MAINS 4 ONLY
PIANO 4 MAINS

EDITION PETERS

No. 1329.

MOZART

REQUIEM

Zu 4 Händen.

école de piano
maïna robur
13, rue léon-cosnier
métro wagram ou courcelles

REQUIEM

von

W. A. MOZART.

Für Pianoforte zu vier Händen

arrangirt.

5545.

LEIPZIG
C. F. PETERS.

H. Baumgarten del.

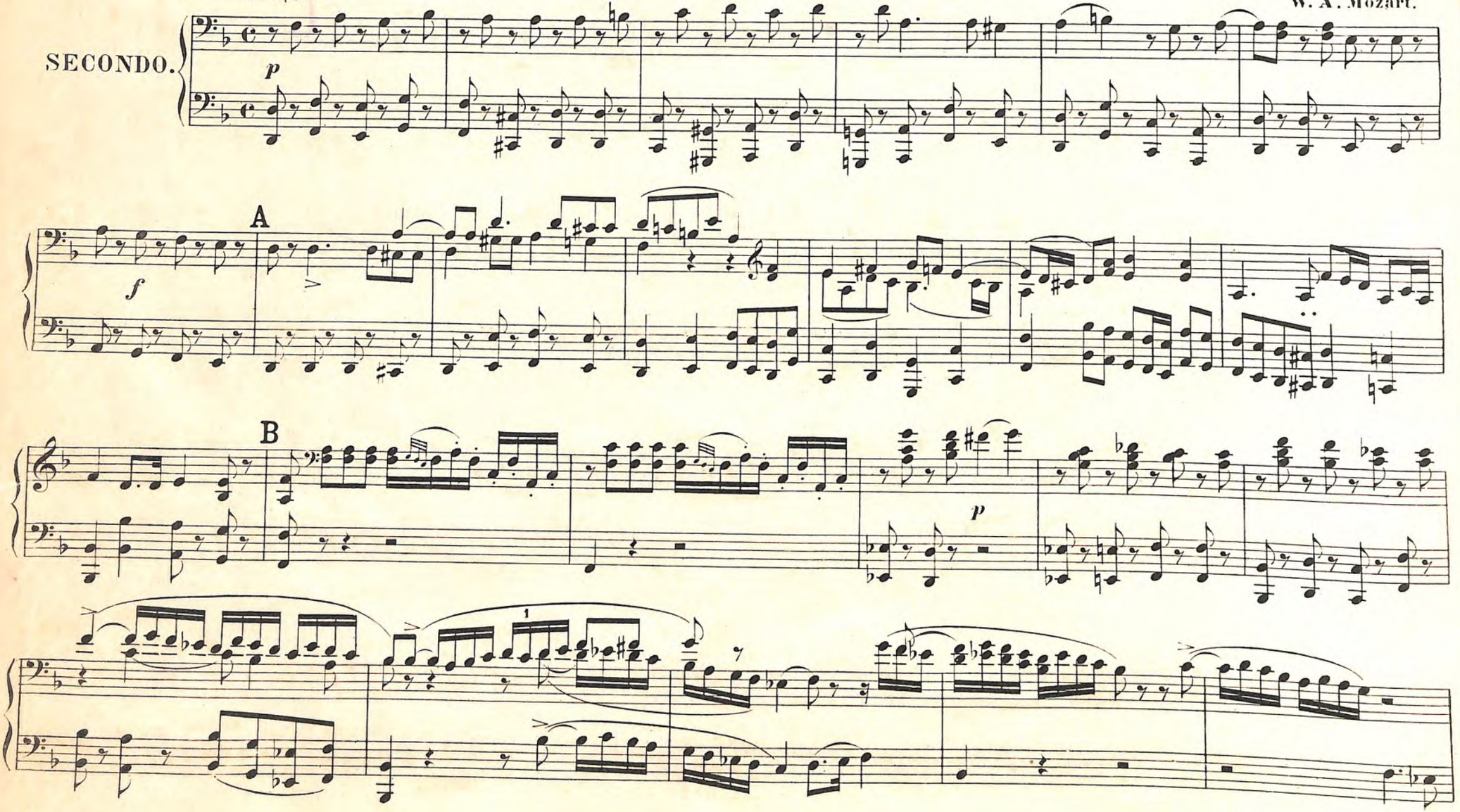
Lith. v. C. G. Röder Leipzig

No. 1. REQUIEM.

Adagio.

W. A. Mozart.

SECONDO.



école de piano
maïna robur
13, rue • léon-cogniet

1. REQUIEM.

W. A. Mozart.

Adagio.

PRIMO.

