

Images from Childhood_2

Of Mice and Man

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A1

Andante ♩ = 80

Violin1.1 *mp*

Violin1.2 *mp*

Violin1.3 *p*

Violin1.4 *p*

Violin2.1 trees

Violin2.2 A few miles south of Soledad,
the Salinas River drops in close
to the hillside bank and runs deep and green.

Violin2.3

Viola1

Viola2

Viola3

Violoncello1 *p*

Violoncello2 *mf*

Contrabass *p*

5

Vln.1.1

Vln.1.2

Vln.1.3

Vln.1.4

Vln.2.1

mf
water

Vln.2.2

mf

Vln.2.3

mf

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

Cb.

Detailed description: This is a page of a musical score for a string quartet and woodwinds. The score is written for Vln.1.1, Vln.1.2, Vln.1.3, Vln.1.4, Vln.2.1, Vln.2.2, Vln.2.3, Vla.1, Vla.2, Vla.3, Vc.1, Vc.2, and Cb. The first four staves (Vln.1.1-4) are mostly empty, with some rests and a few notes. The Vln.2.1, Vln.2.2, and Vln.2.3 staves contain a complex, rhythmic melody. The Vln.2.1 staff starts with a *mf* dynamic and the word "water" below it. The Vln.2.2 and Vln.2.3 staves also start with a *mf* dynamic. The woodwind staves (Vla.1-3, Vc.1-2, Cb.) are mostly empty, with some rests and a few notes. The page number "5" is written at the top left.

6

Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.

Detailed description: This is a page of a musical score, numbered '6' at the top left. It contains ten staves of music. The first four staves are for Violins 1.1, 1.2, 1.3, and 1.4. The next three staves are for Violins 2.1, 2.2, and 2.3. The following three staves are for Violas 1, 2, and 3. The last three staves are for Violoncello 1, Violoncello 2, and Contrabass. The Violin 2 parts (Vln.2.1-3) feature a complex, rhythmic melody with many accidentals (sharps, flats, naturals) and slurs. The Violoncello and Contrabass parts are mostly static, with a few notes and accidentals. The Violin 1 parts (Vln.1.1-4) are mostly silent, with a few notes in the first measure.

7

Vln.1.1

Vln.1.2

Vln.1.3

Vln.1.4

Vln.2.1

Vln.2.2

Vln.2.3

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

Cb.

The image shows a page of a musical score for a string quartet and woodwinds. The score is written for Violins 1 and 2 (Vln.1.1-4), Violas (Vla.1-3), Violas (Vc.1-2), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a measure containing a fermata over a whole note G#4 in the first violin part. The second violin part has a whole note G#4 with a fermata. The third and fourth violin parts have whole notes G#4 and G#4 respectively. The second violin part has a complex melodic line starting with a quarter note G#4, followed by eighth notes, and ending with a quarter note G#4. The third and fourth violin parts have complex rhythmic patterns. The viola parts are mostly silent. The first and second violas have whole notes G#2 and G#2 respectively. The first and second violas have whole notes G#2 and G#2 respectively. The first and second violas have whole notes G#2 and G#2 respectively. The first and second violas have whole notes G#2 and G#2 respectively.

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8

Vln.1.1

Vln.1.2

Vln.1.3

Vln.1.4

Vln.2.1

Vln.2.2

Vln.2.3

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

Cb.

flageolet

flageolet

lizard *pppppp*

pppppp

flageolet

pppppp

10

Vln.1.1

Vln.1.2

Vln.1.3

Vln.1.4

Vln.2.1

Vln.2.2

Vln.2.3

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

Cb.

Detailed description: This page of a musical score covers measures 10 and 11. The first four staves (Vln.1.1-4) are for the first violin section. Measure 10 shows various notes and rests, with a slur over the first two staves. Measure 11 features a long, sustained note in the second staff. The next three staves (Vln.2.1-3) are for the second violin section, filled with dense rhythmic patterns of eighth notes and sixteenth notes, often marked with 'x' and accidentals. The three viola staves (Vla.1-3) are mostly empty with rests. The two viola and cello staves (Vc.1-2) have simple melodic lines. The double bass staff (Cb.) has a few notes and rests. A key signature change to one sharp (F#) is indicated at the end of measure 11.

