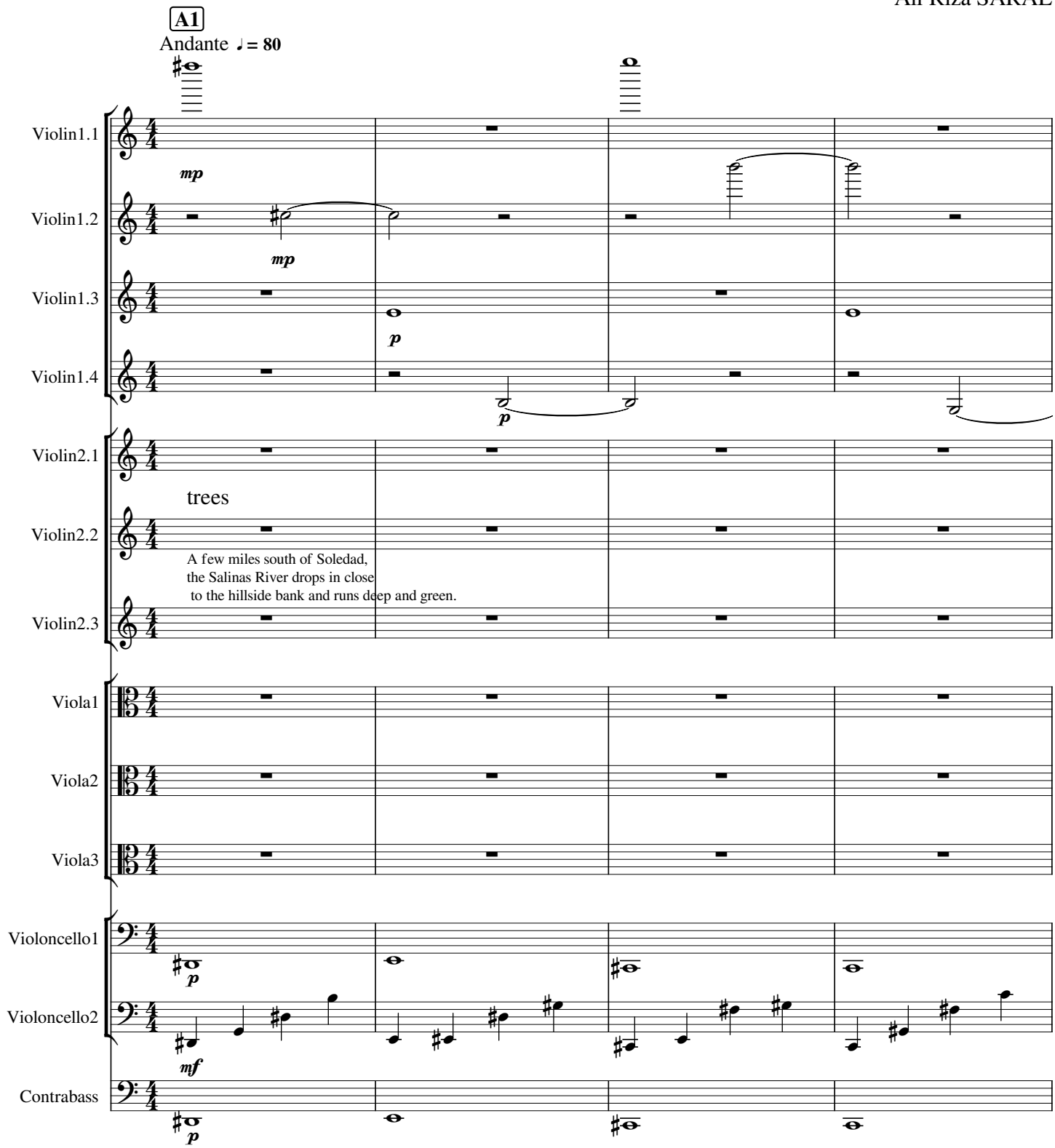
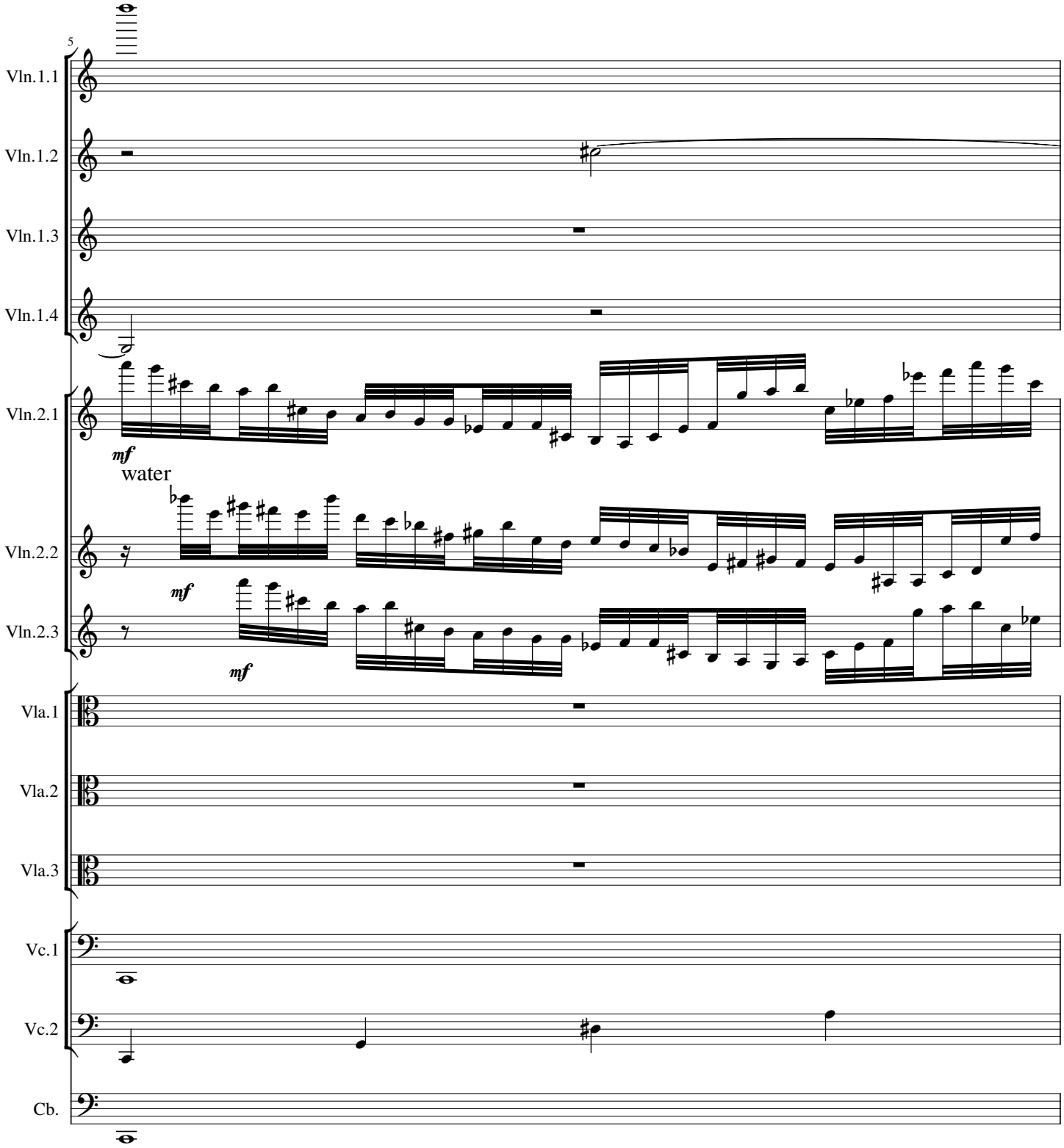
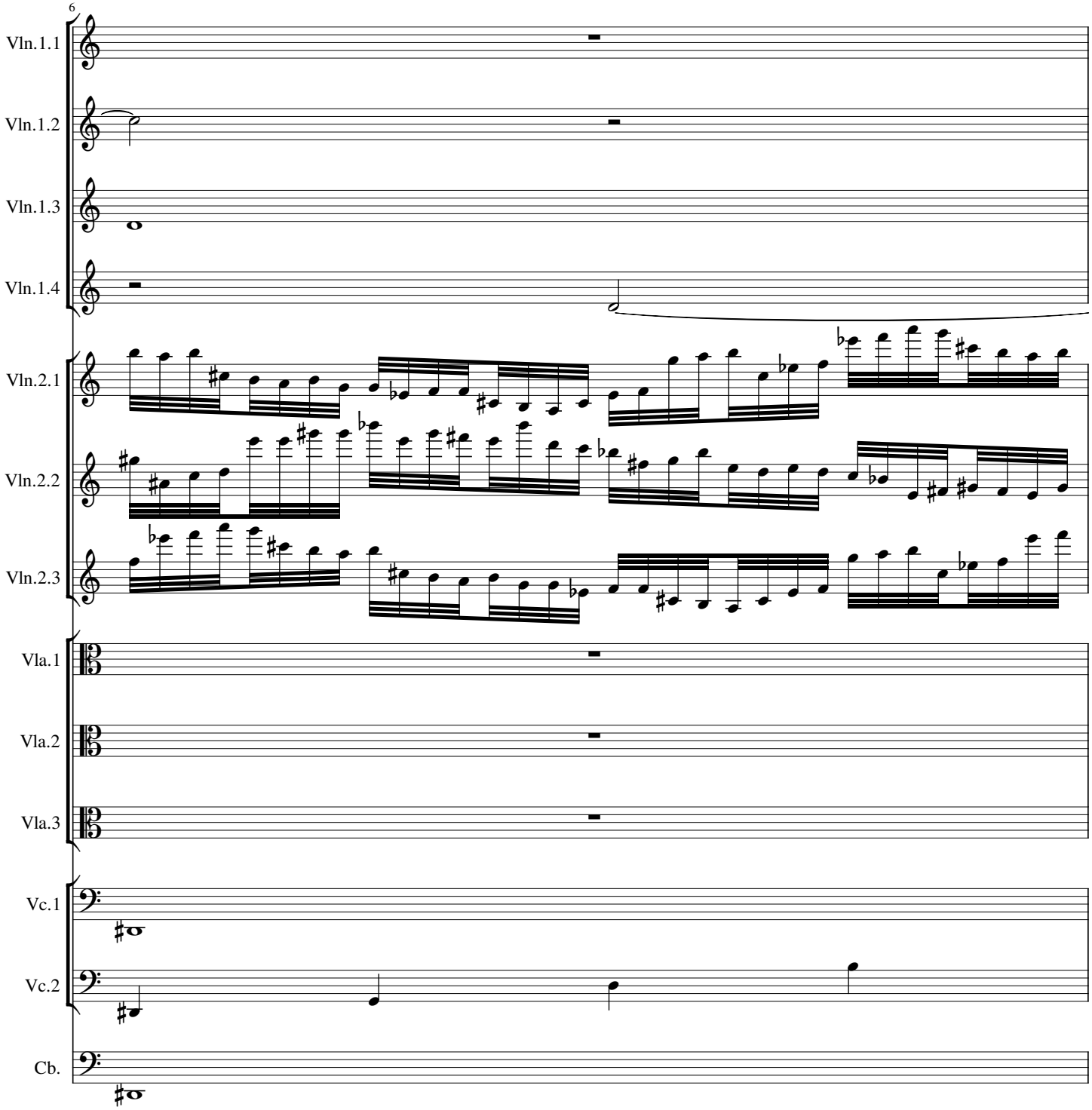
Images from Childhood_2