p

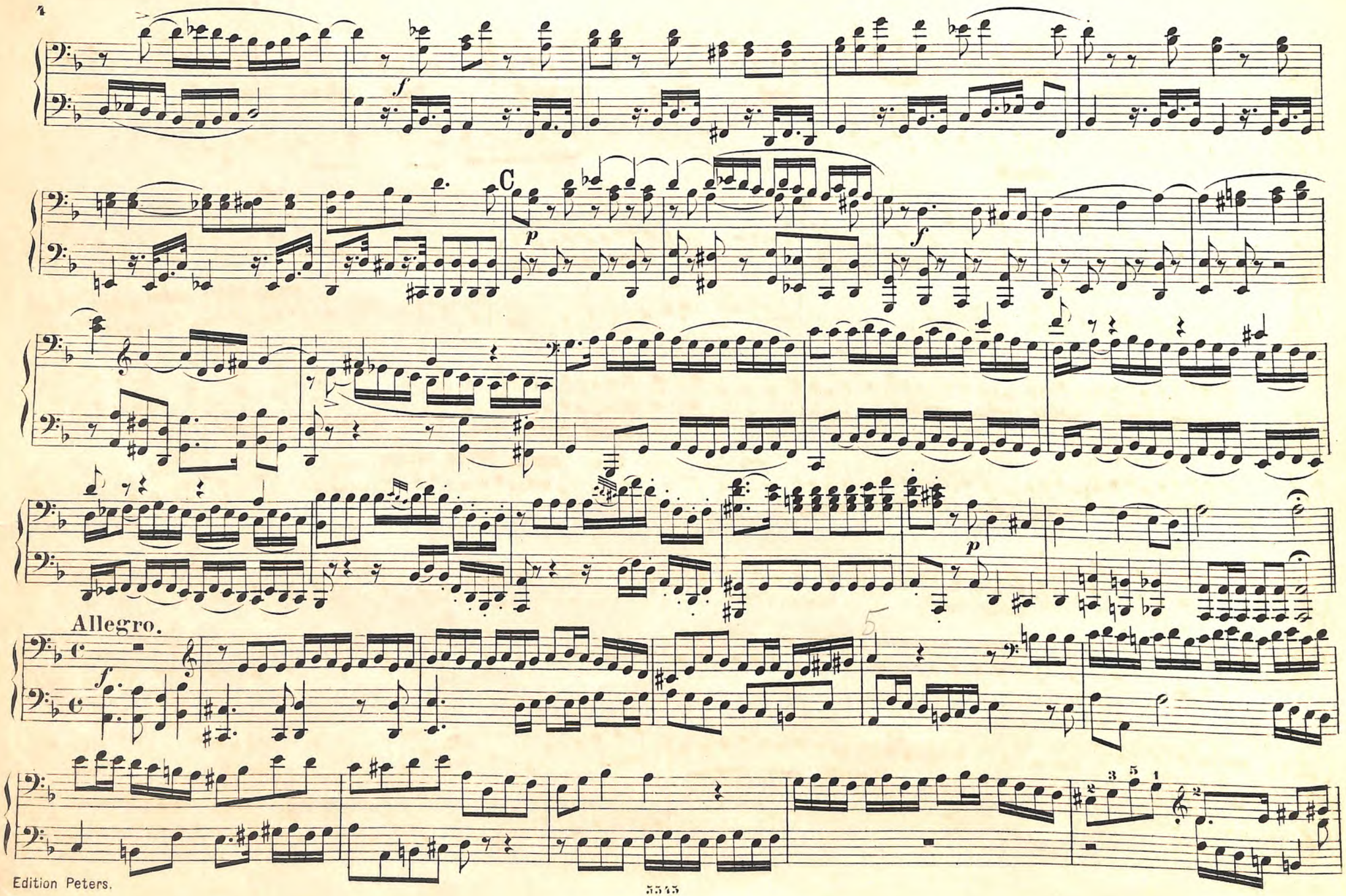
f

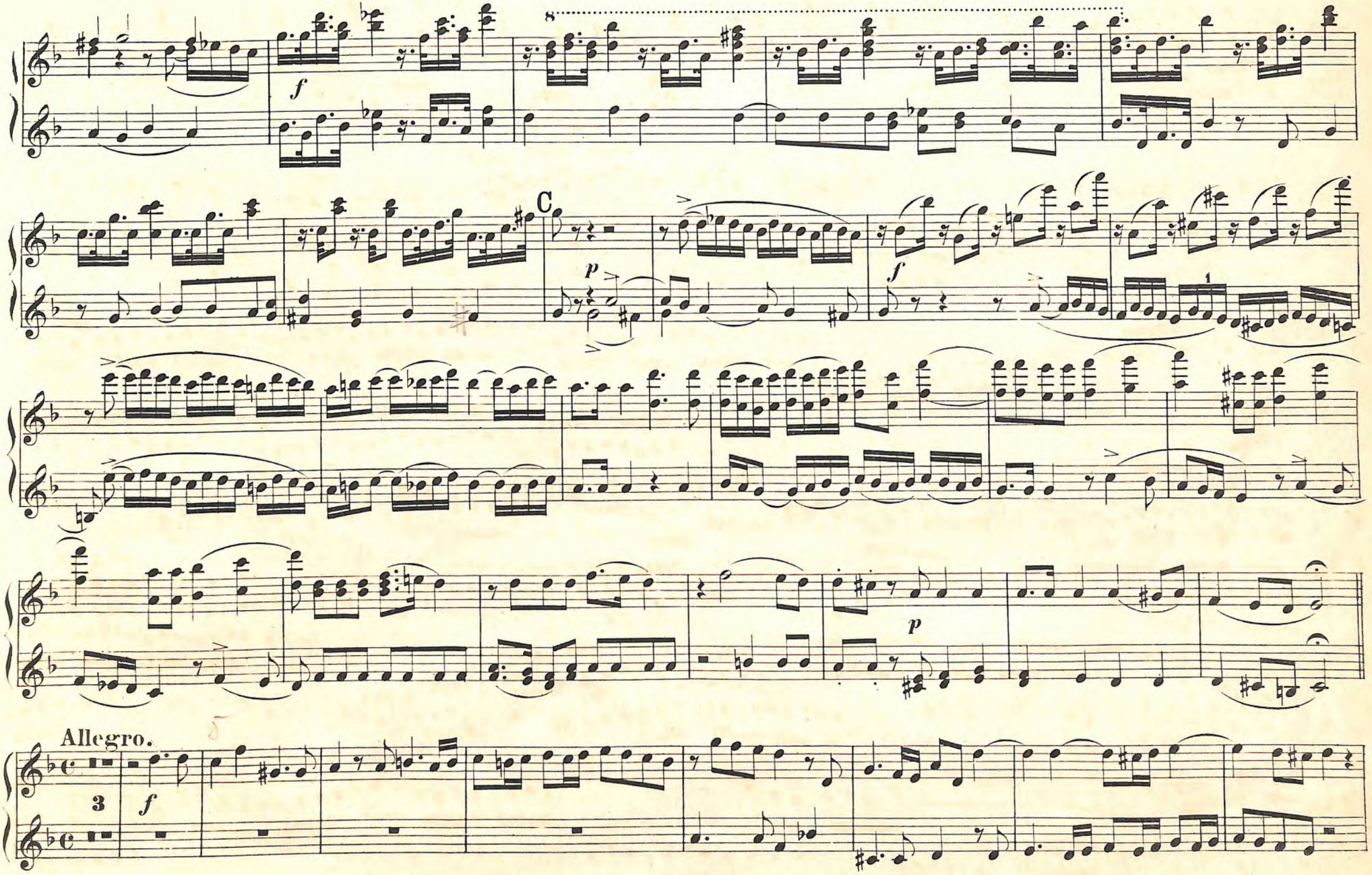
A

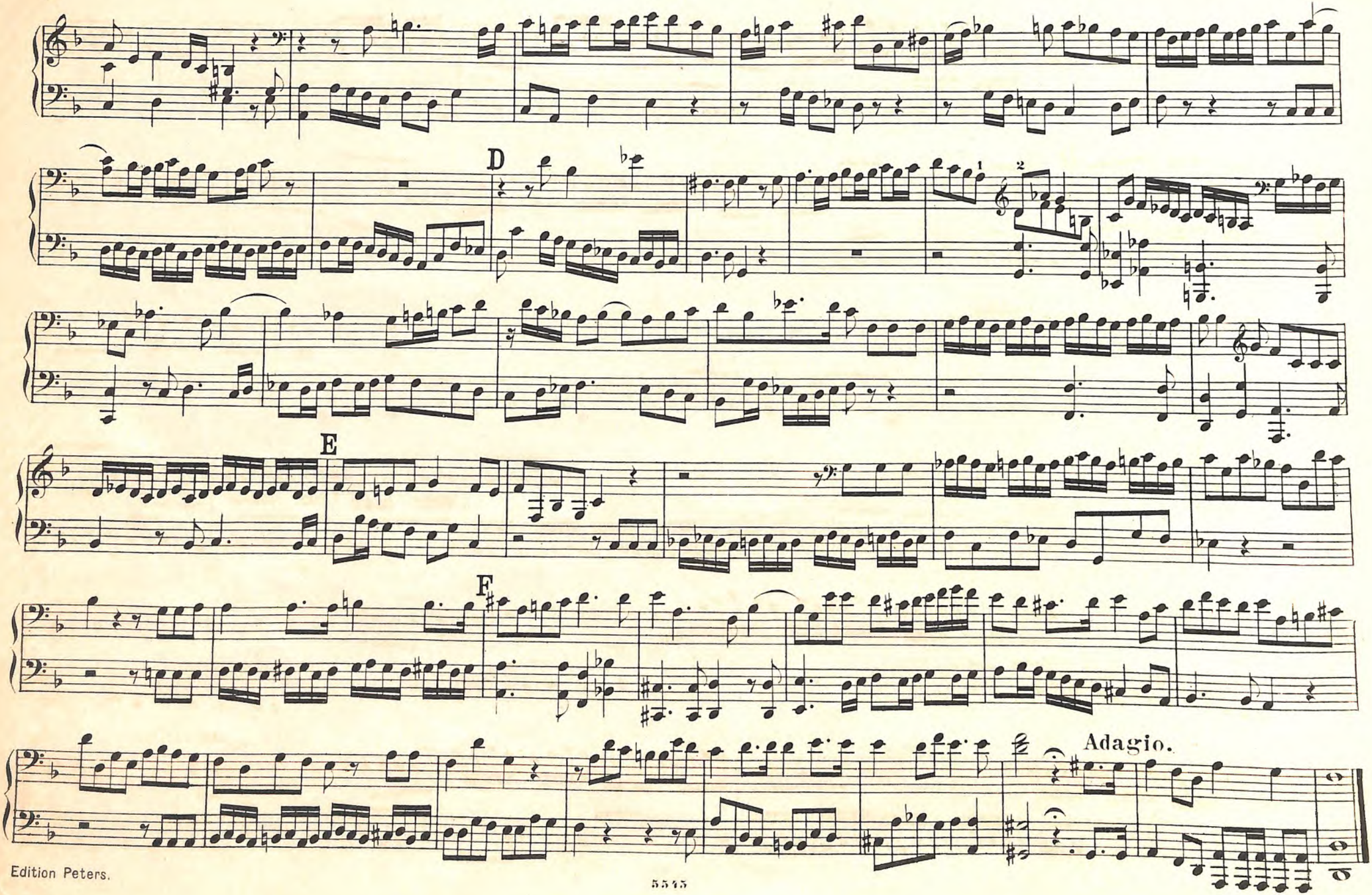
marcato

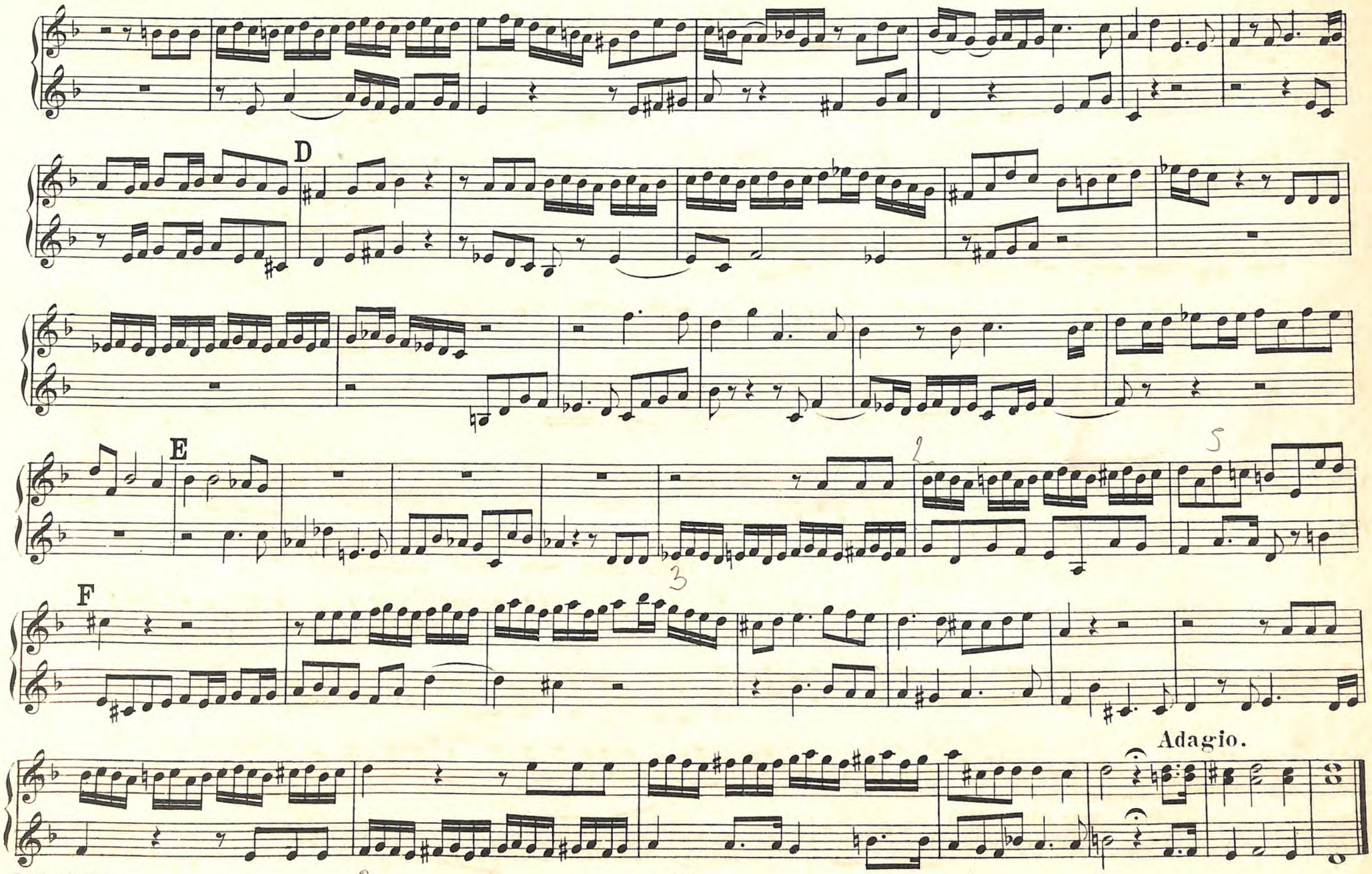
B

p


C
Allegro.

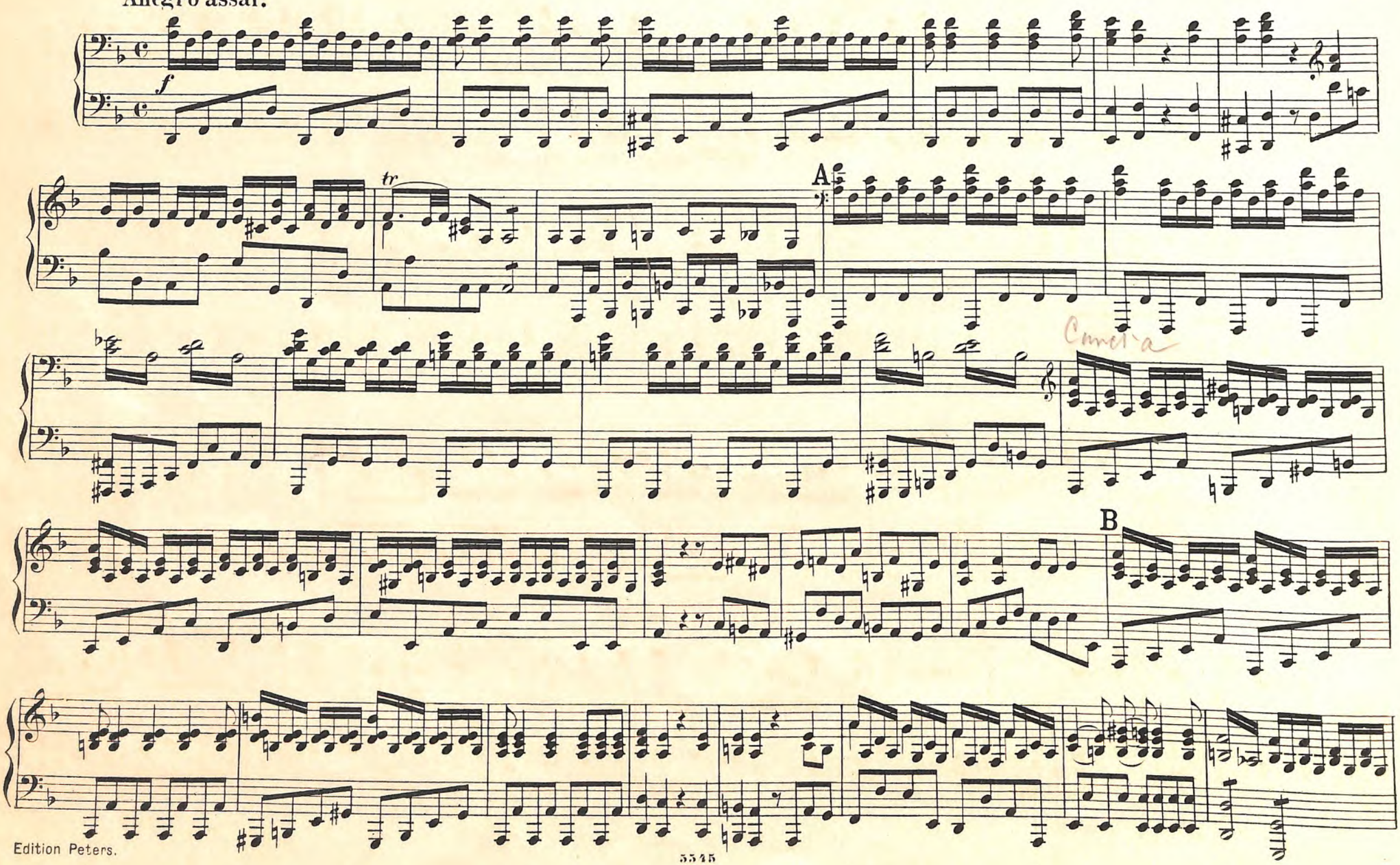

f
C
p
f
p
Allegro.
3
f


D
1
2
E
F
Adagio.


D
E
F
Adagio.

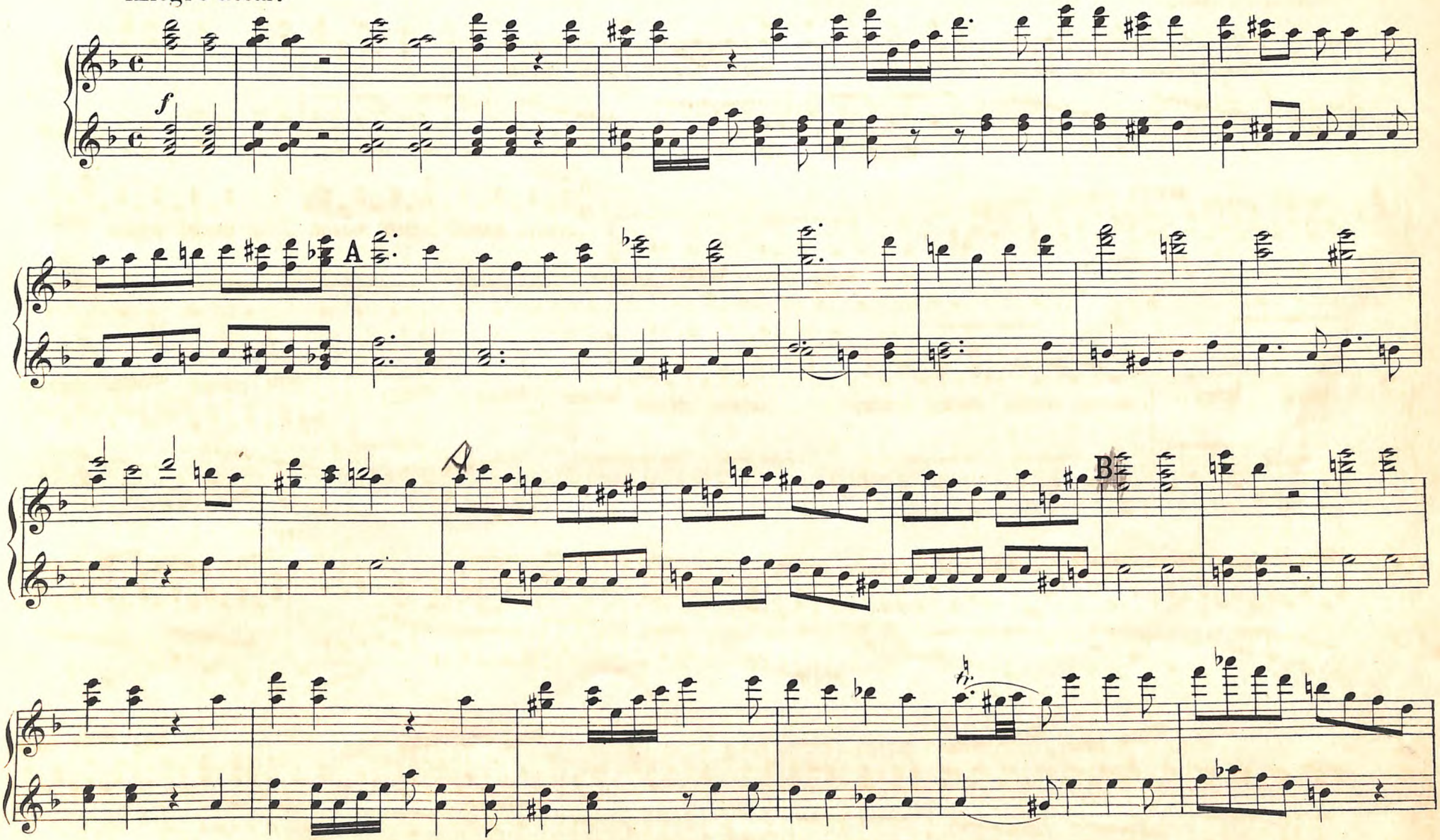
№ 2. DIES IRAE.

