

# Sepultus est

Marcha fúnebre

Elvis Washington Reis

Obra composta em Novembro de 2019

The musical score is arranged in a system of 12 staves. The first five staves are for woodwinds: Flautim e Flauta, Requinta em Mi♭, Clarinete em Si♭, Saxofone alto, and Saxofone tenor. The next seven staves are for brass: 1ª Trompa em Mi♭, 2ª Trompa em Mi♭, 3ª Trompa em Mi♭, Trompete em Si♭, Trombone em Si♭, Bombardino em Si♭, and Tuba em Si♭. The final two staves are for percussion: Caixa and Bombo e Pratos. The score is in 4/4 time, marked with a forte (f) dynamic. It features a key signature of one flat (Bb) and includes various musical notations such as triplets, slurs, and articulation marks.



11

Fl.

Req. Eb

Cl.

Sax. al.

Sax. ten.

Tr. Eb

Tr. Eb

Tr. Eb

Tpte.

Trne.

Bbd.

Tba.

Tba.

Cx.

B. P.

16

1. 2.

Fl.

Req. Eb

Cl. *solo*  
*mf*

Sax. al. *pp*

Sax. ten. *pp*

Tr. Eb *pp*

Tr. Eb *pp*

Tr. Eb *pp*

Tpte.

Trne.

Bbd. *pp*

Tba. *pp*

Tba. *pp*

Cx. *pp*

B. P. *pp*

21

Fl.

Req. Eb

Cl.

Sax. al.

Sax. ten.

Tr. Eb

Tr. Eb

Tr. Eb

Tpte.

Trne.

Bbd.

Tba.

Tba.

Cx.

B. P.

Detailed description: This is a page of a musical score for a band, starting at measure 21. The score is written for 13 instruments. The top five staves are for Flute (Fl.), E-flat Clarinet (Req. Eb), Clarinet (Cl.), Alto Saxophone (Sax. al.), and Tenor Saxophone (Sax. ten.). The next three staves are for Trumpet E-flat (Tr. Eb). The Trombone section consists of three staves: Trombone (Tpte.), Trombone (Trne.), and Baritone Saxophone (Bbd.). The Tenor Trombone (Tba.) section has two staves. The Contrabass Saxophone (Cx.) and Bass Drum (B. P.) are at the bottom. The key signature has one sharp (F#) and the time signature is 4/4. The Flute and E-flat Clarinet parts are mostly rests. The Clarinet part has a melodic line with some grace notes. The Saxophone parts play a rhythmic pattern of eighth notes. The Trumpet parts play a rhythmic pattern of eighth notes. The Trombone parts play a rhythmic pattern of eighth notes. The Contrabass Saxophone part plays a rhythmic pattern of eighth notes. The Bass Drum part plays a simple rhythmic pattern of quarter notes.

25

1. 2.

Fl.

Req. Eb

Cl.

Sax. al.

Sax. ten.

Tr. Eb

Tr. Eb

Tr. Eb

Tpte.

Trne.

Bbd.

Tba.

Tba.

Cx.

B. P.