

SONATES A DEUX DESSUS

Par le Sigr. FRANCESCO TORELIO

Recueillies et accommodées au gout de la Flute Traversiere par Mr. Hotteterre le Romain

Et se peuvent executer Sur les autres Instrumens de Dessus

OPERA PRIMA, A PARIS, 1723

*Sonata
II*

The musical score consists of four systems of music. The first system starts with a treble clef, a key signature of one flat, and common time. It is labeled "Adagio". The second system begins with a bass clef, a key signature of one flat, and common time. The third system begins with a treble clef, a key signature of one flat, and common time. The fourth system begins with a bass clef, a key signature of one flat, and common time.

Transposed perfect fourth higher for treble recorders.

2

V

Un poco Allegro

This section consists of two staves of music. The top staff begins with a eighth note followed by six sixteenth-note pairs. The bottom staff begins with a quarter note followed by six eighth notes.

6

This section consists of two staves of music. The top staff begins with a eighth note followed by six sixteenth-note pairs. The bottom staff begins with a quarter note followed by six eighth notes.

12

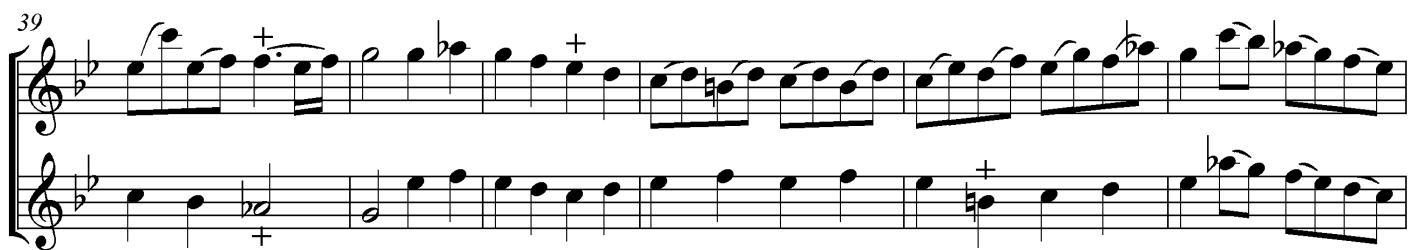
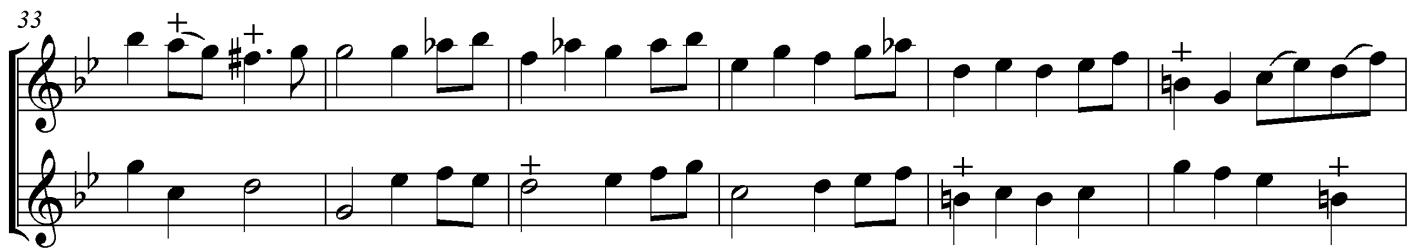
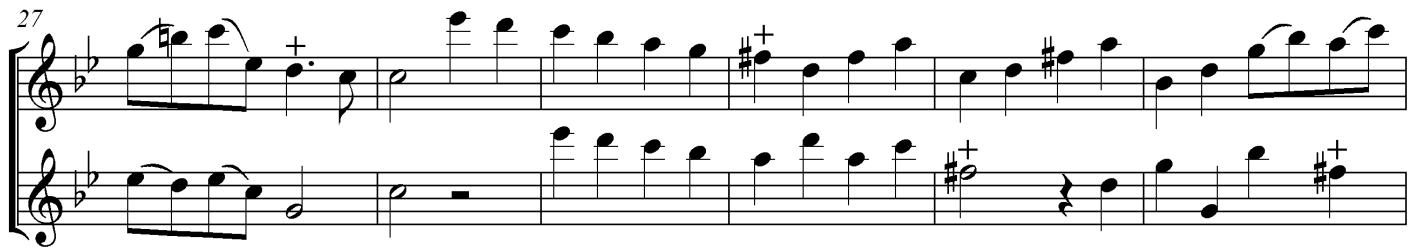
This section consists of two staves of music. The top staff begins with a eighth note followed by six sixteenth-note pairs. The bottom staff begins with a quarter note followed by six eighth notes.