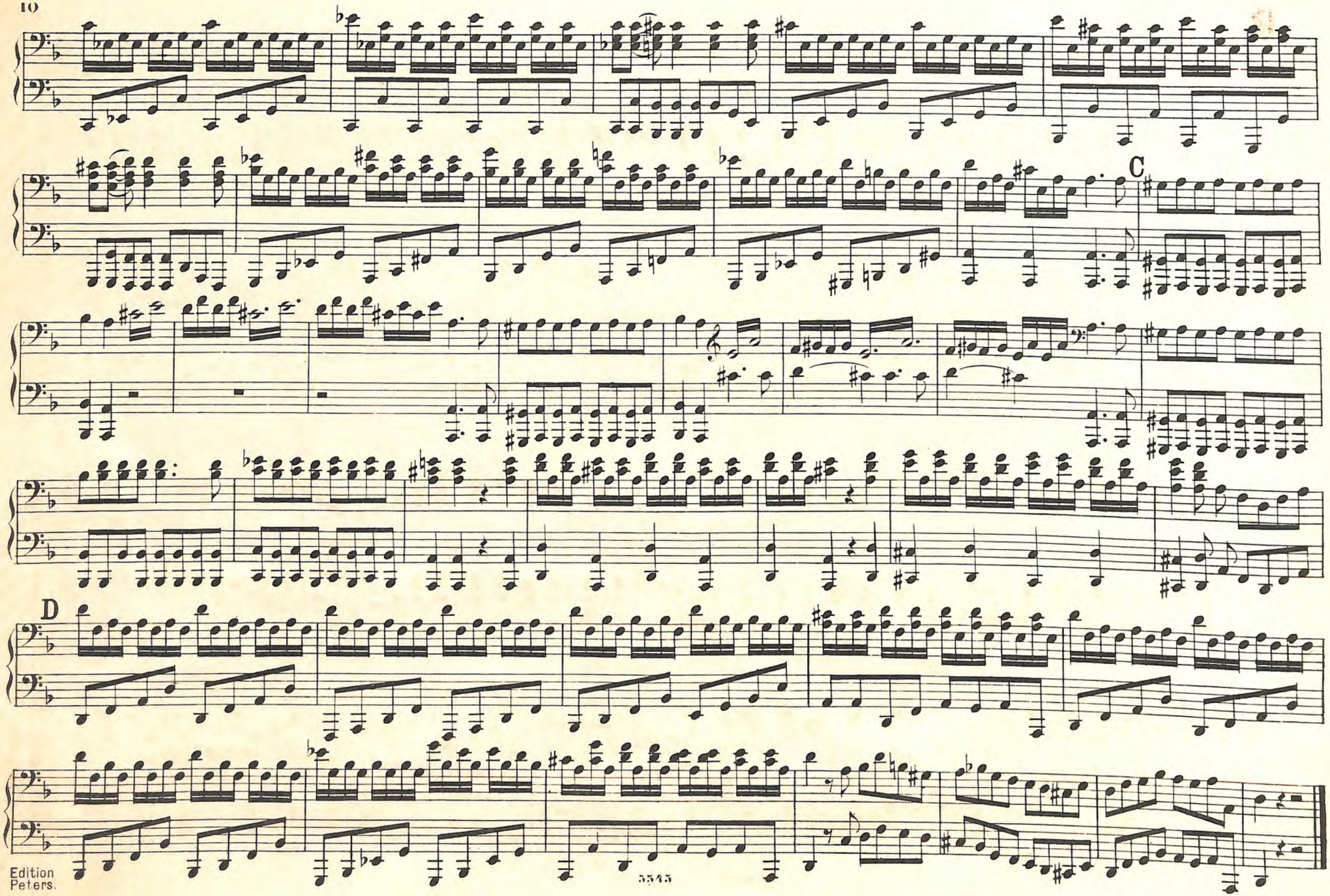
Allegro assai.

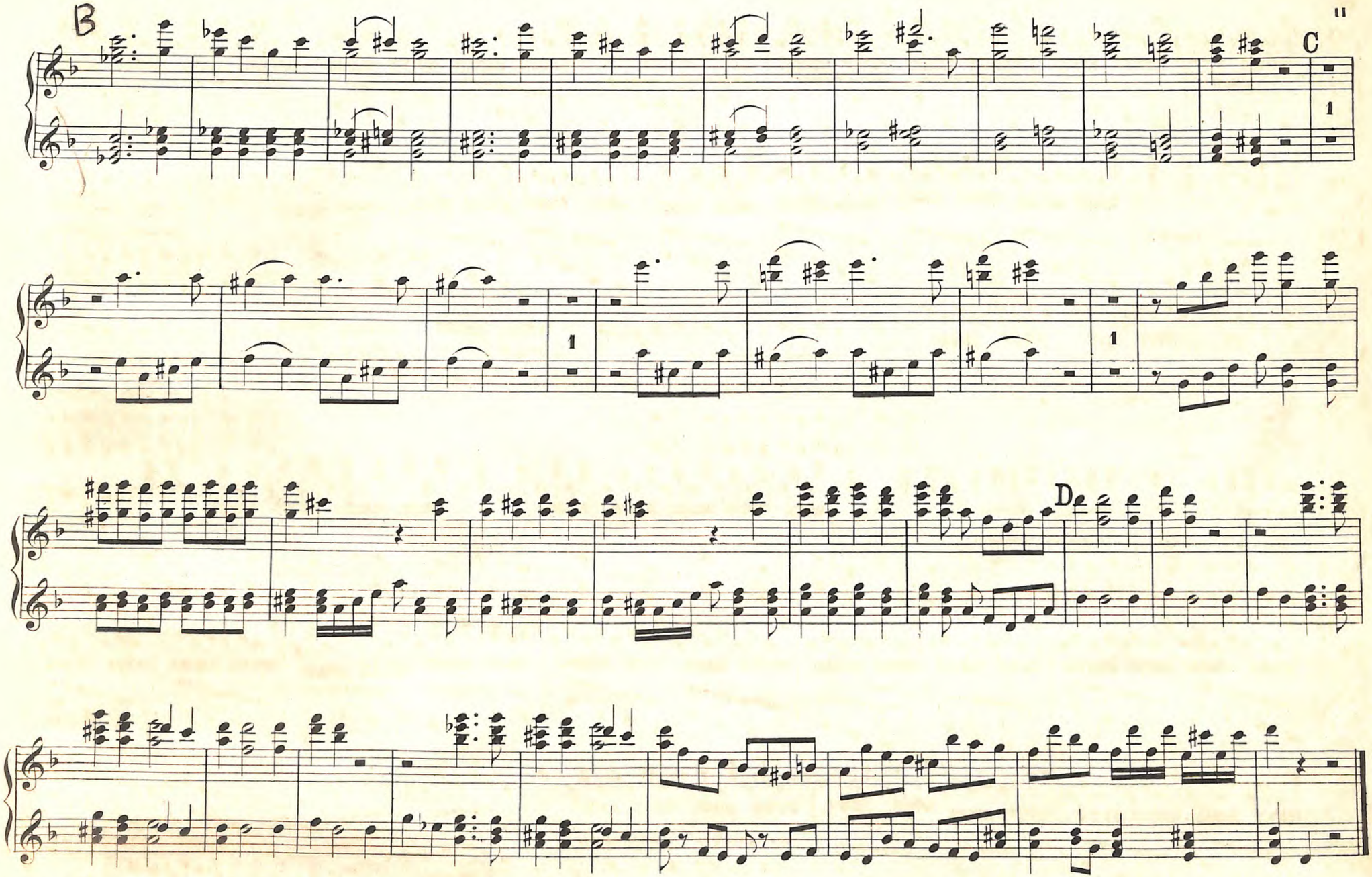


№ 2. DIES IRAE.

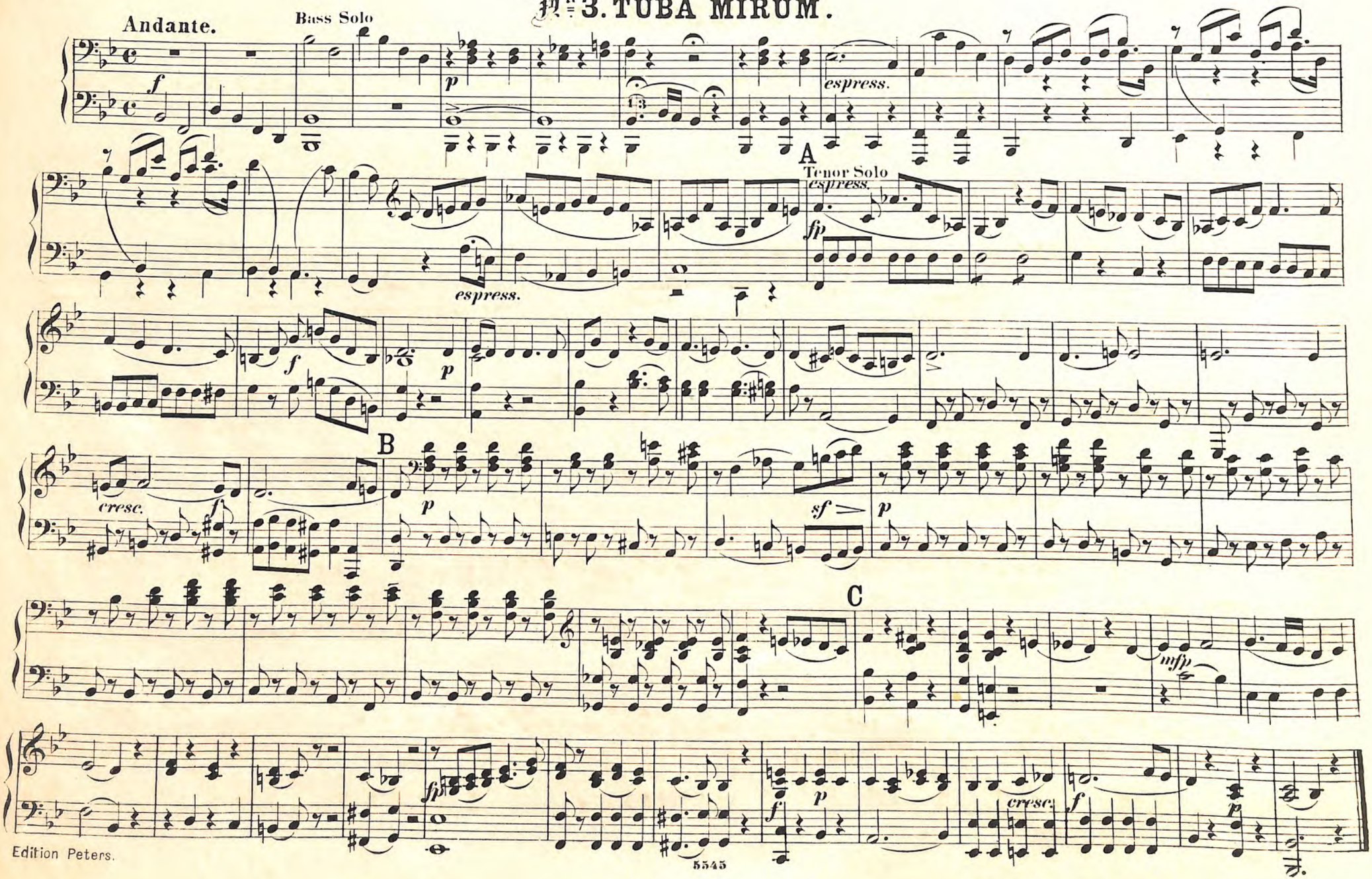
Allegro assai.




