

MARCH OF THE TOYS

from

Horns in F

“Babes in Toyland”

Victor Herbert.
Arr. by Otto Langey.

All^o molto mod^{to}
1st Horn with mute

Musical staff 1: 1st Horn with mute, starting with a piano (*p*) dynamic.

Musical staff 2: Continuation of the 1st Horn part, featuring a sforzando (*sfz*) dynamic and a *Soli* section without a mute.

Musical staff 3: Continuation of the 1st Horn part, including first endings A and B, with dynamics *p*, *f*, and *sfz*.

Musical staff 4: Continuation of the 1st Horn part, featuring a sforzando (*sfz*) dynamic and a section without a mute.

Musical staff 5: Continuation of the 1st Horn part, including first ending C, with dynamics *p*, *sfz*, and *f*, and the instruction *molto marcato*.

Musical staff 6: Continuation of the 1st Horn part, featuring a sforzando (*sfz*) dynamic.

Musical staff 7: Continuation of the 1st Horn part, featuring a sforzando (*sfz*) dynamic.

Musical staff 8: Continuation of the 1st Horn part, including first ending D, with dynamics *sfz* and *f*.

Musical staff 9: Continuation of the 1st Horn part, featuring a section for the 2nd Horn (2d Cor.).

Horns in F

First staff of music. Dynamics: *f*, *p*. Includes accents and slurs.

Second staff of music. Dynamics: *p*, *molto cresc.*. Includes accents and slurs.

Third staff of music. Dynamics: *p*, *cresc.*, *f*. Includes accents and slurs.

Fourth staff of music. Dynamics: *fz*, *cresc.*, *ff*, *fz*, *fff*. Includes accents and slurs. A box labeled 'E' contains the word 'Grandioso'.

Fifth staff of music. Includes accents and slurs.

Sixth staff of music. Includes accents and slurs.

Seventh staff of music. Dynamics: *fff*. Includes accents and slurs.

Eighth staff of music. Dynamics: *f*. Includes accents and slurs. A box labeled 'F' contains the text '1st only'.

Ninth staff of music. Dynamics: *p*, *pp*. Includes accents and slurs. Labels: *Soli*, *with mute*, *1st*.

Tenth staff of music. Dynamics: *dim.*, *ppp*, *ppp*. Includes accents and slurs. Labels: *2d Clar.*, *without mute*.

MARCH OF THE TOYS

from

"Babes in Toyland"

Victor Herbert.

Arr. by Otto Langey.

1st Cornet in B \flat .

All^o molto mod^o
with mute.

p

Play the cues without mute.

4 1st Horn.

fz *p*

3 2d Clar.

pp

A

p *cresc.* *f*

B with mute

1st Clar.

p

Solo without mute

f

p *sfz*

C

f *f* *sfz*

sfz

fz

MARCH OF THE TOYS

from

2nd Cornet in B \flat .

"Babes in Toyland"

Victor Herbert.

Arr. by Otto Langey.

All o molto mod o

with mute

1st Cornet in Bb.

D

F

2nd Cornet in Bb.

D

f

p *sfz* *p* 2d Horn.

sfz *ff* *sfz con tutta forza.*

E

Grandioso.

fff *sfz*

sfz

F

fff

2d Horn. *p* with mute *p*

1st Clar. *dim.* *pp* *ppp* 2d Cl.

MARCH OF THE TOYS

from

Trombone.

"Babes in Toyland"

Victor Herbert.

Arr by Otto Langey.

All^o molto mod^{to}

Viol. 12

2nd Horn. 6

A Bassoon. ppp

Bassoon. ppp

B 6 2nd Horn. 1 pp

C p p sfz f

f sfz

sfz

D 8 f p p cresc.

p cresc. f sfz

E Grandioso. ff < sfz con tutta forza fff < sfz

F Solo. 2 7 p