

Symphony No.8

I.

Louis Spohr
(1784-1859)

Adagio (♩=63)

Musical staff 1-7: Adagio section. Dynamics: *p* < > *p* *dim.* *f* *dim.* *p* < *f* > *p* < > *p* *dim.* *f* *dim.*

Musical staff 8-11: Adagio section. Dynamics: *p* *cresc.* *p* *cresc.* *p* *dim.* *pp*

Allegro (♩=69)

Musical staff 12-20: Allegro section. Dynamics: *pp* *cresc.*

Musical staff 21-30: Allegro section. Dynamics: *f* *dim.*

Musical staff 31-38: Allegro section. Dynamics: *pp*

Musical staff 39-45: Allegro section. Dynamics: *cresc.*

Musical staff 46-53: Allegro section. Dynamics: *pp* *cresc.* **A**

Musical staff 54-59: Allegro section. Dynamics: *f*

Musical staff 60-65: Allegro section. Dynamics: *f* *p* *f* > *p*

Musical staff 66-71: Allegro section. Dynamics: *cresc.* *f*

Musical staff 72-79: Allegro section. Dynamics: *f* **B**

Violin 1

77 **4** *pp* *f* *p*

89 *f* *p* *pp*

99

106 *cresc.* *f* *dim.*

114 *pp* *f* *p*

124 *f* *p* *pp*

133 *cresc.* *f*

142 *dim.* *p* *f* *p* *f* *p*

C

150 *f* *p* *f* *p*

157 *p* *f* *p* *f* *p*

165 *p* 3 3 *p* 3 *cresc.*

172 **D** *ff* 3 3 3 3 3 3

179 3 3 3 3 3 3 3 3 3 3 3 3

185 *p* *p*

194 1. *pp* *poco rit.*

202 2. *dim.* *poco rit.*

210 *a tempo* *pp*

220 *dim.* (*pp*) 3

Violin 1

231 **E**
pp

239
cresc. *f*

246

253

260

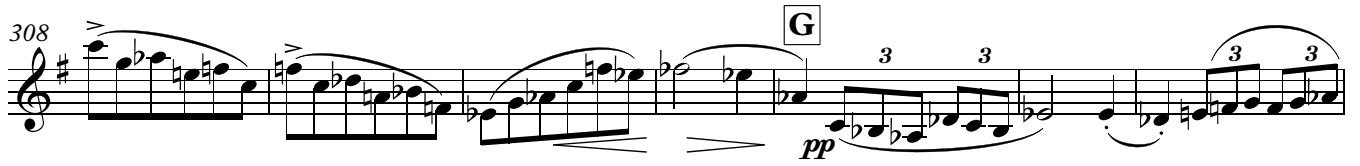
266
dim.

274 *poco rit.* **F** *a tempo*
pp

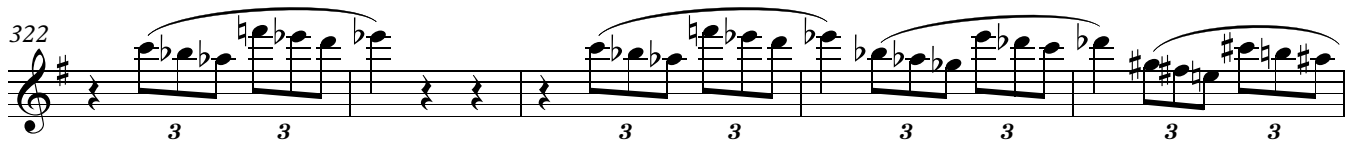
284
cresc. *f*

294
dim. *pp*

301
cresc.

308 

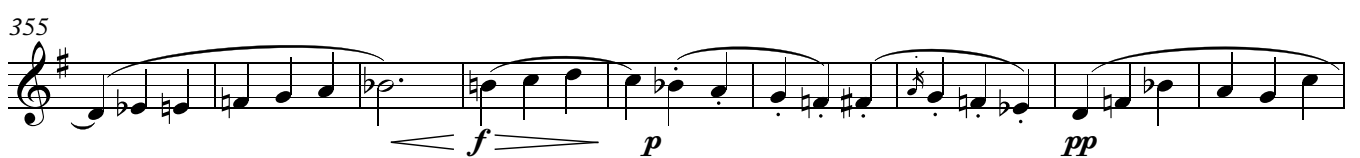
315 

322 

327 

335 

345 

355 

364 

371 

Violin 1

6

381

pp *f* *pp*

391

f *p* *pp*

400

cresc. *f*

409

dim. *p* *f* *p* *f* *p*

417

f *p* *f* *p*

425

f *p* *f* *p* *f* *p*

433

p *3* *cresc.* *ff*

442

3 *3* *3* *3* *3* *3* *3* *3* *3* *3*

447

3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *tr*

452 **K**

p

460

dim.

466 **poco rit.** **a tempo**

pp *pp*

477

sfz *sfz*

484 **L**

cresc. *f p* *cresc.* *f p* *f p* *f p* *f p* *f p*

492

f *Flageolet*

500

loco **2**

509

pizz. *p* *arco* *ff*

II.