C
D

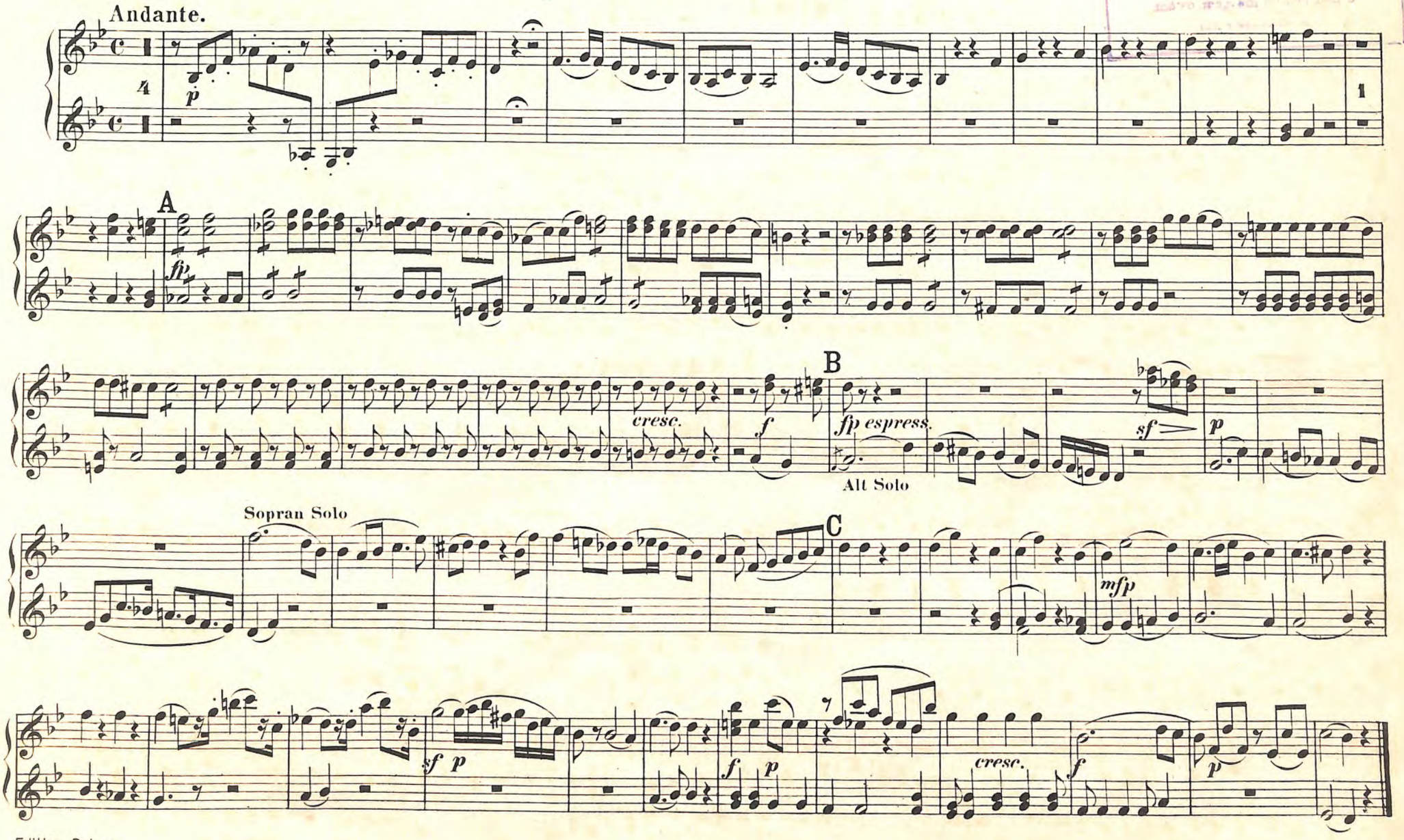

B
C
D
1
1
1

№ 3. TUBA MIRUM.


Andante.
Bass Solo
espress.
A
Tenor Solo
espress.
espress.
B
cresc.
sf
C
mfp
cresc.

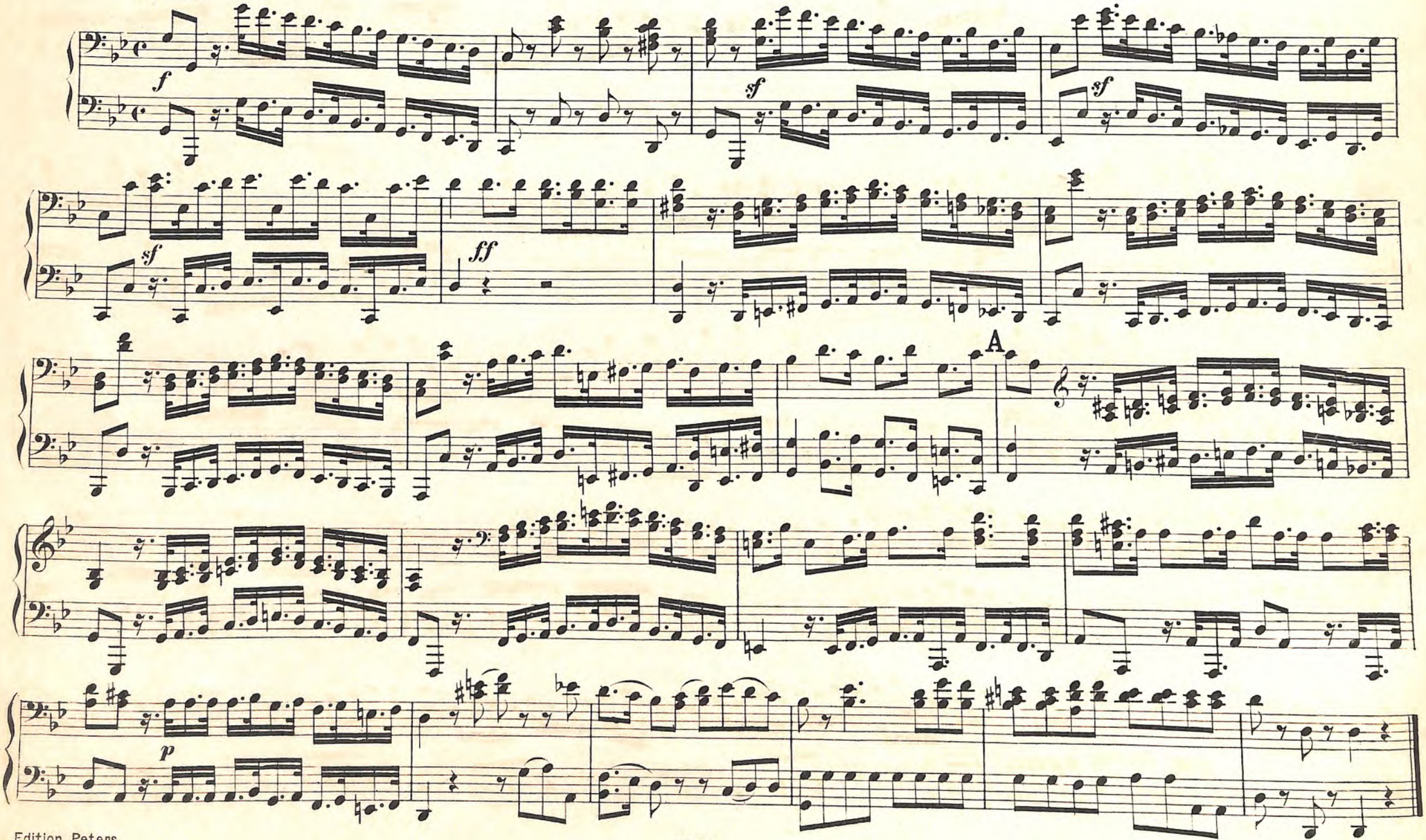
école de piano
maïna robur
13, rue Léon-Cogniet

Nº 3. TUBA MIRUM.



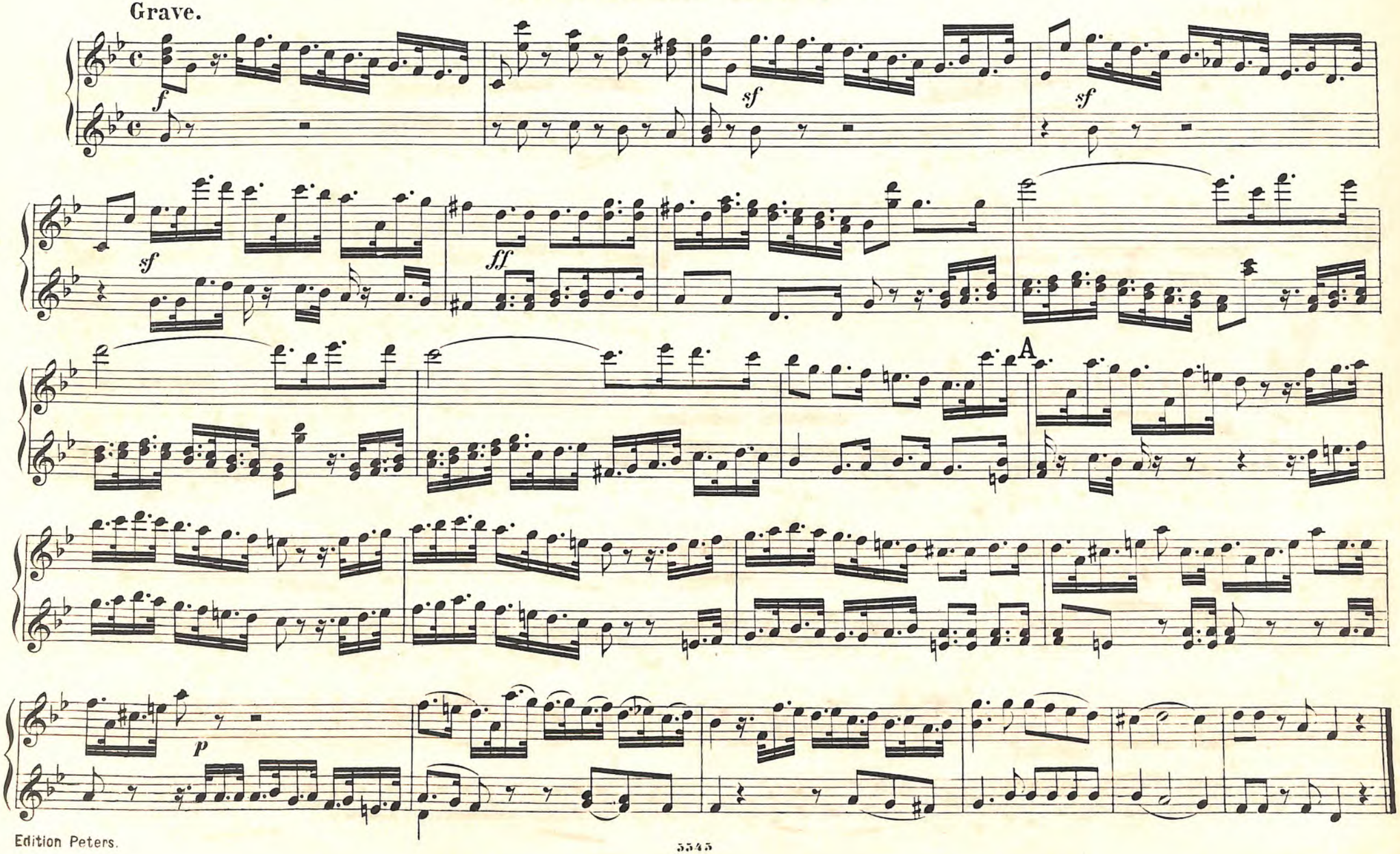
№ 4. REX TREMENDAE.

Grave.



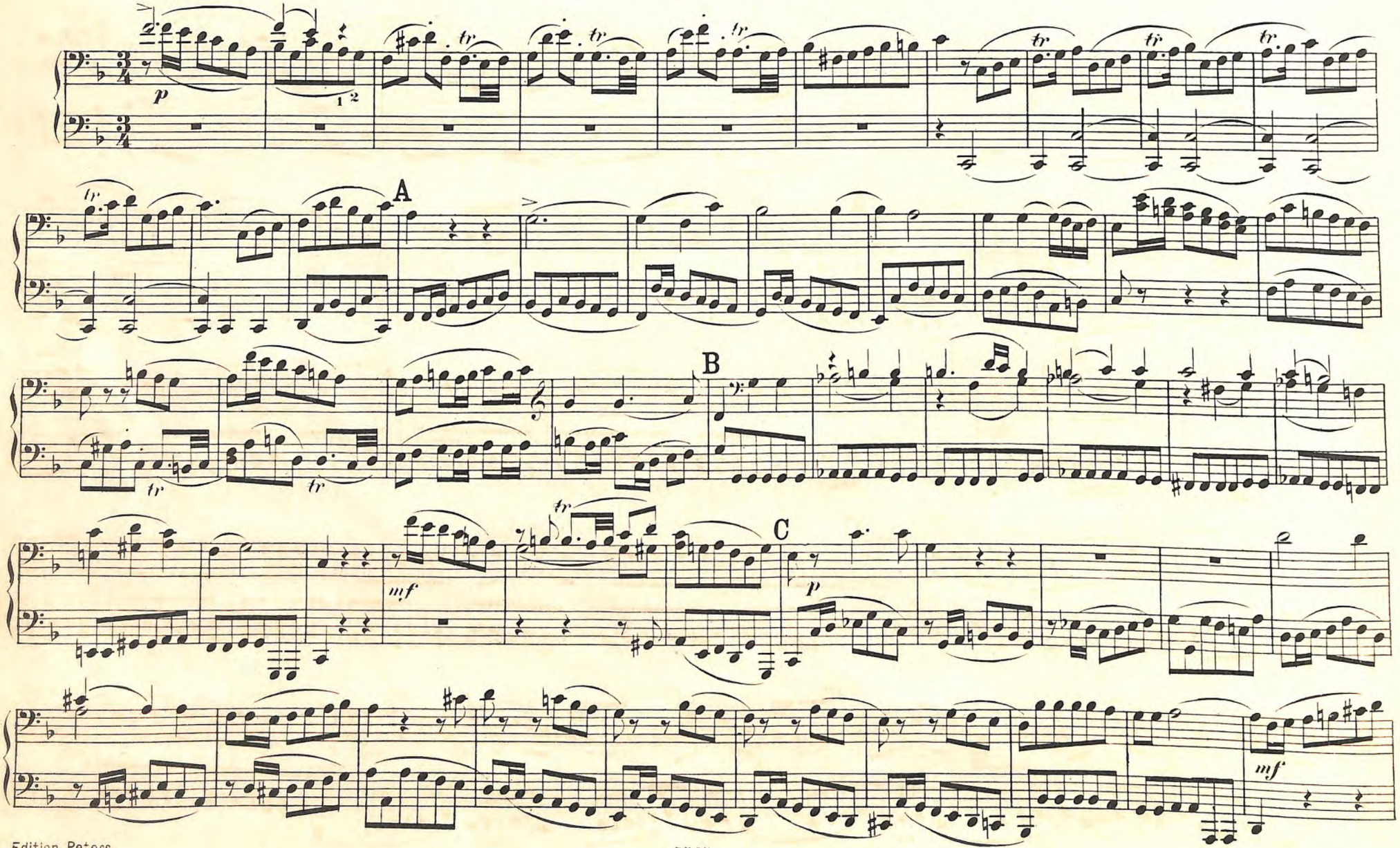
№ 4. REX TREMENDAE.

