

1st Bassoon

Louis Spohr
(1784-1859)

Symphony No.8
Op. 137

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Louis Spohr
(1784-1859)

I.

Adagio (♩=63)

7

p < > *p* dim. *f* *p* < *f* *p* < > *p* dim.

f dim. *p* cresc. 3 *p* cresc. 3 *p* dim. *pp*

Allegro (♩=69)

12

Vln. 1

pp cresc.

22

f dim. (*pp*)

33

3 Fl. 1

(*p*) dolce

44

A

< > (*p*) *f* *f* *f*

55

f *p* *f* *p* *f* *p* *p* *f* *p*

65

f > *p* cresc. *f* 3 3

74

B

dim. *pp*

83

2 2

p < *f* > *p* *p* *p*

94

Vln. 1

f > *p*

102 *p* *cresc.* *f*

113 Vln. 1 *p* *f* *p*

124 *f* *p* Vln. 1

134 *pp* *cresc.* *f* *dim.*

144 **C** *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *3*

153 *p* *3* *3* *f* *p* *3* *3*

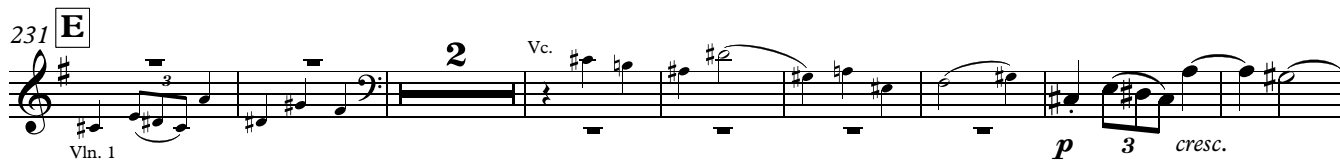
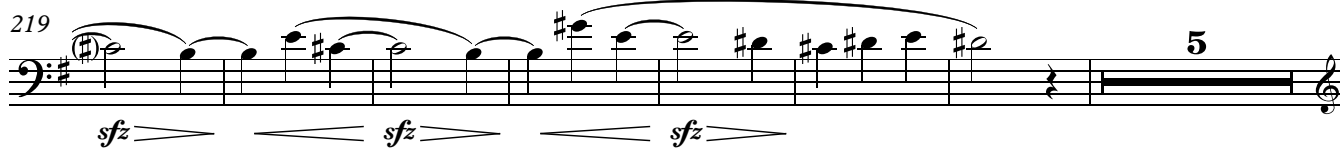
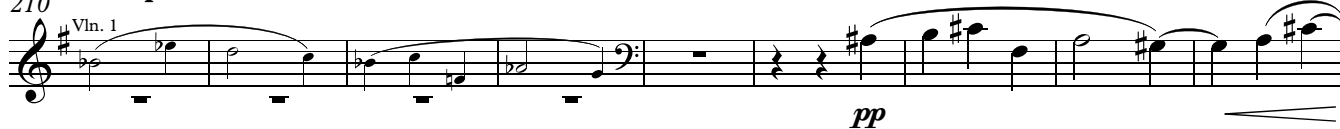
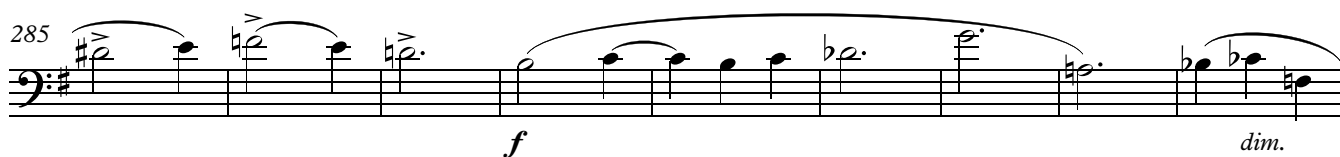
161 *f* *p* *3* *f* *p* *f* *p* *f* *p* *cresc.*

170 **D** *ff*

179 *p* *p* *f*

190 1. *p* *pp* *poco rit.* 3

202 2. *poco rit.* 2

210 **a tempo**274 **poco rit.** **F a tempo**

304 *(p) dolce*

312 **G** *(pp) f f f f f f p*

322 *f f p p f p f > p cresc.*

332 *f f³ 3*

339 *dim.*

346 **H** *pp p < f > p*

357 *f > p* Vln. 1

366 *p cresc.*

375 *f dim.*

382 *pp p < f > pp*

392 *f > p 3*

402 *pp* *cresc.* *f* *dim.* *p*

412 **J** *f p* *f p* *f p* *f³* *3*

420 *f³* *3* *2*

429 *f³* *3* *p* *f p* *f p* *cresc.*

438 *ff*

448 **K** *p* *p* *<* *>*

457 *dim.*

466 *poco rit.* *a tempo* *Cl.1* *pp* *pp*

475 *sfz* *sfz*

484 **L** *f p* *f p* *f p* *f p* *f p* *f p*

492 *f* *p*

504 *dim.* *ff*

II.