Of Mice and Man

Ali Riza SARAL




5
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
mf
water
Vln.2.2
mf
Vln.2.3
mf
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.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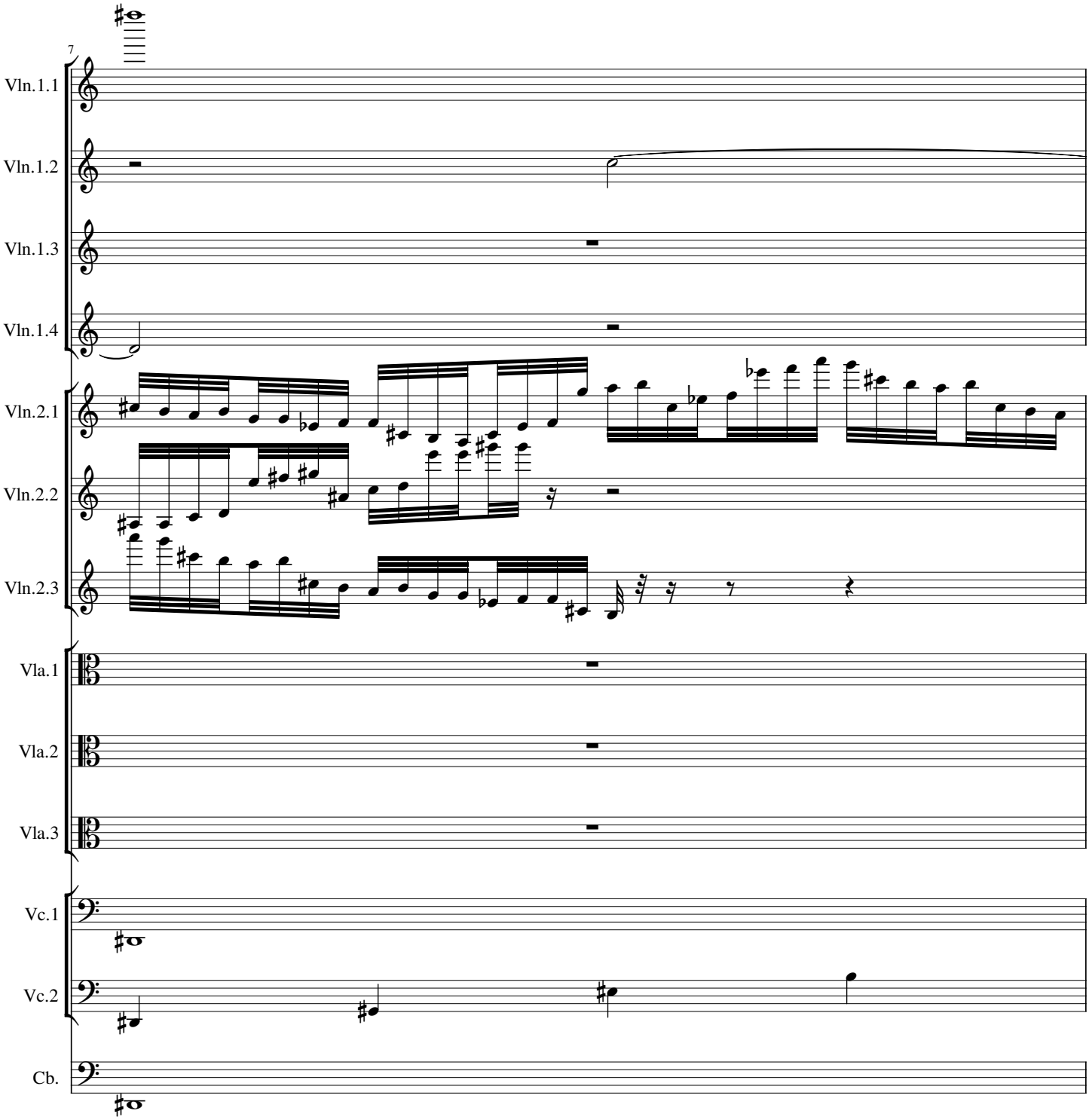
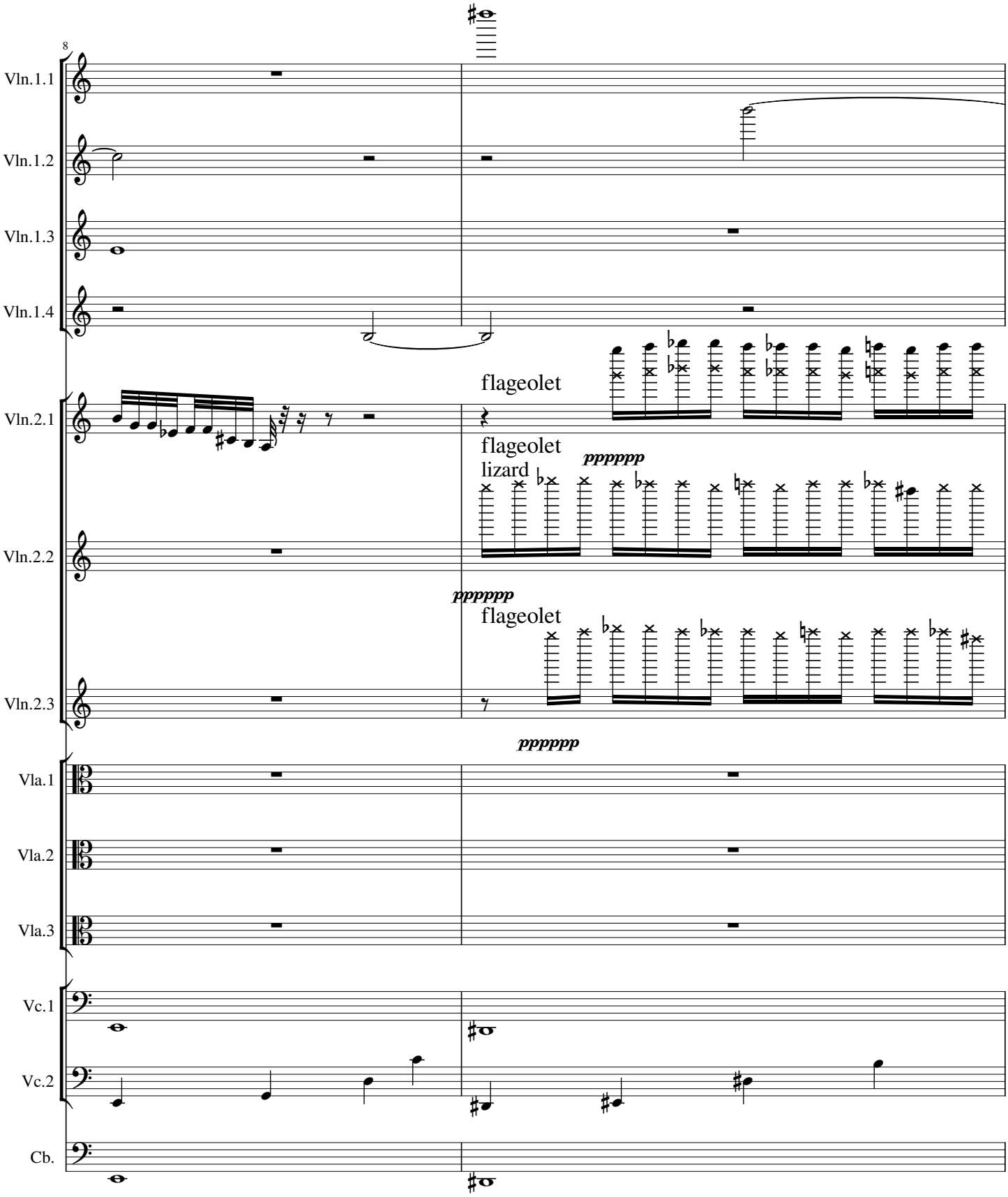
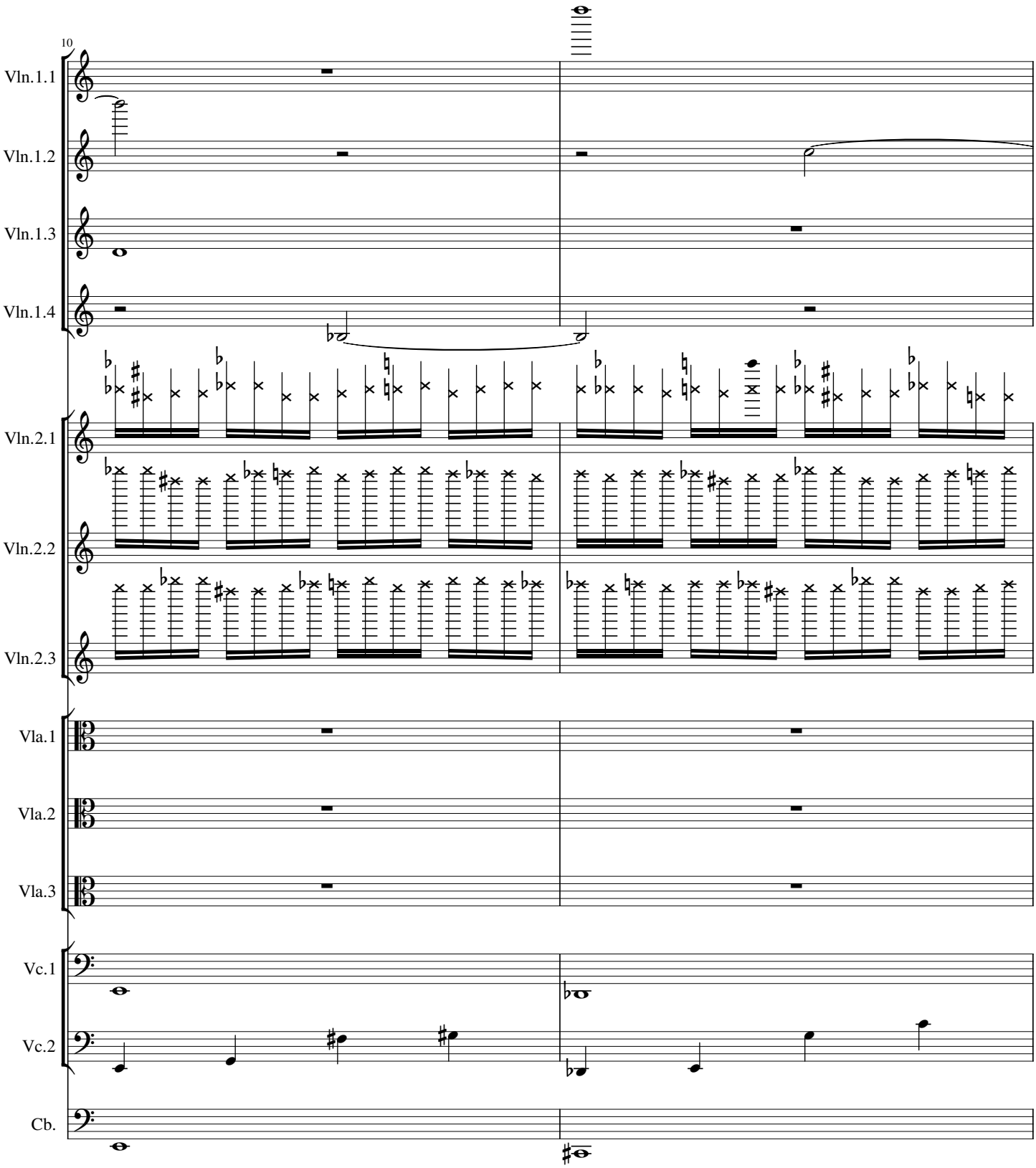
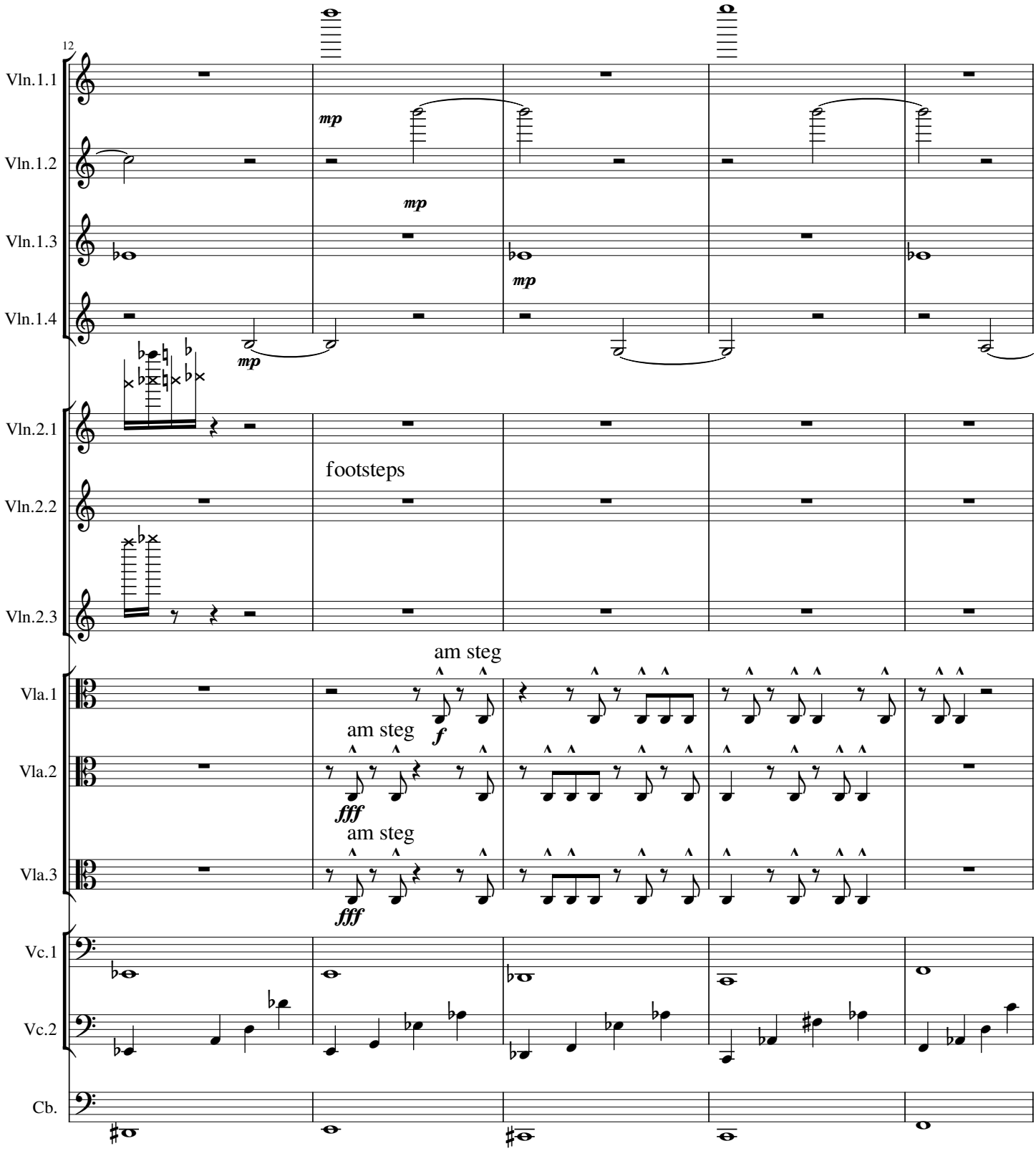
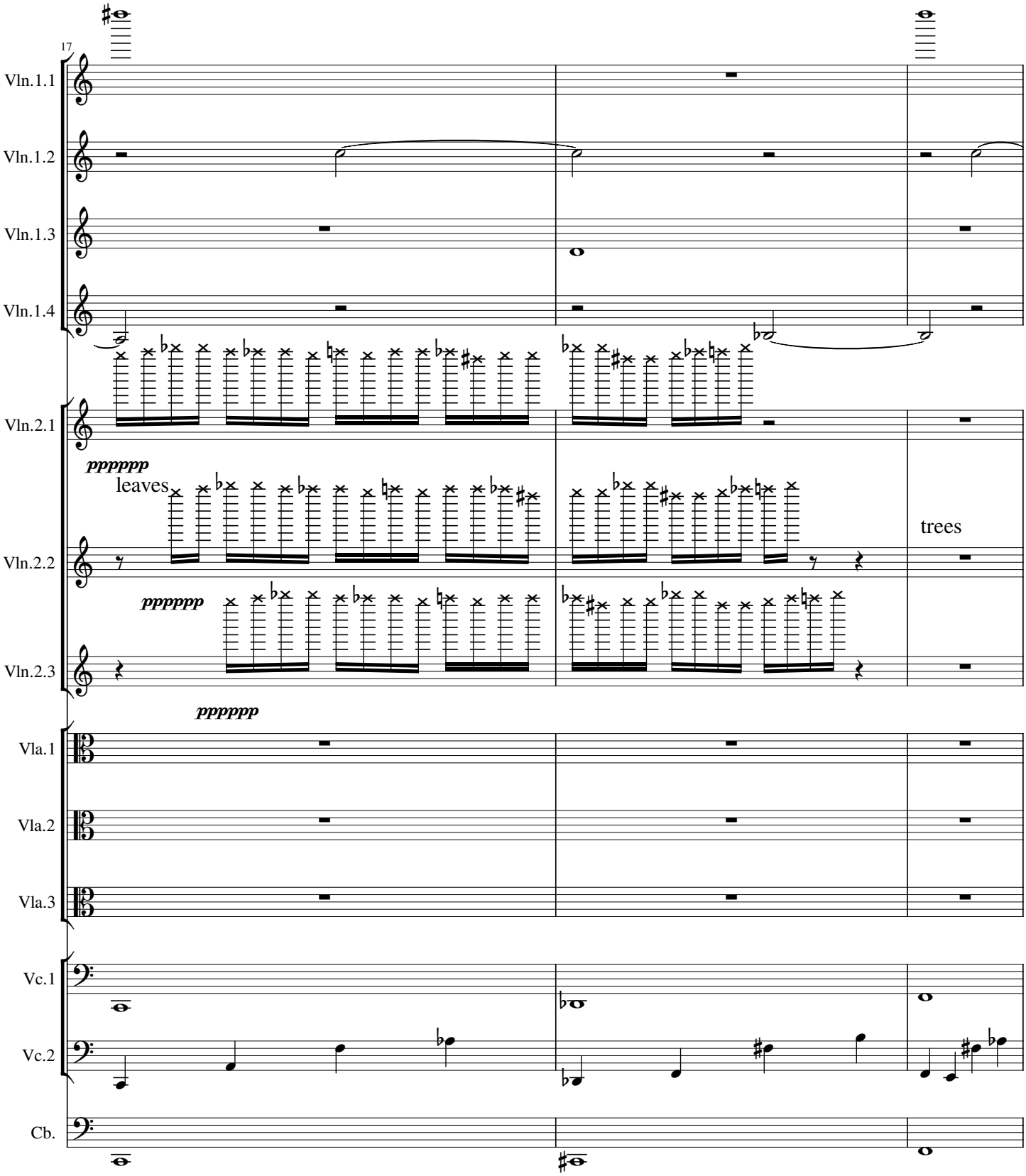
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.

