

Louis Spohr
(1784-1859)

Symphony No.8
Op. 137

Symphony No.8

I.

Louis Spohr
(1784-1859)

Adagio (♩=63)

1st Flute
2nd Flute
1st Oboe
2nd Oboe
1st Clarinet in A
2nd Clarinet in A
1st Bassoon
2nd Bassoon

Adagio (♩=63)

1st Horn in E♭
2nd Horn in E♭
3rd Horn in G
4th Horn in G
1st Trumpet in G
2nd Trumpet in G
Alto Trombone
Tenor Trombone
Bass Trombone
Timpani in G and D

Adagio (♩=63)

Violin 1
Violin 2
Viola
Violoncello
Contrabass

7

Fl.1 *f* *dim.* *p*

Fl.2 *f* *dim.* *p*

Ob.1 *f* *dim.* *p* *f* *p* *f* *p*

Ob.2 *f* *dim.* *p* *f* *p*

A Cl.1 *f* *dim.* *p* *cresc.* *p*

A Cl.2 *f* *dim.* *p* *cresc.* *p*

Bsn.1 *f* *dim.* *p* *cresc.* *p* *cresc.* *p* *dim.* *pp*

Bsn.2 *f* *dim.* *p*

E♭ Hn.1 *f*

E♭ Hn.2 *f*

G Hn.3 *f* *dim.* *p* *cresc.* *p*

G Hn.4 *f* *p* *p* *dim.* *pp*

G Tpt.1 *f* *p* *p*

G Tpt.2 *f* *p* *p*

A. Tbn. *f* *p*

T. Tbn. *f* *p*

B. Tbn. *f* *p*

Timp. *tr* *f* *p*

Vln. 1 *f* *dim.* *p* *cresc.* *p* *cresc.* *p* *dim.* *pp*

Vln. 2 *f* *dim.* *p* *cresc.* *p* *cresc.* *p* *dim.* *pp*

Vla. *f* *dim.* *p* *cresc.* *p* *cresc.* *p* *dim.*

Vc. *f* *dim.* *p* *cresc.* *p* *cresc.* *p* *dim.* *pp*

Cb. *f* *dim.* *p* *p* *p* *dim.* *pp*

12 Allegro (♩.=69)

Fl.1
Fl.2
Ob.1
Ob.2
A Cl.1
A Cl.2
Bsn.1
Bsn.2

This block contains the musical notation for the woodwind section. It includes staves for Flute 1 and 2, Oboe 1 and 2, Alto Clarinet 1 and 2, Bassoon 1, and Bassoon 2. The music is in 3/4 time with a key signature of one sharp (F#). The woodwinds enter at measure 12. The Bassoon 1 part features dynamic markings of *pp*, *cresc.*, and *f*. The Alto Clarinet 1 and 2 parts also feature a *f* dynamic marking.

Allegro (♩.=69)

E♭ Hn.1
E♭ Hn.2
G Hn.3
G Hn.4
G Tpt.1
G Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

This block contains the musical notation for the brass and percussion sections. It includes staves for E-flat Horn 1 and 2, G Horn 3 and 4, G Trumpet 1 and 2, A Horn, Tenor Horn, Bass Horn, and Timpani. The music is in 3/4 time with a key signature of one sharp (F#). The brass instruments enter at measure 12. The G Horn 3 and 4 parts feature dynamic markings of *pp* and *f*. The Timpani part features a *f* dynamic marking.

Allegro (♩.=69)

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

This block contains the musical notation for the string section. It includes staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in 3/4 time with a key signature of one sharp (F#). The strings enter at measure 12. The Violin 1, Violin 2, Viola, and Violoncello parts feature dynamic markings of *pp*, *cresc.*, and *f*. The Contrabass part features dynamic markings of *pp*, *cresc.*, and *f*.

28

Fl.1 (p) dolce

Fl.2

Ob.1 f dim. (p) dolce

Ob.2

A Cl.1 dim. (p) dolce

A Cl.2 dim.

Bsn.1 dim. (pp) (p) dolce

Bsn.2 dim. (pp)

E♭ Hn.1 pp

E♭ Hn.2 pp

G Hn.3 pp

G Hn.4 pp

G Tpt.1

G Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp. tr. pp

Vln. 1 dim. pp

Vln. 2 dim. pp

Vla. dim. pp

Vc. dim. pp

Cb. pizz. dim. pp arco

A

42

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

f p *f p* *f p*

f *f* *f*

f *f* *f*

f *f* *f*

f *f* *f*

A

E♭ Hn.1

E♭ Hn.2

G Hn.3

G Hn.4

G Tpt.1

G Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

p *f p* *f p* *f p*

p *f p* *f p* *f p*

mf *mf* *mf*

A

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc. *pp* *pp* *pp* *pp* *f p* *f p* *f p* *cresc.*

pp *pp* *pp* *pp* *f p* *f p* *f p* *cresc.*

pp *pp* *pp* *pp* *f p* *f p* *f p* *cresc.*

pp *pp* *pp* *pp* *f p* *f p* *f p* *cresc.*

pp *pp* *pp* *pp* *f p* *f p* *f p* *cresc.*

80

Fl.1 *pp* *p* *f* *p*

Fl.2 *pp* *p* *f* *p*

Ob.1 *pp* *p* *f*

Ob.2 *p* *f*

A. Cl.1 *pp* *p* *f* *p* *f*

A. Cl.2 *pp* *p* *f* *p* *f*

Bsn.1 *pp* *p* *f* *p* *f* *p*

Bsn.2 *pp* *p* *f* *p* *f*

E♭ Hn.1

E♭ Hn.2

G Hn.3 *p* *f*

G Hn.4 *p* *f*

G Tpt.1

G Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *tr* *pp* *f* *tr* *pp* *f*

Vln. 1 *pp* *f* *p* *f* *p*

Vln. 2 *pp* *f* *p* *f* *p*

Vla. *pp* *f* *p* *f* *p*

Vc. *arco* *pp* *f* *p* *pizz.* *arco* *pp* *f* *p*

Cb. *arco* *pp* *f* *p* *pizz.* *arco* *pp* *f* *p*

96

Fl.1 *pp* *cresc.* *f*

Fl.2 *pp* *cresc.* *f*

Ob.1

Ob.2

A Cl.1 *p* *cresc.* *f*

A Cl.2 *p* *cresc.* *f*

Bsn.1 *p* *cresc.* *f*

Bsn.2 *p cresc.* *f*

E♭ Hn.1

E♭ Hn.2

G Hn.3 *pp*

G Hn.4 *pp*

G Tpt.1

G Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Trimp. *pp* *tr*

Vln. 1 *pp* *cresc.* *f*

Vln. 2 *pp* *cresc.* *f*

Vla. *pp* *cresc.* *f*

Vc. *pizz.* *arco* *pp* *cresc.* *f*

Cb. *pizz.* *arco* *p* *pp* *cresc.* *f*

112

Fl. 1
Fl. 2
Ob. 1
Ob. 2
A. Cl. 1
A. Cl. 2
Bsn. 1
Bsn. 2
Eb Hn. 1
Eb Hn. 2
G Hn. 3
G Hn. 4
G Tpt. 1
G Tpt. 2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p *f* *p*
p *f* *p*
p *f*
p *f*
p *f*
p *f*
p *f* *p*
p *f* *p*
p *f* *p*
p *f* *p*
p *f* *p*
p *f* *p*
pp *f* *pp* *f*
dim. *pp* *f* *p* *f* *p*
dim. *pp* *f* *p* *f* *p*
dim. *pp* *f* *p* *f* *p*
dim. *pp* *p* *f* *p* *pizz.* *arco* *f* *p*
dim. *pp* *p* *f* *p* *pizz.* *arco* *f* *p*

128

Fl.1
Fl.2
Ob.1
Ob.2
A Cl.1
A Cl.2
Bsn.1
Bsn.2
Eb Hn.1
Eb Hn.2
G Hn.3
G Hn.4
G Tpt.1
G Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp
cresc.
f
dim.
pp
cresc.
f
dim.
pp
cresc.
f
dim.
pp
cresc.
f
dim.
pp
cresc.
f
dim.
pp
cresc.
f
dim.
pp
cresc.
f
dim.
pp
cresc.
f
dim.

