

# In Silent Night.

GERMAN FOLK-SONG.

English Version by W. G. ROTHERY.

Arranged by JOHANNES BRAHMS.

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*Poco lento.*

SOPRANO. *p* In si - lent night, with moonbeams white, *pp* I hear a voice des -

ALTO. *p* In si - lent night, with moonbeams white, *pp* I hear a voice des -

TENOR. *p* In si - lent night, with moonbeams white, *pp* I hear a voice des -

BASS. *p* In si - lent night, with moonbeams white, *pp* des -

*Poco lento.*



The piano accompaniment for the first system is written for a grand piano. It features a 3/2 time signature and a key signature of one flat (B-flat). The right hand plays a series of chords and single notes, while the left hand provides a steady bass line. Dynamics include *p* (piano) and *pp* (pianissimo).

*p* pair - ing, The sigh-ing breeze, a - bove the trees, Its plain-tive mur - mur bear - ing; Ah,

*p* pair - ing, The sigh-ing breeze, a - bove the trees, Its plain-tive mur - mur bear - ing; Ah,

*p* pair - ing, The sigh-ing breeze, a - bove the trees, Its plain-tive mur - mur bear - ing; Ah,

*p* pair - ing, The sigh-ing breeze, a - bove the trees, Its plain-tive mur - mur bear - ing; Ah,

*p* pair - ing, The sigh-ing breeze, a - bove the trees, Its plain-tive mur - mur bear - ing; Ah,



The piano accompaniment for the second system continues the musical theme from the first system. It maintains the 3/2 time signature and one-flat key signature. The texture remains consistent with chords in the right hand and a supporting bass line in the left hand. Dynamics are marked as *p* and *pp*.



# IN SILENT NIGHT.

*poco a poco cres.*

bit - ter woe, that none may know, My heart in pi - ty weep - eth, My

*poco a poco cres.*

bit - ter woe, that none may know, My heart in pi - ty weep - eth, My

*poco a poco cres.*

bit - ter woe, that none may know, My heart in pi - ty weep - eth, My

*poco a poco cres.*

bit - ter woe, that none may know, My heart in pi - ty weep - eth, My

tears be - dew the flow'r - et blue That on my path - way sleep - eth.

tears be - dew the flow'r - et blue That on my path - way sleep - eth.

tears be - dew the flow'r - et blue That on my path - way sleep - eth.

tears be - dew the flow'r - et blue That on my path - way sleep - eth.

*p* The la - dy moon is hid - den soon, In grief her beams con - ceal - ing, The

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*p* The la - dy moon is hid - den soon, In grief her beams con - ceal - ing, The



# IN SILENT NIGHT.

stars a-glow, do fade and go, To realms su - per - nal steal - ing; No

stars a-glow, do fade and go, To realms su - per - nal steal - ing; No

stars a-glow, do fade and go, To realms su - per - nal steal - ing; No

stars a-glow, do fade and go, To realms su - per - nal steal - ing; No

*poco a poco cres.* song is heard, no wa - king bird In gloom - y for - est cry - ing, The

*poco a poco cres.* song is heard, no wa - king bird In gloom - y for - est cry - ing, The

*poco a poco cres.* song is heard, no wa - king bird In gloom - y for - est cry - ing, The

*poco a poco cres.* song is heard, no wa - king bird In gloom - y for - est cry - ing, The

night winds moan I hear a - lone, In an - swer to my sigh - ing.

night winds moan I hear a - lone, In an - swer to my sigh - ing.

night winds moan I hear a - lone, In an - swer to my sigh - ing.

night winds moan I hear a - lone, In an - swer to my sigh - ing.