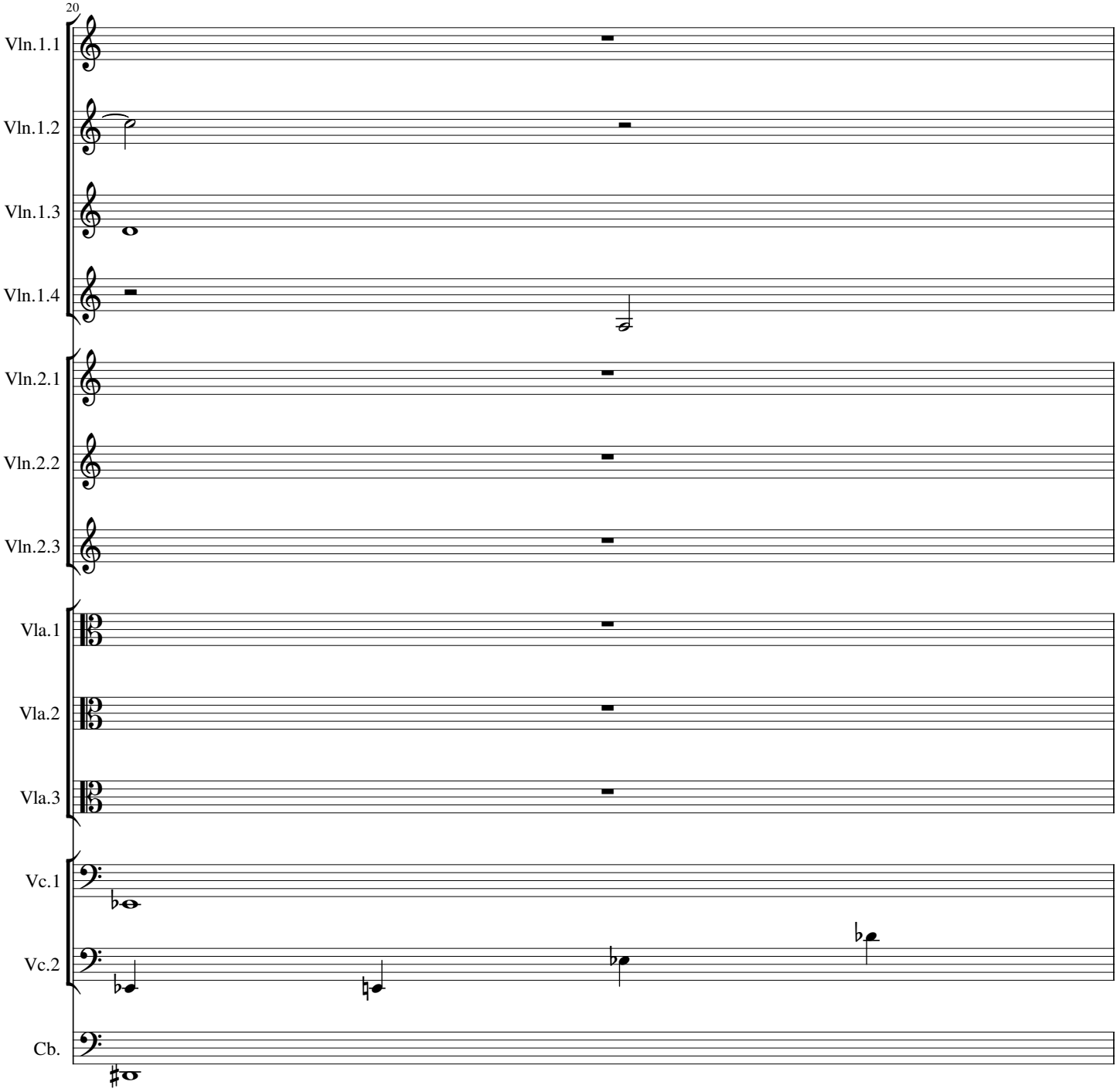

7
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.

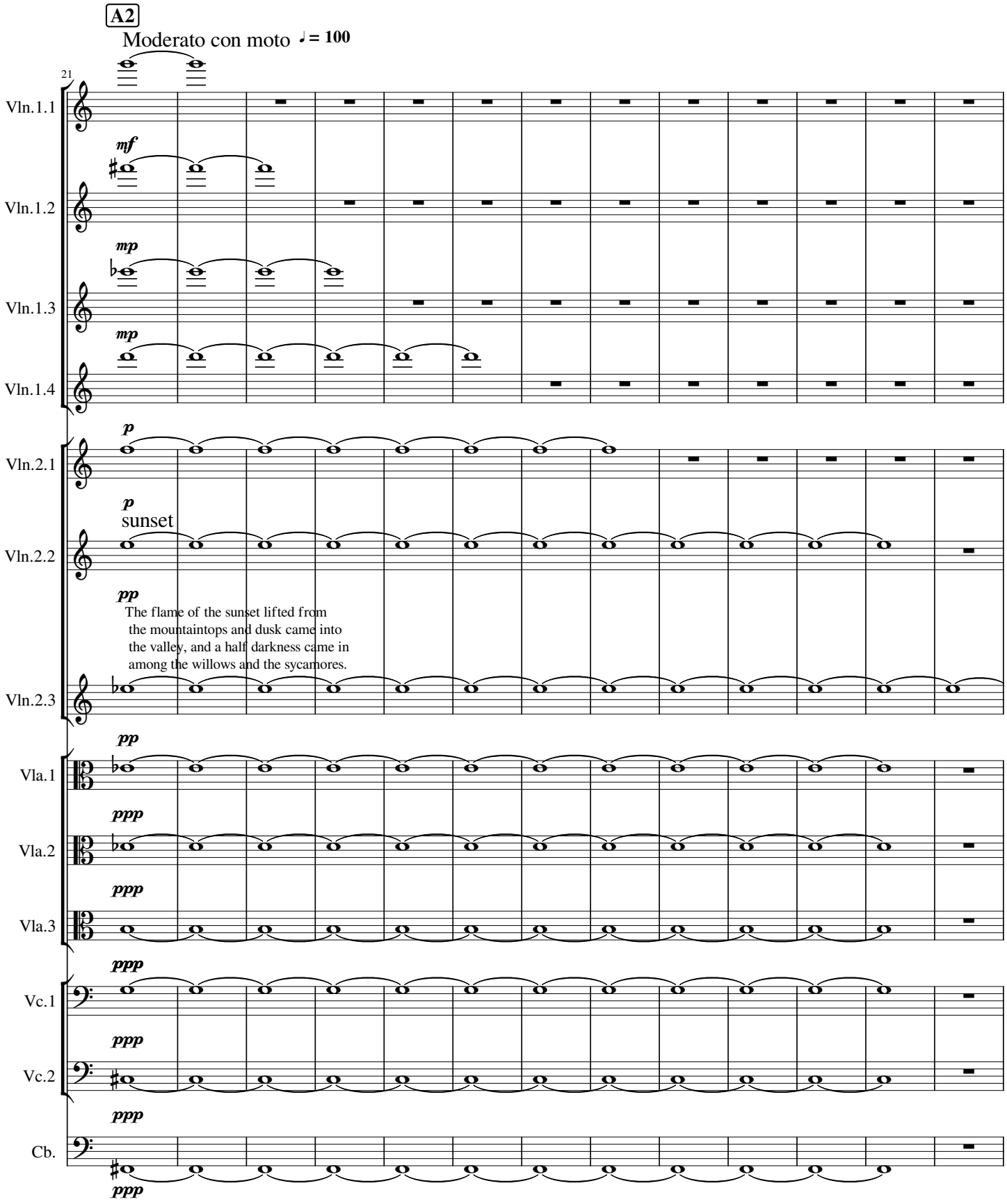

8
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
flageolet
flageolet
lizard
pppppp
pppppp
flageolet
pppppp

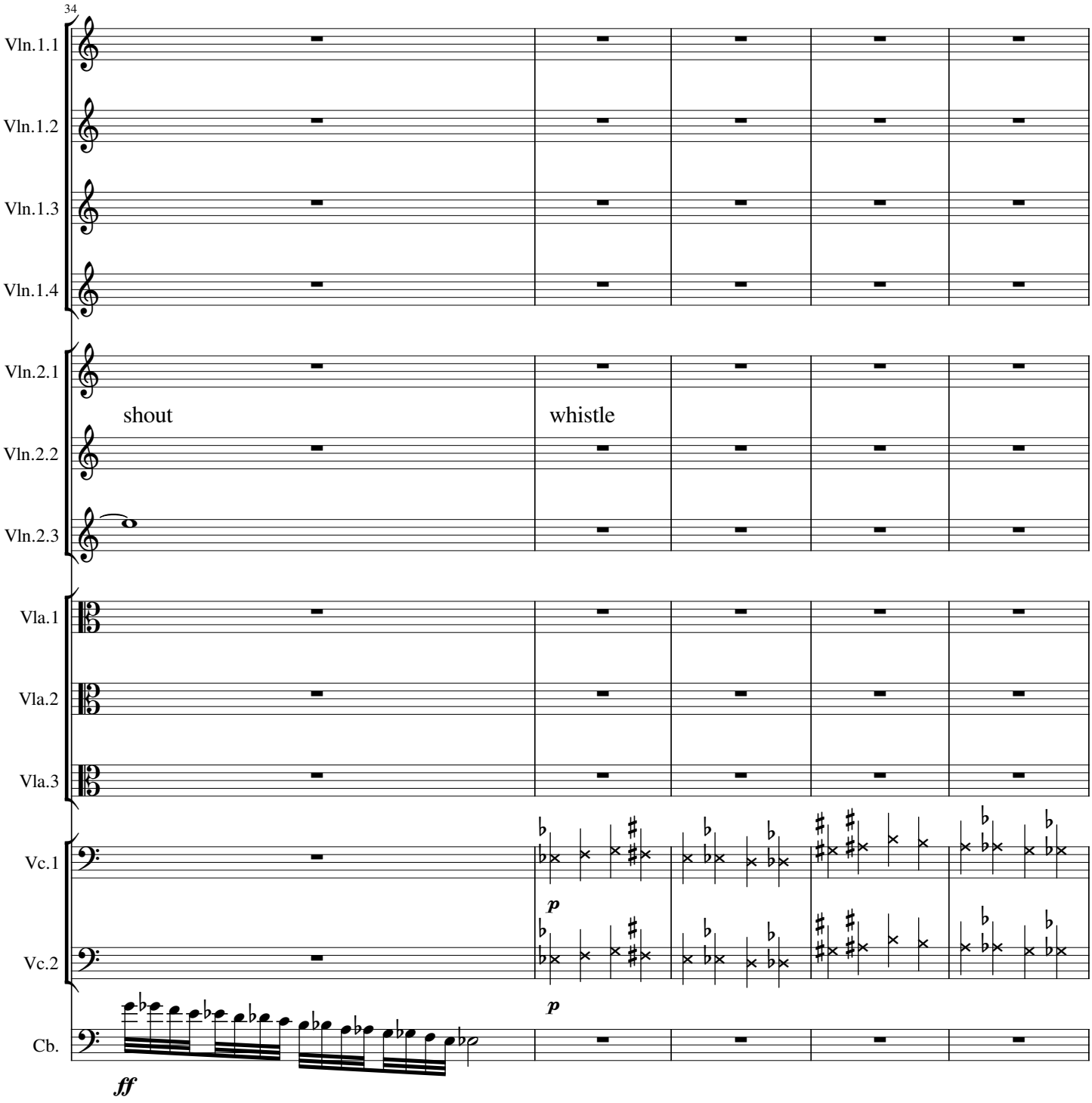

10
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.

