

Aria (Despina): *In uomini, in soldati*

from *Così fan tutte* [K. 588]

Oboe, Clarinet and Bassoon

W. A. Mozart

arr. Roe Goodman

Allegretto (♩ = ca. 72)

Oboe

Cl. in B $\flat$

Bassoon

8

16

A

25

rit.

Oboe, Clarinet and Bassoon

34 **B** **Tempo primo**

p

43

Tr. Tr. Tr.

Tr. Tr. Tr.

[illegible]

61

rit. a tempo

f *p* *f*

f *p* *f*

f *p* *f*

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from *Così fan tutte* [K. 588]

Oboe

W. A. Mozart

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Allegretto (♩ = ca. 72)

The musical score is written for a single melodic line in treble clef, 6/8 time. It begins with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' with a note value of a quarter note equal to approximately 72 beats per minute. The score is divided into measures, with measure numbers 6, 11, 16, 22, 26, 30, 35, and 39 indicated. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Articulations include slurs, accents, and staccato marks. A repeat sign is present at measure 22, with first and second endings marked 'A' and 'B' respectively. A 'rit.' (ritardando) marking appears at measure 30, followed by a fermata. A 'G.P.' (Grave) marking appears at measure 35, followed by a fermata. A 'bn.' (basso continuo) marking appears at measure 35, followed by a bass line. The score ends with a double bar line at measure 39.

43

47

52

57

62

66

cl.

tr.

rit.

a tempo

f

p

Aria (Despina): *In uomini, in soldati*

from *Così fan tutte* [K. 588]

Clarinet in B $\flat$

W. A. Mozart

arr. Roe Goodman

Allegretto (♩ = ca. 72)

The musical score is written for a Clarinet in B $\flat$ and consists of a single melodic line. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegretto' with a note value of a quarter note equal to approximately 72 beats per minute. The score is divided into measures, with measure numbers 6, 11, 15, 20, 25, and 30 indicated at the start of their respective staves. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Articulations include slurs, accents, and staccato marks. A first ending bracket labeled 'A' spans measures 20 to 24. The piece concludes with a 'G.P.' (Grave) marking and a final measure. A double bar line is present at the end of the score.

6 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

11 *mf* *p* *mf* *p*

15 *mf* *p*

20 *mf* *p* *mp* **A**

25 *mp* *f*

30 *p* rit. G.P.

ob./fl.

B

35

bn. *p*

ob./fl.

40

45

50

ob./fl.

55

60

f *p* *f* *p* *f*

65

rit. *a tempo*

Bassoon

2
44

cl.

48

52

ob./fl.

56

61

65

tr.

tr.

tr.

tr.

tr.

tr.

f

p

rit.

a tempo

f

p

f