C

144

Fl.1 *f p* *f p* *f p* *f*³ *3* *3* *3*

Fl.2 *f p* *f p* *f p* *f*³ *3* *3* *3*

Ob.1 *p* *f* *f* *f* *f*³ *3* *3* *3*

Ob.2 *p* *f* *f* *f* *f*³ *3* *3* *3*

A Cl.1 *f p* *f p* *f p* *f*³ *3* *3* *3*

A Cl.2 *f p* *f p* *f p* *f*³ *3* *3* *3*

Bsn.1 *p* *f p* *f p* *f p* *f*³ *3*

Bsn.2 *p* *f p* *f p* *f p* *f*³ *3*

C

E♭ Hn.1 *f* *f* *f*

E♭ Hn.2 *f* *f* *f*

G Hn.3 *f* *f* *f* *f*

G Hn.4 *f* *f* *f* *f*

G Tpt.1 *f* *f*

G Tpt.2 *f* *f*

A. Tbn. *f* *f* *f* *f*

T. Tbn. *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f*

Timp. *tr* *pp* *f* *f* *f* *f* *tr* *tr* *tr*

C

Vln. 1 *p* *f p* *f p* *f p* *f p* *f*³ *3* *3* *3*

Vln. 2 *p* *f p* *f p* *f p* *f p* *f*³ *3* *3* *3*

Vla. *p* *f p* *f p* *f p* *f p* *f*³ *3* *3* *3*

Vc. *p* *f p* *f p* *f p* *f p* *f*³ *3* *3* *3*

Cb. *p* *f p* *f p* *f p* *f p* *f*

Fl.1
Fl.2
Ob.1
Ob.2
A Cl.1
A Cl.2
Bsn.1
Bsn.2
Eb Hn.1
Eb Hn.2
G Hn.3
G Hn.4
G Tpt.1
G Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

168

D

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *cresc.* *ff*

Ob.2 *cresc.* *ff*

A Cl.1 *(p) cresc.* *ff*

A Cl.2 *(p) cresc.* *ff*

Bsn.1 *cresc.* *ff*

Bsn.2 *cresc.* *ff*

D

E♭ Hn.1

E♭ Hn.2

G Hn.3 *f*

G Hn.4 *f*

G Tpt.1 *f*

G Tpt.2 *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp. *f* *f*

D

Vln. 1 *cresc.* *ff*

Vln. 2 *arco* *p* *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *arco* *p* *cresc.* *ff*

Cb. *p* *cresc.* *ff*

Musical score for measures 181-184. The score is arranged in systems for various instruments. The woodwind section includes Flute 1 and 2 (Fl.1, Fl.2), Oboe 1 and 2 (Ob.1, Ob.2), Clarinet in A (A.Cl.1, A.Cl.2), Bassoon 1 and 2 (Bsn.1, Bsn.2), English Horn 1 and 2 (Eb Hn.1, Eb Hn.2), Horn 3 and 4 (G Hn.3, G Hn.4), Trumpet 1 and 2 (G Tpt.1, G Tpt.2), Trombone 1, 2, and 3 (A. Tbn., T. Tbn., B. Tbn.), and Timpani (Timp.). The string section includes Violin 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 181-184 feature complex woodwind passages with triplets and trills. The brass section provides harmonic support with sustained notes and dynamic markings. The strings play a steady accompaniment. Dynamic markings include *p* (piano) and *f* (forte). Performance instructions such as *tr* (trill) and *acc.* (accents) are present. The score includes slurs, ties, and various articulation marks.

191

poco rit.

1.

Fl.1 *pp*

Fl.2

Ob.1 *pp*

Ob.2

A Cl.1 *pp*

A Cl.2 *pp*

Bsn.1 *p* *pp*

Bsn.2 *p* *pp*

1.

poco rit.

E♭ Hn.1

E♭ Hn.2

G Hn.3

G Hn.4

G Tpt.1

G Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

tr

tr

tr

p

pp

ppp

1.

poco rit.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

202

poco rit. *a tempo*

Fl.1

Fl.2

Ob.1

Ob.2

A. Cl.1

A. Cl.2

Bsn.1

Bsn.2

dim. *pp*

pp

pp

pp

poco rit. *a tempo*

E♭ Hn.1

E♭ Hn.2

G Hn.3

G Hn.4

G Tpt.1

G Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

pp

poco rit. *a tempo*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

pp

E

219

Fl.1
Fl.2
Ob.1
Ob.2
A Cl.1
A Cl.2
Bsn.1
Bsn.2

sfz > < *sfz* > < *sfz* > *dim.* *pp*

sfz > < *sfz* > < *sfz* >

sfz > < *sfz* > < *sfz* >

E

E♭ Hn.1
E♭ Hn.2
G Hn.3
G Hn.4
G Tpt.1
G Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

E

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

dim. *pp* *pp*

dim. *pp* *pp*

dim. *pp*

Fl.1
Fl.2
Ob.1
Ob.2
A Cl.1
A Cl.2
Bsn.1
Bsn.2
Eb Hn.1
Eb Hn.2
G Hn.3
G Hn.4
G Tpt.1
G Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f 3 3 3
f 3 3 3
mf 3 *f* 3
mf *f* 3
p *cresc.* *f* 3 3 3 3
p *cresc.* *f* 3
p 3 *cresc.* *f* 3
p 3 *cresc.* *f* 3
f
f
pp *cresc.* *f*
pp 3 *cresc.* *f* 3
p 3 *cresc.* *f* 3

246

Fl.1
Fl.2
Ob.1
Ob.2
A Cl.1
A Cl.2
Bsn.1
Bsn.2
E♭ Hn.1
E♭ Hn.2
G Hn.3
G Hn.4
G Tpt.1
G Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

257

Fl.1
Fl.2
Ob.1
Ob.2
A Cl.1
A Cl.2
Bsn.1
Bsn.2
Eb Hn.1
Eb Hn.2
G Hn.3
G Hn.4
G Tpt.1
G Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

269 **poco rit.** **F** **a tempo**

Fl.1 *p³*

Fl.2

Ob.1

Ob.2

A Cl.1 *p* *pp*

A Cl.2

Bsn.1 *pp* *cresc.*

Bsn.2

poco rit. **F** **a tempo**

E♭ Hn.1

E♭ Hn.2

G Hn.3 *pp*

G Hn.4 *pp*

G Tpt.1

G Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

poco rit. **F** **a tempo**

Vln. 1 *dim.* *pp* *cresc.*

Vln. 2 *pp* *cresc.*

Vla. *dim.* *pp* *cresc.*

Vc. *dim.* *pp* *cresc.*

Cb. *pizz.* *f* *dim.* *arco* *pp* *cresc.*

Musical score for orchestra and strings, measures 285-292. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns (E-flat, E-flat, G, G), Trumpets (G, G), Trombones (A, T, B), Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The music features dynamic markings such as *f*, *dim.*, and *pp*, and includes performance instructions like *pizz.* and *arco*. The key signature is one sharp (F#) and the time signature is 4/4.

300

Fl.1 (p) dolce

Fl.2

Ob.1 (p) dolce

Ob.2

A. Cl.1 (p) dolce

A. Cl.2

Bsn.1 (p) dolce

Bsn.2

E♭ Hn.1 pp

E♭ Hn.2 pp

G Hn.3

G Hn.4

G Tpt.1

G Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1 cresc.

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 300 to 309. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinets in A (1 and 2), Bassoons 1 and 2, and Horns in E-flat (1 and 2), G (3 and 4). The brass section includes Trumpets in G (1 and 2), Trombones in A, Tenor, and Bass, and Timpani. The string section consists of Violins 1 and 2, Viola, Violoncello, and Contrabass. The woodwinds and strings are marked with dynamics such as *(p) dolce* and *pp*. The Violin 1 part includes a *cresc.* marking. The score is written in a key signature of one sharp (F#) and a common time signature.