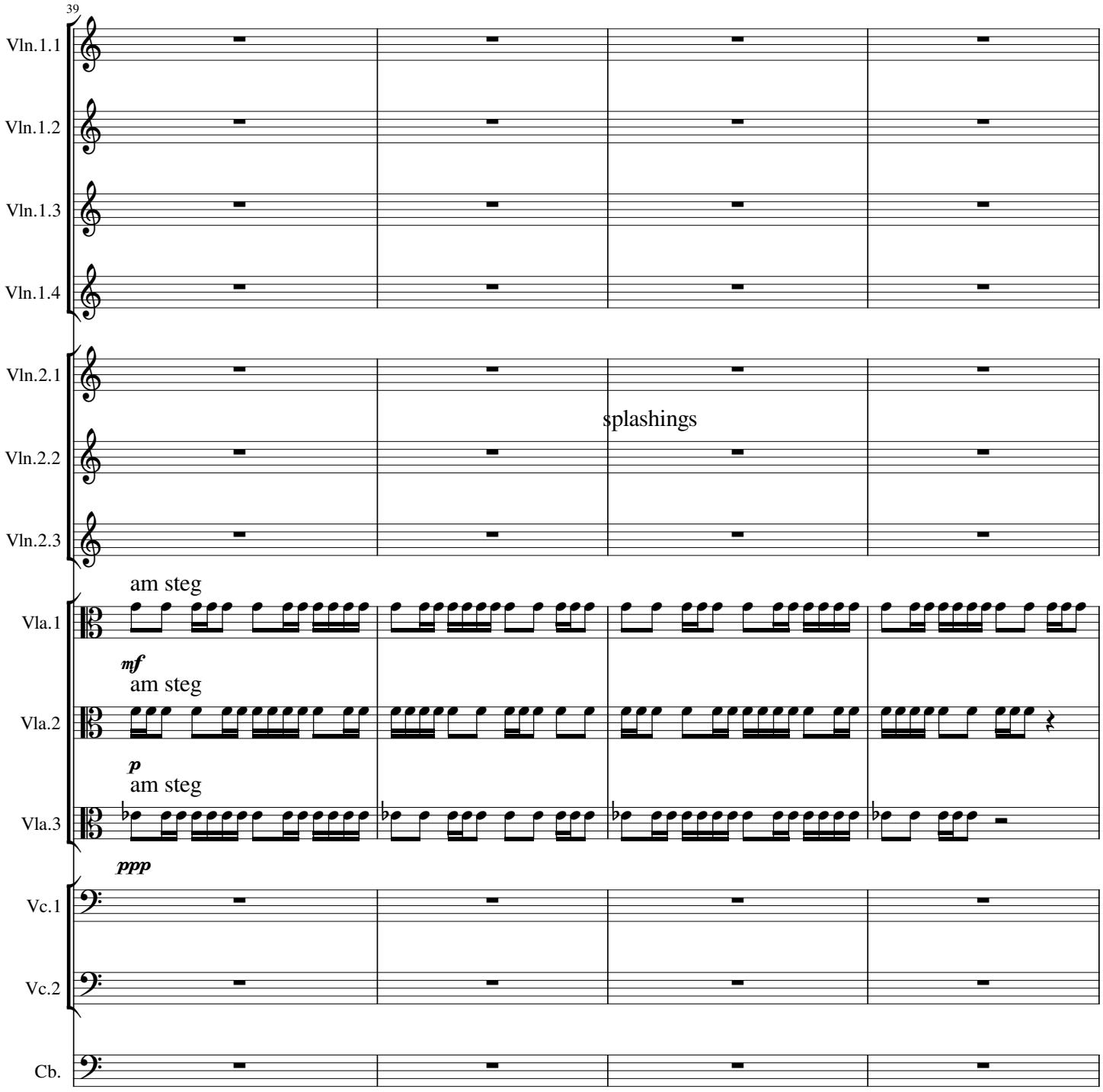

12
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
mp
mp
mp
mp
Vln.2.1
Vln.2.2
Vln.2.3
footsteps
Vla.1
Vla.2
Vla.3
am steg
am steg
am steg
f
fff
fff
Vc.1
Vc.2
Cb.

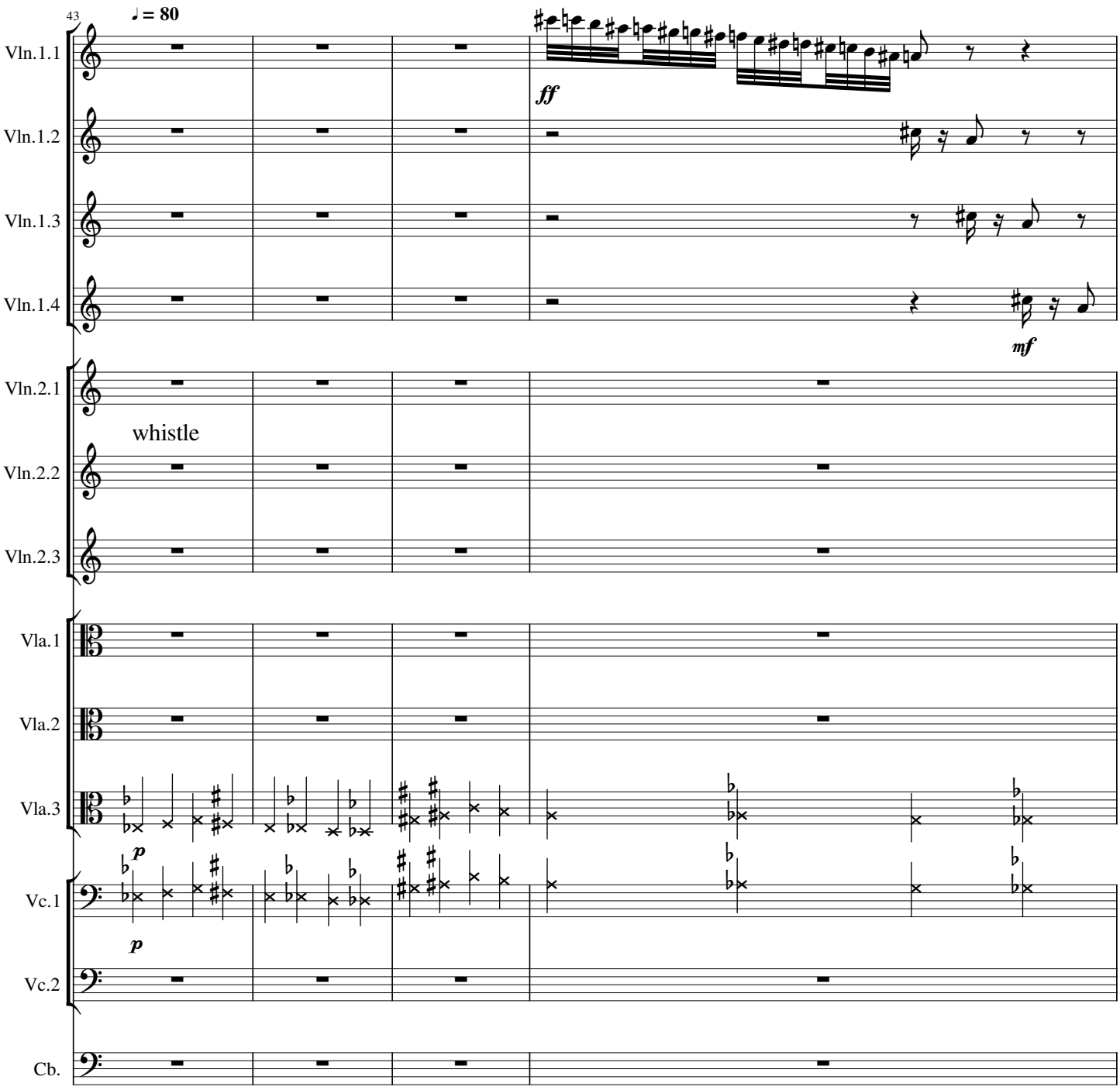

17
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
pppppp
leaves
trees
Vln.2.2
pppppp
Vln.2.3
pppppp
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.

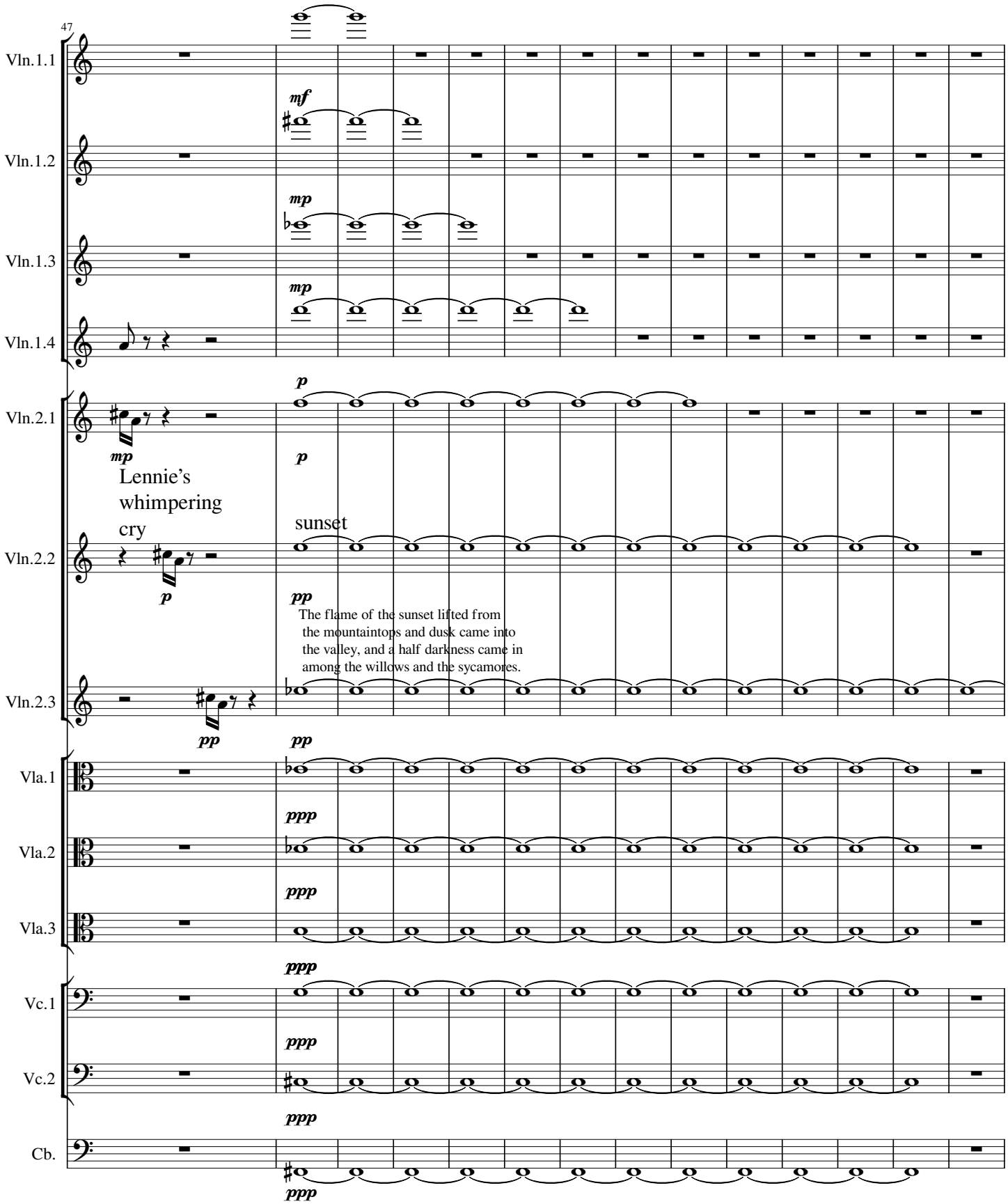

20
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.

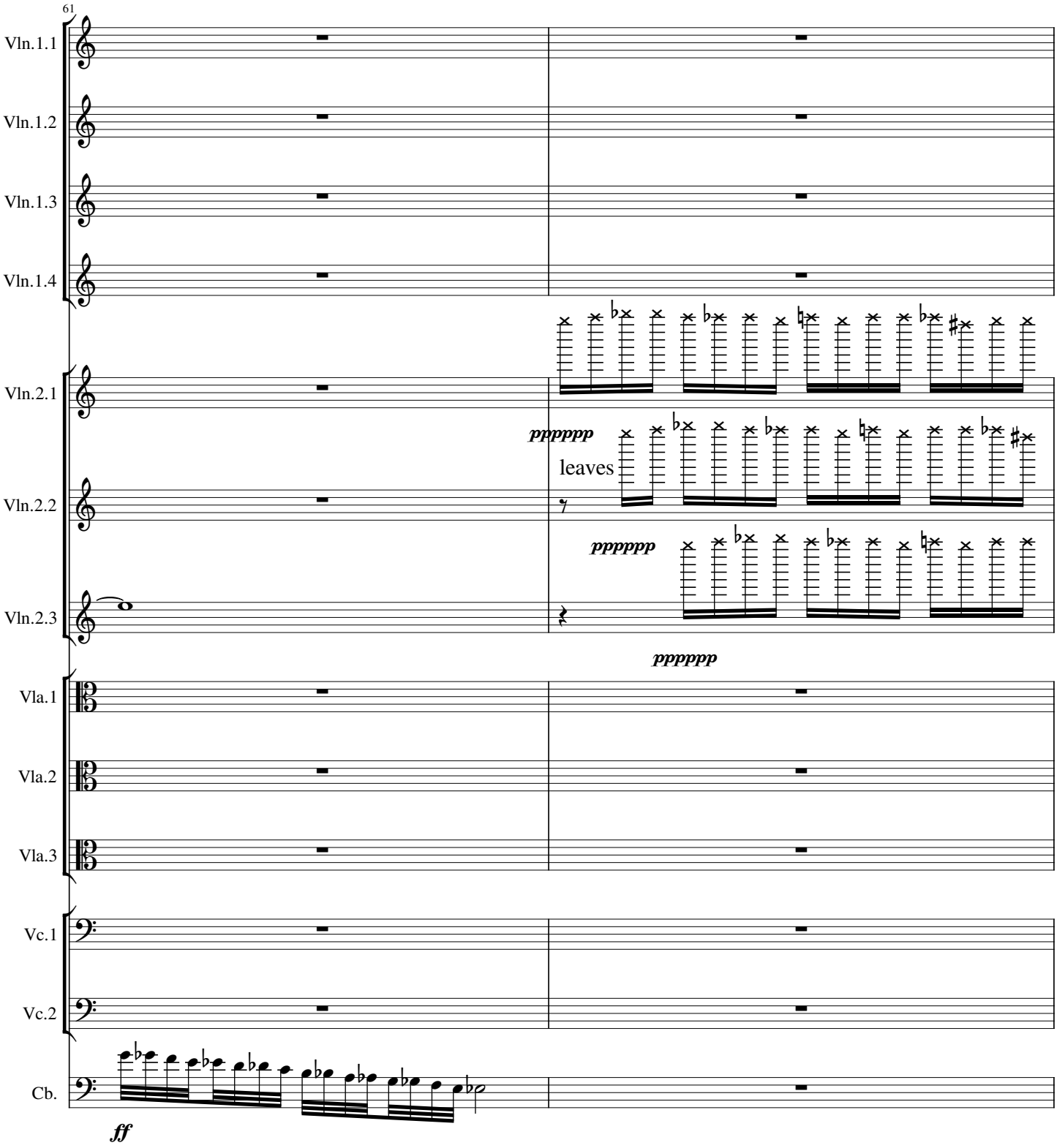

A2
Moderato con moto ♩= 100
21
Vln.1.1
mf
Vln.1.2
mp
Vln.1.3
mp
Vln.1.4
p
Vln.2.1
p
sunset
Vln.2.2
pp
The flame of the sunset lifted from
the mountaintops and dusk came into
the valley, and a half darkness came in
among the willows and the sycamores.
Vln.2.3
pp
Vla.1
ppp
Vla.2
ppp
Vla.3
ppp
Vc.1
ppp
Vc.2
ppp
Cb.
ppp

