

Moises Olvera



La Ciudad de los Guerreros

ILUSTRACION : CULTURA TOLTECA

Tollan-La Ciudad de los Guerreros

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Moises Olvera

Andante

Guitarra eléctrica

Violin

Piano

Keyboard Synthesizer

Moderado 110 b.p.m.

The musical score is written for four instruments: Guitarra eléctrica, Violin, Piano, and Keyboard Synthesizer. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' and 'Moderado 110 b.p.m.'. The score consists of two measures. The Guitarra eléctrica part has a whole rest in the first measure and a half rest in the second measure. The Violin part has a series of eighth notes in the first measure and a half note in the second measure. The Piano part has a series of eighth notes in the first measure and a half note in the second measure. The Keyboard Synthesizer part has a series of eighth notes in the first measure and a half note in the second measure.

3

Guit. El.

Vln.

Pno.

Synth.

5

Guit. El.

Vln.

Pno.

Synth.

7

Guit. El.

Vln.

Pno.

Synth.

10

Guit. El.

Vln.

Pno.

Synth.

12

Guit. El.

Vln.

Pno.

Synth.

15

Maestoso 90 b.p.m. aproximadamente

Guit. El.

Vln.

Pno.

Synth.

16

Guit. El.

Vln.

Pno.

Synth.

6 6 6 6

3 3 3

17

Guit. El.

Vln.

Pno.

Synth.

6 6 6 6

3 3 3 3

18

Guit. El.

Vln.

Pno.

Synth.

6

3

6

3

19

Guit. El.

Vln.

Pno.

Synth.

6

3

6

3

20 **1.** 6 6 6

Guit. El.

Vln.

Pno.

Synth.

Detailed description: This block contains the first ending of a musical piece, spanning measures 20 and 21. The guitar (Guit. El.) part is the primary melodic instrument, featuring a series of sixteenth-note runs in the treble clef and a bass line with triplets in the bass clef. The violin (Vln.), piano (Pno.), and synth parts have rests in measure 20. In measure 21, the violin and piano parts have rests, while the synth part has a whole note chord. The first ending bracket covers measures 20 and 21.

2. 6 6 6

Guit. El.

Vln.

Pno.

Synth.

Detailed description: This block contains the second ending of the musical piece, spanning measures 21 and 22. The guitar (Guit. El.) part continues with melodic lines in the treble clef and a bass line with triplets in the bass clef. The violin (Vln.), piano (Pno.), and synth parts have rests in measure 21. In measure 22, the violin part has a triplet of eighth notes, the piano part has a triplet of eighth notes, and the synth part has a whole note chord. The second ending bracket covers measures 21 and 22.

23

Guit. El.

Vln.

Pno.

Synth.

25

Guit. El.

Vln.

Pno.

Synth.

27

Guit. El.

Vln.

Pno.

Synth.

29

Guit. El.

Vln.

Pno.

Synth.

30

Guit. El.

Vln.

Pno.

Synth.

Measure 30: Guitar (El.) plays a melodic line starting on G4, moving up stepwise to D5, then down to G4. It includes triplets of eighth notes. Violin (Vln.) is silent. Piano (Pno.) has a bass line with triplets of eighth notes. Synth (Synth.) is silent.

Measure 31: Guitar (El.) continues the melodic line, ending on G4. Violin (Vln.) is silent. Piano (Pno.) continues the bass line with triplets. Synth (Synth.) is silent.

31

Guit. El.

Vln.

Pno.

Synth.

Measure 31: Guitar (El.) continues the melodic line, ending on G4. Violin (Vln.) is silent. Piano (Pno.) continues the bass line with triplets. Synth (Synth.) is silent.

Measure 32: Guitar (El.) continues the melodic line, ending on G4. Violin (Vln.) is silent. Piano (Pno.) continues the bass line with triplets. Synth (Synth.) is silent.

32

Guit. El.

Vln.

Pno.

Synth.

33

Guit. El.

Vln.

Pno.

Synth.

34

Guit. El.

Vln.

Pno.

Synth.

8 6 6 6

3 3 3 3

35

Guit. El.

Vln.

Pno.

Synth.

8 6 6 6

3 3 3 3

36

Guit. El.

Vln.

Pno.

Synth.

37

Guit. El.

Vln.

Pno.

Synth.