

W. F. Faber

CHORAL ALBUM N^o 244.

PRICE THREEPENCE.

“HARK! HARK, MY SOUL!”

F. W. FABER.

HARRY ROWE SHELLEY.

ORGAN.

Non lento.

p Contralto Solo.

Hark! hark, my soul; An - gel - ic songs are swell-ing O'er earth's green fields And o - cean's wave - beat shore: How sweet the truth those blessed strains are tell-ing, Of that new life when sin shall be no more

LONDON: BAYLEY & FERGUSON, 2 Great Marlborough Street, W.

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more! An - gels of Je - sus, An - gels of light,

f

Sing - ing to wel-come the pil-grims of the night. An - gels of

mf

XX.

Je - sus, An - gels of light, Sing - ing to wel - come the

f

mp Soprano Solo.

On - ward we go, for still we hear them

pil - grims of the night.

pp Ch. coup.
Sw. Sw.

p dim.

sing - ing, Come, wea - ry souls, for Je - sus bids you come;

p dim.

Soprano.

And, through the dark, its ech-oes sweet-ly ring - ing, The mu-sic

Contralto.

And, through the dark, its ech-oes sweet-ly ring - ing, The mu-sic

Tenor.

And, through the dark, its ech-oes sweet-ly ring - ing, The mu-sic

Bass.

And, through the dark, its ech-oes sweet-ly ring - ing, The mu-sic

Gr. coup. *Sw.* *cres.*

of the Gos-pel leads us home. An-gels of Je-sus,

of the Gos-pel leads us home. An-gels of Je-sus,

of the Gos-pel leads us home. An-gels of Je-sus,

of the Gos-pel leads us home. An-gels of Je-sus,

An-gels of light, Sing-ing to wel-come the pil-grims of the

An-gels of light, Sing-ing to wel-come the pil-grims of the

An-gels of light, Sing-ing to wel-come the pil-grims of the

An-gels of light, Sing-ing to wel-come the pil-grims of the

Far, far a -
pp

**Soprano Solo. a mezza voce.*

Far, far a - way, like bells at eve-ning peal - ing,
>dim.

way, like bells at eve - ning,
>dim.

way, like bells at eve - ning,
>dim.

way, like bells at eve - ning,
>dim.

way, like bells at eve - ning,

Ch.

* If sung by Quartett omit Chorus Soprano.

Choral Album N° 244

f

The voice of Je - sus sounds o'er land and sea, And lad - en

mp

The voice of Je - sus sounds o'er land and sea, And lad - en

mp

The voice of Je - sus sounds o'er land and sea, And lad - en

mp

The voice of Je - sus sounds o'er land and sea, And lad - en

mp div.

The voice of Je - sus sounds o'er land and sea, And lad - en

souls by thousands meek-ly steal-ing, Kind Shepherd, turn their wea - ry

souls by thousands meek-ly steal-ing, Kind Shepherd, turn their wea - ry

souls by thousands meek-ly steal-ing, Kind Shepherd, turn their wea - ry

souls by thousands meek-ly steal-ing, Kind Shepherd, turn their wea - ry

souls by thousands meek-ly steal-ing, Kind Shepherd, turn their wea - ry

steps to Thee, Kind Shep-herd, turn their wea - ry steps to

steps to Thee, Kind Shep-herd, turn their wea - ry steps to

steps to Thee, Kind Shep-herd, turn their wea - ry steps to

steps to Thee, Kind Shep-herd, turn their wea - ry steps to

steps to Thee, Kind Shep-herd, turn their wea - ry steps to

Thee. An - gels of Je - sus, An - gels of light,

Thee.

Thee.

Thee.

Thee.

pp Sw.

pp

mf

Sing - ing to wel - come the pil - grims of the night.
rit.e dim.

Sing - ing to wel - come the pil - grims of the night.
rit.e dim.

Sing - ing to wel - come the pil - grims of the night.
rit.e dim.

Sing - ing to wel - come the pil - grims of the night.
rit.e dim.

Sing - ing to wel - come the pil - grims of the night.
rit.e dim.

Sing - ing to wel - come the pil - grims of the night.
rit.e dim.

mf

Sing - ing to wel - come the pil - grims of the night.
rit.e dim.