312 **G**

Fl.1 *f p*

Fl.2 *f* *f p* *f p*

Ob.1 *f p* *f p* *f p* *f p* *f* *f p* *f* *f p*

Ob.2 *f* *f* *f* *f p* *f* *f p*

A Cl.1 *f p* *f p*

A Cl.2 *f p* *f p*

Bsn.1 *pp* *f* *f* *f* *f* *f* *f p* *f* *f p*

Bsn.2 *f* *f* *f* *f* *f* *f p* *f* *f p*

G

E♭ Hn.1 *pp* *f* *f* *f* *f* *f p* *f p*

E♭ Hn.2 *pp* *f* *f* *f* *f* *f p* *f p*

G Hn.3 *f* *f*

G Hn.4 *f* *f*

G Tpt.1

G Tpt.2

A. Tbn. *f* *f*

T. Tbn. *f* *f*

B. Tbn. *f* *f*

Timp. *f* *f*

G

Vln. 1 *pp* *cresc.* *f* *f p* *f* *f p*

Vln. 2 *pp* *cresc.* *f* *f p* *f* *f p*

Vla. *pp* *cresc.* *f* *f p* *f* *f p*

Vc. *pp* *cresc.* *f* *f p* *f* *f p*

Cb. *pp* *cresc.* *f p* *f p*

324

Fl.1 *f p f > p* *cresc.* *f*
 Fl.2 *f p f > p* *cresc.* *f*
 Ob.1 *p f p f > p* *cresc.* *f*
 Ob.2 *p f p f > p* *cresc.* *f*
 A Cl.1 *p f p f > p* *cresc.* *f*
 A Cl.2 *p f p f > p* *cresc.* *f*
 Bsn.1 *p f p f > p* *cresc.* *f*
 Bsn.2 *f p f > p* *cresc.* *f*
 Eb Hn.1 *p cresc.*
 Eb Hn.2 *p cresc.*
 G Hn.3
 G Hn.4
 G Tpt.1
 G Tpt.2
 A. Tbn. *f p f > p* *cresc.* *f*
 T. Tbn. *f p f > p* *cresc.* *f*
 B. Tbn. *f p f > p* *cresc.* *f*
 Timp.
 Vln. 1 *f p f > p* *cresc.* *f*
 Vln. 2 *f p f > p* *cresc.* *f*
 Vla. *f p f > p* *cresc.* *f*
 Vc. *f p f > p* *cresc.* *f*
 Cb. *f p f > p* *cresc.* *f*

335

Fl. 1 *f* 3 3 *dim.* *pp*

Fl. 2 *f* 3 3 *dim.* *pp*

Ob. 1 *f* *dim.* *pp*

Ob. 2 *f*

A. Cl. 1 *f* *dim.* *pp*

A. Cl. 2 *f* *dim.* *pp*

Bsn. 1 *f* 3 3 *dim.* *pp*

Bsn. 2 *f* *dim.* *pp*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

G Hn. 3

G Hn. 4

G Tpt. 1

G Tpt. 2

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f* *f*

Timp.

Vln. 1 3 3 3 3 3 3 3 *pp*

Vln. 2 3 3 3 3 3 3 3 *pp*

Vla. 3 3 3 3 3 3 3 3

Vc. *pizz.* *p* *arco* *pp*

Cb. *pizz.* *p* *arco* *pp*

349

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

G Hn.3

G Hn.4

G Tpt.1

G Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

pp

tr

pizz.

arco

365

Fl.1 *p* *f* *dim.*

Fl.2 *p* *f* *dim.*

Ob.1 *p* *cresc.* *f* *dim.*

Ob.2 *f* *dim.*

A Cl.1 *p* *cresc.* *f* *dim.*

A Cl.2 *f* *dim.*

Bsn.1 *p* *cresc.* *f* *dim.*

Bsn.2 *p* *cresc.* *f* *dim.*

E♭ Hn.1 *(mf)* *(dim.)*

E♭ Hn.2

G Hn.3 *f*

G Hn.4 *f*

G Tpt.1

G Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f* *pizz.* *f* *p*

Cb. *cresc.* *f* *f* *p*

381

Fl. 1
Fl. 2
Ob. 1
Ob. 2
A. Cl. 1
A. Cl. 2
Bsn. 1
Bsn. 2
Eb Hn. 1
Eb Hn. 2
G Hn. 3
G Hn. 4
G Tpt. 1
G Tpt. 2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Dynamic markings: *pp*, *p*, *f*, *tr*, *arco*, *pizz.*, *(p)*, *(pp)*.

412 J

Fl.1 *f p f p f p f³ 3 3 3*

Fl.2 *f p f p f p f³ 3 3 3*

Ob.1 *f f f f³ 3 3 3*

Ob.2 *f f f f³ 3 3 3*

A Cl.1 *f p f p f p f³ 3 3 3*

A Cl.2 *f p f p f p f³ 3 3 3*

Bsn.1 *f p f p f p f³ 3 3 3*

Bsn.2 *f p f p f p f³ 3 3 3 p*

J

E♭ Hn.1 *f*

E♭ Hn.2 *f*

G Hn.3 *f*

G Hn.4 *f*

G Tpt.1 *f f f f*

G Tpt.2 *f f f f*

A. Tbn. *f f f f*

T. Tbn. *f f f f*

B. Tbn. *f f f f*

Timp. *f f f tr tr tr*

J

Vln. 1 *f p f p f p f³ 3 3 3 p*

Vln. 2 *f p f p f p f³ 3 3 3 p*

Vla. *f p f p f p f³ 3 3 3*

Vc. *f p f p f p f³ 3 3 3 p*

Cb. *f p f p f p f p p*

Fl.1 *f*³ *p* *f p* *f p* *cresc.*

Fl.2 *f*³ *p* *f p* *f p* *cresc.*

Ob.1 *f*³ *p* *f p* *f p* *cresc.*

Ob.2 *f*³ *p* *f p* *f p* *cresc.*

A Cl.1 *f*³ *p* *f p* *f p* *cresc.*

A Cl.2 *f*³ *p* *f p* *f p* *cresc.*

Bsn.1 *f*³ *p* *f p* *f p* *cresc.*

Bsn.2 *f*³ *p* *f p* *f p* *cresc.*

Eb Hn.1 *p* *f p* *f p*

Eb Hn.2 *p* *f p* *f p*

G Hn.3 *f* *f* *p* *f* *p*

G Hn.4 *f* *f* *p* *f* *p*

G Tpt.1 *f* *p* *f* *p*

G Tpt.2 *f* *p* *f* *p*

A Tbn. *f* *p* *f* *p* *cresc.*

T. Tbn. *f* *p* *f* *p* *cresc.*

B. Tbn. *f* *p* *f* *p* *cresc.*

Timp. *f p* *f* *p* *f* *p*

Vln. 1 *f p* *f p* *f p* *p*³ *p*³ *cresc.*

Vln. 2 *f p* *f p* *f p* *p*³ *p*³ *cresc.*

Vla. *p* *f* *p* *f* *p* *cresc.*

Vc. *f p* *f p* *f p* *f* *p* *f* *p* *cresc.*

Cb. *f p* *f p* *f p* *f* *p* *f* *p* *cresc.*

437

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

A Cl.1 *ff*

A Cl.2 *ff*

Bsn.1 *ff*

Bsn.2 *ff*

E♭ Hn.1

E♭ Hn.2

G Hn.3 *f*

G Hn.4 *f*

G Tpt.1 *f*

G Tpt.2 *f*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Timp. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

449 **K**

Fl.1
Fl.2
Ob.1
Ob.2
A Cl.1
A Cl.2

K

E♭ Hn.1
E♭ Hn.2
G Hn.3
G Hn.4
G Tpt.1
G Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.

K

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

464 *poco rit.* **a tempo**

Fl.1 *dim.* (*pp*)

Fl.2 *pp*

Ob.1 *pp* *sfz*

Ob.2

A Cl.1 *dim.* *pp*

A Cl.2

Bsn.1 *dim.* (*pp*) *pp* *sfz*

Bsn.2 *dim.* (*pp*) *pp*

poco rit. **a tempo**

E♭ Hn.1

E♭ Hn.2

G Hn.3

G Hn.4

G Tpt.1

G Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

poco rit. **a tempo**

Timp. *tr* *ppp*

Vln. 1 *dim.* (*pp*) *pp* *sfz*

Vln. 2 *dim.* *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp*

Cb. *dim.* (*pp*) *pp*

L

Fl.1
Fl.2
Ob.1
Ob.2
A.Cl.1
A.Cl.2
Bsn.1
Bsn.2

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

sf *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

sf *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

L

E♭Hn.1
E♭Hn.2
G.Hn.3
G.Hn.4
G.Tpt.1
G.Tpt.2
A.Tbn.
T.Tbn.
B.Tbn.
Timp.

