

Bayley
CHORAL ALBUM N^o 244.

PRICE THREEPENCE.

"HARK! HARK, MY SOUL!"

F. W. FABER.

HARRY ROWE SHELLEY.

ORGAN. *Non lento.*



p *Contralto Solo.*

Hark! hark, my soul; An - gel-ic songs are swell-ing O'er earth's green



fields And o - cean's wave - beat shore: How sweet the truth those



blessed strains are tell-ing, Of that new life when sin shall be no



LONDON: BAYLEY & FERGUSON, 2 Great Marlborough Street, W.

GLASGOW: 54 Queen Street.

more! *f* An - gels of Je - sus, An - gels of light,

mf

f Sing - ing to wel - come the pil - grims of the night. An - gels of

mf

220.

Je - sus, An - gels of light, *f* Sing - ing to wel - come the

f

mp Soprano Solo. On - ward we go, for still we hear them

pil - grims of the night.

pp Ch. coup. Sw. Sw.

p dim. sing - ing, Come, wea - ry souls, for Je - sus bids you come;

p dim.

Soprano.
And, through the dark, its ech-oes sweet-ly ring-ing, The mu-sic

Contralto.
And, through the dark, its ech-oes sweet-ly ring-ing, The mu-sic

Tenor.
And, through the dark, its ech-oes sweet-ly ring-ing, The mu-sic

Bass.
And, through the dark, its ech-oes sweet-ly ring-ing, The mu-sic

Gr. coup!
Sw. *cres.*

of the Gos-pel leads us home. *pp* An-gels of Je-sus,

of the Gos-pel leads us home. *pp* An-gels of Je-sus,

of the Gos-pel leads us home. *mf* *Quasi Soli.* An-gels of Je-sus,

of the Gos-pel leads us home. *pp* An-gels of Je-sus,

of the Gos-pel leads us home. *div.* An-gels of Je-sus,

Sw.

An-gels of light, Sing-ing to wel-come the pil-grims of the

An-gels of light, Sing-ing to wel-come the pil-grims of the

An-gels of light, Sing-ing to wel-come the pil-grims of the

An-gels of light, Sing-ing to wel-come the pil-grims of the

night. night. night. night.

Far, far a - Far, far a - Far, far a - Far, far a -

** Soprano Solo. a mezza voce.*

Far, far a - way, like bells at eve-ning peal - ing,

> dim. way, like bells at eve - ning,

> dim. way, like bells at eve - ning,

> dim. way, like bells at eve - ning, *div.*

> dim. way, like bells at eve - ning,

Ch. way, like bells at eve - ning,

* If sung by Quartett omit Chorus Soprano.
Choral Album No 244.

The voice of Je - sus sounds o'er land and sea, And lad - en

mp The voice of Je - sus sounds o'er land and sea, And lad - en

mp The voice of Je - sus sounds o'er land and sea, And lad - en

mp The voice of Je - sus sounds o'er land and sea, And lad - en

mp div. The voice of Je - sus sounds o'er land and sea, And lad - en

The piano accompaniment features a series of chords in the right hand and a single bass line in the left hand, with a long horizontal line indicating a sustained or repeated note.

souls by thousands meek-ly steal-ing, Kind Shepherd, turn their wea - ry

souls by thousands meek-ly steal-ing, Kind Shepherd, turn their wea - ry

souls by thousands meek-ly steal-ing, Kind Shepherd, turn their wea - ry

souls by thousands meek-ly steal-ing, Kind Shepherd, turn their wea - ry

souls by thousands meek-ly steal-ing, Kind Shepherd, turn their wea - ry

The piano accompaniment continues with similar chordal textures in the right hand and a single bass line in the left hand.

steps to Thee, Kind Shep-herd, turn their wea-ry steps to

steps to Thee, Kind Shep-herd, turn their wea-ry steps to

steps to Thee, Kind Shep-herd, turn their wea-ry steps to

steps to Thee, Kind Shep-herd, turn their wea-ry steps to

steps to Thee, Kind Shep-herd, turn their wea-ry steps to

Thee. An-gels of Je-sus, An-gels of light,

Thee.

Thee.

Thee.

Thee.

Thee.

pp Sw. *pp*

mf Sing - ing to wel - come the pil - grims of the night. *rit. e dim.*

mf Sing - ing to wel - come the pil - grims of the night. *rit. e dim.*

mf Sing - ing to wel - come the pil - grims of the night. *rit. e dim.*

mf Sing - ing to wel - come the pil - grims of the night. *rit. e dim.*

mf Sing - ing to wel - come the pil - grims of the night. *rit. e dim.*

mf Sing - ing to wel - come the pil - grims of the night. *rit. e dim.*

Contralto Solo. *p a tempo*

Rest comes at length, though life be long and

Sw. p

drear - y, The day must dawn, and dark-some night be

f past; All jour - neys end in wel - come to the

wea - ry, And heav'n, the heart's true home, will come at

last. *f* An - gels of Je - sus, An - gels of

light, Sing - ing to wel - come the pil - grims of the

night.
Soprani.
An - gels, sing on! Your faith-ful watch - es keep - ing;
Alti.
An - gels, sing on! Your faith-ful watch - es keep - ing;
Ch.
Sw.

p dim.

Sing us sweet frag - ments of the songs a - bove;

p dim.

Sing us sweet frag - ments of the songs a - bove;

Soprano. *cres.*

Till morn - ing's joy shall end the night of weep - ing,

Contralto. *cres.*

Till morn - ing's joy shall end the night of weep - ing,

Tenor. *cres.*

Till morn - ing's joy shall end the night of weep - ing,

Bass. *cres.*

Till morn - ing's joy shall end the night of weep - ing,

Gr. coup. Sw. *cres.*

f

And life's long sha-dows break in cloud - less love.

f

And life's long sha-dows break in cloud - less love.

f

And life's long sha-dows break in cloud - less love.

f

And life's long sha-dows break in cloud - less love.

Ch.

Soprano Solo.

An - gels, An - gels, Sing - ing to

An - gels of Je - sus, An - gels of light, Sing - ing to

An - gels of Je - sus, An - gels of light, Sing - ing to

An - gels of Je - sus, An - gels of light, Sing - ing to

An - gels of Je - sus, An - gels of light, Sing - ing to

Gr.

wel - come, to wel - come, Sing - ing to wel - come the

wel - come the pil-grims of the night, Sing - ing to wel - come the

wel - come the pil-grims of the night, Sing - ing to wel - come the

wel - come, to wel - come, Sing - ing to wel - come the

wel - come the pil-grims of the night, Sing - ing to wel - come the

Ch.

Gr.

pilgrims of the night, To wel - come the pil-grims of the
 pilgrims of the night, Sing-ing to wel - come the pil-grims of the
 pilgrims of the night, Sing-ing to wel - come the pil-grims of the
 pilgrims of the night, Sing-ing to wel - come the pil-grims of the
 pilgrims of the night, Sing-ing to wel - come the pil-grims of the

ff
f *cres.* *ff*
f *cres.* *ff*
f *cres.* *ff*
f *cres.* *ff*

Gr.

night. of the night.
 night. of the night.
 night. of the night.
 night. of the night.
 night. of the night.

lunga *Molto largo.*
Contralto Solo. *Chorus.*
Sw. pp

lunga *Molto largo.*