Contralto Solo. *p a tempo*

Rest comes at length, though life be long and

Sw. p

drear - y, The day must dawn, and dark-some night be

past; All jour - neys end in wel - come to the

wea - ry, And heav'n, the heart's true home, will come at

last. An - gels of Je sus, An - gels of

light, Sing - ing to wel - come the pil - grims of the

night.
Soprani.

An - gels, sing on! Your faith-ful watch - es keep - ing;

Alti.

An - gels, sing on! Your faith-ful watch - es keep - ing;

Ch.

Sw.

p dim.

Sing us sweet frag - ments of the songs a - bove;

p dim.

Sing us sweet frag - ments of the songs a - bove;

p dim.

The vocal parts consist of three staves: soprano (top), alto (middle), and bass (bottom). The piano part is at the bottom, indicated by a brace and a bass clef. Measure 11 starts with a piano dynamic *p dim.*. The soprano sings "Sing us sweet". The alto begins "frag - ments". The bass starts "of the songs a - bove;". Measure 12 continues with the soprano singing "frag - ments", the alto singing "of the songs a - bove;", and the bass ending "bove;". Measure 13 starts with a piano dynamic *p dim.*. The soprano begins "frag - ments". The alto begins "of the songs a - bove;". The bass starts "bove;". Measure 14 continues with the soprano singing "frag - ments", the alto singing "of the songs a - bove;", and the bass ending "bove;".

Soprano.

cres.

Till morn - ing's joy shall end the night of weep - ing,

Contralto.

cres.

Till morn - ing's joy shall end the night of weep - ing,

Tenor.

cres.

Till morn - ing's joy shall end the night of weep - ing,

Bass.

cres.

Till morn - ing's joy shall end the night of weep - ing,

Till morn - ing's joy shall end the night of weep - ing,

Gr. coup.

Sw.

cres.

A musical score for four voices and piano. The vocal parts are in soprano (G clef), alto (C clef), tenor (F clef), and bass (Bass clef). The piano part is in bass clef. The music is in common time, with a key signature of two flats. The vocal parts sing a repeating phrase: "And life's long shadows break in cloud-less love." The piano part provides harmonic support with chords. The vocal entries occur at different times in each measure, creating a polyphonic effect. The vocal parts are written in a large, clear font, while the piano part is in a smaller font.

And life's long shadows break in cloud-less love.
Ch.

Soprano Solo.

Music score for Soprano Solo and Chorus. The soprano part consists of five staves of music, each with lyrics. The lyrics are:

- An - - - gels, An - - - gels, Sing - ing to
- An - gels of Je - sus, An - gels of light, Sing - ing to
- An - gels of Je - sus, An - gels of light, Sing - ing to
- An - gels of Je - sus, An - gels of light, Sing - ing to
- An - gels of Je - sus, An - gels of light, Sing - ing to

The basso continuo part is shown at the bottom, with the instruction "Gr." indicating a harmonic progression.

Music score for Chorus. The lyrics are:

- wel - - - come, to wel - come, Sing - ing to wel - come the
- wel - come the pil-grims of the night, Sing - ing to wel - come the
- wel - come the pil-grims of the night, Sing - ing to wel - come the
- wel - - - come, to wel - come, Sing - ing to wel - come the
- wel - come the pil-grims of the night, Sing - ing to wel - come the
Ch.

The basso continuo part is shown at the bottom, with the instruction "Gr." indicating a harmonic progression.

ff

pilgrims of the night, To wel - come the pil-grims of the

pilgrims of the night, Sing-ing to wel - come the pil-grims of the

cres.

pilgrims of the night, Sing-ing to wel - come the pil-grims of the

cres.

pilgrims of the night, Sing-ing to wel - come the pil-grims of the

cres.

pilgrims of the night, Sing-ing to wel - come the pil-grims of the

ff

ff

ff

ff

lunga Molto largo.

night. of the night.

night. of the night.

Contralto Solo. night. of the night.

night. Sing-ing to wel - come the pil-grims of the night.

night. of the night.

night. of the night.

lunga Molto largo.

Sw. *pp*