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

L

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

sf *cresc.* *f* *p* *cresc.* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

cresc. *f* *p* *cresc.* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

cresc. *f* *p* *cresc.* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

cresc. *f* *p* *cresc.* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

cresc. *f* *p* *cresc.* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

492

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

A Cl.1 *f* *p*

A Cl.2 *f* *p*

Bsn.1 *f* *p*

Bsn.2 *f*

E♭ Hn.1 *f*

E♭ Hn.2 *f*

G Hn.3 *f*

G Hn.4 *f* *p*

G Tpt.1 *f*

G Tpt.2 *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp. *f* *f* *ppp*

Vln. 1 *f* *Flageolet*

Vln. 2 *f*

Vla. *f*

Vc. *f* *p* *Flageolet*

Cb. *f* *p*

504

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *p* *ff*

Ob.2 *p* *ff*

A. Cl.1 *dim.* *ff* *muta in B \flat*

A. Cl.2 *dim.* *ff* *muta in B \flat*

Bsn.1 *dim.* *ff*

Bsn.2 *ff*

E \flat Hn.1 *ff*

E \flat Hn.2 *ff*

G Hn.3 *ff* *muta in C*

G Hn.4 *dim.* *ff* *muta in C*

G Tpt.1 *ff* *muta in C*

G Tpt.2 *ff* *muta in C*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Timp. *dim.* *ff*

Vln. 1 *pizz.* *p* *arco* *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *pp* *ff*

Cb. *pizz.* *p* *arco* *ff*

II.

Poco Adagio (♩=58)

A

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in Bb

2nd Clarinet in Bb

1st Bassoon

2nd Bassoon

Poco Adagio (♩=58)

A

1st Horn in Eb

2nd Horn in Eb

3rd Horn in C

4th Horn in C

1st Trumpet in C

2nd Trumpet in C

Alto Trombone

Tenor Trombone

Bass Trombone

Timpani in C and G

Poco Adagio (♩=58)

A

Violin 1

Violin 2

Viola

Violoncello

Contrabass

10 43

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
Eb Hn.1
Eb Hn.2
C Hn.3
C Hn.4
C Tpt.1
C Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p
f
f
p
cresc.
f
cresc.
f
p
cresc.
f
mf
mf
f
f
mf
mf
tr
p
cresc.
f
cresc.
f
arco
cresc.
f
arco
cresc.
f
cresc.
f
pizz.
cresc.
f

B

18

Fl.1 *dim.* *p* < *f* *p* < *sfz* > *p*

Fl.2 *p* < *f*

Ob.1 *p* < *f* *p* < *sfz* > *p*

Ob.2 *p* < *f*

B♭ Cl.1 *dim.* *p* < *f* *p* < *sfz* > *p*

B♭ Cl.2 *dim.* *p* < *f* (*p*) < *sfz* > *p*

Bsn.1 *dim.* *p* < *f* (*p*) < *sfz* > *p*

Bsn.2 *p* < *f* (*p*) < *sfz* > *p*

B

E♭ Hn.1 *dim.* *p* < *f*

E♭ Hn.2 *dim.* *p* < *f*

C Hn.3 *dim.* *p* < *f*

C Hn.4 *dim.* *p* < *f*

C Tpt.1

C Tpt.2

A. Tbn. *p* < *f*

T. Tbn. *p* < *f*

B. Tbn. *p* < *f*

Timp. *tr* *tr*

B

Vln. 1 *f* > *p* *p*

Vln. 2 *p* *p*

Vla. *p* *p*

Vc. *p* < *f* *p* *p*

Cb. *p* < *f* *p* *pizz.* *cresc.* *f* *p* *arco*

C

C

C

Fl. 1 *p* *cresc.* *sfz* *dim.* *p* *cresc.* *f* *dim.* *(p)* *p* *f*

Fl. 2 *(mf) sfz* *dim.* *p* *cresc.* *f* *dim.* *(p)* *f*

Ob. 1 *p* *cresc.* *sfz* *dim.* *p* *cresc.* *f* *dim.* *(p)*

Ob. 2 *(mf) sfz* *dim.* *p* *cresc.* *f* *dim.* *(p)*

B♭ Cl. 1 *cresc.* *sfz* *p* *cresc.* *f* *dim.* *(p)* *p* *f*

B♭ Cl. 2 *p* *cresc.* *f* *dim.* *(p)* *f*

Bsn. 1 *cresc.* *sfz* *dim.* *p* *cresc.* *f* *dim.* *(p)* *f*

Bsn. 2 *cresc.* *sfz* *dim.* *p* *cresc.* *f* *dim.* *(p)* *p* *f*

E♭ Hn. 1 *f* *dim.* *(p)*

E♭ Hn. 2 *f* *dim.* *(p)*

C Hn. 3 *p* *cresc.* *sfz* *dim.* *p* *cresc.* *f*

C Hn. 4 *(mf) sfz* *dim.* *p* *cresc.* *f*

C Tpt. 1

C Tpt. 2

A. Tbn. *p* *cresc.* *f* *dim.* *p*

T. Tbn. *p* *cresc.* *f* *dim.* *p*

B. Tbn. *p* *cresc.* *f* *dim.* *p*

Timp. *(mf)* *tr* *pp* *tr*

Vln. 1 *cresc.* *sfz* *dim.* *p* *cresc.* *f* *dim.* *p* *f*

Vln. 2 *cresc.* *sfz* *dim.* *p* *cresc.* *f* *dim.* *p* *f*

Vla. *cresc.* *sfz* *dim.* *p* *cresc.* *f* *dim.* *p* *f*

Vc. *cresc.* *sfz* *dim.* *p* *cresc.* *f* *dim.* *p* *f*

Cb. *cresc.* *sfz* *dim.* *p* *cresc.* *f* *dim.* *p* *f*

Musical score for orchestra, measures 35-40. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horns (E-flat, E-flat, C, C), Trumpets (C, C), Trombones (A, T, B), Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The music is in a key with two flats and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with a dynamic marking of *f* (forte). The score is divided into five measures, with measure numbers 35, 36, 37, 38, and 39 indicated at the beginning of each staff.

D

Fl.1 *p* 3 3 3 3 3 *cresc.* 3 *f* 3 3 3 3

Fl.2

Ob.1 *(p)* *f* 3 3

Ob.2 *(p)*

B♭ Cl.1 *f*

B♭ Cl.2 *f*

Bsn.1 *(p)* *p cresc.* 3 *f* 3

Bsn.2 *(p)* *p* *cresc.* *f*

D

E♭ Hn.1

E♭ Hn.2

C Hn.3

C Hn.4

C Tpt.1

C Tpt.2

A. Tbn. *(p)*

T. Tbn. *(p)*

B. Tbn. *(p)*

Timp.

D

Vln. 1 *p* 3 3 3 3 3 *cresc.* 3 *f* 3 3 3 3

Vln. 2 *p* 3 3 3 3 3 *cresc.* 3 *f* 3 3 3 3

Vla. *p* 3 *cresc.* 3 *f* 3

Vc. *p* 3 *cresc.* 3 *f* 3

Cb. *p* *pizz.* *arco* *cresc.* *f*

47

Fl. 1 *dim.*

Fl. 2

Ob. 1 *dim.* *p cresc.*

Ob. 2 *p cresc.*

B♭ Cl. 1 *pp* *p sfz p*

B♭ Cl. 2 *pp* *p sfz p*

Bsn. 1 *dim.* *pp* *p sfz p*

Bsn. 2 *dim.* *pp* *p sfz p*

E♭ Hn. 1 *p sfz p*

E♭ Hn. 2

C Hn. 3 *p sfz*

C Hn. 4 *sfz*

C Tpt. 1

C Tpt. 2

A. Tbn. *p*

T. Tbn. *p*

B. Tbn. *p*

Timp. *mf* *tr* *pp*

Vln. 1 *dim.* *p* *pizz. arco* *(p)* *sfz p*

Vln. 2 *p* *pizz.* *arco* *sfz p*

Vla. *dim.* *p* *pizz.* *arco* *sfz p*

Vc. *dim.* *p* *pizz.* *arco* *sfz p*

Cb. *dim.* *p* *arco* *sfz p*

E

56

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

sfz

p

pp

E

E♭ Hn.1

E♭ Hn.2

C Hn.3

C Hn.4

C Tpt.1

C Tpt.2

p

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

sfz

p

E

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfz

p

pizz.