Grave.

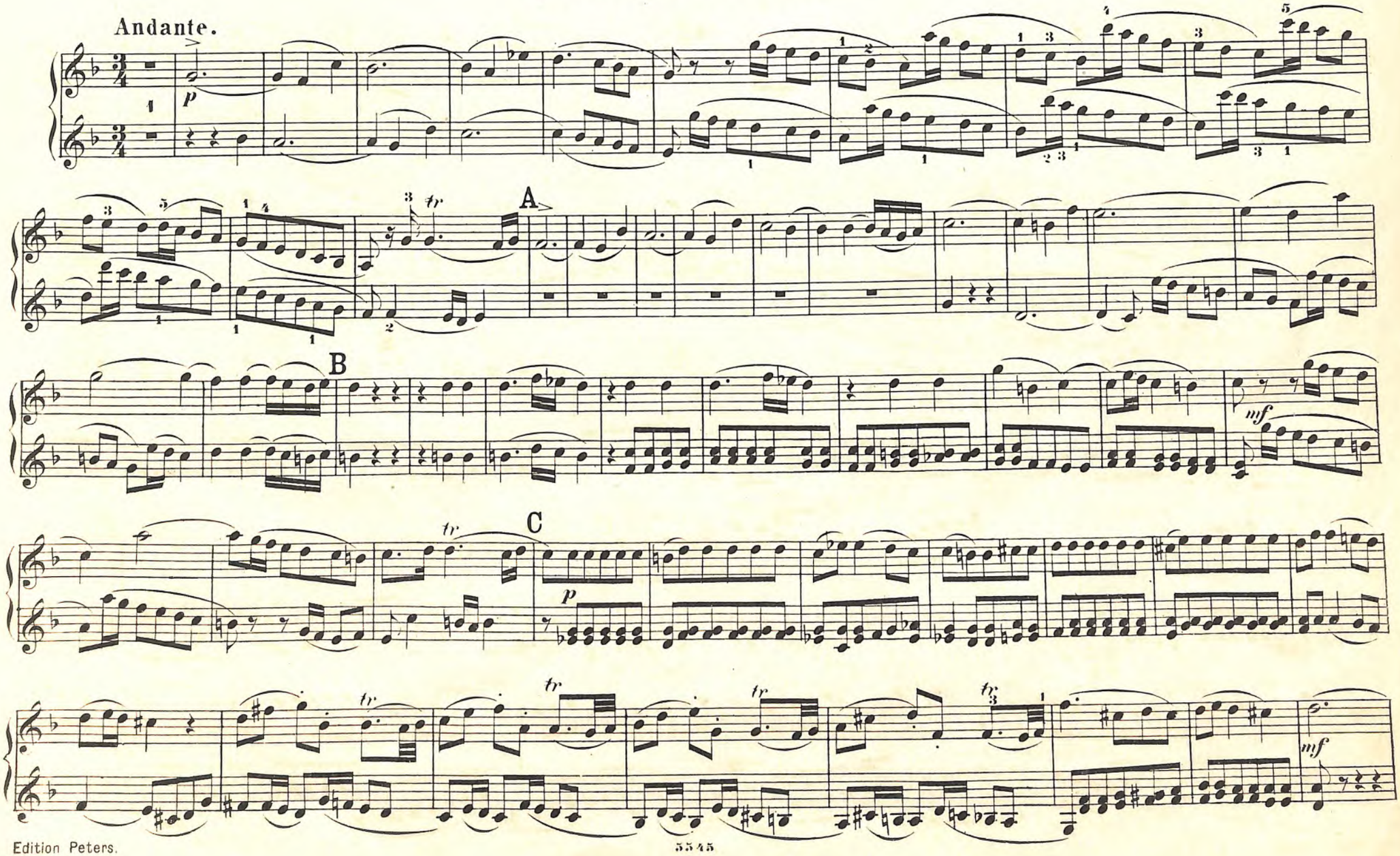


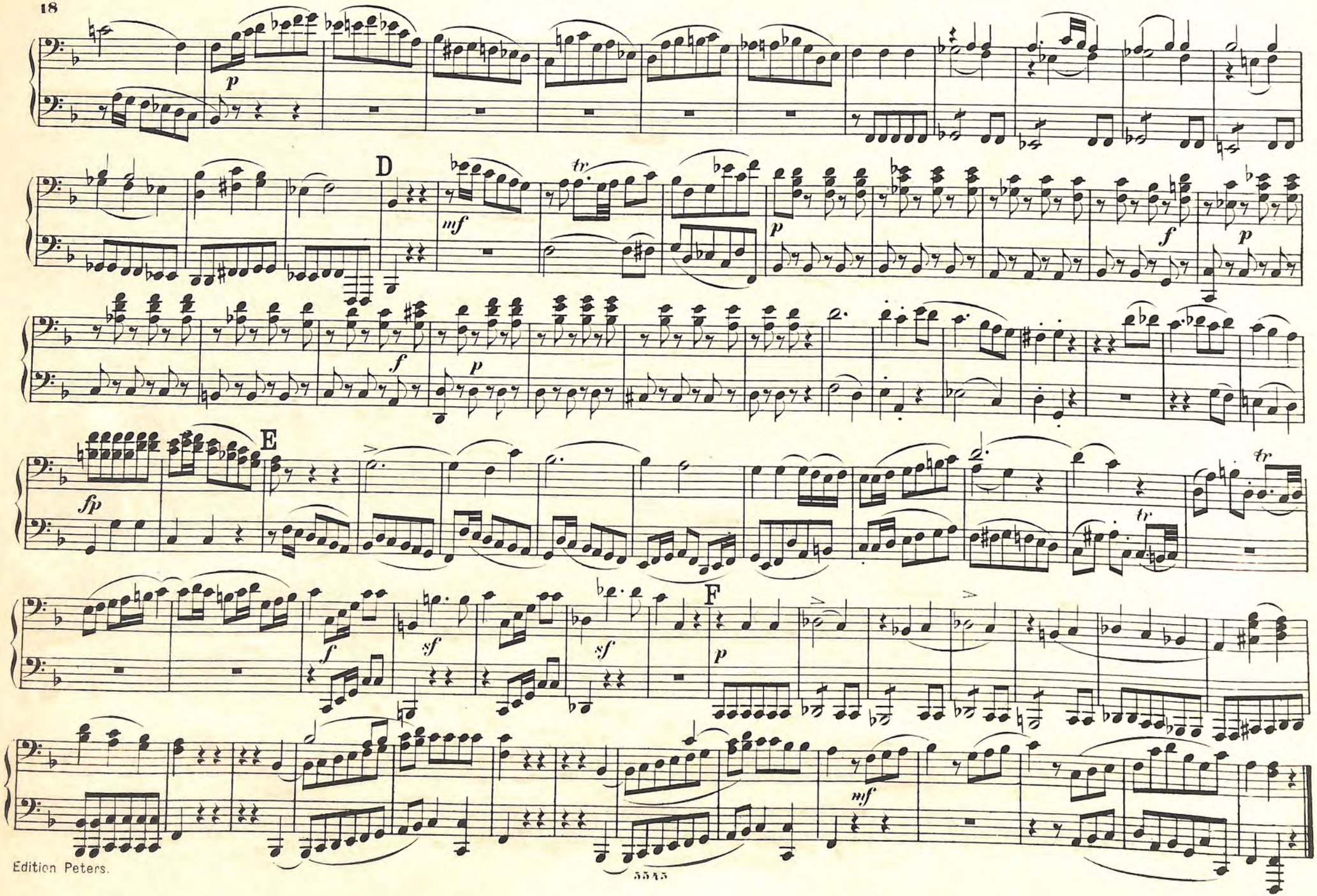
№ 5. RECORDARE.

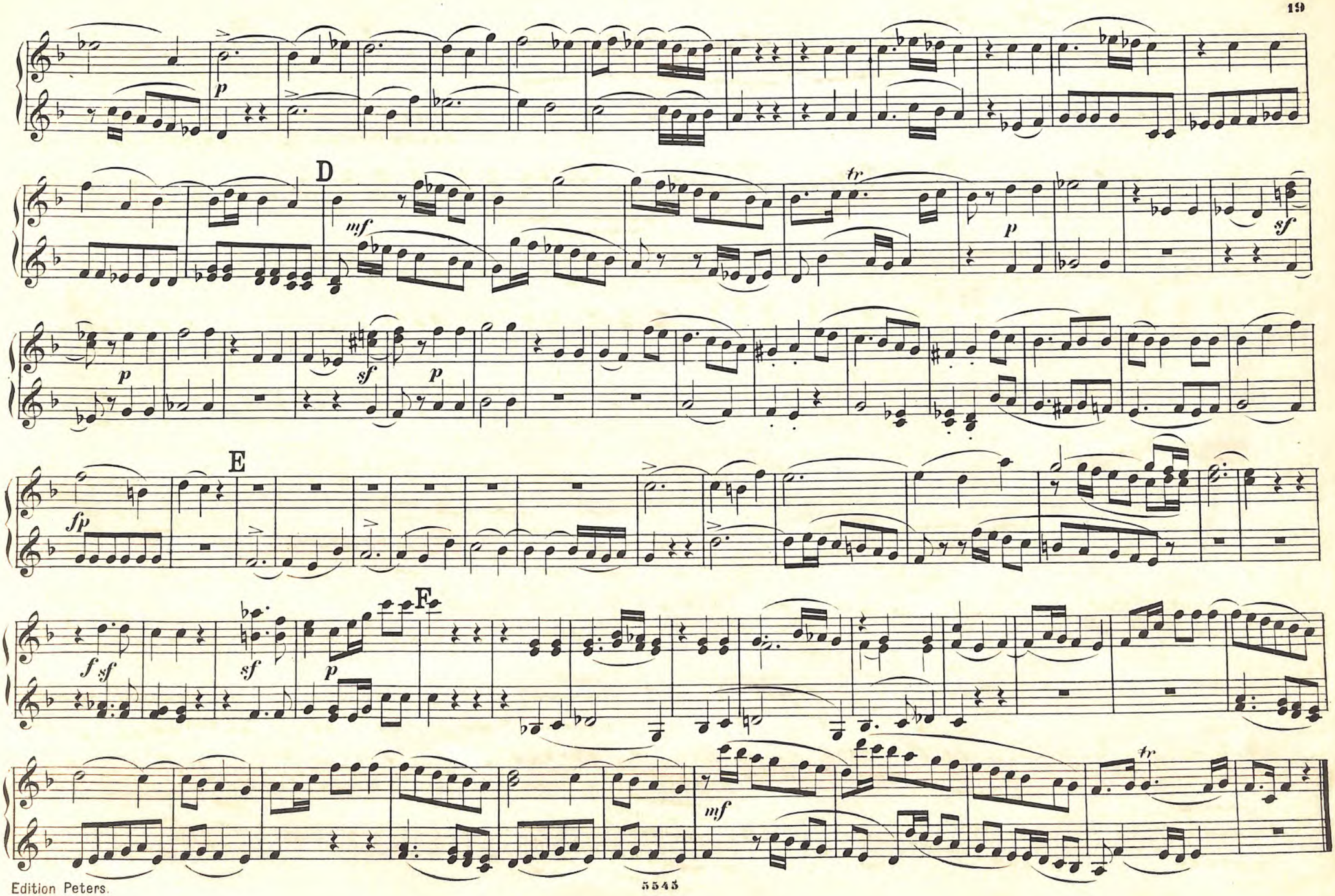
Andante.



№ 5. RECORDARE.