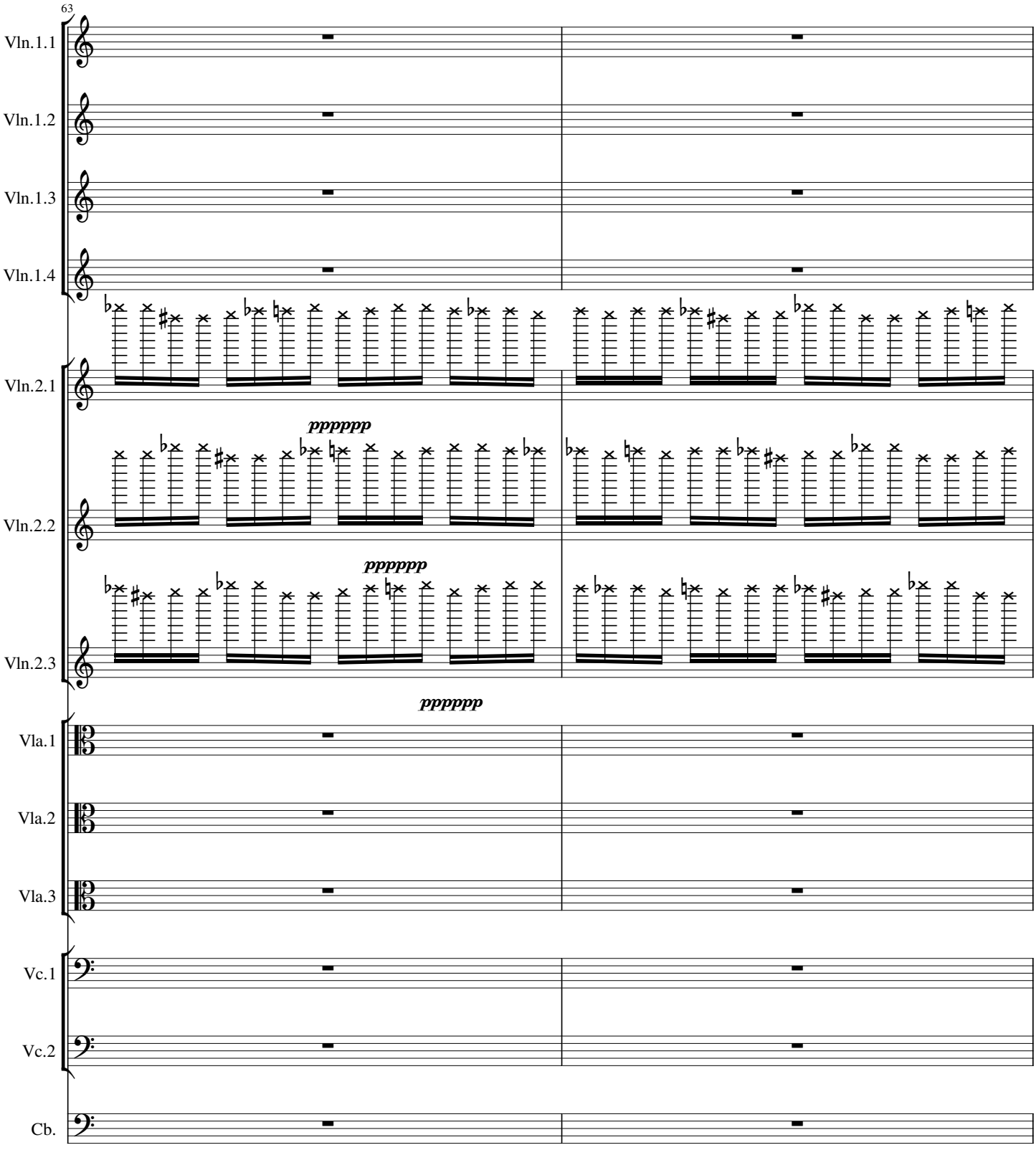

34
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
shout
whistle
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
p
p
ff

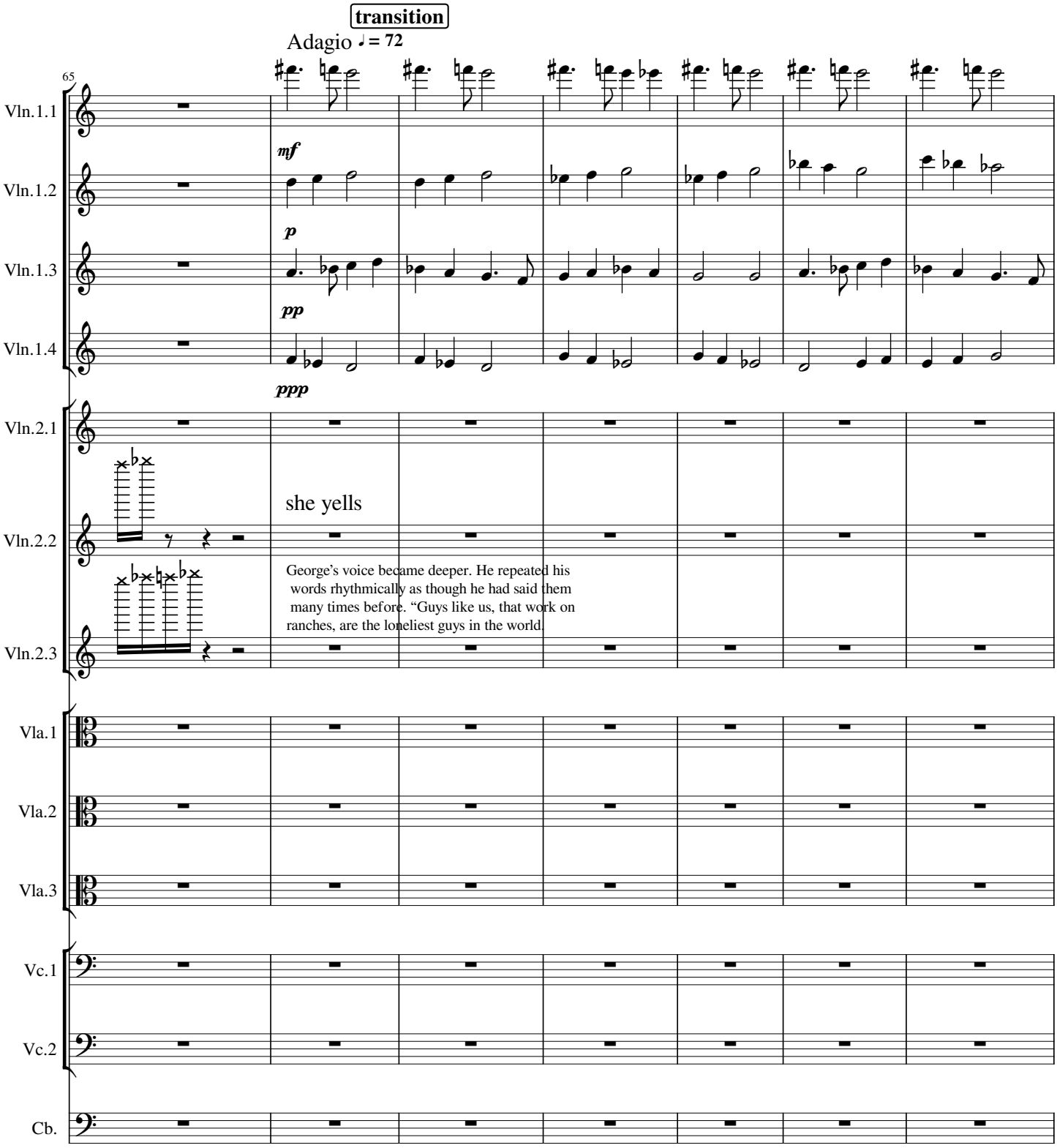

39
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
splashings
Vln.2.2
Vln.2.3
am steg
Vla.1
mf
am steg
Vla.2
p
am steg
Vla.3
ppp
Vc.1
Vc.2
Cb.

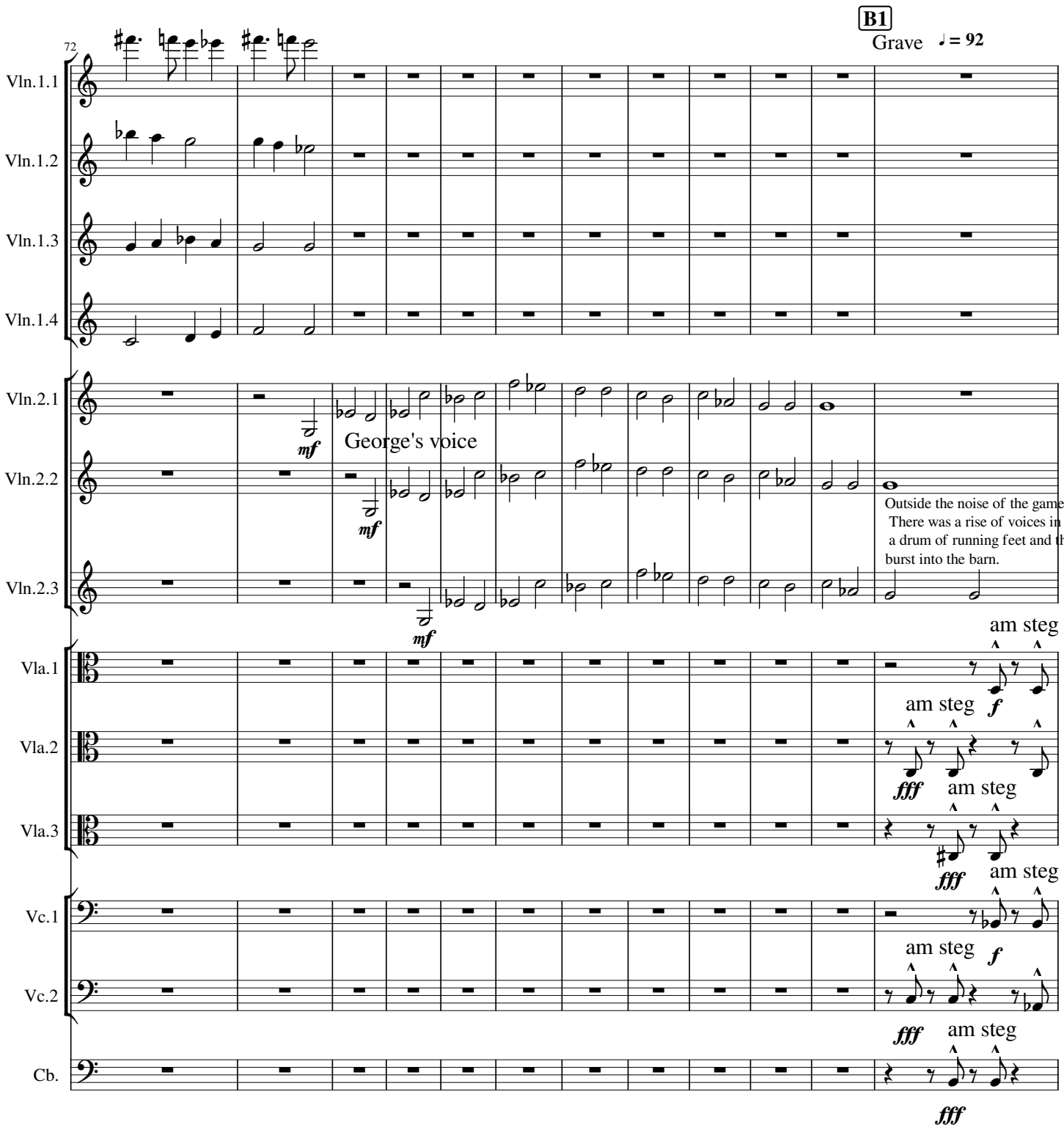

43
♩ = 80
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
ff
mf
Vln.2.1
whistle
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
p
Vc.1
p
Vc.2
Cb.