F

64

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

cresc. *f* *dim.* *p* *f*

cresc. *f* *dim.* *p* *f*

cresc. *f* *dim.* *p* *f*

cresc. *f* *dim.* *p* *f*

cresc. *f* *dim.* *p* *f*

cresc. *f* *dim.* *p* *f*

cresc. *f* *dim.* *p* *f*

cresc. *f* *dim.* *p* *f*

F

E♭ Hn.1
E♭ Hn.2
C Hn.3
C Hn.4
C Tpt.1
C Tpt.2
A Tbn.
T. Tbn.
B. Tbn.

p *f*

p *f*

f *dim.* *p* *f*

f *dim.* *p* *f*

mf *dim.* *p* *f*

mf *dim.* *p* *f*

p cresc. *f*

p cresc. *f*

p cresc. *f*

F

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

cresc. *f* *f* *p*

cresc. *f* *p*

arco *cresc.* *f* *p*

arco *cresc.* *f* *p*

cresc. *f* *p cresc.* *f* *p*

cresc. *f* *pizz.* *arco* *p cresc.* *f* *p*

72

Fl.1 *p* *sfz* *p cresc.* *sfz* *dim.* *p*

Fl.2 *sfz* *dim.* *p*

Ob.1 *p* *sfz* *p cresc.* *sfz* *p*

Ob.2 *sfz* *p*

B♭ Cl.1 *sfz* *p* *cresc.* *sfz* *p*

B♭ Cl.2 *p* *sfz* *p* *p*

Bsn.1 *p* *sfz* *p* *cresc.* *sfz* *dim.* *p*

Bsn.2 *p* *sfz* *p* *cresc.* *sfz* *p*

E♭ Hn.1

E♭ Hn.2

C Hn.3 *sfz* *p*

C Hn.4 *sfz* *p*

C Tpt.1 *sfz*

C Tpt.2 *sfz*

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1 *p* *cresc.* *sfz* *dim.* *p*

Vln. 2 *p* *cresc.* *sfz* *dim.* *p*

Vla. *p* *cresc.* *sfz* *dim.* *p*

Vc. *p* *cresc.* *sfz* *dim.* *p*

Cb. *pizz.* *f* *arco* *p* *cresc.* *sfz* *dim.* *p*

80

Fl.1 *cresc. f dim. (p)*

Fl.2 *cresc. f dim. (p)*

Ob.1 *cresc. f dim. (p)*

Ob.2 *cresc. f dim. (p)*

B♭ Cl.1 *cresc. f dim. (p) p*

B♭ Cl.2 *cresc. f dim. (p) p*

Bsn.1 *cresc. f dim. (p) p*

Bsn.2 *cresc. f dim. (p) p*

E♭ Hn.1 *f dim. (p)*

E♭ Hn.2 *f dim. (p)*

C Hn.3 *cresc. f dim. (p) p*

C Hn.4 *f dim. (p)*

C Tpt.1 *f dim. (p) muta in G*

C Tpt.2 *f dim. (p) muta in G*

A. Tbn. *p cresc. f dim. (p)*

T. Tbn. *p cresc. f dim. (p)*

B. Tbn. *p cresc. f dim. (p)*

Timp. *tr p f dim. (p) tr pp*

Vln. 1 *cresc. f dim. p sfz p*

Vln. 2 *cresc. f dim. p sfz p*

Vla. *cresc. f dim. p sfz p*

Vc. *cresc. f dim. p sfz p*

Cb. *cresc. f dim. p sfz p*

85

morendo

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

p *pp* *pp*

p *pp* *pp*

p *pp*

morendo

E♭ Hn.1
E♭ Hn.2
C Hn.3
C Hn.4
G Tpt.1
G Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.

muta in G

pp *pp* *muta in G*

Timp.

tr

morendo

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

sfz *p* *pp*

sfz *p* *pp*

sfz *p* *pp*

sfz *p* *pp* *pizz.*

sfz *p*

III.

1 Scherzo. Allegretto (♩=100)

1st Flute *f*

2nd Flute

1st Oboe *f > p*

2nd Oboe

1st Clarinet in B♭ *in B♭ f > p*

2nd Clarinet in B♭ *in B♭*

1st Bassoon

2nd Bassoon

Scherzo. Allegretto (♩=100)

1st Horn in E♭ *in E♭ p*

2nd Horn in E♭ *in E♭ p*

3rd Horn in G *in G p*

4th Horn in G *in G p*

1st Trumpet in G *in G*

2nd Trumpet in G *in G*

Alto Trombone

Tenor Trombone

Bass Trombone

Timpani *in G and D p*

Scherzo. Allegretto (♩=100)

Violin Solo *Tutti p f > p*

Violin 1 *p f > p*

Violin 2 *p*

Viola *p f > p*

Violoncello *p*

Contrabass *pizz. p*

11

Fl.1 *p f>p p f>p p f>p p f>p*

Fl.2

Ob.1 *p f>p p f>p f>p*

Ob.2

B♭ Cl.1 *f>p f>p f>p f>p*

B♭ Cl.2

Bsn.1 *f>p f>p f>p f>p f>p*

Bsn.2 *f>p f>p f>p*

E♭ Hn.1

E♭ Hn.2

G Hn.3 *p p*

G Hn.4 *p p*

G Tpt.1

G Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *p tr p tr*

Solo Vln. *f>p f>p f>p*

Vln. 1 *f>p f>p f>p f>p*

Vln. 2 *f>p f>p f>p f>p*

Vla. *f>p f>p f>p f>p f>p*

Vc. *f>p f>p piz. f>p f>p f>p*

Cb. *arco f>p piz. arco f>p f>p f>p*

20

Fl.1 *f* *dim.* *p*

Fl.2 *f* *dim.* *p*

Ob.1 *f* *dim.* *p* *f* *p*

Ob.2

B♭ Cl.1 *f* *dim.* *p* *f* *p*

B♭ Cl.2 *f* *dim.* *p*

Bsn.1 *f* *dim.* *p*

Bsn.2 *f*

E♭ Hn.1 *p*

E♭ Hn.2 *p*

G Hn.3 *p*

G Hn.4 *p*

G Tpt.1

G Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *tr* *pp* *tr* *p* *tr* *p* *tr*

Solo Vln. *f* *p*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *f* *pizz.* *dim.* *p*

Cb. *f* *dim.* *p* *arco*

A

30

Fl.1 *f* *p* *f* *p* *f* *f*

Fl.2

Ob.1 *f* *p*

Ob.2

B♭ Cl.1 *f* *p* *f* (*p*)

B♭ Cl.2 *f* *p*

Bsn.1 *p* *f* *p*

Bsn.2

E♭ Hn.1

E♭ Hn.2

G Hn.3 *f* *p*

G Hn.4 *f* *p*

G Tpt.1

G Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *p* *p*

Solo Vln. *p* *f* *p*

Vln. 1 *p* *f* *p*

Vln. 2 *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *pizz.* *arco*

Cb.

37 To Coda

Fl. 1 *p* *f* *p* *f* *p* *dim.*

Fl. 2

Ob. 1 *p*

Ob. 2

B♭ Cl. 1 *f* *p* *f* *p* *dim.*

B♭ Cl. 2

Bsn. 1 *f* *p* *f* *dim.*

Bsn. 2

To Coda

E♭ Hn. 1

E♭ Hn. 2

G Hn. 3 *dim.*

G Hn. 4 *dim.*

G Tpt. 1

G Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

To Coda

Timp. *p* *tr* *tr* *dim.*

Solo Vln. *f* *p* *f* *p* *dim.*

Vln. 1 *f* *p* *f* *p* *dim.*

Vln. 2 *p* *f* *p* *f* *p* *dim.*

Vla. *f* *p* *f* *p* *dim.*

Vc. *dim.*

Cb. *pizz.* *arco* *dim.*

44 **Trio. Un poco meno Allegro** (♩=92)

Fl.1 *f > p* *pp*³

Fl.2

Ob.1 *pp*³

Ob.2

B♭ Cl.1 *f > p*

B♭ Cl.2 *p f*

Bsn.1 *f p f*

Bsn.2 *f p f*

Trio. Un poco meno Allegro (♩=92)

Solo

E♭ Hn.1 *f > p*

E♭ Hn.2 *f f*

G Hn.3

G Hn.4

G Tpt.1 *f*

G Tpt.2 *f*

A. Tbn. *f f*

T. Tbn. *f f*

B. Tbn. *f f*

Timp.

