

Aria (Despina): *Una donna a quindici anni*

from *Così fan tutte* [K. 588]

Two Clarinets and Bassoon

W. A. Mozart

arr. Roe Goodman

Andante (♩ = ca. 48)

The musical score is written for two clarinets in B-flat and a bassoon. It begins with a tempo marking of 'Andante' and a note value of '♩ = ca. 48'. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score is divided into four systems of measures. The first system (measures 1-6) features the clarinets and bassoon playing in unison with dynamics ranging from *p* to *f*. The second system (measures 7-11) continues the melodic lines with dynamics like *mp* and *p*. The third system (measures 12-16) shows more complex rhythmic patterns with dynamics such as *mf*, *p*, and *mp*. The fourth system (measures 17-21) concludes with a *rit.* marking and a repeat sign at the end of measure 21. The bassoon part often provides a harmonic foundation with sustained notes and moving lines.

Allegretto (♩ = ca. 60)

22

p

27

mp

32

p *mp* *rit.* **B** *a tempo* *f* *p*

37

f *p*

42

f *p*

47 *rit.* **C** *a tempo*

p

53 *p* *mp* *p*

p

58 *p* *mp* *mp*

p

63 *rit.* **D** *a tempo* *f p* *f p*

f p

68 *f p* *f p* *fp* *f p* *fp* *f p* *fp*

f p

73

77

rit. **E** meno mosso a tempo

sf *p* *sf* *p*

82

p *p*

86

pp *pp* *pp*

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Clarinet 1 in B $\flat$

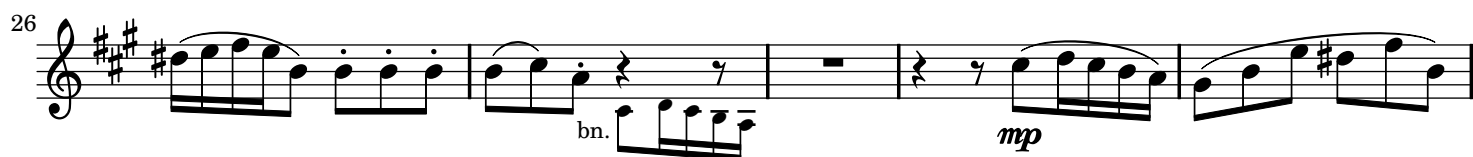
W. A. Mozart

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Andante (♩ = ca. 48)



Allegretto (♩ = ca. 60)



Clarinet 1 in B $\flat$

46 *rit.*

51 **C** *a tempo*
bn. *p* *mp*

56 bn. *p*

61 *mp*

65 *rit.* **D** *a tempo*
f p *f p*

70 *f p* *fp* *fp*

74

78 *rit.* **E** *meno mosso* *G.P.* *a tempo*
sfp *p* bn. *p*

83 *p*

87 *pp*

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Clarinet 2 in B $\flat$

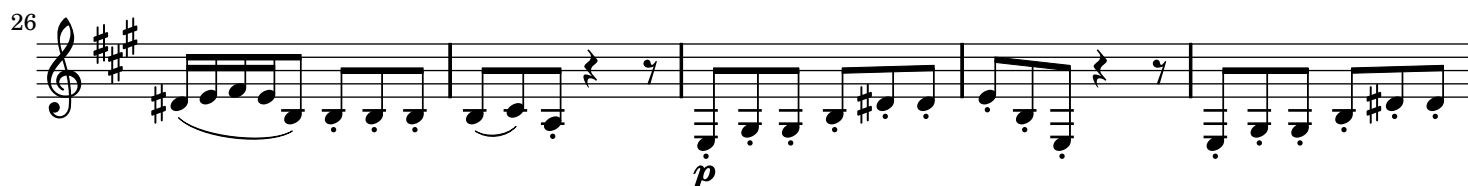
W. A. Mozart

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Andante (♩ = ca. 48)



Allegretto (♩ = ca. 60)