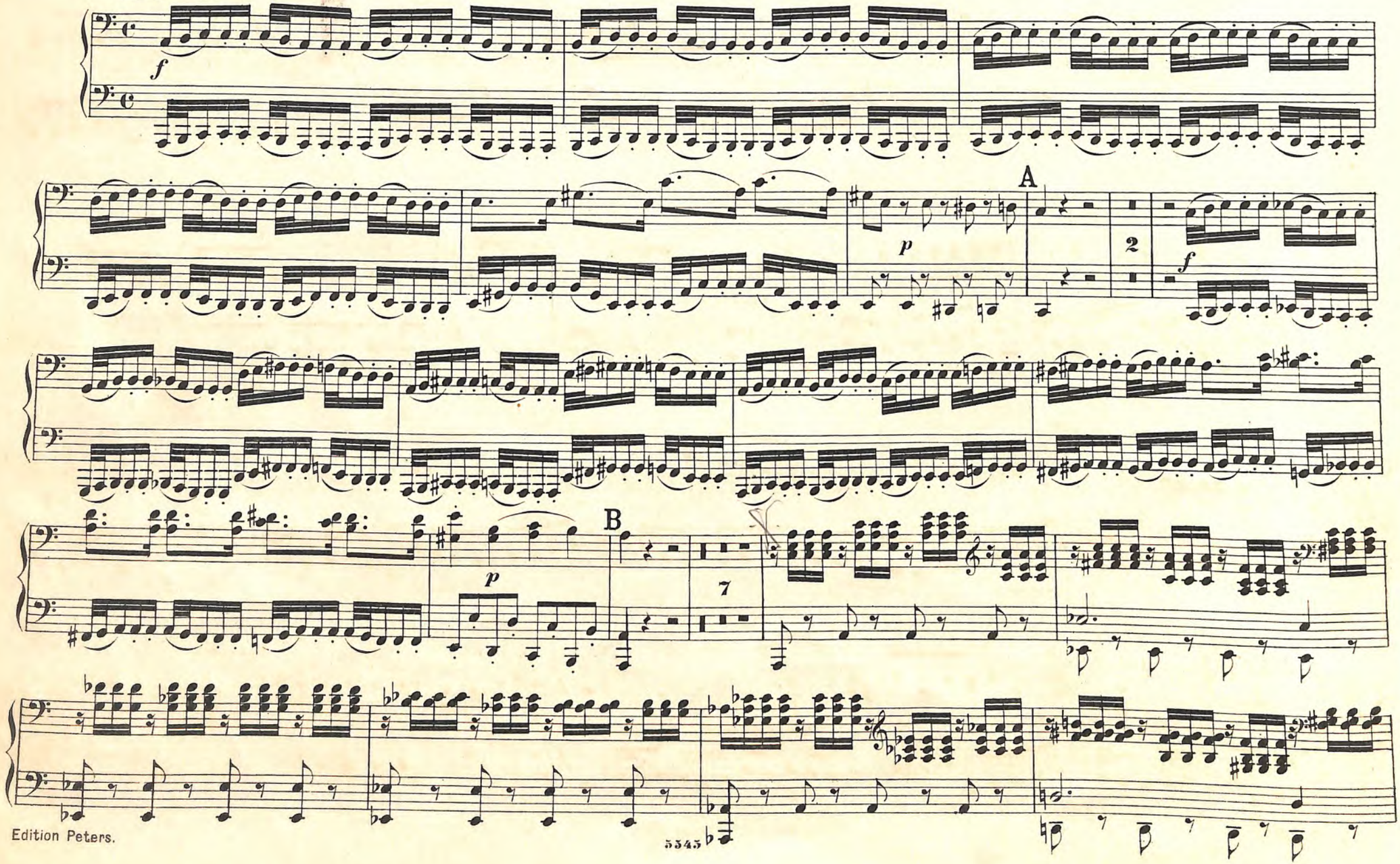



p
D
mf
tr
p
f
p
f
p
E
fp
tr
tr
f
sf
sf
F
p
mf


D
E
F

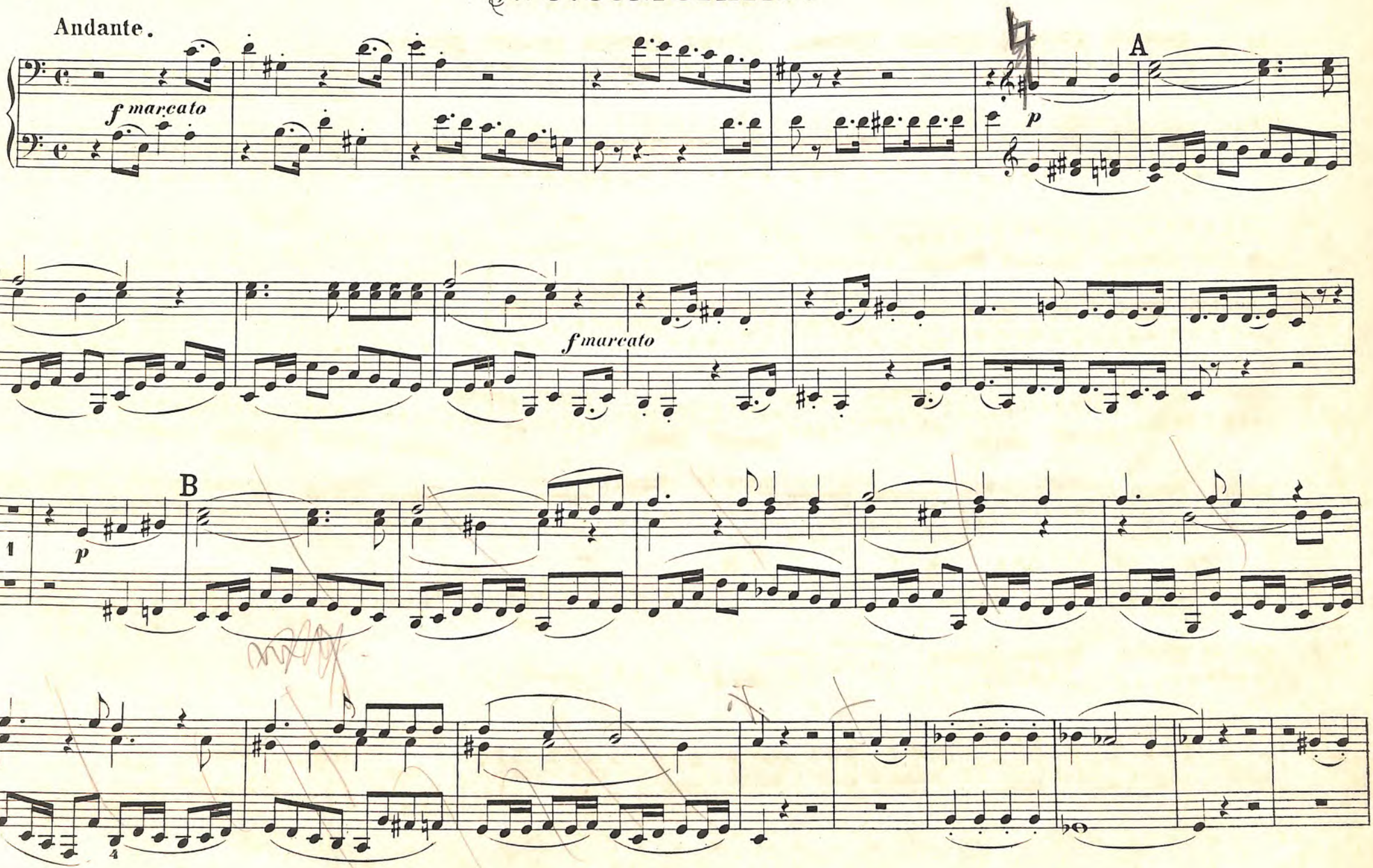
№ 6. CONFUTATIS.

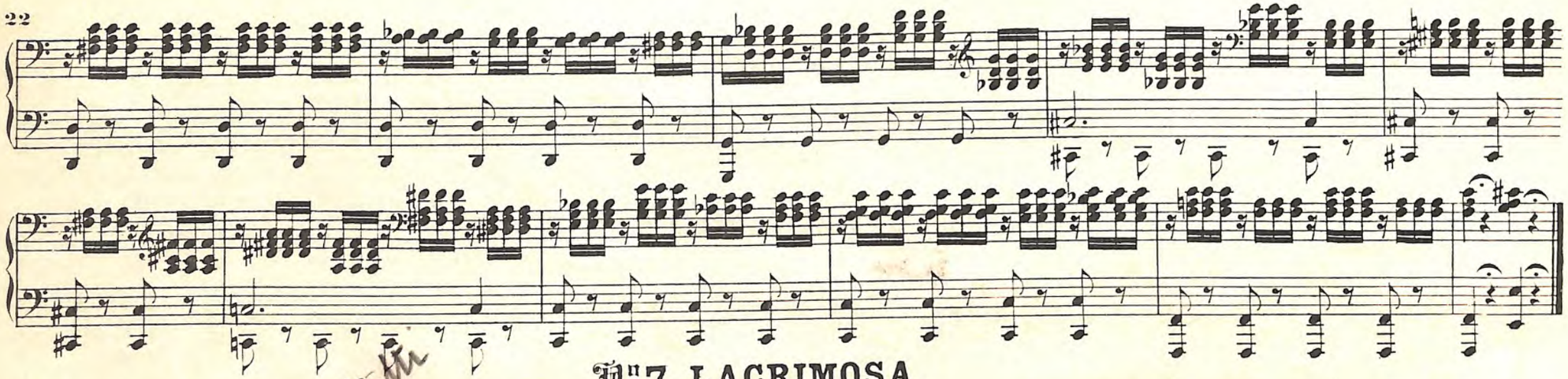
Andante.



6. CONFUTATIS.

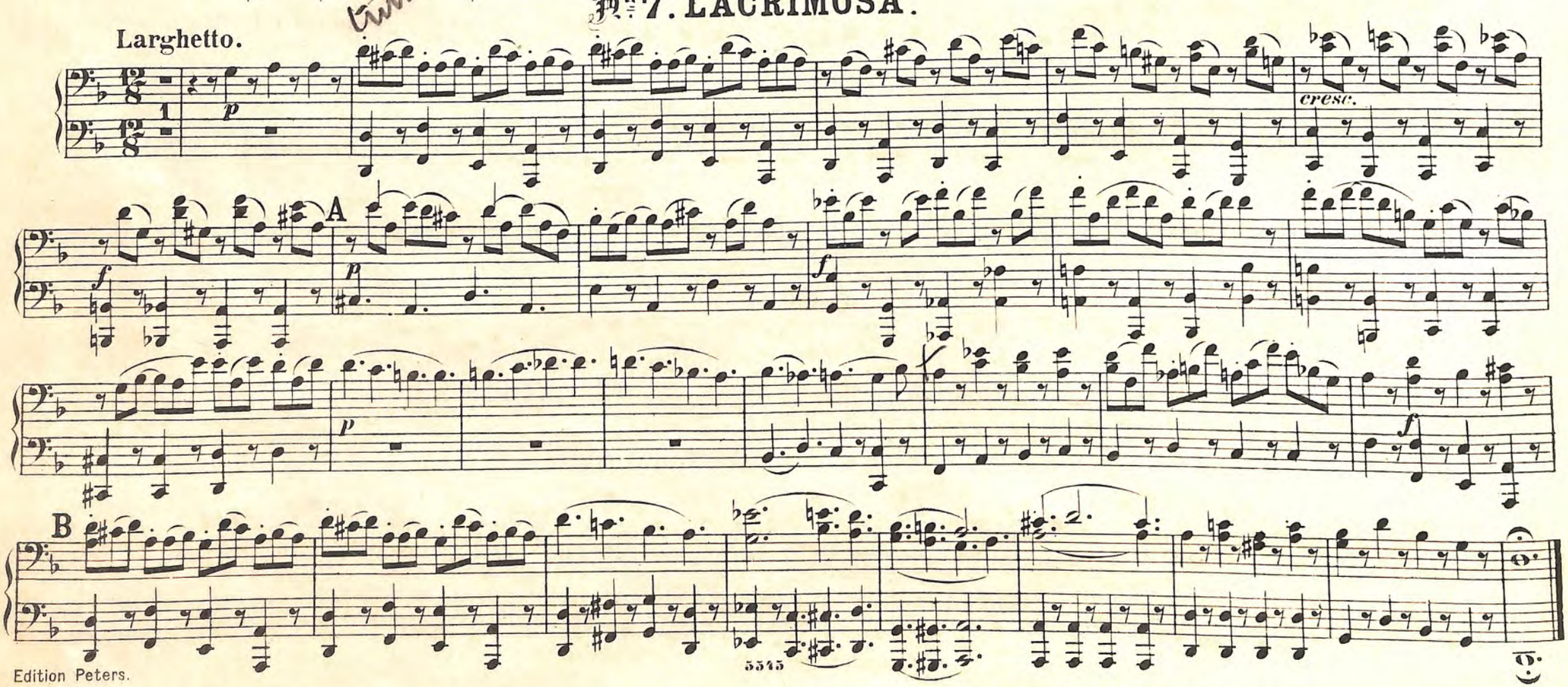
Andante.

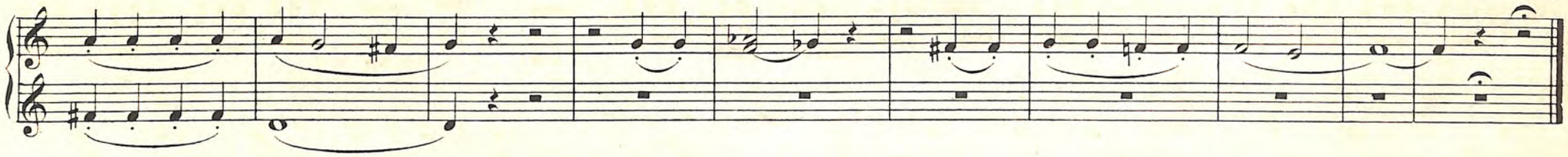




№ 7. LACRIMOSA.