Trio. Un poco meno Allegro (♩=92)

Solo

Solo Vln. *f* *fp*

Vln. 1 *fp fp*

Vln. 2 *fp fp*

Vla. *fp fp*

Vc. *fp fp*

Cb. *fp fp*

B

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

f > *p* *f* > *p* *f* *p* *f* *p* *p* *f* *p* *f* *p* *p* *f* > *p*

B

E♭ Hn.1
E♭ Hn.2
G Hn.3
G Hn.4

p *p*

G Tpt.1
G Tpt.2

f *f* *f*

A. Tbn.
T. Tbn.
B. Tbn.
Timp.

f *p* *f* *p* *f* *p* *f* *p*

B

Solo Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

fp *fp* *fp* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *p* *p*

This page of a musical score, numbered 61, contains measures 60 through 65. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2):** Both parts play a melodic line consisting of eighth-note triplets, starting in measure 60 and continuing through measure 65.
- Oboes (Ob. 1, 2):** Ob. 1 has a dynamic marking of *f* (forte) in measure 60, which then changes to *p* (piano) in measure 61. Ob. 2 is silent throughout.
- Clarinets (Cl. 1, 2):** Both parts are silent until measure 64, where they enter with a dynamic marking of *f* (forte).
- Bassoons (Bsn. 1, 2):** Bsn. 1 has a dynamic marking of *f* (forte) in measure 60, which changes to *p* (piano) in measure 61. Bsn. 2 is silent until measure 64, where it enters with a dynamic marking of *p* (piano).
- Horn (Hn. 1):** Enters in measure 64 with a dynamic marking of *p* (piano).
- Trumpets (Tpt. 1, 2):** Both parts are silent throughout.
- Trombones (Tbn. A, T, B):** All three parts are silent throughout.
- Timpani (Timp.):** Silent until measure 64, where it plays a single note with a trill (*tr*) and a dynamic marking of *pp* (pianissimo).
- Solo Violin (Solo Vln.):** Plays a complex melodic line with many triplets. It includes dynamic markings of *f* (forte) and *pp* (pianissimo), and a *cresc.* (crescendo) marking.
- Violins (Vln. 1, 2):** Both parts play a melodic line with long notes and some triplets.
- Viola (Vla.):** Plays a melodic line with long notes and some triplets.
- Violoncello (Vc.):** Plays a melodic line with long notes and some triplets.
- Contra Bass (Cb.):** Plays a melodic line with long notes and some triplets.

67

Fl.1 *f* *p*

Fl.2 *(p)* 3 3

Ob.1 *f* *p* *f* *p* *f* *p* *f* *p*

Ob.2 *f* *p* *f* *p* *f*

B♭ Cl.1 *f* *p* *f* *p* *f* *p*

B♭ Cl.2 *f* *p* *f* *p* *f*

Bsn.1 *f* *p* *f* *p* *f* *p*

Bsn.2 *f* *p* *f* *p* *f*

E♭ Hn.1 *f* *p* *f* *p*

E♭ Hn.2 *f* *p* *f* *p*

G Hn.3 *f* *p* *f* *pp*

G Hn.4 *f* *p* *f*

G Tpt.1 *f* *p* *p* *f*

G Tpt.2 *f* *p* *p* *f*

A. Tbn. *f* *p* *f* *p* *f*

T. Tbn. *f* *p* *f* *p* *f*

B. Tbn. *f* *p* *f* *p* *f*

Timp. *f* *p* *f* *p* *f* *fp* *f* *p* *tr*

Solo Vln. *ff* 3 3 3 3 3 3 3 3 3 3 3 3 *p* 3

Vln. 1 *fp* *fp* *fp* *fp* *pp*

Vln. 2 *fp* *fp* *fp* *fp* *pp*

Vla. *fp* *fp* *fp* *fp* *pp*

Vc. *fp* *fp* *fp* *pp*

Cb. *fp* *fp* *fp* *pp*

C

75

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
E♭ Hn.1
E♭ Hn.2
G Hn.3
G Hn.4
G Tpt.1
G Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Solo Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

pp *(p)* *f*

cresc. *f* *f* *f* *f* *f* *f*

fp *fp* *fp* *fp* *fp*

fp *fp*

C

C

83

Fl.1 *f* \rightarrow *p* *pp*³

Fl.2

Ob.1 *pp*³ *f* \rightarrow *p*

Ob.2

B \flat Cl.1 *f* \rightarrow *p* *f*

B \flat Cl.2 *p* *f* *f*

Bsn.1 *p* *f* *f*

Bsn.2 *p* *f* *f*

E \flat Hn.1

E \flat Hn.2 *f*

G Hn.3

G Hn.4

G Tpt.1

G Tpt.2

A. Tbn. *f* *f*

T. Tbn. *f* *f*

B. Tbn. *f* *f*

Timp.

Solo Vln. *f*³ *f*³

Vln. 1 *fp* *fp*

Vln. 2 *fp* *fp*

Vla. *fp* *fp*

Vc. *fp* *fp*

Cb. *fp* *f*

90 65

Fl. 1 *f* *p* *f* *p* *p*³

Fl. 2 *p*³

Ob. 1 *f* *p* *p*

Ob. 2 *p*

B♭ Cl. 1 *f* *p* *f* *p*

B♭ Cl. 2 *p* *f* *p*

Bsn. 1 *p* *f* *p* *p*

Bsn. 2 *p* *f* *p* *p*

E♭ Hn. 1 *f* *p*

E♭ Hn. 2

G Hn. 3

G Hn. 4

G Tpt. 1

G Tpt. 2

A. Tbn. *p* *f* *p*

T. Tbn. *p* *f* *p*

B. Tbn. *p* *f* *p*

Timp.

Solo Vln. *f*³ *f*³ *f*³ *f*³ *f*³ *f*³ *f*³ *f*³ *f*³ *f*³ *p*³

Vln. 1 *fp* *p* *pp*

Vln. 2 *fp* *p* *pp*

Vla. *fp* *p* *pp*

Vc. *fp* *p* *pp*

Cb. *pizz.* *p* *f* *p* *p arco* *pp*

Musical score for orchestra and solo violin, measures 104-111. The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments are arranged as follows:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- E-flat Horns 1 and 2 (Eb Hn. 1, Eb Hn. 2)
- Trumpets 3 and 4 (G Hn. 3, G Hn. 4)
- Trumpets 1 and 2 (G Tpt. 1, G Tpt. 2)
- Trombones A, Tenor, and Bass (A. Tbn., T. Tbn., B. Tbn.)
- Timpani (Timp.)
- Solo Violin (Solo Vln.)
- Violins 1 and 2 (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Measure 104 is marked with a first ending bracket and a second ending bracket. The Solo Violin part features triplet markings (3) and dynamic markings of *f* and *p*. The Bassoon 1 part has dynamic markings of *f* and *p*. The Timpani part has a trill marking (*tr*) and a dynamic marking of *pp*. The Solo Violin part has a *Tutti* marking and a *D.C. al Coda* instruction. The Viola part has a *pizz.* marking. The Double Bass part has a *pizz.* marking. The score concludes with a *D.C. al Coda* instruction.

112 Coda (♩=92)

Fl.1 *p* *f* > *p* *f* > *p*

Fl.2

Ob.1 *f* > *p* *f* > *p* *f* > *p*

Ob.2

B♭ Cl.1 *f* *p*

B♭ Cl.2 *f* *p*

Bsn.1 *f* *p*

Bsn.2 *f* *p*

E♭ Hn.1 *f* > *p* *f*

E♭ Hn.2 *f*

G Hn.3 *f* *p*

G Hn.4 *f* *p*

G Tpt.1 *f* *p*

G Tpt.2 *f* *p*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f* *p*

Timp. *f* *tr* *pp* *p*

Solo Vln. Coda (♩=92)

