

à Vilma Campitelli

Invocation

5 Stances pour flûte solo

Colette Mourey

Flute

Moderato e cantabile $\text{♩} = 80$

fp cresc. *mp cresc.*

4

dim. *p* *mp* *molto cresc.*

7

mf dim. *mp* *fp* *cresc.* *mp* *fp*

11

cresc. *mf* *fp* *molto cresc.* *f* *f*

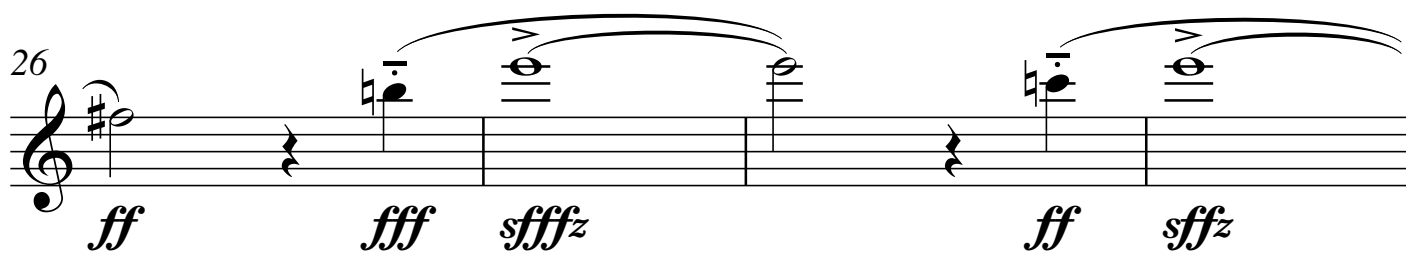
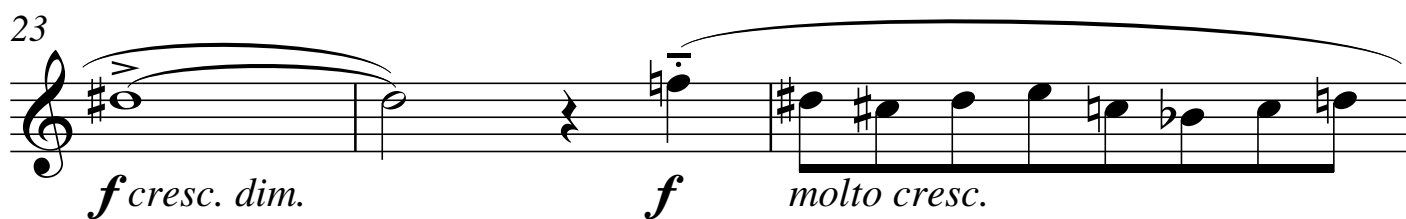
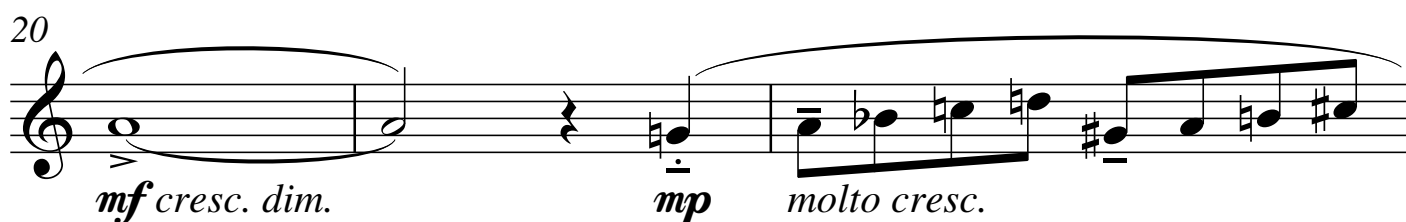
15

rit. - - - - -

1. 2.

sfz dim. *mp dolce* *mp dolce*

17 L'istesso tempo ma più animato



Drammatico e l'istesso tempo

33

fmp molto cresc. *dim.*

35

p *fp* cresc. *mp* cresc. *sfz* dim.

38

mf cresc. dim. *p* *mp* cresc.

41

mf *pp* cresc. *p* cresc.