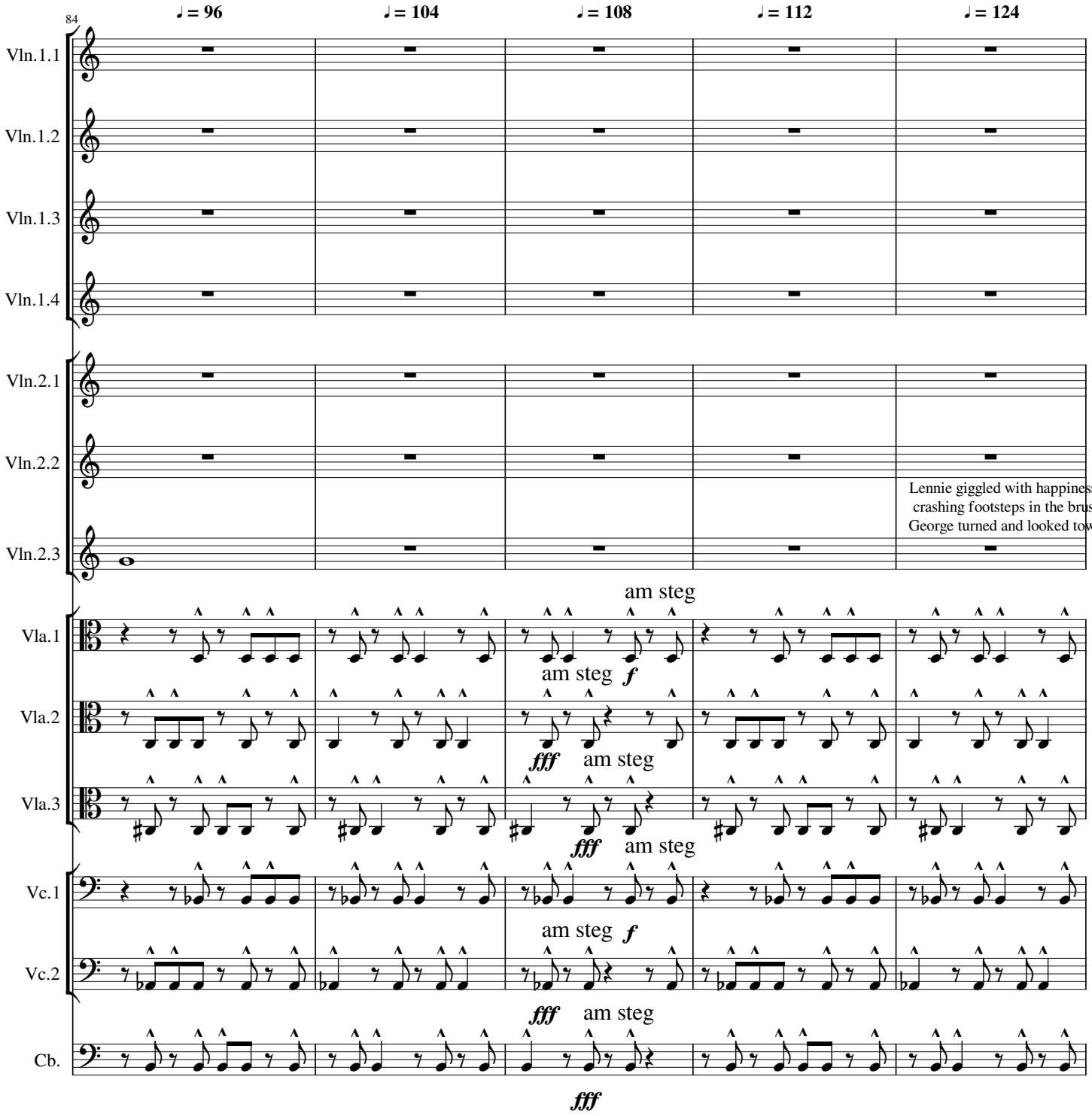

47
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
mf
mp
mp
mp
p
p
mp
Lennie's
whimpering
cry
sunset
p
pp
The flame of the sunset lifted from
the mountaintops and dusk came into
the valley, and a half darkness came in
among the willows and the sycamores.
pp
pp
ppp
ppp
ppp
ppp
ppp

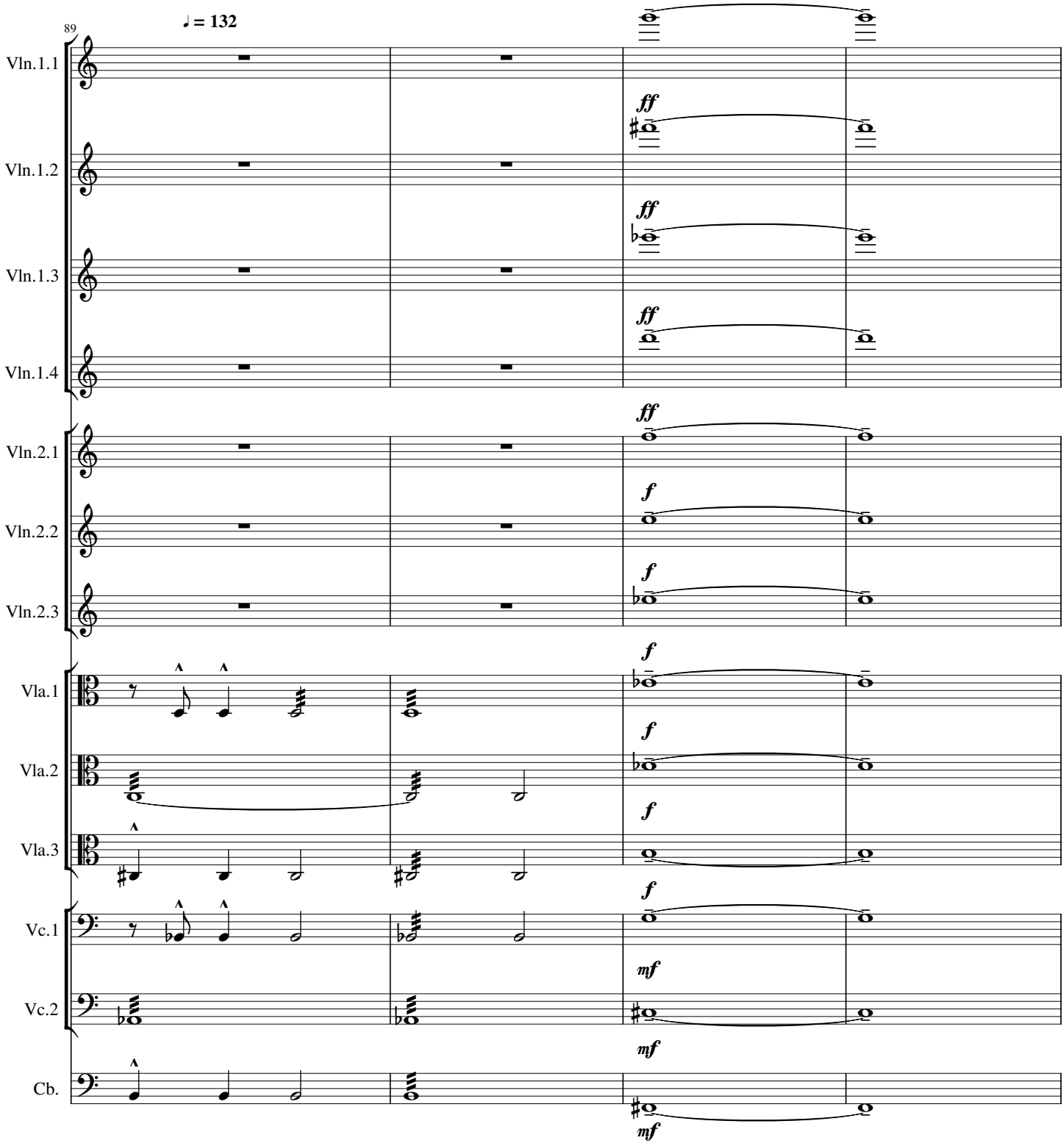

61
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
pppppp
leaves
pppppp
pppppp
ff

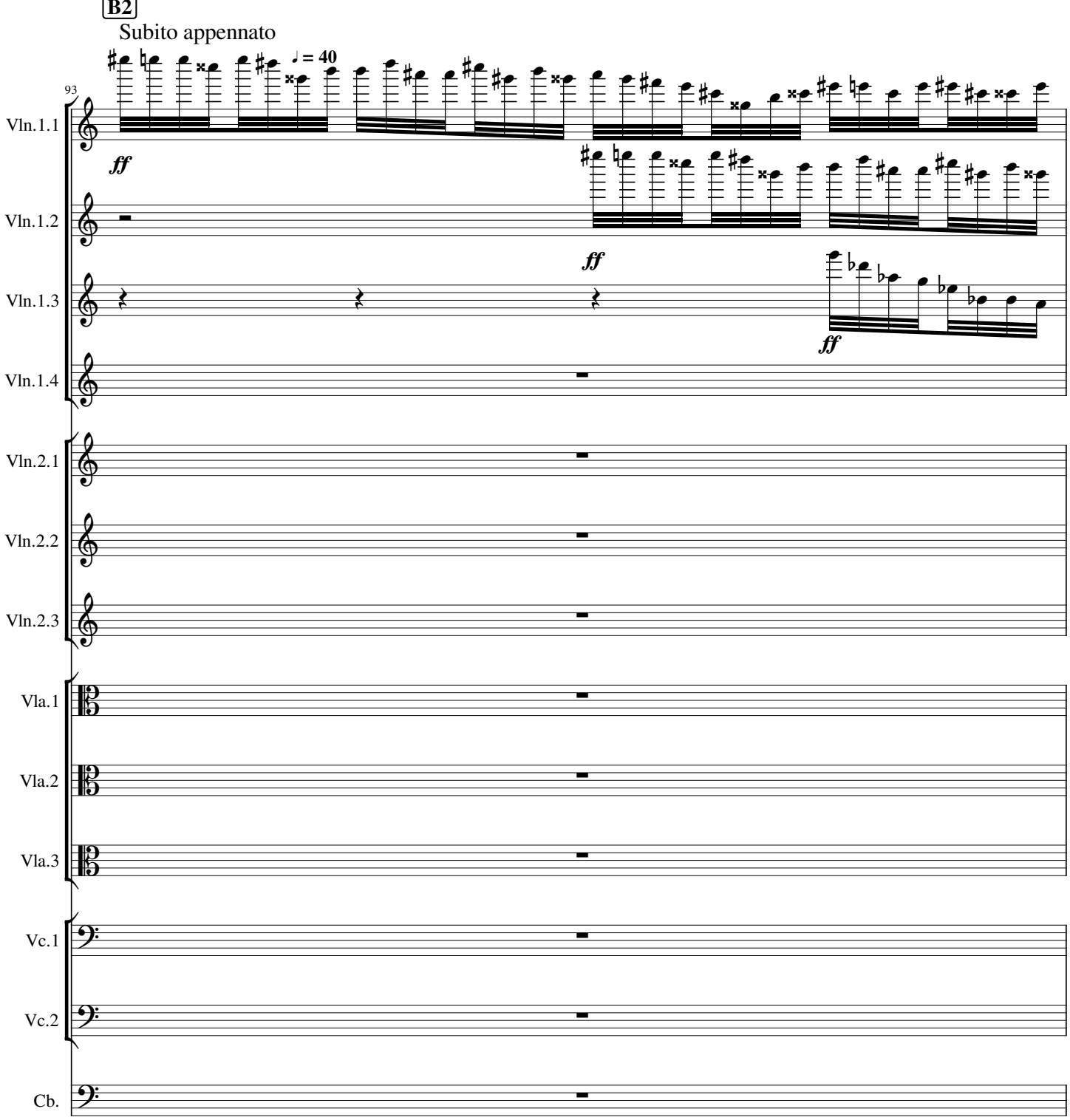

63
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
pppppp
Vln.2.2
pppppp
Vln.2.3
pppppp
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.

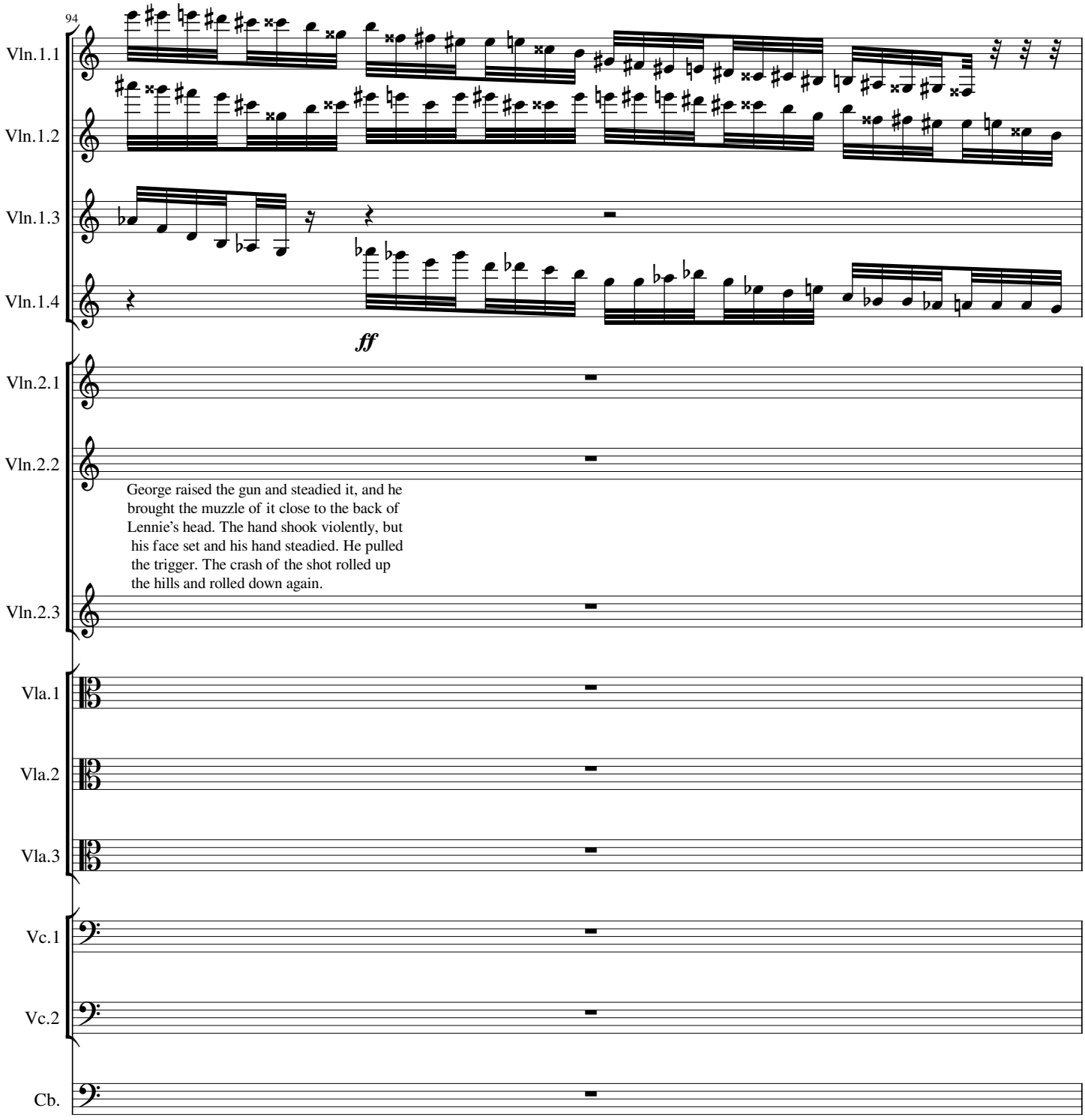

transition
Adagio ♩= 72
65
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
mf
p
pp
ppp
she yells
George's voice became deeper. He repeated his words rhythmically as though he had said them many times before. "Guys like us, that work on ranches, are the loneliest guys in the world.