Vln.1 *fp* *fp* *fp* *f* > *p* *f* > *p* *p*

Vln.2 *fp* *fp* *fp* *f* > *p* *f* > *p*

Vla. *fp* *fp* *fp* *f* > *p* *f* > *p* *f* > *p* *pizz.*

Vc. *fp* *fp* *fp* *p* *pizz.*

Cb. *fp* *fp* *fp* *p*

D

121

Fl.1 *pp* *p*

Fl.2

Ob.1 *f* *p*

Ob.2

B♭ Cl.1 *f* *p*

B♭ Cl.2 *p* *f*

Bsn.1 *f* *p* *f*

Bsn.2 *f* *p* *f*

D

E♭ Hn.1

E♭ Hn.2

G Hn.3 *f* *f* *p*

G Hn.4 *f*

G Tpt.1 *f*

G Tpt.2 *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp. *f*

D

Solo Vln. *f*

Vln. 1 *fp* *fp*

Vln. 2 *fp* *fp*

Vla. *fp* *fp*

Vc. *fp* *fp*

Cb. *fp* *fp*

137

Fl.1 *p*³ *f*

Fl.2 *p*³ *f*

Ob.1 *f* *p* *f* *p* *f* *p*

Ob.2 *p*

B♭ Cl.1 *f* *p* *f* *p* *p* *f*

B♭ Cl.2 *f*

Bsn.1 *f* *p*

Bsn.2 *p*

E♭ Hn.1 *f* *p*

E♭ Hn.2 *f* *p*

G Hn.3 *f* *p* *f* *p*

G Hn.4 *p* *f* *p*

G Tpt.1

G Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *tr* *pp* *tr*

Solo Vln. *p*³ *f* *Tutti* *f*

Vln. 1 *pp* *f*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

154

Fl.1 *dim.*

Fl.2 *sfz*

Ob.1 *dim.*

Ob.2

B♭ Cl.1 *sfz* *dim.* *muta in A*

A Cl.2

Bsn.1 *sfz* *sfz* *sfz* *dim.*

Bsn.2 *sfz* *dim.*

E♭ Hn.1 *p sfz* *sfz* *sfz* *muta in G*

E♭ Hn.2 *sfz* *sfz* *sfz* *muta in G*

G Hn.3 *dim.* *p sfz* *sfz* *sfz* *muta in D*

G Hn.4 *dim.* *p sfz* *sfz* *sfz* *muta in D*

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *tr* *p* *p* *p* *pp*

Solo Vln. *Solo* *sfz* *sfz* *f* *(dim.)*

Vln. 1 *sfz* *sfz* *dim.*

Vln. 2 *sfz* *sfz* *sfz* *dim.*

Vla. *sfz* *sfz* *sfz* *dim.*

Vc. *sfz* *dim.* *p* *pizz.*

Cb. *sfz* *dim.* *p*

IV.

1 Finale. Allegro (♩.=100)

1st Flute
2nd Flute
1st Oboe
2nd Oboe
1st Clarinet in A
2nd Clarinet in A
1st Bassoon
2nd Bassoon

Detailed description: This block contains the woodwind section of the score. It features eight staves for 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Clarinets in A, and 1st and 2nd Bassoons. The music is in 6/8 time and begins with a repeat sign. The woodwinds enter in the second measure of the repeat. Dynamics include *f* (forte) and *tr* (trills). The 1st Clarinet and 2nd Clarinet parts are marked *in A*.

Finale. Allegro (♩.=100)

1st Horn in G
2nd Horn in G
3rd Horn in D
4th Horn in D
1st Trumpet in D
2nd Trumpet in D
Alto Trombone
Tenor Trombone
Bass Trombone

Detailed description: This block contains the brass section of the score. It features staves for 1st and 2nd Horns in G, 3rd and 4th Horns in D, 1st and 2nd Trumpets in D, and Alto, Tenor, and Bass Trombones. The music is in 6/8 time and begins with a repeat sign. The brass instruments enter in the second measure of the repeat. Dynamics include *p* (piano) and *f* (forte). The 1st and 2nd Horn parts are marked *in G*, and the 1st and 2nd Trumpet parts are marked *in D*.

Finale. Allegro (♩.=100)

Violin 1
Violin 2
Viola
Violoncello
Contrabass

Detailed description: This block contains the string section of the score. It features staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in 6/8 time and begins with a repeat sign. The strings enter in the second measure of the repeat. Dynamics include *pp* (pianissimo), *f* (forte), and *p* (piano). The Violoncello and Contrabass parts are marked *arco*.

12

Fl.1 *p* *f* *p* *tr*

Fl.2 *p* *f*

Ob.1 *p*

Ob.2

A Cl.1 *p* *f* *tr*

A Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

G Hn.1 *p*

G Hn.2 *p*

D Hn.3 *p*

D Hn.4 *p*

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *pp* *tr*

Vln. 1 *p* *tr*

Vln. 2 *tr*

Vla. *tr*

Vc. *pizz.* *arco* *tr*

Cb. *pizz.* *arco* *pizz.*

A

22

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

p

f

f

f

f

f

f

p *f*

p *f*

tr

tr

tr

tr

tr

tr

tr

tr

A

G Hn.1

G Hn.2

D Hn.3

D Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

f

f

f

f

A

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dim.

pp

f

pp

f

pp

f

arco

p

pp

arco

pp

f

f

tr

tr

tr

tr

34

Fl.1
Fl.2
Ob.1
Ob.2
A Cl.1
A Cl.2
Bsn.1
Bsn.2
G Hn.1
G Hn.2
D Hn.3
D Hn.4
D Tpt.1
D Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p *f* *tr* *pp* *pizz.* *arco* *f*

B

44

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

C

f *tr* *p dolce*

G Hn.1

G Hn.2

D Hn.3

D Hn.4

D Tpt.1

D Tpt.2

A Tbn.

T. Tbn.

B. Tbn.

Timp.

C

f *p* *Solo*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

C

pp *f* *dim.* *pp*

55

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

G Hn.1

G Hn.2

D Hn.3

D Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

sfz

p

p

p

p

sfz

dim.

cresc.

sfz

dim.

(p)

p

p

p

cresc.

sfz

dim.

p

cresc.

sfz

dim.

p

cresc.

sfz

dim.

p

67

Fl.1 *f* *dim.* *f* *dim.* **D**

Fl.2 *f* *dim.* *f* *dim.*

Ob.1

Ob.2

A Cl.1 *f* *dim.* *f* *dim.*

A Cl.2 *f* *dim.* *f* *dim.*

Bsn.1 *f* *dim.* *f* *dim.* *cresc.* *f*

Bsn.2 *f* *dim.* *f* *dim.*

D

G Hn.1

G Hn.2

D Hn.3

D Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

D

Vln. 1 *f* *dim.* *f* *dim.*

Vln. 2 *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

Vla. *cresc.* *f* *p* *cresc.* *f* *p* *f*

Vc. *cresc.* *f* *dim.* *cresc.* *f* *dim.* *cresc.* *f*

Cb. *cresc.* *p* *cresc.* *p* *cresc.* *mf*

78

Fl.1 *p* *cresc.*

Fl.2

Ob.1 *p* *cresc.*

Ob.2

A Cl.1 *p* *cresc.*

A Cl.2 *p* *cresc.*

Bsn.1 *dim.* *pp* *p* *cresc.*

Bsn.2 *pp* *p* *cresc.*

G Hn.1

G Hn.2

D Hn.3 *p* *cresc.*

D Hn.4 *p* *cresc.*

D Tpt.1

D Tpt.2

A. Tbn. *pp* *cresc.*

T. Tbn. *pp* *cresc.*

B. Tbn. *pp* *cresc.*

Timp.

Vln. 1 *cresc.* *dim.* *pp* *cresc.*

Vln. 2 *f* *dim.* *pp* *cresc.*

Vla. *dim.* *pp* *cresc.*

Vc. *dim.* *pp* *cresc.*

Cb. *p* *pp* *cresc.*

89

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

A Cl.1 *ff*

A Cl.2 *ff*

Bsn.1 *ff*

Bsn.2 *ff*

G Hn.1 *ff*

G Hn.2 *ff*

D Hn.3 *ff*

D Hn.4 *ff*

D Tpt.1 *f*

D Tpt.2 *f*

A. Tbn. *f ff sfz > ff sfz > ff*

T. Tbn. *f ff sfz > ff sfz > ff*

B. Tbn. *f ff sfz > ff sfz > ff*

Timp. *f ff tr pp*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

E

E

E

99

Fl.1
Fl.2
Ob.1
Ob.2
A Cl.1
A Cl.2
Bsn.1
Bsn.2
G Hn.1
G Hn.2
D Hn.3
D Hn.4
D Tpt.1
D Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

cresc.
f
tr

105

This page of a musical score, page 84, covers measures 105 through 110. The score is for a symphony orchestra and includes parts for the following instruments: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet in A (A.Cl.1), Clarinet in Bb (A.Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horns 1-4 (G.Hn.1, G.Hn.2, D.Hn.3, D.Hn.4), Trumpets 1-2 (D.Tpt.1, D.Tpt.2), Trombones 1-3 (A.Tbn., T.Tbn., B.Tbn.), Timpani (Timp.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including dynamics such as *ff* (fortissimo) and *sfz* (sforzando), articulation like trills (*tr*), and phrasing slurs. The key signature is one sharp (F#) and the time signature is 4/4. The page number '84' is in the top left, and the measure number '105' is at the start of the first staff.

