

Russian Folk Songs

Flute, Clarinet and Bassoon

Anatoly Lyadov [Op. 58]

arr. Roe Goodman

I. Religious Chant

Moderato (♩ = ca. 63)

Flute

Cl. in B $\flat$

Bassoon

p

pp

p

Measures 1-9: Flute enters in measure 5 with a melody starting on G4. Clarinet and Bassoon provide harmonic support. Dynamics include *p* and *pp*.

A

Measures 10-18: Continuation of the melody. Flute has a *p* dynamic. Clarinet and Bassoon have *p* dynamics. Measure 18 ends with a repeat sign.

B

Measures 19-28: New melodic material. Flute has *p* and *mf* dynamics. Clarinet and Bassoon have *p* and *mf* dynamics. Measure 28 ends with a repeat sign.

C

Measures 29-37: Final section. Flute has a *f* dynamic. Clarinet and Bassoon have *f* dynamics. Measure 37 ends with a repeat sign.

38 **D**

p

p

p

47 **E**

p

pp

pp

ppp

p

pp

II. I Danced with a Mosquito

Allegretto (♩ = ca. 80)

Flute

Cl. in B $\flat$

Bassoon

p

f

p

f

p

f

p

f

9 **A**

p

pp

pp

15

p

p

B

21

p

27

C

33

p *f* *p* *f* *p* *f* *mf*

p *f* *p* *f* *p* *f* *mf*

41

p *pp* *sf*

p *pp* *sf*

p *pp* *sf*

III. Lament

III. Lament

Andante (♩ = ca. 63)

Flute

Cl. in B $\flat$

Bassoon

p

p

p

rit.

A

7

p *mf* *p* *p* *p* *p*

B

14

f *mf* *p* *p* *p* *mf* *p* *mf*

f *mf* *p* *p* *p* *mf* *p* *mf*

mf *p* *p* *p* *p* *mf* *p* *mf*

21

p *p* *p* *p* *p* *f* *mf*

p *p* *p* *p* *p* *f* *mf*

p *p* *p* *p* *p* *f* *mf*

C

28

p *mp* *p* *p* *ppp*

p *p* *p* *p* *ppp*

p *p* *p* *p* *ppp*

p *p* *p* *p* *ppp*

Allegro (♩ = ca. 108)

IV. Round

Flute

Cl. in B $\flat$

Bassoon

f *mf* *f* *mf* *f* *mf* *f* *mf*

G.P. G.P. G.P.

10 **A**

f

19 **B**

p

27 **C**

mf

34 **D**

f

41

accel. e cresc. al fine

sf

Russian Folk Songs

Flute

A. Lyadov [Op. 58]

arr. Roe Goodman

I. Religious Chant

Moderato (♩ = ca. 63)

cl. *p*

8 *p* *p*

16 *p* *mf* *p*

25 *mf* *f*

34 *p*

41 *p* *p*

49 *pp*

II. I Danced with a Mosquito

Allegretto (♩ = ca. 80)

tr *p* *f* *p* *f* *p* *f*

9 *p*

15

2

Flute

[B]

21 *p*

26

[C]

33 *p* *f* *p* *f* *p* *f* *mf* *p*

42 *pp* *sf*

III. Lament

Andante (♩ = ca. 63)

bn.

[A]

6 *p* *mf* *p*

11 *p* *f* *mf*

[B]

16 *p* *mf*

21 *p*

[C]

26 *f* *mf* *p*

30 *mp* *p*

rit.

Allegro (♩ = ca. 108)

IV. Round

G.P.

f *bn.* *mf*

A

f

B

p

C

mf

D

f *p*

tr

accel. e cresc. al fine *sf*

Russian Folk Songs

Clarinet in B $\flat$

A. Lyadov [Op. 58]

arr. Roe Goodman

I. Religious Chant

Moderato (♩ = ca. 63)

A ob./fl.

p *pp* *p* *p*

12 *p* **B**

24 *p* **C** *f*

36 *p* **D** *p*

46 *p* **E** *pp* *ppp*

II. I Danced with a Mosquito

Allegretto (♩ = ca. 80)

A

f > *p* *f* > *p* *f* *pp*

12 *p*

20 *p* **B**

29 *f* > *p* *f* > *p* **C**

39 *f* *p* *pp* *sf*

Clarinet in B $\flat$

III. Lament

Andante (♩ = ca. 63)

bn. cl. ob./fl.

A

B

C

p *f* *mf* *ppp*

Allegro (♩ = ca. 108)

IV. Round

G.P.

A **B** **C** **D**

f *p* *mf* *f*

accel. e cresc. al fine *sf*

Russian Folk Songs

Bassoon

A. Lyadov [Op. 58]

arr. Roe Goodman

I. Religious Chant

Moderato (♩ = ca. 63)

14 28 43

A 2 **B** **C** **D** **E**

p *p* *mf* *p* *mf* *f* *f* *p* *p* *pp*

Measures 1-43 of 'I. Religious Chant'. The score is in bass clef, 2/4 time. It features a series of melodic phrases with various dynamics and articulations. Rehearsal marks A, B, C, D, and E are placed above the staff. Measure numbers 14, 28, and 43 are indicated at the start of their respective lines.

II. I Danced with a Mosquito

♩ = 80
Allegretto

16 24 30 38

A **B** **C** 2

pp *p* *p* *mf* *p* *pp* *sf*

Measures 1-38 of 'II. I Danced with a Mosquito'. The score is in bass clef, 2/4 time. It features a series of melodic phrases with various dynamics and articulations. Rehearsal marks A, B, and C are placed above the staff. Measure numbers 16, 24, 30, and 38 are indicated at the start of their respective lines.

Bassoon
III. Lament

Andante (♩ = ca. 63)

8

A

rit.

ob./fl.

17

B

26

C

f *mf* *p* *pp*

Allegro (♩ = ca. 108)

IV. Round

G.P.

10

A

19

B

C

29

D

38

f *mf* *p* *mp* *f* *sf*

accel. e cresc. al fine