17

This section consists of two staves of music. The top staff begins with a eighth note followed by six sixteenth-note pairs. The bottom staff begins with a quarter note followed by six eighth notes.

22

This section consists of two staves of music. The top staff begins with a eighth note followed by six sixteenth-note pairs. The bottom staff begins with a quarter note followed by six eighth notes.



Largo e affettuoso

1 8 15 23 30 38

A musical score consisting of two staves, each with five lines and four spaces. The music is in common time and uses a key signature of one flat. Measure 46 starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. Measures 47-48 show eighth notes followed by sixteenth notes. Measures 49-50 show eighth notes followed by sixteenth notes. Measures 51-52 show eighth notes followed by sixteenth notes. Measures 53-54 show eighth notes followed by sixteenth notes. Measures 55-56 show eighth notes followed by sixteenth notes. Measures 57-58 show eighth notes followed by sixteenth notes. Measures 59-60 show eighth notes followed by sixteenth notes. Measures 61-62 show eighth notes followed by sixteenth notes. Measures 63-64 show eighth notes followed by sixteenth notes. Measures 65-66 show eighth notes followed by sixteenth notes. Measures 67-68 show eighth notes followed by sixteenth notes. Measures 69-70 show eighth notes followed by sixteenth notes. Measures 71-72 show eighth notes followed by sixteenth notes.

fuga

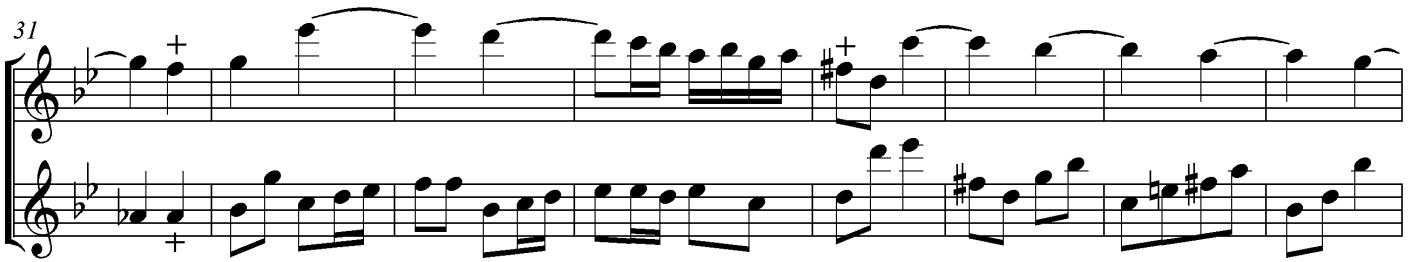
Allegro

7

14

20

25



Musical score for piano, two staves, measures 39-40. The top staff starts with a dotted half note followed by sixteenth-note patterns. The bottom staff has a similar sixteenth-note pattern. Measure 40 begins with a dotted half note followed by a rest, then a sixteenth-note pattern.

Musical score for piano, two staves, measures 45-46. The top staff features a sixteenth-note pattern starting with a dotted half note. The bottom staff has a sixteenth-note pattern starting with a dotted half note.

Musical score for piano, two staves, measures 51-52. The top staff starts with a sixteenth-note pattern followed by a dotted half note. The bottom staff has a sixteenth-note pattern starting with a dotted half note.

Musical score for piano, two staves, measures 58-59. The top staff starts with a sixteenth-note pattern followed by a dotted half note. The bottom staff has a sixteenth-note pattern starting with a dotted half note.