

Early one morning.

ENGLISH FOLK-SONG.

ARRANGED AS A FOUR-PART SONG BY THOMAS F. DUNHILL.

LONDON: NOVELLO AND COMPANY, LIMITED

Allegretto.

SOPRANO. *p* Ear - ly one morn-ing, just as the sun was ri - sing, I heard a maid

ALTO. *p* Ear - ly one morn - ing, just as the sun was ri - sing, I heard a maid

TENOR. *p* Ear - ly one morn - ing, just as the sun was ri - sing, I heard a maid

BASS. *p* Ear - ly one morn - ing, just as the sun was ri - sing, I heard a maid . .

(For practice only.) *Allegretto.* *p*

sing in the val - ley be - low; "Oh, don't de - ceive me! Oh, nev - er

sing in the val - ley be - low; "Oh, don't de - ceive me! Oh, nev - er

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EARLY ONE MORNING

leave me! How could you use... a... poor maid - en so?" "Re -

leave me! How could you use a... poor maid - en so?" "Re -

leave me! How could you use... a poor maid - en so?" "Re - mem - ber the

leave me! How could you use a poor maid - en so?" "Re -

mem - ber the vows you made to Ma - ry, Re - mem - ber the bow'r where you

mem - ber the vows you made to Ma - ry, Re - mem - ber you

vows that you made to your Ma - ry, Re - mem - ber you

mem - ber the vows you made to Ma - ry, Re - mem - ber you

vow'd to be true; Oh, don't de - ceive me! Oh, nev - er leave me! How could you

vow'd to be true; Oh, don't de - ceive me! Oh, nev - er leave me! How could you

vow'd to be true; Oh, don't de - ceive me! Oh, nev - er leave me! How could you

vow'd to be true; Oh, don't de - ceive me! Oh, nev - er leave me! How could you

EARLY ONE MORNING.

f *dim. e rit.* *a tempo.*

use a . . . poor maid-en so?" "Oh, gay is the gar - land and fresh are the

f *dim. e rit.* *a tempo.*

use a . . . poor maid-en so?" "Oh, gay is the gar - land and fresh are the

f *dim. e rit.* *a tempo.*

use a poor maid-en so?" "Oh, gay is the gar - land and fresh are the

f *dim. e rit.* *a tempo.*

use a poor maid-en so?" "Oh, gay is the gar - land and fresh are the

f *dim. e rit.* *a tempo.*

use a poor maid-en so?" "Oh, gay is the gar - land and fresh are the

p

ro - ses I've cull'd from the gar - den to bind on thy brow; Oh, don't de -

p

ro - ses I've cull'd from the gar - den to bind on thy brow; Oh, don't de -

p

ro - ses I've cull'd from the gar - den to bind on thy brow; Oh, don't de -

p

ro - ses I've cull'd from the gar - den to bind on thy brow; Oh, don't de -

p

f *dim. e rit.*

- ceive me! Oh, nev-er leave me! How could you use a . . . poor maid-en so?"

f *dim. e rit.*

- ceive me! Oh, nev-er leave me! How could you use a . . . poor maid-en so?"

f *dim. e rit.*

- ceive me! Oh, nev-er leave me! How could you use a poor maid-en so?"

f *dim. e rit.*

- ceive me! Oh, nev-er leave me! How could you use a poor maid-en so?"

EARLY ONE MORNING.

Meno mosso.
pp

Thus sang the poor maid, her sor - rows be - wail - ing, Thus sang the poor

pp

Thus sang the poor maid, her sor - rows be - wail - ing, Thus sang the poor

pp

Thus sang the poor maid, her sor - rows be - wail - ing, Thus sang the poor

pp

Thus sang the poor maid, her sor - rows be - wail - ing, Thus sang the poor

Meno mosso.
pp

maid - en in the val - ley be - low; "Oh, don't de - ceive me!"

p

maid - en in the val - ley be - low; "Oh, don't de - ceive me!"

p

maid - en in the val - ley be - low; . . . "Oh, don't de - ceive me!"

p

maid - en in the val - ley be - low; "Oh, don't de - ceive me!"

p

Oh, nev - er leave me! How could you use a . . . poor maid - en so?"

f rit.

Oh, nev - er leave me! How could you use a . . . poor maid - en so?"

f rit.

Oh, nev - er leave me! How could you use a poor maid - en so?"

f rit.

Oh, nev - er leave me! How could you use a poor maid - en so?"

f rit.

Also published in Novello's Tonic Sol-fa Series, No. 1381