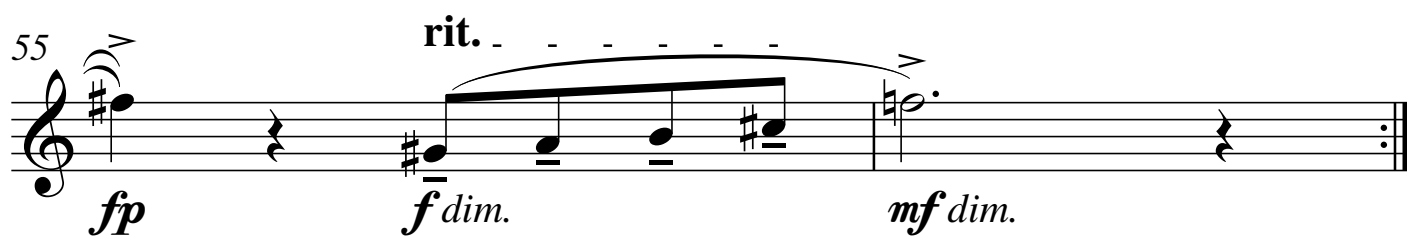
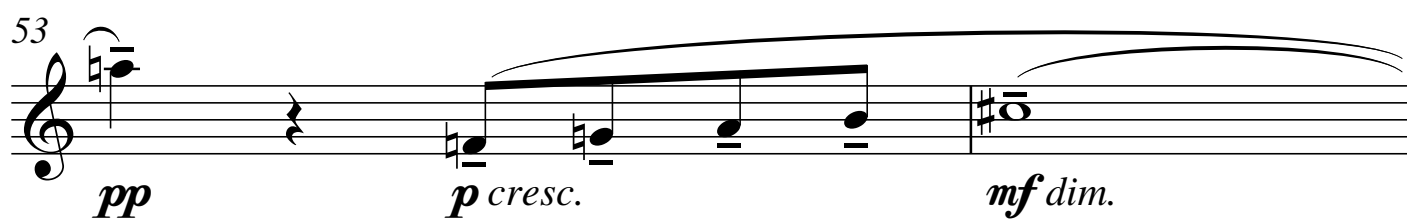
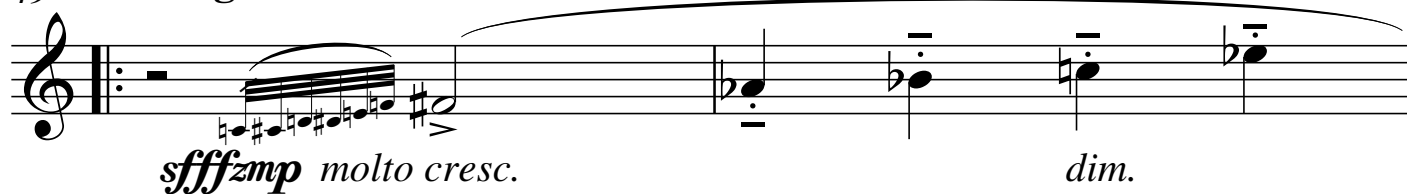
44

mp *f* molto dim.

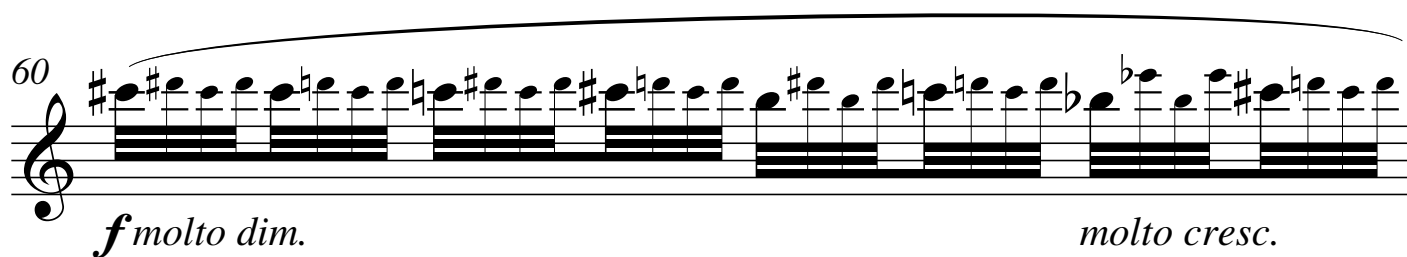
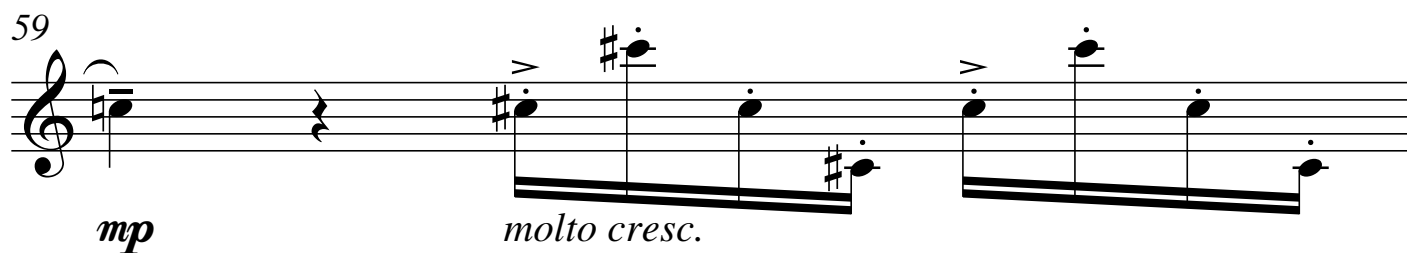
46

p leggiero molto cresc. *mf* cresc. *f* molto dim.

49 Coreografico ♩ = 100



57 L'istesso tempo ma più animato



2. Tempo primo e tranquillo $\text{♩} = 80$

64 *tr* *flatz.*

mf *f cresc.* *ff cresc. sfzz cresc. dim.*

67 *mp dolce molto cresc.*

68 *f*

Molto allargando

70 *mf cresc.*

71 *sfz* *mp molto dim.* *ossia*