

Viola I

Elgar

Enigma Variations, Op 36

Viola I Tema. **Variations, Op. 36 ("Enigma")**
Andante

Edward Elgar

Andante

sul D *solo*

p *espress. e sostenuto*

diminuendo

rit - - - - -

Var. I (C.A.E.)

 pp

L'istesso tempo

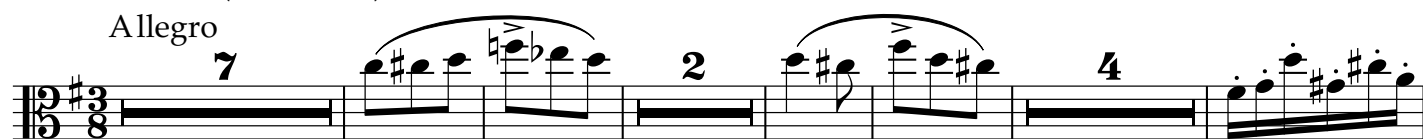
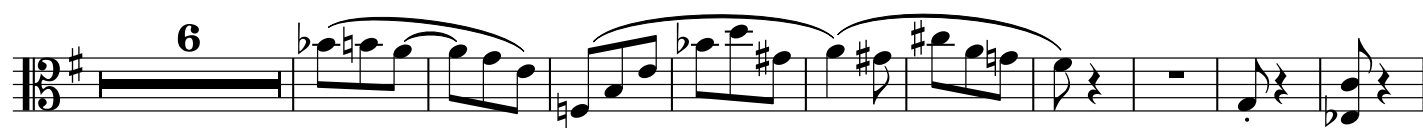
Violin 1

mf ³*espress.*

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes, with several triplets indicated by a '3' over the notes. The notation is written on a single staff.

Var. II. (H.D. S-P.) *pp*

Allegro

*p**mf**p**cres.**mf**cres.**f**dim.**dim.**p* *pp**pp**pp* *pp*

III. (R.B.T.) Allegretto

*p**arco* *crescendo**p**crescendo**f**tr* *tr**f**p**3**2*

IV. (W.M.B.) Allegro di molto

V. (R.P.A.)

Moderato

Violins

mf

p

pp

pp

pizz.

mf

arco

pesante

mp

f

p

pp

f

p

diminuendo

pp

Detailed description: This block contains the first ten measures of a musical score for Viola I. The music is written in 3/8 time with a key signature of two flats. Measure 1 features a piano (pp) melodic line. Measure 2 has a pizzicato (pizz.) accompaniment at mezzo-forte (mf). Measure 3 introduces an arco accompaniment. Measure 4 is marked 'pesante' and mezzo-piano (mp). Measure 5 is forte (f). Measure 6 is piano (p). Measure 7 is pianissimo (pp). Measure 8 is forte (f). Measure 9 is piano (p). Measure 10 concludes with a 'diminuendo' marking and a final piano (pp) chord.

VI. Ysobel
Andantino

p

Detailed description: This block contains the first three measures of the section 'VI. Ysobel Andantino'. The music is in 3/8 time with a key signature of two flats. Measure 1 starts with a piano (p) melodic line. Measure 2 continues the melody. Measure 3 ends with a half note.

Viola I

Musical score for Viola I, measures 1-8. The score is in 3/4 time and consists of two staves. The first staff has a "solo" marking above it. The second staff has a *p cantabile* marking below it. Dynamics include *f* and *p* with crescendo and decrescendo hairpins.

VII. Troyte.

Presto

Musical score for VII. Troyte, measures 9-16. The score is in 3/4 time and consists of six staves. The first staff is for Vc. I and Viola. The second staff has dynamics *p*, *crescendo*, *f*, *ff*, *diminuendo*, *p*. The third staff has a triplet of 3 and dynamics *pp*, *f*, *p*, *f*, *ff*. The fourth staff has dynamics *sf*, *sf*, *ff*. The fifth staff has dynamics *sf*, *p*, and a *crescendo* marking.

Viola I

7

sfz *ff* *mf*

f *p* *ff*

p *crescendo*

ff

ff

sf *ff* *sf*

VIII. (W.N.)

Allegretto

p *mf*

p *f* *largamente*

a tempo *p* *sfp* *sfp* *mf* *sfp*

sfp *f* *p*

mf *p*

largamente *sf* *p* *rit.*

IX. (Nimrod) Adagio espressivo

Violin I

Viola

ppp *pp* *crescendo*

mf *f* *diminuendo* *pp*

Violino I

p *crescendo molto*

legatissimo e largamente

f

rit. - - - *largamente* *rit. - - -* *crescendo* *ff 3*

ff *p* *pp*

Measures 1-16 of the Viola I part. The score is in 3/4 time, key of B-flat major. It features a variety of dynamics including *p*, *crescendo molto*, *f*, *rit. - - -*, *largamente*, *ff 3*, *ff*, *p*, and *pp*. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets.

X. Intermezzo (Dorabella)

Allegretto scherzando

Violino II

pp

pp

Measures 1-8 of the Violin II part. The score is in 3/4 time, key of B-flat major. It features a variety of dynamics including *pp* and *pp*. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets.

10

Viola I

10

sf *p* *pp*

crescendo

f *pp* *p*

pp

Viola I

11

The first system of the musical score is written on a single staff with a 3/8 time signature and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4 (marked with a 'V' and a slur), a quarter note A4 (marked with a dot), a quarter note B4 (marked with a dot), and a quarter note A4 (marked with a dot). This is followed by a quarter rest, then two more quarter rests. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4, followed by a double bar line and a repeat sign. The system concludes with a quarter rest, followed by a quarter note G4 (marked with a 'V' and a slur), a quarter note A4 (marked with a dot), a quarter note B4 (marked with a dot), and a quarter note A4 (marked with a dot), ending with a quarter rest.

Var. XI (G.R.S.)

Allegro di molto

ff *p* *ff*

ff *pp*

f *ff* *sff* *sff*

sff 6

pizz. *arco* *crescendo*

ff *ff* *ff* *ff* *f* 2

ff *crescendo*

ff *sf*

Andante rubato

a tempo

rit. _ _ _ _ _

Moderato

Violin II

Viola I

mf *p*

diminuendo

ppp

solo
molto espressivo

"Meeresstille. . ."

pp *p*

pp

pp *pp*

come prima

mf *p dolce* *f*

p *diminuendo*

espressivo

pp *pp*

rit.

ppp

XIV. Finale Allegro

3

pp *mf*

cresc. *f*

ff

largamente *a tempo*

ff *sf*

ff

f *sf* 3 5

largamente *a tempo*

5 *ff* *ff* *sf*

ff *ff*

p

p
p
f
sf
sf *cresc.*
ff *f*
ff
accelerando
ff
tempo primo
sf *p* *cresc.*
f
largamente *a tempo*
cresc. *ff* *ff* *sf*
ff

3

2

3

f

p *mp*

3

3

3

3

p *animando*

p

p

crescendo - - - - -

f *ff*

ff

sff *sff* *sff*