Poco Adagio (♩=58)

1

p *sfz* *p* *sfz* *p*

7 **A**

14 *cresc.* *f*

20 **B** *f* *p*

25 *p* *cresc.* *sfz* *dim.* *p*

30 **C** *cresc.* *f* *dim.* *p* *f*

36 3 3 3 3 3 3 3 3 3 3

40 3 3 3 3 *p* 3 3 3 3 3

43 **D** 3 *cresc.* 3 *f* 3 3 3 3

47 *dim.* *p* *pizz.* *arco* (*p*)

51 *sfz* *p* *sfz* *p*

57 **E**

63 *cresc.* *f*

70 **F** *f* *p*

75 *p* *cresc.* *sfz* *dim.* *p*

80 *cresc.* *f* *dim.* *p* *sfz* *p*

85 *sfz* *p* *pp* **morendo**

III.

1 Scherzo. Allegretto (♩=100)

Musical score for Scherzo. Allegretto (♩=100). The score is written in G minor, 2/4 time, and consists of five staves of music. The first staff (measures 1-10) begins with a piano (*p*) dynamic and ends with a forte-to-piano (*f > p*) dynamic. The second staff (measures 11-18) features a forte-to-piano (*f > p*) dynamic. The third staff (measures 19-28) includes a first ending marked '2' and 'A', with dynamics of *f > p*, *f >*, and *p*. The fourth staff (measures 29-36) has dynamics of *p* and *f > p*. The fifth staff (measures 37-43) concludes with dynamics of *f > p*, *f > p*, *dim.*, and 'To Coda'.

44 Trio. Un poco meno Allegro (♩=92)

Musical score for Trio. Un poco meno Allegro (♩=92). The score is written in G minor, 2/4 time, and consists of five staves of music. The first staff (measures 44-50) begins with a fortissimo (*fp*) dynamic. The second staff (measures 51-58) continues with *fp* dynamics. The third staff (measures 59-66) is marked with a first ending 'B' and a pianissimo (*pp*) dynamic. The fourth staff (measures 67-75) features *fp* dynamics and a second ending 'C'. The fifth staff (measures 76-82) concludes with *fp* dynamics.

86

94

104

fp *fp* *p*

pp

f > p *f > p* *f > p*

D.C. al Coda

112 Coda (♩=92)

120

127

136

145 **E** a tempo (♩=100)

151

156

fp *fp* *fp* *f > p* *f > p*

p *fp* *fp* *p*

pp *f*

sfz *sfz* *dim.*

4

IV.

Finale. Allegro (♩.=100)

1 *pp* *f* *tr*

8 *p* *tr*

16 *p* *dim.*

24 **A** *pp* *f* *tr*

32 *p* *tr*

40 **B** *f* *pp* *f* *tr*

47 *dim.* *tr*

52 **C** *pp*

60 *cresc.* *sfz* *dim.* (*p*)

68 *f* *dim.*

73 *f* *dim.*

77 **D**

Musical staff 77-83: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics: *cresc.*, *dim.*, and *pp*. The music features slurs and ties across several measures.

84

Musical staff 84-89: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *cresc.* dynamic and ends with a *ff* dynamic. The music features slurs and ties.

90

Musical staff 90-96: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and ties.

97 **E**

Musical staff 97-100: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and ties.

101

Musical staff 101-103: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and ties.

104

Musical staff 104-108: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and ties.

109

Musical staff 109-114: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and ties.

115

Musical staff 115-121: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics: *dim.*, *p*, *sfz*, *p*, *dim.*, and *pp*. It includes a first ending bracket labeled "1.".

122 **2.**

Musical staff 122-129: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics: *(p)* and *ff*. It includes a trill marked "tr".

130

Musical staff 130-136: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a trill marked "tr".

137 **F**

Musical staff 137-143: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics: *dim.* and *(p)*. It includes a trill marked "tr" and a fermata marked "7".

Violin 1

14

149 Vln. 2 *tr* *f* *tr*

156 *2*

165 *tr* *f* *tr*

171 *G* *tr* *tr*

177 *tr* *tr* *tr* *tr* *tr* *tr*

183 *pp* *tr*

190 *f* *p* *tr*

198 *tr* *p*

207 *H* *dim.* *f* *p* *tr*

214 *p* *f* *tr*

222 *tr* *tr* *tr*

228 *J* *dim.* *pp*

236 *cresc.* *sfz* *dim.* *p*

244 *f* *dim.* *f*

252 **K** *dim.* *cresc.* *f* *dim.*

259 *p* *cresc.*

266 *ff*

273 **L**

278

281

286

292 **M** *f* *p* *tr*

300 *f* *dim.* *pp*

Detailed description: This page of a violin score contains ten staves of music, numbered 236 to 300. The key signature is one sharp (F#). The music features a variety of dynamics and articulations. Measures 236-243 show a crescendo leading to a fortissimo (sfz) dynamic, followed by a decrescendo (dim.) to piano (p). Measures 244-251 feature a fortissimo (f) dynamic with a decrescendo (dim.) and another fortissimo (f) dynamic. Measure 252 is marked with a 'K' and shows a decrescendo (dim.) followed by a crescendo (cresc.) to fortissimo (f) and then a decrescendo (dim.). Measures 259-265 are marked piano (p) and feature a crescendo (cresc.). Measure 266 is marked fortissimo (ff). Measures 273-280 are marked with a 'L' and feature a complex, fast-moving melodic line. Measures 281-285 continue this complex line. Measure 286 features a trill (tr). Measures 292-299 are marked with an 'M' and feature a fortissimo (f) dynamic followed by a decrescendo (dim.) to piano (p) and a trill (tr). Measure 300 is marked fortissimo (f) followed by a decrescendo (dim.) to pianissimo (pp).