12

Vln.1.1 *mp*

Vln.1.2 *mp*

Vln.1.3 *mp*

Vln.1.4 *mp*

Vln.2.1

Vln.2.2 footsteps

Vln.2.3

Vla.1 *am steg*

Vla.2 *am steg* *f*

Vla.3 *am steg* *fff*

Vc.1

Vc.2

Cb.

17

Vln.1.1

Vln.1.2

Vln.1.3

Vln.1.4

Vln.2.1

pppppp
leaves

Vln.2.2

pppppp

Vln.2.3

pppppp

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

Cb.

trees

Detailed description of the musical score: The score is for a string quartet and woodwinds. It begins at measure 17. The Violin 1 section (Vln.1.1-1.4) has a treble clef and a key signature of one sharp (F#). Vln.1.1 has a whole rest. Vln.1.2 has a half note G4. Vln.1.3 has a whole rest. Vln.1.4 has a half note G4. The Violin 2 section (Vln.2.1-2.3) has a treble clef. Vln.2.1 has a whole rest. Vln.2.2 has a 'leaves' texture with 'pppppp' dynamics, consisting of a series of eighth notes with stems marked with 'x' and accidentals (b, #). Vln.2.3 has a 'trees' texture with 'pppppp' dynamics, consisting of a series of eighth notes with stems marked with 'x' and accidentals (b, #). The Viola section (Vla.1-3) has an alto clef and a whole rest. The Violoncello section (Vc.1-2) has a bass clef. Vc.1 has a whole note G2. Vc.2 has a melodic line: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The Contrabass (Cb.) has a bass clef and a whole note G1. The score ends at measure 19.

20

Vln.1.1

Vln.1.2

Vln.1.3

Vln.1.4

Vln.2.1

Vln.2.2

Vln.2.3

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

Cb.

34

Vln.1.1

Vln.1.2

Vln.1.3

Vln.1.4

Vln.2.1

shout

whistle

Vln.2.2

Vln.2.3

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

p

p

Cb.

ff

39

Vln.1.1

Vln.1.2

Vln.1.3

Vln.1.4

Vln.2.1

Vln.2.2

Vln.2.3

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

Cb.

splashings

am steg

mf
am steg

p
am steg

ppp

43 ♩ = 80

Vln.1.1 *ff*

Vln.1.2

Vln.1.3

Vln.1.4 *mf*

Vln.2.1 whistle

Vln.2.2

Vln.2.3

Vla.1

Vla.2

Vla.3

Vc.1 *p*

Vc.2

Cb.

61

Vln.1.1

Vln.1.2

Vln.1.3

Vln.1.4

Vln.2.1

Vln.2.2

Vln.2.3

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

Cb.

pppppp

leaves

pppppp

pppppp

ff

63

Vln.1.1

Vln.1.2

Vln.1.3

Vln.1.4

Vln.2.1

Vln.2.2

Vln.2.3

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

Cb.

pppppp

pppppp

pppppp

pppppp

Detailed description: This page of a musical score covers measures 63 and 64. It features staves for Violins 1.1-1.4, Violins 2.1-2.3, Violas 1-3, Violoncellos 1-2, and Contrabass. The Violin 2 parts (Vln.2.1-2.3) are marked with a dynamic of *pppppp*. The notation includes various accidentals (sharps, flats, naturals) and stems with 'x' marks, indicating specific bowing or articulation techniques. The woodwind and lower string parts (Vla.1-3, Vc.1-2, Cb.) are currently silent, indicated by a horizontal line on each staff.

transition

Adagio ♩ = 72

65

Vln.1.1

Vln.1.2 *mf*

Vln.1.3 *p*

Vln.1.4 *pp*

Vln.2.1 *ppp*

Vln.2.2 she yells

Vln.2.3 George's voice became deeper. He repeated his words rhythmically as though he had said them many times before. "Guys like us, that work on ranches, are the loneliest guys in the world."

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

Cb.