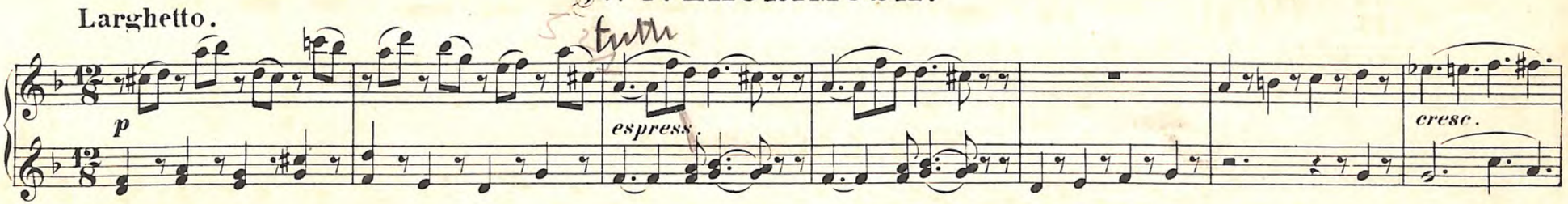
Larghetto.

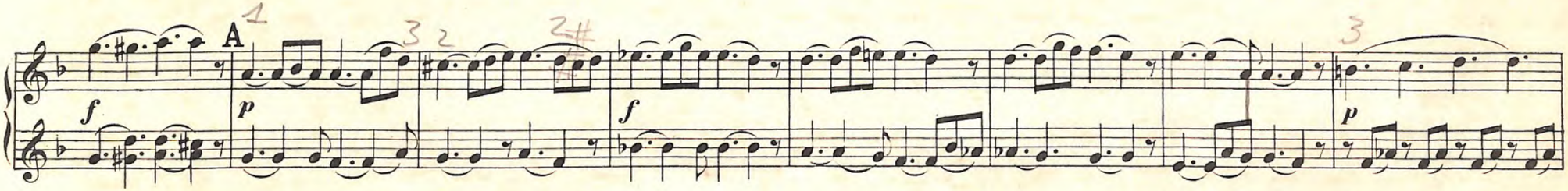


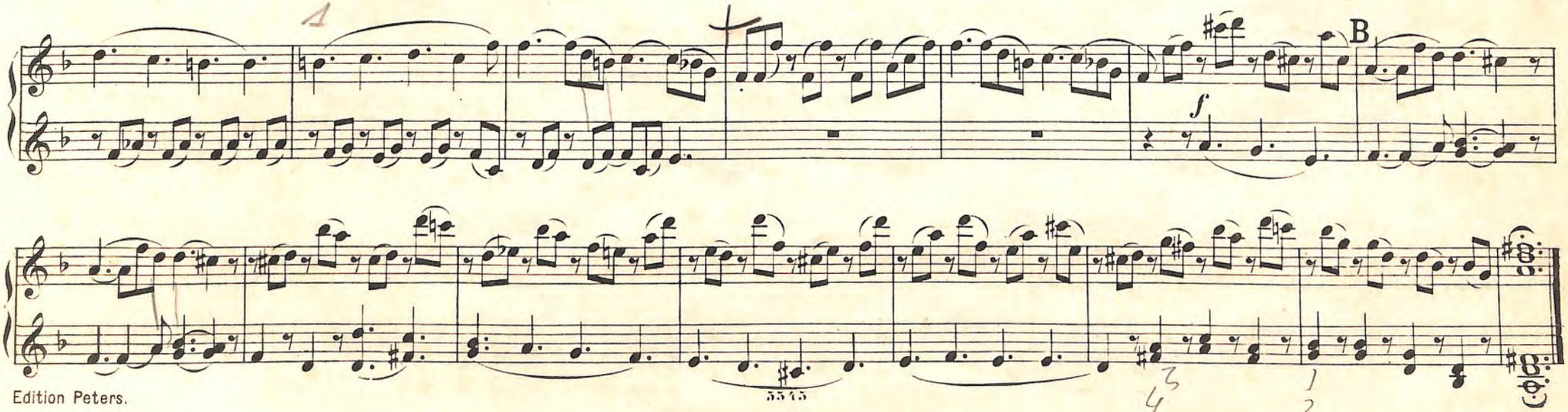


№ 7. LACRIMOSA.

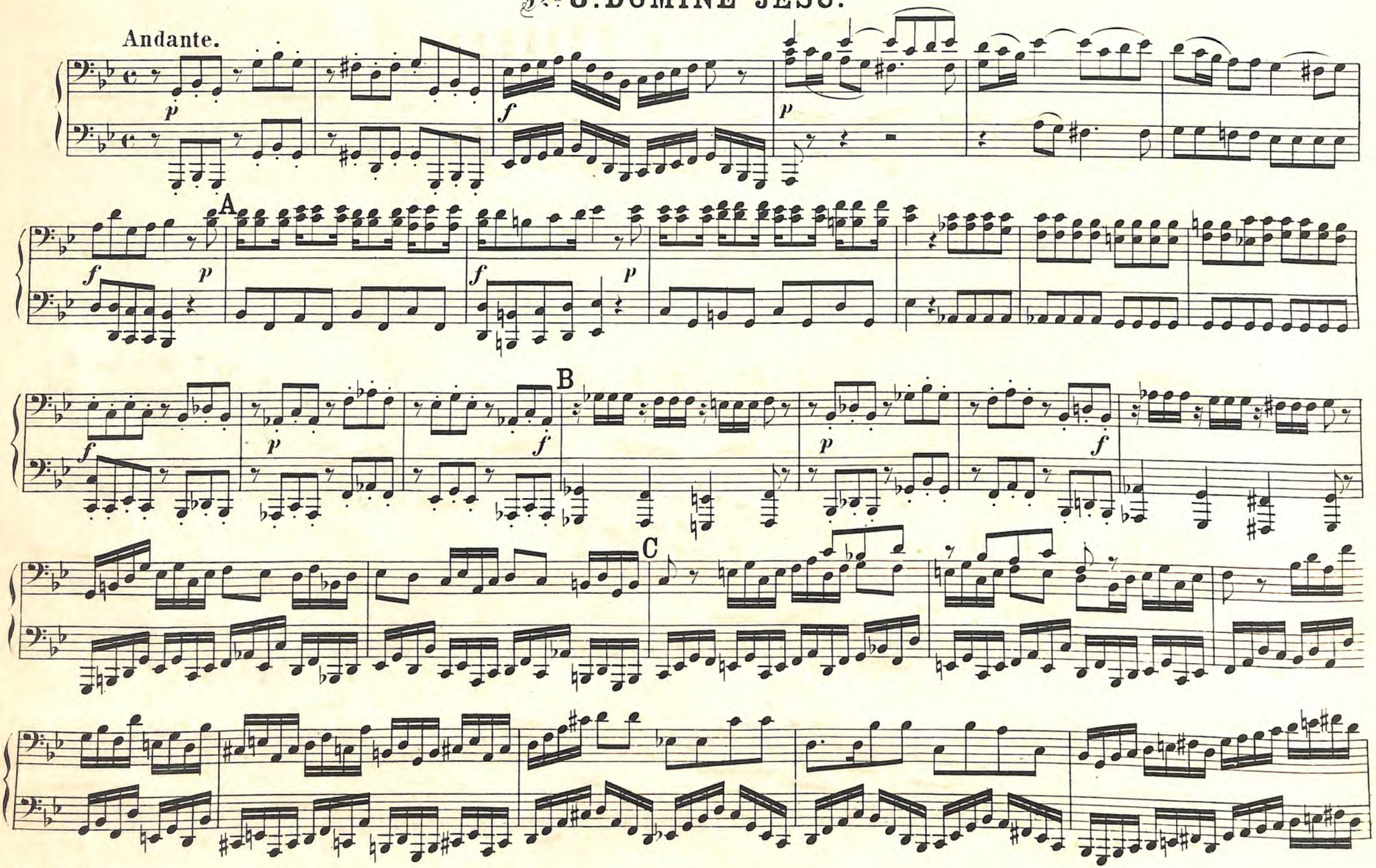
Larghetto.