Poco Adagio (♩=58)

1

p sfz > p *< sfz > p*

7 **A** *p*

14 *cresc. f dim.*

19 **B** *> p < f* Cl.1 *(p) < sfz > p*

26 *cresc. sfz dim. p cresc. f dim.*

32 **C** *(p) f*

37 *3 3 3 3 3 3 3 3 3 3 3*

41 **D** *(p) p cresc. 3 f*

47 *3 3 3 dim. pp*

51

p *sfz* *p* *sfz* *p*

57

p **E**

63

cresc. *f*

68

dim. *p* *f* *p* *sfz* *p* **F** 3

77

cresc. *sfz* *dim.* *p* *cresc.* *f* *dim.* (*p*)

83

p *p* *pp* *morendo* 2

III.

1 Scherzo. Allegretto (♩=100)

11 Cl.1 **4**

19 **A** **8** Fl.1

34 **p** **f** **p**

40 **f** **p** **dim.** **To Coda**

44 Trio. Un poco meno Allegro (♩=92)

56 **B** **p** **f** **p** **f** **p**

67 **f** **p** **f** **p** **Ob.1** **p**

80 **C** **f** **p** **f** **f** **p** **f**

92 **p** **p** **f** **p** **1.**

104 **2.** **f** **p** **f** **p** **f** **p** **Vln. 1**

D.C. al Coda

version 1.1-03-07-2020

IV.

1 **Finale. Allegro** (♩.=100)

Measures 1-6: Vln. 1. Measure 1 starts with a first ending bracket. Measure 6 has a trill (tr) on the eighth note.

Measures 7-16: Bass clef. Measure 7 starts with a forte (f) dynamic. Measure 16 has a five-measure rest.

Measures 17-23: Treble clef. Measure 17 has a first ending bracket. Measure 23 has a forte (f) dynamic and a crescendo hairpin.

Measures 24-31: Treble clef. Measure 24 is marked with a boxed 'A'. Measure 31 has a piano (p) dynamic and a forte (f) dynamic marking.

Measures 32-40: Bass clef. Measure 32 has a piano (p) dynamic. Measure 40 has a trill (tr).

Measures 41-48: Bass clef. Measure 41 has a trill (tr) and a boxed 'B'. Measure 48 has a forte (f) dynamic.

Measures 49-56: Bass clef. Measure 49 has a boxed 'C'. Measure 56 has a horn 3 (Hn. 3) entry.

Measures 57-68: Bass clef. Measure 57 has a five-measure rest. Measure 68 has a piano (p) dynamic.

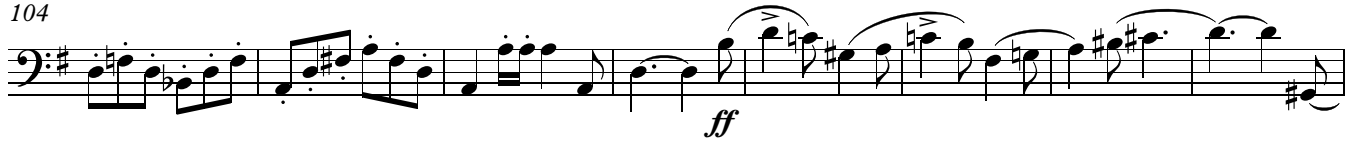
Measures 69-78: Bass clef. Measure 69 has a two-measure rest. Measure 78 has a forte (f) dynamic, a diminuendo (dim.), and a boxed 'D'.

Measures 79-88: Bass clef. Measure 79 has a diminuendo (dim.) and a pianissimo (pp) dynamic. Measure 88 has a piano (p) dynamic and a crescendo (cresc.) marking.

Measures 89-92: Bass clef. Measure 89 starts with a fortissimo (ff) dynamic.

98 **E**

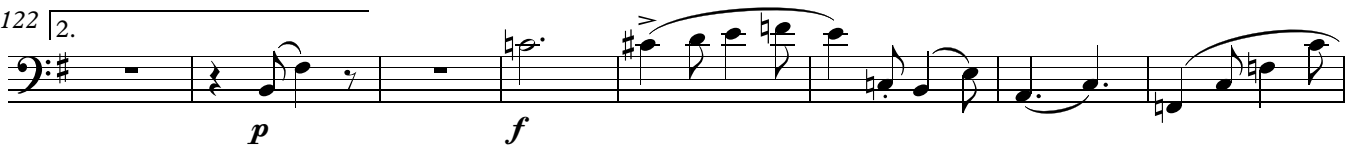
104



112



122



130



137



147



155



166



173



179



186



201 Cl.1

f *<* *f* **2**

209 **H**

p

216

f

222

229 **J** **13** Fl.1 **2** *f*

249 **K** *dim.* *f* *dim.* *cresc.* *f* **2**

258 *pp* *p* *cresc.* *ff* **2**

267

275 **L**

281

289 **M** *p* *f*

297 *f* *dim.* **4** Bsn.2