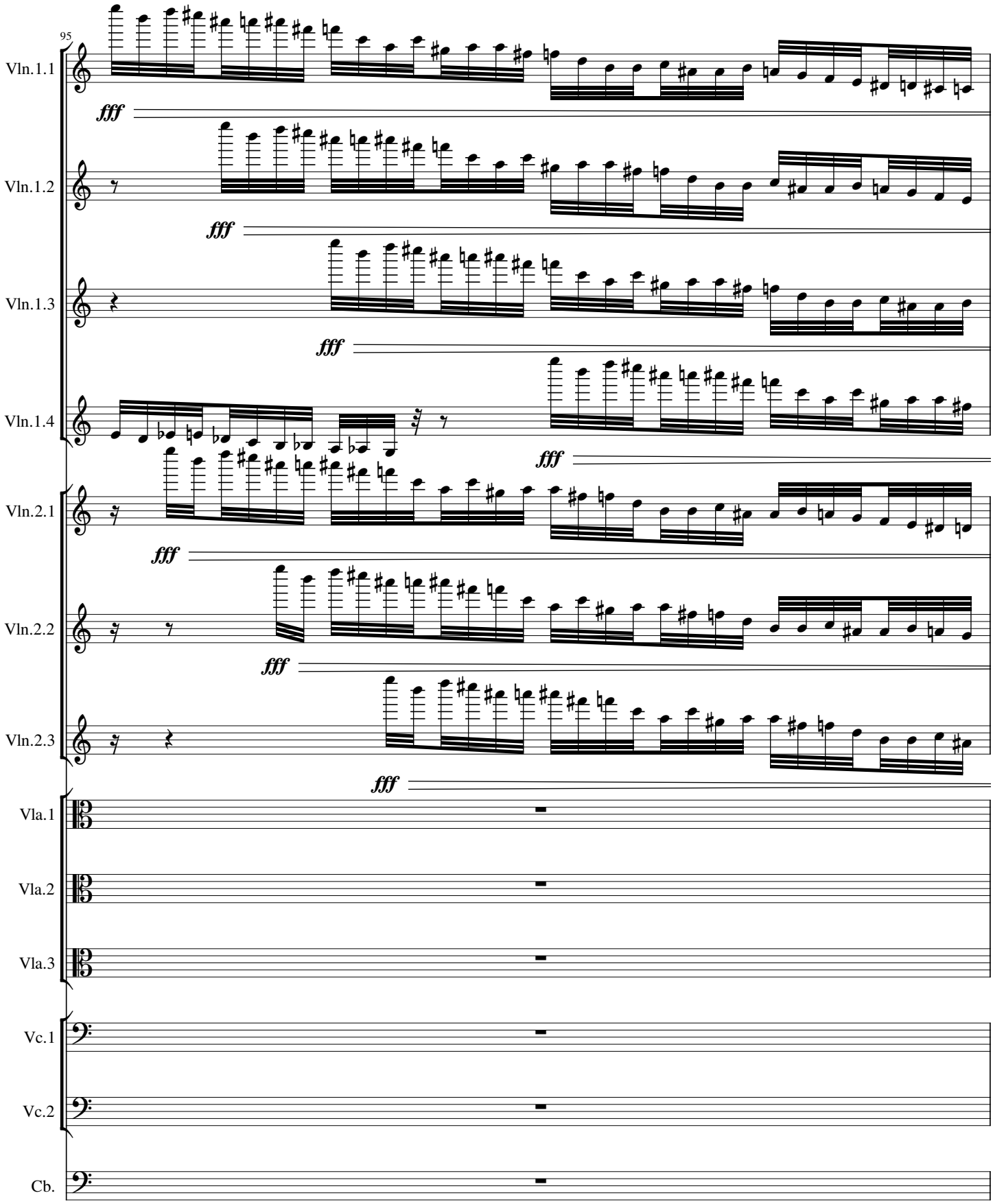

B1
Grave ♩ = 92
72
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
mf
George's voice
Outside the noise of the game stopped
There was a rise of voices in question
a drum of running feet and the men
burst into the barn.
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
am steg
f
fff

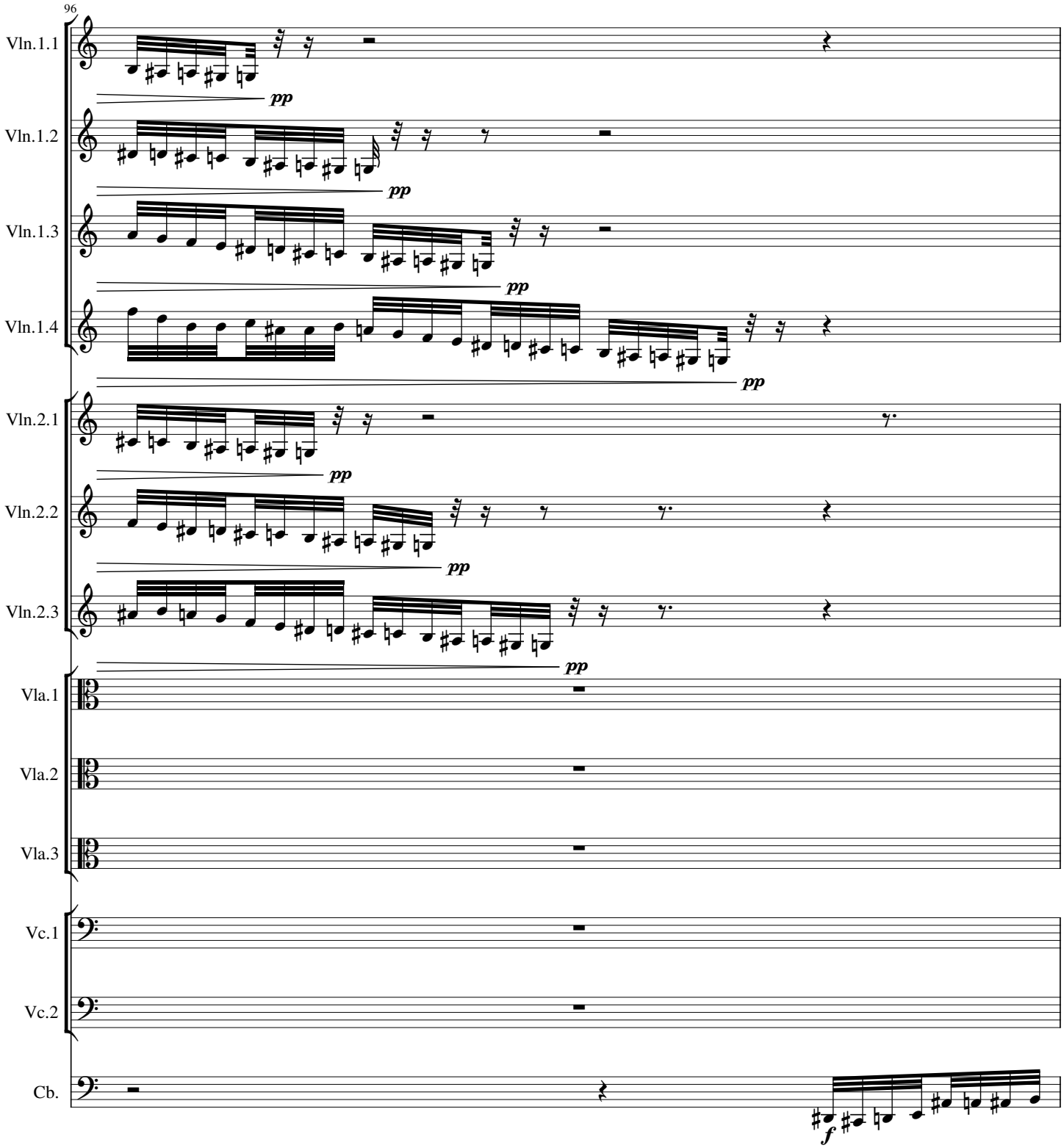

84
♩ = 96
♩ = 104
♩ = 108
♩ = 112
♩ = 124
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Lennie giggled with happiness. There
crashing footsteps in the brush now.
George turned and looked toward ther
am steg
Vla.1
am steg f
Vla.2
fff am steg
Vla.3
fff am steg
Vc.1
am steg f
Vc.2
fff am steg
Cb.
fff