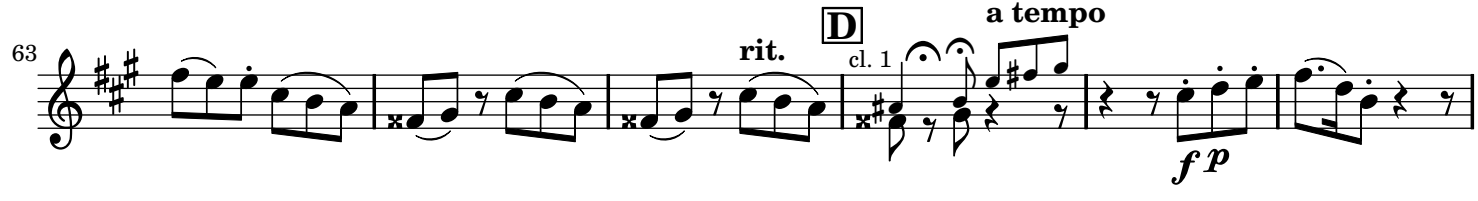
Clarinet 2 in B $\flat$

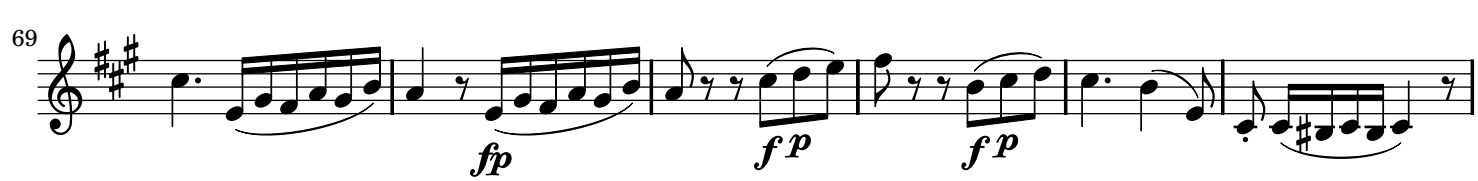
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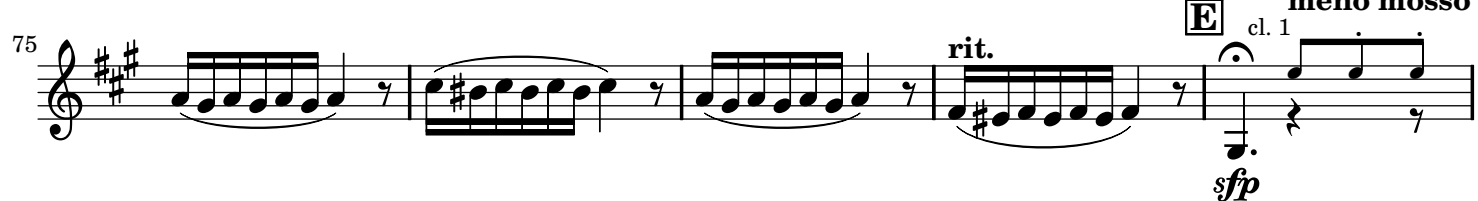
46 

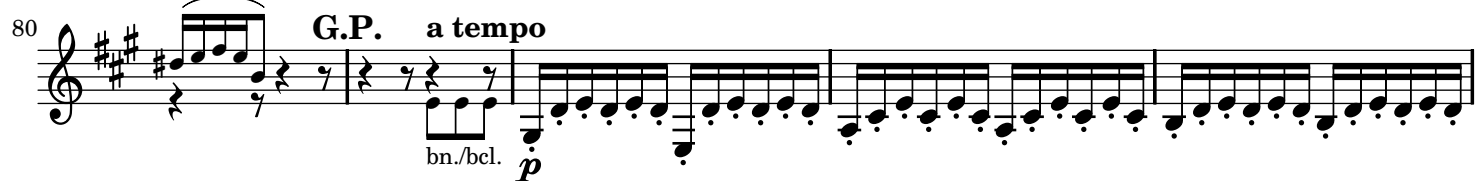
52 

58 

63 

69 

75 

80 

85 

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Bassoon

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Andante (♩ = ca. 48)

cl. 1

f *p*

6

11

mf *p* *mp*

16

mf *p* *rit.* *mp*

The Andante section is written in bass clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The tempo is marked Andante with a quarter note equal to approximately 48 beats per minute. The section includes measures 6, 11, and 16. Dynamics include *f*, *p*, *mf*, *p*, *mp*, and *rit.* (ritardando).

Allegretto (♩ = ca. 60)

A

p

21

25

mp

29

p

33

mp *rit.* **B** *a tempo* cl. 1

37

f *p* *f* *p* *f* *p*

42

f *p*

The Allegretto section is written in bass clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The tempo is marked Allegretto with a quarter note equal to approximately 60 beats per minute. The section includes measures 21, 25, 29, 33, 37, and 42. Dynamics include *p*, *mp*, *p*, *rit.* (ritardando), *a tempo*, *f*, and *p*. The section is divided into two parts, A and B, indicated by boxed letters. The first staff of the Allegretto section includes a measure for clarinet 1 (cl. 1).

Bassoon

46 *rit.*

51 **C** *a tempo*
p

55 *p*

59

63 *rit.* **D** *a tempo*
cl. 1

67 *f p f p fp*

72 *fp*

76 *rit.* **E** *meno mosso*
cl. 1
sfp

80 *a tempo*
G.P.
p

84

88 *pp*