

Alto Trombone

Louis Spohr
(1784-1859)

Symphony No.8
Op. 137

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I.

Adagio (♩=63)

2 3

f dim. f > p f > p

12 Allegro (♩=69)

28

Vln. 1

48 **A**

7 4

Fl. 1 *f f f p*

65

3

f > p cresc. f

76 **B**

37

Vln. 1

118

22

Ob. 1

146 **C**

f f f f

156

5 3

Hn. 1/2 *f f*

171 **D**

f

181

5

p

192

1. poco rit. 3

Fl. 1/Ob. 1

202 **2.** **2** **4** **2** poco rit. a tempo Vln. 1

214 **17** **E** (fuga) **14** B. Tbn. Vln. 1

250 **f**

259

266 **3** **2** poco rit.

276 **F** a tempo **28** Vln. 1

312 **G** **7** Fl. 1 **4** **f** **f** **f p** **f > p**

330 **3** **f** **f** **cresc.**

340 **5** **H** **32** Vln. 1

Alto Trombone

4

382 Vln. 1 **7** T. Tbn. **10**

405 Fl. 1 **J** *f*

414 *f* *f* *f*

425 **4** Timp. *f* *p* *f* *p* *cresc.*

437 *ff*

447 **K** **13** *p* poco rit. **2**

468 a tempo Cl. 1 **8** Ob. 1

484 **L** *f p* *f p* *f p* *f p f*

497 **11** Ob. 1 *ff*

II.

Poco Adagio (♩=58)

8 **A** 7 Fl.1 *p* < *sfz* > *p*

20 **B** 6 Fl.1 *f*

30 **C** 2 *p cresc. f dim. p f*

37 3 3 3 3 3 3 3 3 3 (*p*)

42 **D** 3 6 Vln.1 *p* < *sfz* > *p*

58 **E** 3 Fl.1 4

69 **F** 6 Fl.1 *p cresc. f*

80 6 *p cresc. f dim. (p)* **morendo** 2

III.

Scherzo. Allegretto (♩=100)

1 Cl.1

7 Cl.1

16 A

29 Vln. 1

11

To Coda

Trio. Un poco meno Allegro (♩=92)

44

3 **3**

f *f* *f* *p* *f* *p*

56 Solo Vln.

3 B **6**

67

f *p* *f* *p* *f*

4

78 Solo Vln.

C **3**

p *f* *f*

86

3 **4**

f *p* *f* *p*

97 Solo Vln.

4 **3**

1.

104 Vln. 1

3

2.

D.C. al Coda

112 Coda (♩=92)

Musical notation for measures 112-113. Measure 112 starts with a bass clef, a key signature of one flat, and a 2/4 time signature. It contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 113 contains a quarter note G2, a quarter rest, and a quarter note G2. A dynamic marking *f* is placed below measure 112. A rehearsal mark **3** is placed above measure 113. A treble clef staff labeled "Ob.1" begins in measure 113 with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4.

122 **D**

Musical notation for measures 122-126. Measure 122 starts with a bass clef, a key signature of one flat, and a 2/4 time signature. It contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 123 contains a quarter rest, a quarter note G2, and a quarter rest. Measure 124 contains a quarter rest, a quarter note G2, and a quarter rest. Measure 125 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 126 contains a quarter note G2, a quarter rest, and a quarter note G2. Dynamic markings *f*, *f*, *p*, *f*, and *p* are placed below measures 122, 124, 125, and 126 respectively. Rehearsal marks **3** are placed above measures 123 and 124.

134

Musical notation for measures 134-138. Measure 134 contains a quarter rest, a quarter note G2, and a quarter rest. Measure 135 contains a quarter rest, a quarter note G2, and a quarter rest. Measure 136 contains a quarter rest, a quarter note G2, and a quarter rest. Measure 137 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 138 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A dynamic marking *f* is placed below measure 134. A rehearsal mark **8** is placed above measure 134. A treble clef staff labeled "Solo Vln." begins in measure 135 with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

145 **E** a tempo (♩=100)

Musical notation for measures 145-155. Measure 145 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 146 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 147 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 148 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 149 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 150 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 151 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 152 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 153 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 154 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 155 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A dynamic marking *f* is placed below measure 145. A rehearsal mark **11** is placed above measure 155.

IV.

Finale. Allegro (♩.=100)

1 Vln. 1 18

24 **A** Vln. 1 13

42 **B** 10 **C** 20 Hn.3

77 **D** 6 Fl.1 *pp* *cresc.*

89 *f* *ff* *sfz >* *ff* *sfz >* *ff*

98 **E**

105 *sfz* *sfz* *sfz*

113 4 1. Fl.1

122 2. *f*

131 **F** 31

169 Vln. 1 *tr*

174 **G** *f*

181 **22**

208 Vln. 1 **H** **16**

229 **J** Hn. 1+3 **20**

254 **K** Bsn. 1 **2** Fl. 1

263 *p cresc. f ff sfz > ff*

271 **L** *sfz > ff*

279 *sfz >*

286 *sfz > sfz > sfz >*

292 **M** **3** Fl. 1 **6** *f*