B1

Grave ♩ = 92

72

Vln.1.1

Vln.1.2

Vln.1.3

Vln.1.4

Vln.2.1

Vln.2.2

Vln.2.3

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

Cb.

mf George's voice

Outside the noise of the game stopped
There was a rise of voices in question
a drum of running feet and the men
burst into the barn.

mf

am steg

f

fff *am steg*

fff

84

$\text{♩} = 96$ $\text{♩} = 104$ $\text{♩} = 108$ $\text{♩} = 112$ $\text{♩} = 124$

Vln.1.1

Vln.1.2

Vln.1.3

Vln.1.4

Vln.2.1

Vln.2.2

Vln.2.3

Lennie giggled with happiness. There
 crashing footsteps in the brush now.
 George turned and looked toward the

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

Cb.

am steg

am steg f

fff am steg

fff am steg

am steg f

fff am steg

fff

89 $\text{♩} = 132$

Vln.1.1

Vln.1.2

Vln.1.3

Vln.1.4

Vln.2.1

Vln.2.2

Vln.2.3

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

Cb.

ff

ff

ff

ff

ff

f

f

f

f

f

f

f

mf

mf

mf

mf

94

Vln.1.1

Vln.1.2

Vln.1.3

Vln.1.4

ff

Vln.2.1

Vln.2.2

Vln.2.3

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

Cb.

George raised the gun and steadied it, and he brought the muzzle of it close to the back of Lennie's head. The hand shook violently, but his face set and his hand steadied. He pulled the trigger. The crash of the shot rolled up the hills and rolled down again.

95

Vln.1.1 *fff*

Vln.1.2 *fff*

Vln.1.3 *fff*

Vln.1.4 *fff*

Vln.2.1 *fff*

Vln.2.2 *fff*

Vln.2.3 *fff*

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

Cb.

96

Vln.1.1 *pp*

Vln.1.2 *pp*

Vln.1.3 *pp*

Vln.1.4 *pp*

Vln.2.1 *pp*

Vln.2.2 *pp*

Vln.2.3 *pp*

Vla.1 *pp*

Vla.2

Vla.3

Vc.1

Vc.2

Cb. *f*

Detailed description: This page of a musical score covers measures 96 to 100. It features nine staves: four for Violin I (Vln.1.1-4), three for Violin II (Vln.2.1-3), three for Viola (Vla.1-3), two for Violoncello (Vc.1-2), and one for Contrabass (Cb.). The Violin I and II parts play a rhythmic pattern of eighth notes with a sharp sign, marked *pp* (pianissimo). The Viola 1 part also plays a similar pattern, also marked *pp*. The Violoncello 1 and 2 parts are silent, indicated by a whole rest. The Contrabass part is silent until measure 100, where it begins a melodic line marked *f* (forte). The score is written in treble clef for the violins and violas, and bass clef for the cellos and contrabass.

97

Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.

The image shows a page of a musical score, numbered 97 at the top left. It contains ten staves for string instruments and three staves for woodwinds. The string staves are labeled Vln.1.1 through Vln.2.3 and Vla.1 through Vla.3. The woodwind staves are labeled Vc.1, Vc.2, and Cb. The first four string staves (Vln.1.1-4) are mostly empty, with a few horizontal lines indicating rests. The next three string staves (Vln.2.1-3) contain rhythmic notation consisting of eighth notes and rests. The woodwind staves (Vla.1-3, Vc.1, Vc.2, Cb.) contain more complex musical notation, including eighth notes, sixteenth notes, and rests. A dynamic marking 'f' (forte) is present in the woodwind section. The score is written in a standard musical notation style with treble and bass clefs.

Musical score for measures 98-100. The score includes parts for Violins 1.1-1.4, Violins 2.1-2.3, Violas 1-3, Violoncello 1-2, and Contrabass. The woodwind parts (Vla. 1-3, Vc. 1-2, Cb.) feature complex rhythmic patterns and melodic lines. The string parts (Vln. 1.1-1.4, Vln. 2.1-2.3) are mostly silent, indicated by horizontal lines. A dynamic marking of *f* (forte) is present in the first measure of the Viola 1 part.

100

Vln.1.1 *pp* **ff**

Vln.1.2 *pp* **ff**

Vln.1.3 *pp* **ff**

Vln.1.4 *pp* **ff**

Vln.2.1 *pp* **f**

Vln.2.2 *pp* **f**

Vln.2.3 *pp* **f**

Vla.1 **mf**

Vla.2 **b**

Vla.3 **mf**

Vc.1 **mf**

Vc.2 **b**

Cb. **b**

102

klingen lassen

Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4

Vln.2.1
Vln.2.2
Vln.2.3

Vla.1
Vla.2
Vla.3

Vc.1
Vc.2

Cb.