

# MARCH OF THE TOYS

from  
"Babes in Toyland"

1st Violin.

Victor Herbert.  
Arranged for Orchestra  
by OTTO LANGEY.

**NOTICE!** The Fanfare-like passages in this characteristic March are played by Toy trumpets on the Stage in the theatrical production. For Concert purposes they may be played, where marked *p* either by Flute and Clarinets or Cornets and 1st Horn with mutes or by both; but *insist* on the mutes being used. In the *f* parts the brass discards the mutes.

All<sup>o</sup> molto mod<sup>o</sup>

*p* Fl. & Clar's or muted Cor'ts & 1st Horn. *p*

*sfz* Bass pizz.

*p*

Horn. Bass. *p*

Bass. *p*

**A**

*f* *p* Brass. 2d Viol.

**B** Fl. & Clar's or muted Cor'ts.

*molto cresc.*

1st Violin.

Fl. *f* *mf* *f*

Cornets.

Horn.

Bass. *sfz*

**C** Cor. *molto marcato.* Sul G. *sfz*

Cor. Sul G. *fz*

Fl. *fz*

**D** Cornets & Horn with mutes. Dr. *f*

Fl. *f* *p*

*p molto cresc.*

*p cresc f*

**Grandioso.**  
*sfz con tutta forza fff*

*sfz*

*sfz*

*fff*

Fl. Horn. Dr. *sfz mf p*

Fl. Ob. Clar. Horn. *mf dim. p*

Fl. Clar. *pp pizz. ppp*

# MARCH OF THE TOYS

from

2nd Violin.

## “Babes in Toyland”

Victor Herbert.

Arr. by Otto Langey.

All<sup>o</sup> molto mod<sup>to</sup>

1st Clar.

The musical score is written for a 2nd Violin part. It begins with a treble clef and a 2/8 time signature. The tempo is marked 'All<sup>o</sup> molto mod<sup>to</sup>'. The score consists of 12 staves of music. The first staff includes a dynamic marking of *p* and a first clarinet part. The second staff continues the melody with triplets. The third and fourth staves feature a first clarinet part with a dynamic marking of *p* and a first measure repeat sign. The fifth staff includes a first clarinet part with a dynamic marking of *p* and a first measure repeat sign. The sixth staff includes a first clarinet part with a dynamic marking of *p* and a first measure repeat sign. The seventh staff includes a first clarinet part with a dynamic marking of *p* and a first measure repeat sign. The eighth staff includes a first clarinet part with a dynamic marking of *p* and a first measure repeat sign. The ninth staff includes a first clarinet part with a dynamic marking of *p* and a first measure repeat sign. The tenth staff includes a first clarinet part with a dynamic marking of *p* and a first measure repeat sign. The eleventh staff includes a first clarinet part with a dynamic marking of *p* and a first measure repeat sign. The twelfth staff includes a first clarinet part with a dynamic marking of *p* and a first measure repeat sign.

2nd Violin.

*sfz*

*sfz* *f* **D** 2nd Cor.

*f* *p*

*p molto cresc.* *p* *cresc.*

*f* *sfz* *ff* *sfz* *con tutta forza.* **E** *Grandioso.* *fff*

**F** Cor. *f* *mf* 1st Clar.

*mf* *dim* *p* *pizz.* *pp* *ppp*

# MARCH OF THE TOYS

from  
"Babes in Toyland"

Viola.

Victor Herbert.  
Arr. by Otto Langey.

All<sup>o</sup> molto mod<sup>o</sup>

The musical score for the Viola part is written on a grand staff (treble and bass clefs) with a 12/8 time signature. It consists of several systems of music with various performance instructions and dynamics.

- System 1:** Starts with a *p* dynamic and a marking for the 1st Horn. It features triplet markings and a *p* dynamic.
- System 2:** Continues the melodic line with triplet markings and a *p* dynamic. It ends with a *sfz* dynamic.
- System 3:** Features a *p* dynamic and a first ending bracket labeled '1'.
- System 4:** Includes a *p* dynamic and a first ending bracket labeled '1'.
- System 5:** Contains a section marked 'A' with *pizz.* (pizzicato) and *p* dynamics, transitioning to *arco.* (arco) dynamics.
- System 6:** Features a *Solo.* section with *f* and *p* dynamics, followed by *pizz.* and *arco.* sections with *f* dynamics.
- System 7:** Marked 'B', it begins with *p* dynamics and *sfz* Horn dynamics, transitioning to *f* dynamics.
- System 8:** Continues the *f* dynamic line.
- System 9:** Marked 'C', it is for Trombone and features *sfz* and *f* dynamics.
- System 10:** Continues the *sfz* dynamic line.
- System 11:** Continues the *sfz* dynamic line.

# Viola.

1st Horn.

*sfz* *f*

*f*

*f* *p*

*p molto cresc.*

*p cresc.* *f* *sfz*

**E** *Grandioso.* *ff* *sfz* *fff*

**F** Horn. *fff* *ff*

*f* *mf* *mf* *dim*

Horn. *p* *dim* *pp* *pp* *ppp* *pizz.*

# MARCH OF THE TOYS

from

## “Babes in Toyland”

Cello.

Victor Herbert.

Arr. by Otto Langey.

All<sup>o</sup> molto mod<sup>o</sup>

Fl.

Dr.

Dr.

pizz.

*sfz* *p*

Horn.

A

arco.

pizz. Brass. Viola. pizz.

arco.

B

Dr.

*f* *sfz* *f*

Horn.

C

Tromb.

*sfz* *f*

*sfz*



Cello.

D

Dr. *f*

Horn. *f*

*cresc.*

*sfz* *ff* *sfz con tutta forza* *ff* **E** *Grandioso* Tromb.

*fff*

*fff*

*fff*

Horn. **F** Dr. *f*

Tromb. *p* *mf* *dim.* *p* *dim.* arco 2nd Viol. *p* *dim.*

Dr. *dim.* *pp* *ppp* Viola pizz. *pizz.*

# MARCH OF THE TOYS

from

Bass.

## "Babes in Toyland"

Victor Herbert.

Arr. by Otto Langey.

All<sup>o</sup> molto mod<sup>o</sup>

Fl. *p* *Dr.*

*Dr.* *pizz* *sfz* *p*

2 3 4 5 6 7 8

arco Cello **A** Cello pizz. *p* arco. *f* Cello pizz.

arco. *f* **B** *Dr.*

*f* 2 3 4 5 6

**C** Tromb. *p* *sfz* *f*

*f*

*sfz*

Bass.

D

Dr. *f*

*P molto cresc.*

Cello

*p cresc.* *f*

E

Grandioso.

*sfz* *ff* *fff*

*sfz* *fff* *sfz*

F

Dr. *pizz.* *mf* *dim.* *dim.* *p*

Cello *pizz.*

*pp* *ppp* *ppp*