

Fantaisie et Adagio

de la Cavatine Chantée par Rubini

dans l'Opéra

LA SOMNAMBULE

Composée pour le Violoncelle

PAR A. BATTÀ

en Arrangée

Pour le Violon

avec Accomp. de Piano

PAR

N. LOUIS

J. L.

Prix : 7.^e 50.^c

à PARIS, chez J. MEISSONNIER, Éditeur, Rue Dauphine, 22.

à Mayence & Amers, chez les Fils de B. Schott.

J. M. 1047.

6239

FANTAISIE ET ADAGIO
SUR LA SOMNAMBULE.

VIOLON.

1

Arrangée par N. LOUIS.

INTRODUCTION. *Lento.*

ff

ritardando.

riten.

diminuendo.

accelerando.

crescendo.

f 1^o Tempo.

ritenuto.

loco.

3^e Corde

Andantino.

THÈME.



a Tempo.

ritard ad libitum.

dolce.

rall. *f* *legato.*

rall.

crescendo. *cres.* *rite*

nu - - - to.

tr

tr

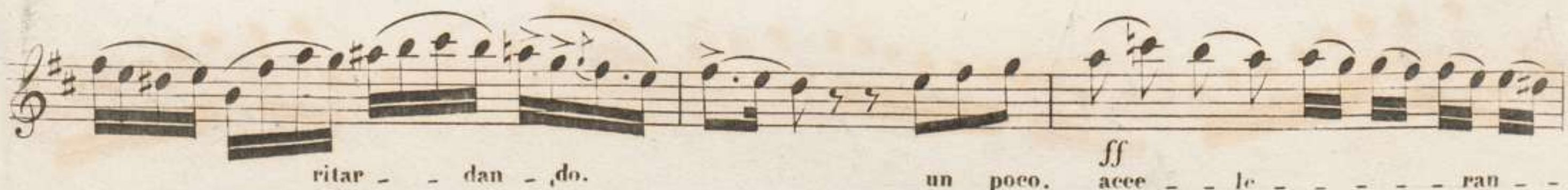
a tempo

crescendo e acceleran - - - do.

harmonique

This page contains a musical score for Violon, consisting of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is written in a historical style with some handwritten annotations and fingerings. The music features a variety of melodic lines, including slurs, trills, and rapid passages. The tempo and dynamics change throughout the piece, as indicated by the markings.

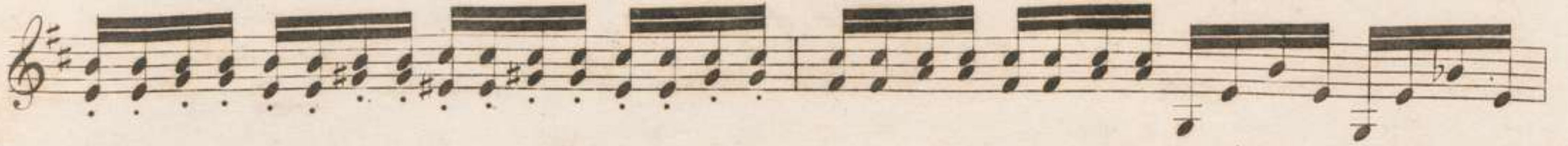
Andante in Somnambula.



VIOLON.

Adagio e Morso

CODA. Più presto.



cres - - - - -



cen - - - - - do.



f



ff



ff

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J. Meissonnier

FANTASIE ET ADAGIO

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SUR LA SOMNAMBULE.

Lento.

INTRODUCTION.

ff
ff 8^a Bassa.

diminuendo.
8^a Bassa.

ritardando.

ritenuto.
diminuendo.

Ped: dolce.
Ped:

mf
mf *diminuendo.* *p*

Handwritten musical score for piano, page 5. The score consists of seven systems of two staves each. The key signature is one sharp (F#). The music features various dynamics (f, p, dolce, pp, ppp), articulations (accents, slurs), and performance instructions (accelerando, ritard.). The lyrics "eres - cen - do." are written under the fifth system. The piece concludes with a double bar line at the end of the seventh system.

ritard.

accelerando.

f

dolce.

suivez.

eres - cen - do.

pp

ppp

Andantino.