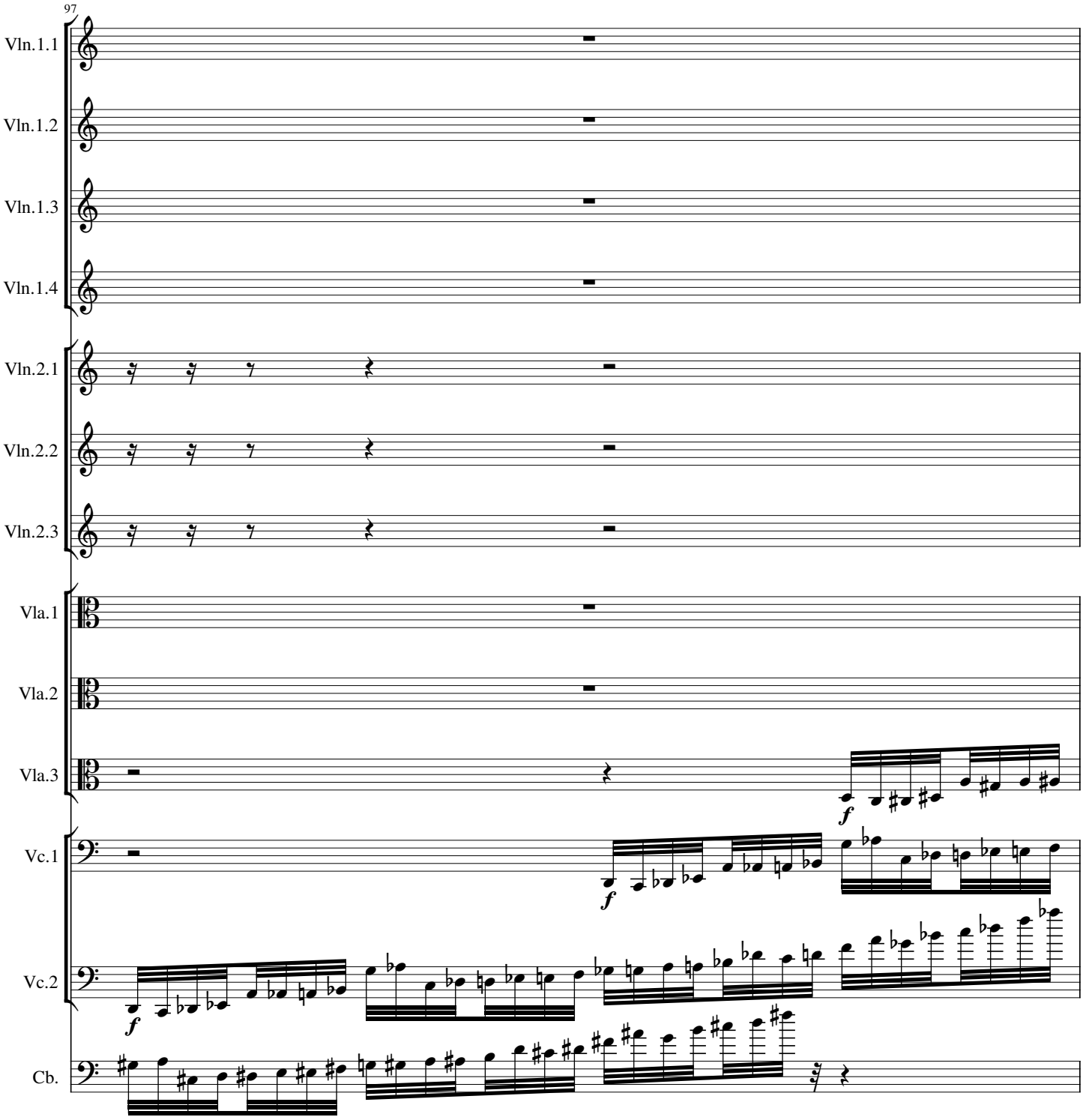

89
♩ = 132
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
ff
f
mf

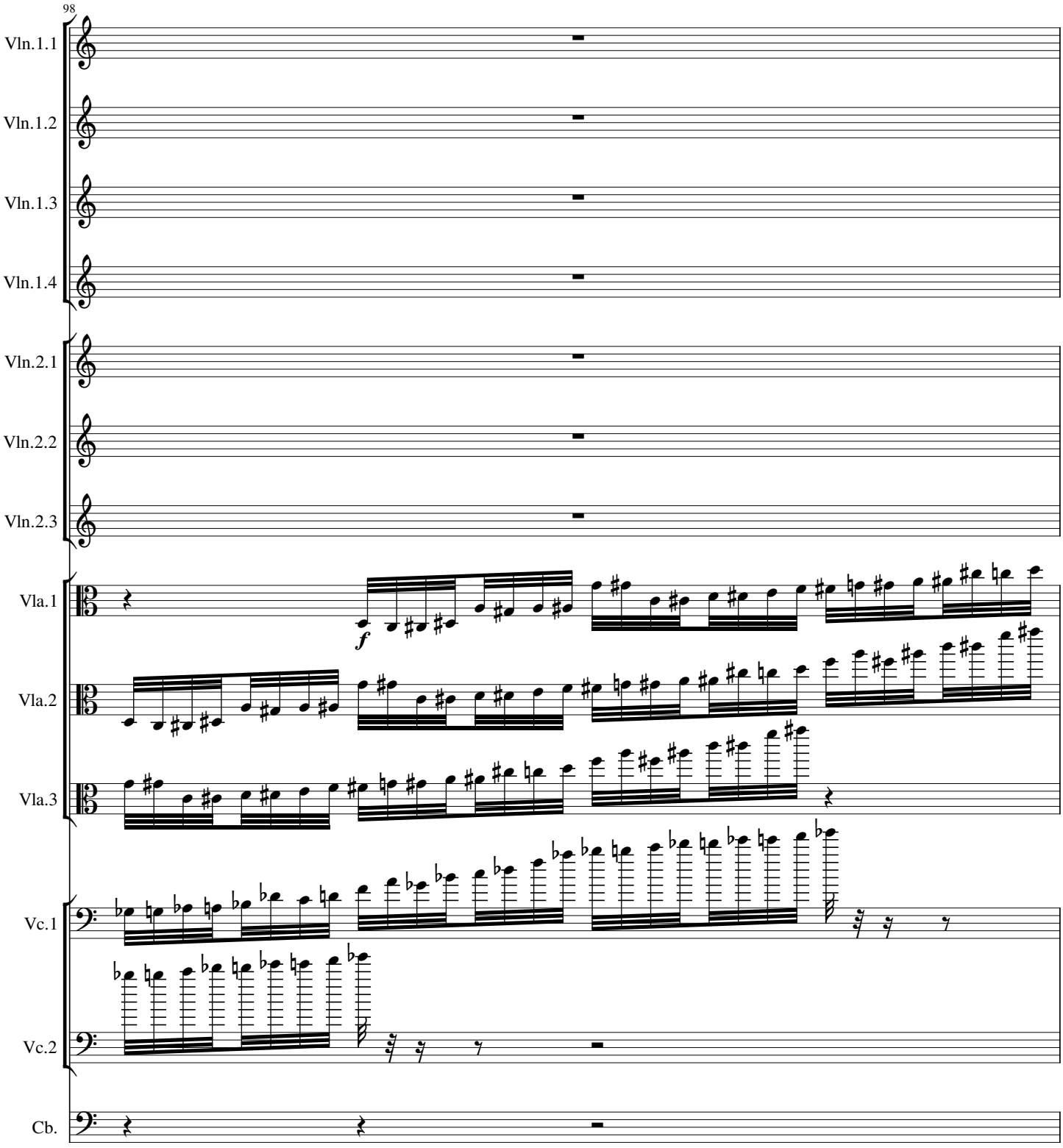

B2
Subito appennato
♩ = 40
93
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
ff
ff
ff

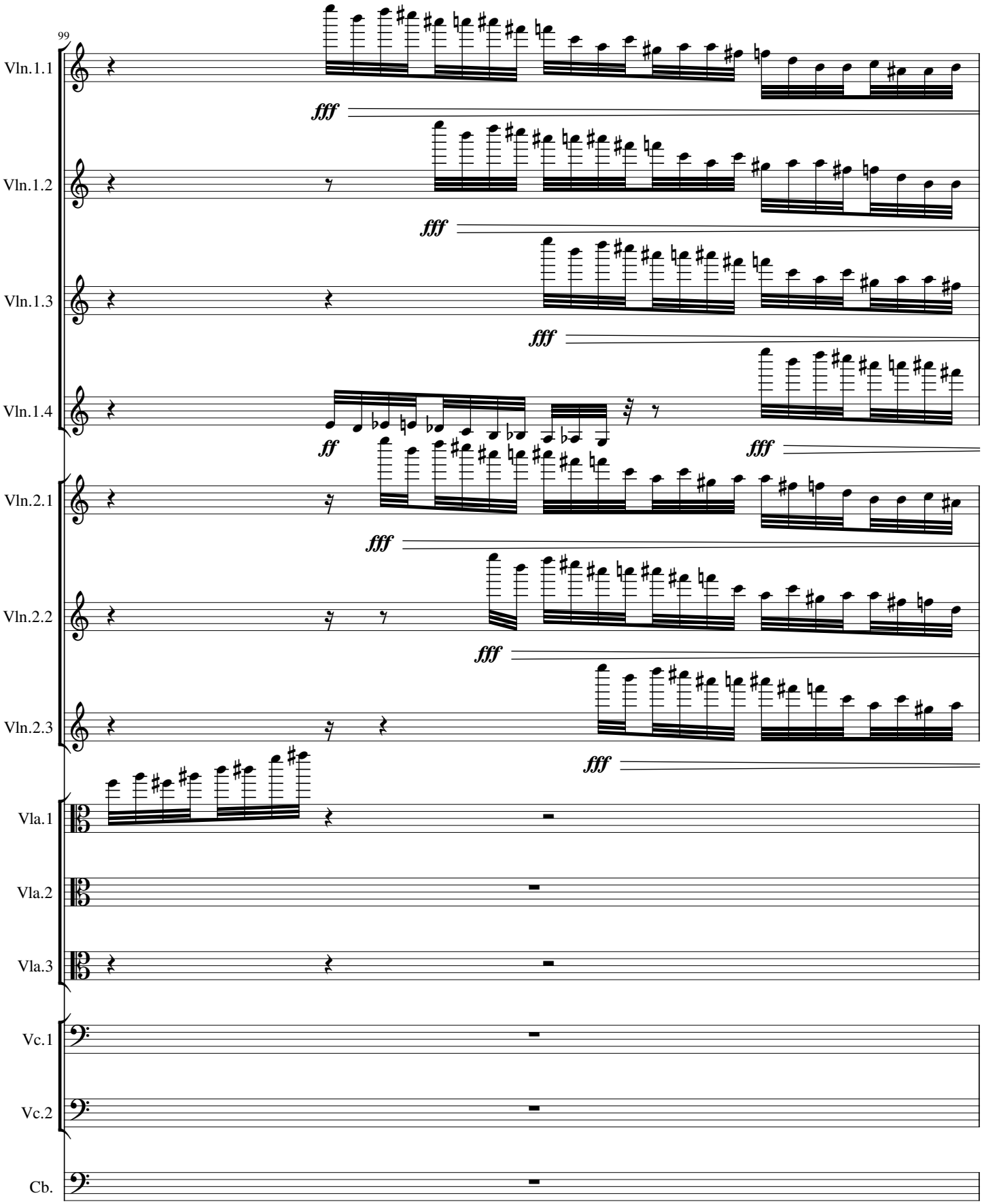

94
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
ff
Vln.2.1
Vln.2.2
George raised the gun and steadied it, and he brought the muzzle of it close to the back of Lennie's head. The hand shook violently, but his face set and his hand steadied. He pulled the trigger. The crash of the shot rolled up the hills and rolled down again.
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.

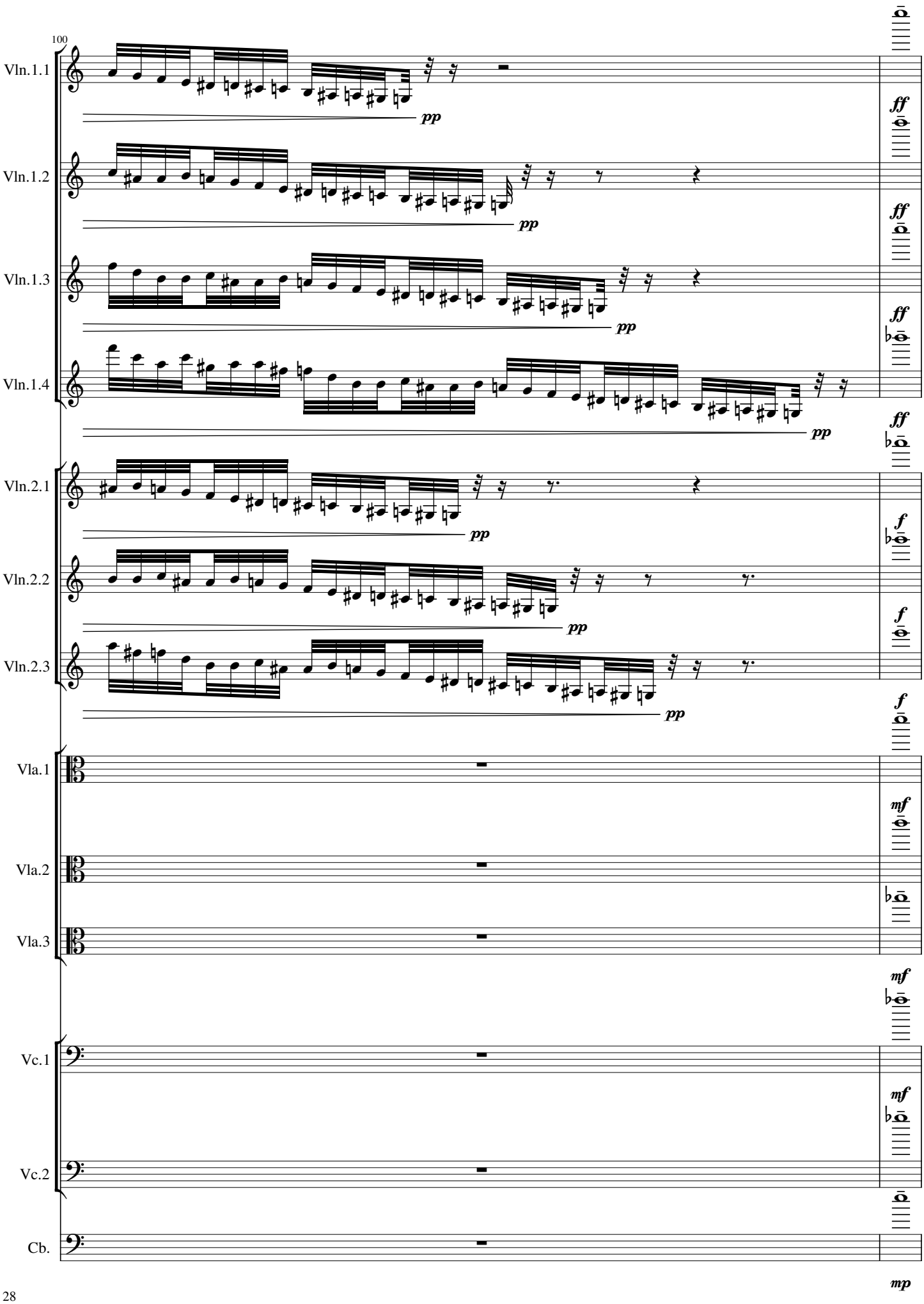

95
Vln.1.1
fff
Vln.1.2
fff
Vln.1.3
fff
Vln.1.4
fff
Vln.2.1
fff
Vln.2.2
fff
Vln.2.3
fff
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.

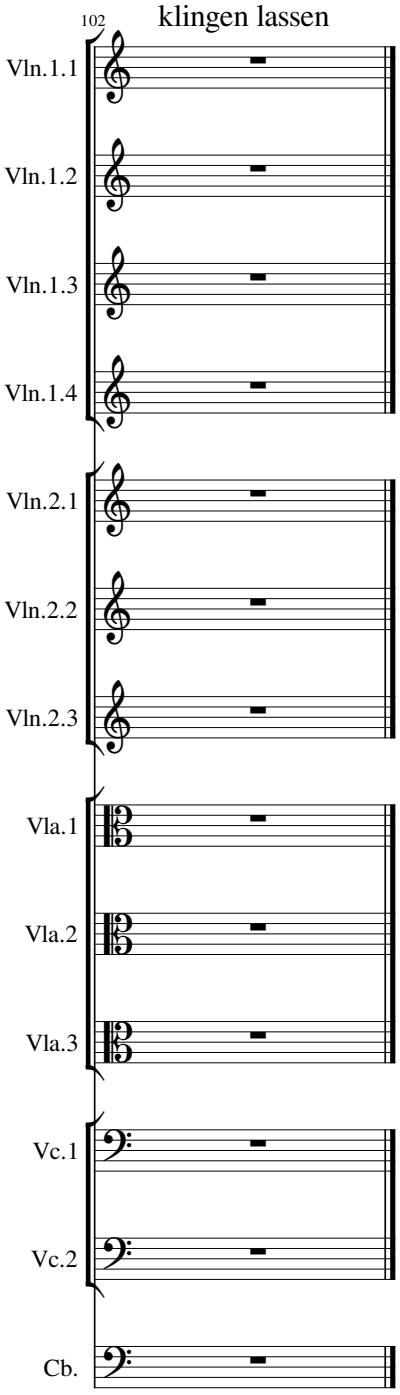

96
Vln.1.1
pp
Vln.1.2
pp
Vln.1.3
pp
Vln.1.4
pp
Vln.2.1
pp
Vln.2.2
pp
Vln.2.3
pp
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
f


97
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
f
f
f


98
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
f


99
Vln.1.1
fff
Vln.1.2
fff
Vln.1.3
fff
Vln.1.4
ff
fff
Vln.2.1
fff
Vln.2.2
fff
Vln.2.3
fff
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.


100
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
pp
ff
f
mf
mp


102
klingen lassen
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.