Musical score for orchestra, measures 122-131. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns (G, E-flat, D), Trumpets (D), Trombones (A, T, B), Timpani, Violins 1 & 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p*, *f*, *ff*, and *arco*, along with trills and a second ending bracket. The key signature is one sharp (F#) and the time signature is 4/4.

134

F

Fl.1
Fl.2
Ob.1
Ob.2
A Cl.1
A Cl.2
Bsn.1
Bsn.2

F

G Hn.1
G Hn.2
D Hn.3
D Hn.4
G Tpt.1
G Tpt.2
A Tbn.
T. Tbn.
B. Tbn.

Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Musical score for measures 145-154. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2, Horns in G (1-4), Trumpets in G (1-2), Trombones in A, T, and B (1-3), Timpani, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes. The Bassoon 1 part has dynamic markings *p*, *cresc.*, and *f*. The Violin 2 part has dynamic markings *mf*, *cresc.*, and *f*. The Viola part has dynamic markings *p*, *cresc.*, and *f*. The Violoncello part has dynamic markings *cresc.* and *mf*. The Contrabass part has dynamic markings *cresc.* and *mf*. The Violin 1 part has a trill (*tr*) and dynamic markings *f* and *tr*.

155

Musical score for page 89, measures 155-164. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in A 1 & 2, Bassoon 1 & 2, Horns 1-4, Trumpets 1 & 2, Trombones A, T, and B, Timpani, Violin 1 & 2, Viola, Violoncello, and Contrabass. Dynamics include forte (f) and trills (tr).

165

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

G Hn. 1

G Hn. 2

D Hn. 3

D Hn. 4

G Tpt. 1

G Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

G

tr

sfz

f

175

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

sfz

tr

p

G Hn.1

G Hn.2

D Hn.3

D Hn.4

G Tpt.1

G Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

dim

185

This musical score page, numbered 92, covers measures 185 through 188. It features a full orchestral and string ensemble. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in A (1 and 2), Bassoons 1 and 2, and Horns in G (1 and 2), D (3 and 4). The brass section consists of Trumpets in G (1 and 2), Trombones in A (1), Trombone in B (1), and Trombone in B (2). The percussion section includes Timpani. The string section includes Violins 1 and 2, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Flutes 1 & 2:** Enter in measure 185 with a forte (*f*) dynamic and a trill (*tr*) in measure 187.
- Oboes 1 & 2:** Enter in measure 185 with a forte (*f*) dynamic.
- Clarinets in A:** Clarinet 1 starts in measure 185 with a piano (*p*) dynamic, while Clarinet 2 enters in measure 185 with a forte (*f*) dynamic.
- Bassoons:** Both Bassoon 1 and Bassoon 2 enter in measure 185 with a forte (*f*) dynamic.
- Horns:** Horns in G (1 and 2) enter in measure 185 with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Horns in D (3 and 4) enter in measure 188 with a piano (*p*) dynamic.
- Trumpets and Trombones:** All brass instruments are silent throughout this passage.
- Timpani:** Features a trill (*tr*) in measure 185 with a pianissimo (*ppp*) dynamic.
- Strings:** Violins 1 and 2, Viola, and Cello enter in measure 185 with a pianissimo (*pp*) dynamic. The Contrabass enters in measure 185 with a pianissimo (*pp*) dynamic. Dynamics vary throughout, including forte (*f*) and piano (*p*) markings.

197

Fl.1 *p* *f* *p* *tr*

Fl.2 *p* *f*

Ob.1 *p*

Ob.2

A.Cl.1 *p* *f* *tr*

A.Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

G.Hn.1 *p*

G.Hn.2 *p*

D.Hn.3 *p*

D.Hn.4 *p*

G.Tpt.1

G.Tpt.2

A.Tbn.

T.Tbn.

B.Tbn.

Timp. *tr* *pp*

Vln.1 *tr* *p*

Vln.2 *tr*

Vla. *tr*

Vc. *pizz.* *arco* *tr* *pizz.* *arco* *tr* *pizz.*

Cb. *pizz.* *arco* *pizz.*

206

H

Fl.1 *f* *tr*

Fl.2 *f* *tr*

Ob.1 *p* *f* *tr* *p*

Ob.2 *f* *tr*

A. Cl.1 *p* *f* *p*

A. Cl.2 *f* *p*

Bsn.1 *f* *p*

Bsn.2 *f* *p*

H

G Hn.1

G Hn.2

D Hn.3

D Hn.4

G Tpt.1

G Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

H

Vln. 1 *dim.* *f* *p* *tr*

Vln. 2 *f* *p* *tr*

Vla. *arco* *p* *f* *p*

Vc. *p* *arco* *f* *p* *pizz.*

Cb. *f* *p* *pizz.*

217

Fl.1 *p* *tr*

Fl.2 *p*

Ob.1 *p* *f* *tr*

Ob.2 *f* *tr*

A Cl.1 *f*

A Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

G Hn.1 *f*

G Hn.2 *f*

D Hn.3 *f*

D Hn.4 *f*

G Tpt.1

G Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1 *p* *f* *tr*

Vln. 2 *f* *tr*

Vla. *f*

Vc. *arco* *pizz.* *f*

Cb. *arco* *pizz.* *f*

J

Fl.1
Fl.2
Ob.1
Ob.2
A Cl.1
A Cl.2
Bsn.1
Bsn.2

J

G Hn.1
G Hn.2
D Hn.3
D Hn.4
G Tpt.1
G Tpt.2
A Tbn.
T. Tbn.
B. Tbn.
Timp.

J

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

K

Fl.1
Fl.2
Ob.1
Ob.2
A Cl.1
A Cl.2
Bsn.1
Bsn.2

dim. f dim. p
dim. f dim.
dim. f dim. cresc. f
dim. f dim.

K

G Hn.1
G Hn.2
D Hn.3
D Hn.4
G Tpt.1
G Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

K

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

dim. f dim. cresc. f dim. p
dim. (p) cresc. f dim. cresc. f dim. p
dim. (p) cresc. f dim. f dim. p
dim. cresc. f dim. cresc. f dim. p
p cresc. p cresc. f p

260

Fl.1 *p* *cresc.* *ff*

Fl.2 *ff*

Ob.1 *p* *cresc.* *ff*

Ob.2 *ff*

A Cl.1 *p* *cresc.* *ff*

A Cl.2 *p* *cresc.* *ff*

Bsn.1 *pp* *p* *cresc.* *ff*

Bsn.2 *pp* *p* *cresc.* *ff*

G Hn.1 *ff*

G Hn.2 *ff*

D Hn.3 *(p)* *cresc.* *ff*

D Hn.4 *(p)* *cresc.* *ff*

G Tpt.1 *in G* *f*

G Tpt.2 *in G* *f*

A. Tbn. *p* *cresc.* *f* *ff* *sfz* *ff*

T. Tbn. *p* *cresc.* *f* *ff* *sfz* *ff*

B. Tbn. *p* *cresc.* *f* *ff* *sfz* *ff*

Timp. *f* *tr* *tr* *tr*

Vln. 1 *cresc.* *ff*

Vln. 2 *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

L

Fl. 1
Fl. 2
Ob. 1
Ob. 2
A. Cl. 1
A. Cl. 2
Bsn. 1
Bsn. 2

L

G. Hn. 1
G. Hn. 2
D. Hn. 3
D. Hn. 4
G. Tpt. 1
G. Tpt. 2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

sfz \rightarrow *ff*

tr *pp* *cresc.*

L

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

279

Fl.1
Fl.2
Ob.1
Ob.2
A Cl.1
A Cl.2
Bsn.1
Bsn.2
G Hn.1
G Hn.2
D Hn.3
D Hn.4
G Tpt.1
G Tpt.2
A Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

tr
sfz
p
sfz
sfz

287

Fl.1
Fl.2
Ob.1
Ob.2
A Cl.1
A Cl.2
Bsn.1
Bsn.2

G Hn.1
G Hn.2
D Hn.3
D Hn.4
G Tpt.1
G Tpt.2
A Tbn.
T. Tbn.
B. Tbn.

Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