THÈME.

First system of musical notation. Treble and bass staves. Dynamics: *f* (forte) in both staves. Text: *suivez.* (follow) in the treble staff.

Second system of musical notation. Treble and bass staves. Dynamics: *ff* (fortissimo) in the treble staff, *f* (forte) in the bass staff.

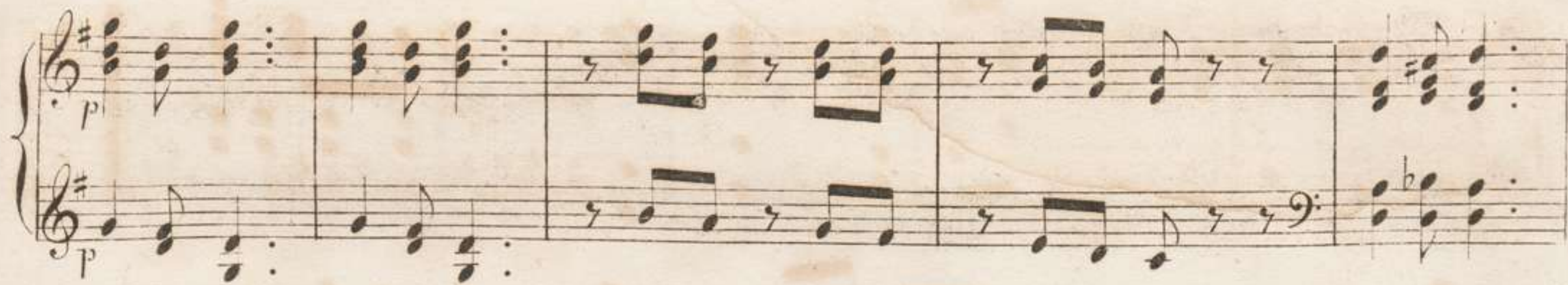
Third system of musical notation. Treble and bass staves. Dynamics: *fff* (fortississimo) in the treble staff, *p dolce.* (piano dolce) in the bass staff. Text: *f* (forte) appears in the treble staff.

Fourth system of musical notation. Treble and bass staves. Dynamics: *ff* (fortissimo) in the treble staff. Text: *rallent.* (rallentando) in the treble staff.

Fifth system of musical notation. Treble and bass staves. Dynamics: *ff* (fortissimo) in the treble staff.

Sixth system of musical notation. Treble and bass staves. Dynamics: *f* (forte) in the treble staff, *p* (piano) in the bass staff. Text: *rallentando.* (rallentando) in the treble staff, *eres - - cen - - do.* (crescendo) in the bass staff.

Seventh system of musical notation. Treble and bass staves. Dynamics: *f* (forte) in the treble staff, *p* (piano) in the bass staff. Text: *crescendo e ritenuto.* (crescendo e ritenuto) in the treble staff.







First system of a musical score in G major, 3/4 time. It features a piano accompaniment with a treble and bass staff. The melody in the treble staff includes a fermata on a half note in the third measure. The word "suivez" is written below the treble staff in the fourth measure. A handwritten red "f" is visible on the right margin.

CODA. Più presto.

Second system of the musical score, marked "CODA. Più presto." It begins with a piano accompaniment in G major, 3/4 time. The treble staff contains a melody with a fermata on a half note in the third measure. The word "suivez" is written below the treble staff in the fourth measure.

Third system of the musical score, continuing the piano accompaniment. The treble staff features a melody with a fermata on a half note in the third measure. The word "suivez" is written below the treble staff in the fourth measure.

Fourth system of the musical score, continuing the piano accompaniment. The treble staff features a melody with a fermata on a half note in the third measure. The word "suivez" is written below the treble staff in the fourth measure.

Fifth system of the musical score, continuing the piano accompaniment. The treble staff features a melody with a fermata on a half note in the third measure. The word "suivez" is written below the treble staff in the fourth measure.

Sixth system of the musical score, continuing the piano accompaniment. The treble staff features a melody with a fermata on a half note in the third measure. The word "suivez" is written below the treble staff in the fourth measure.