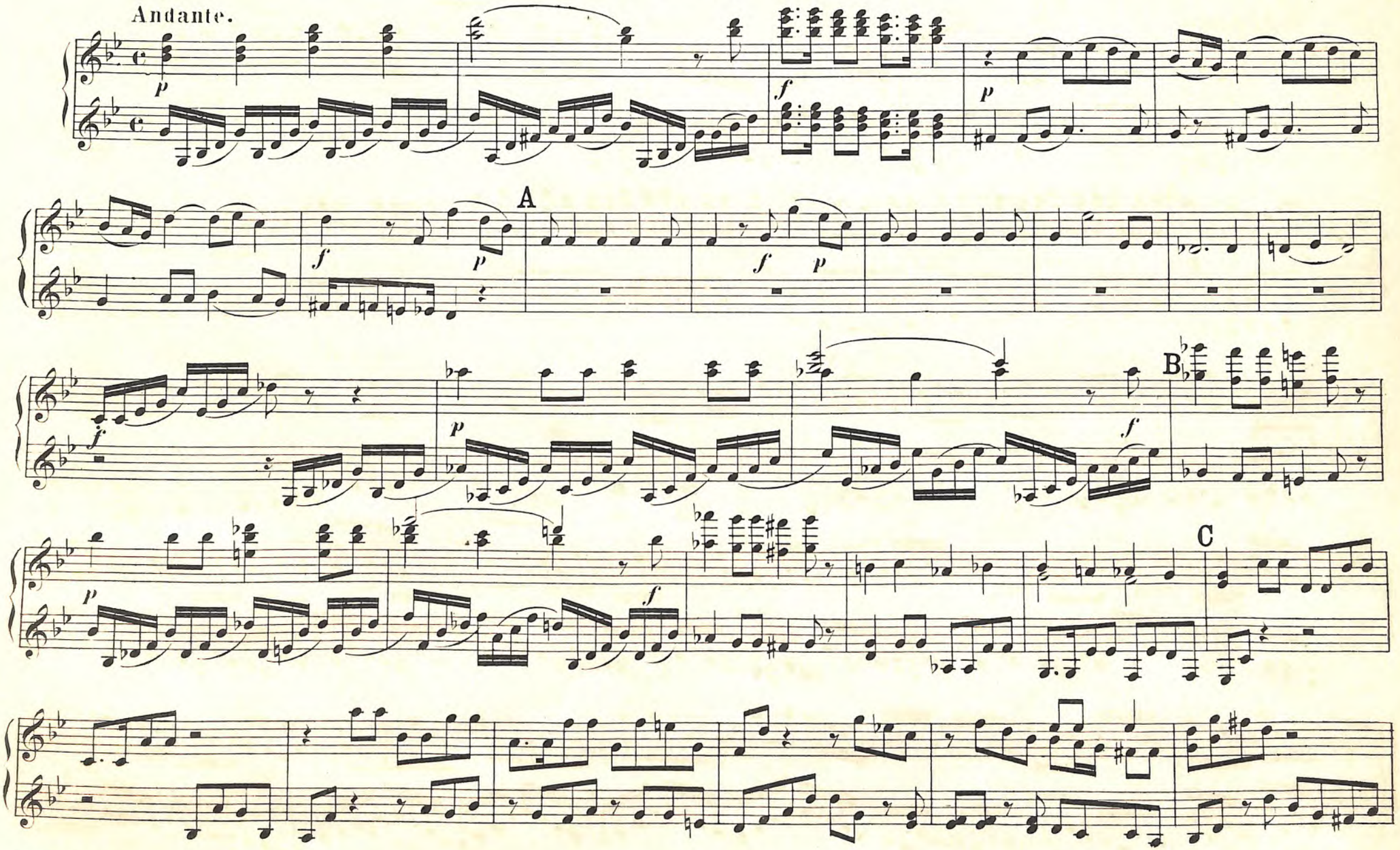


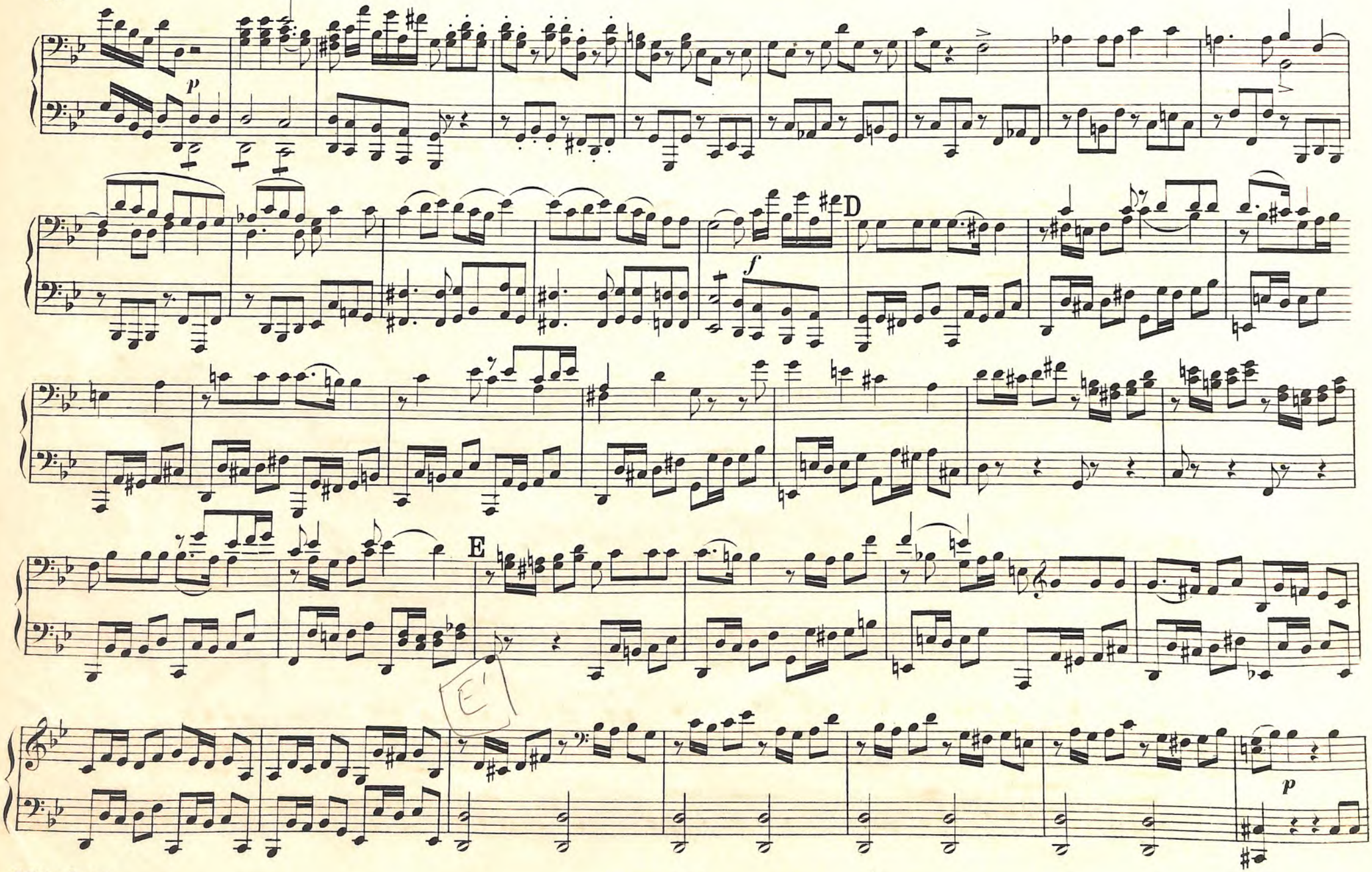


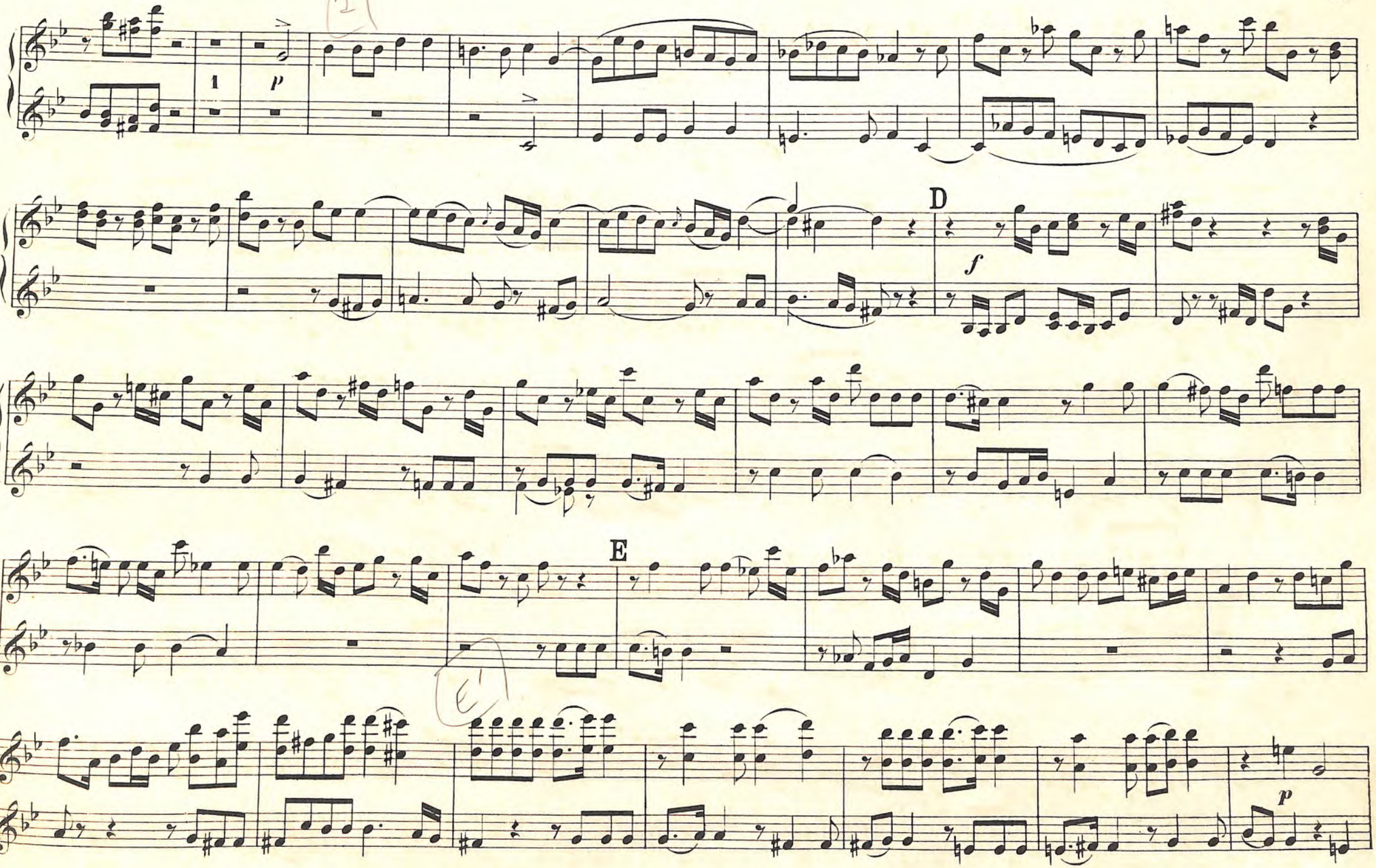
№ 8. DOMINE JESU.

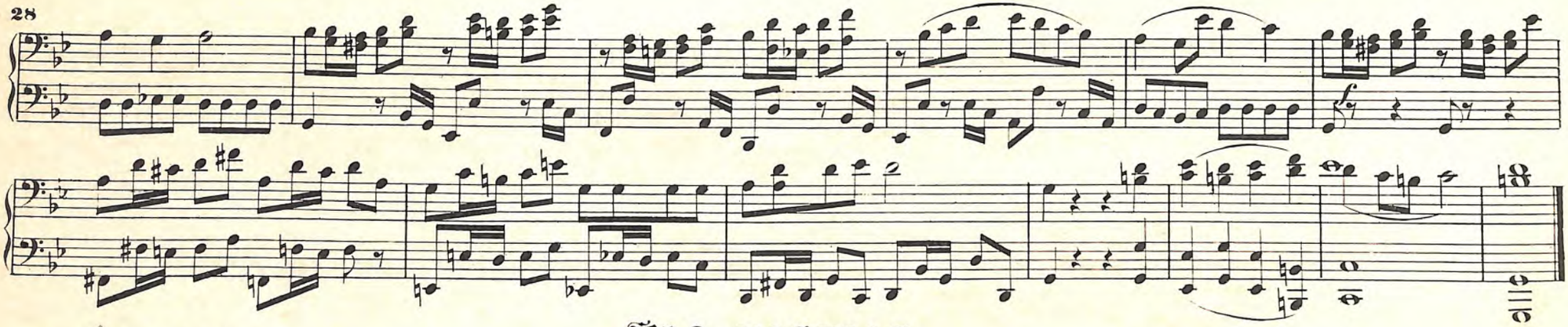


8. DOMINE JESU.

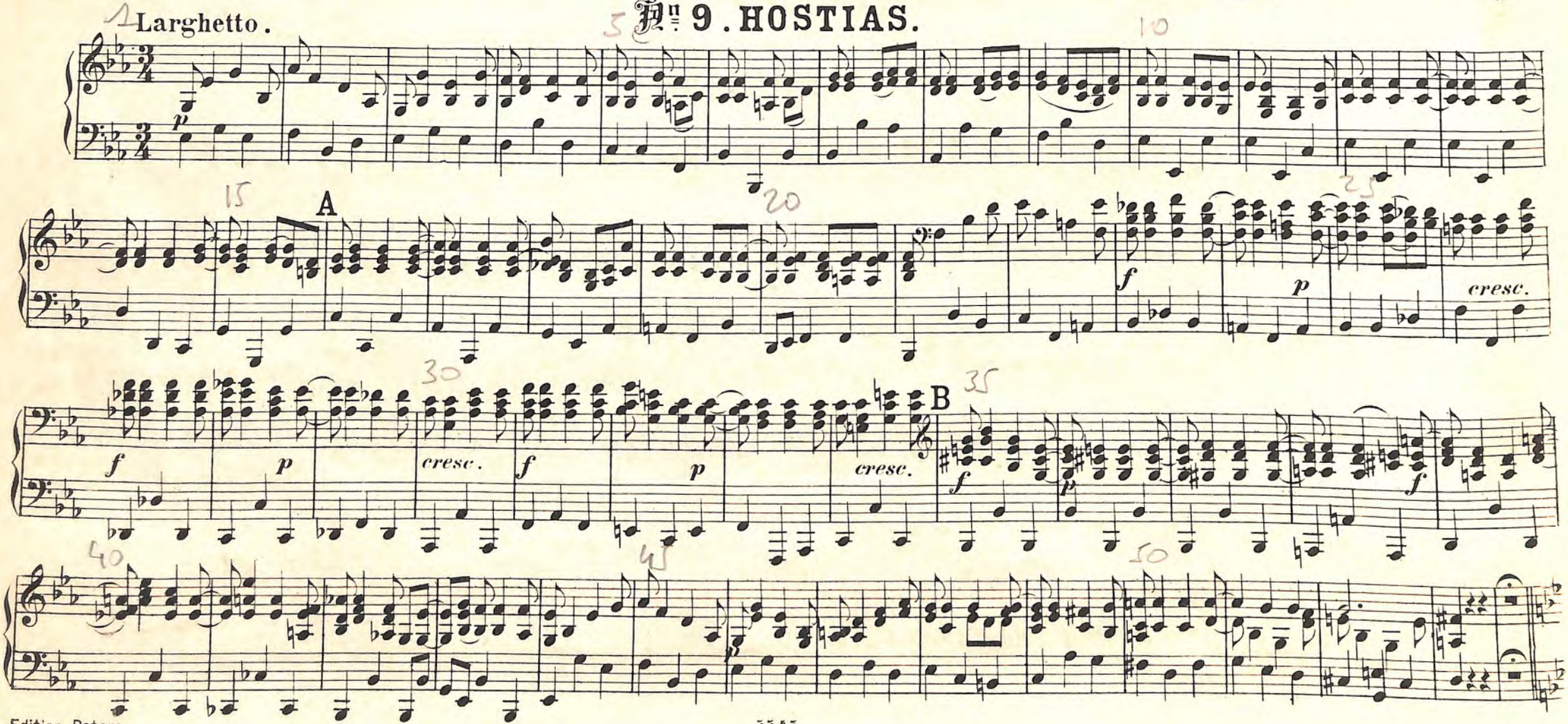


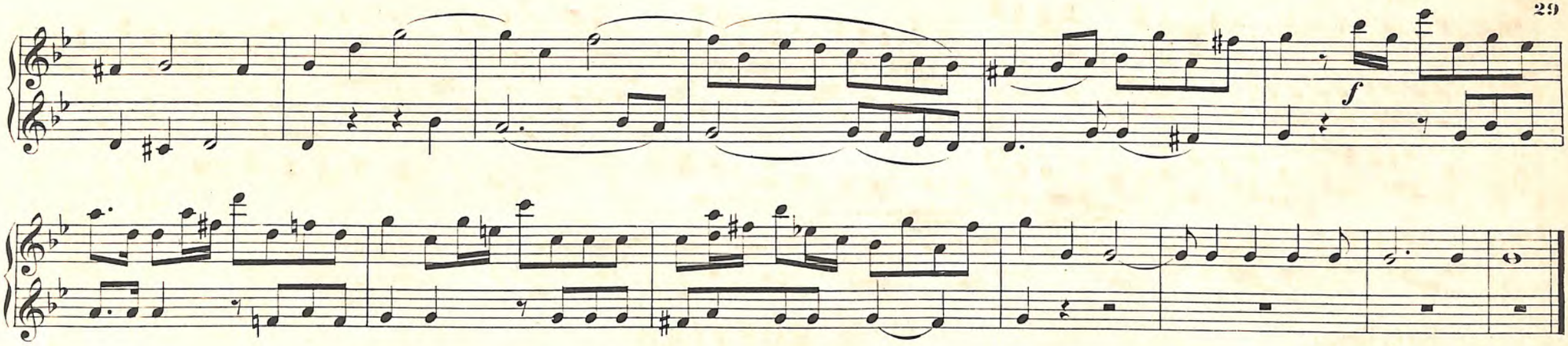

p
f
D
E
E'
p


1
p
D
f
E
p

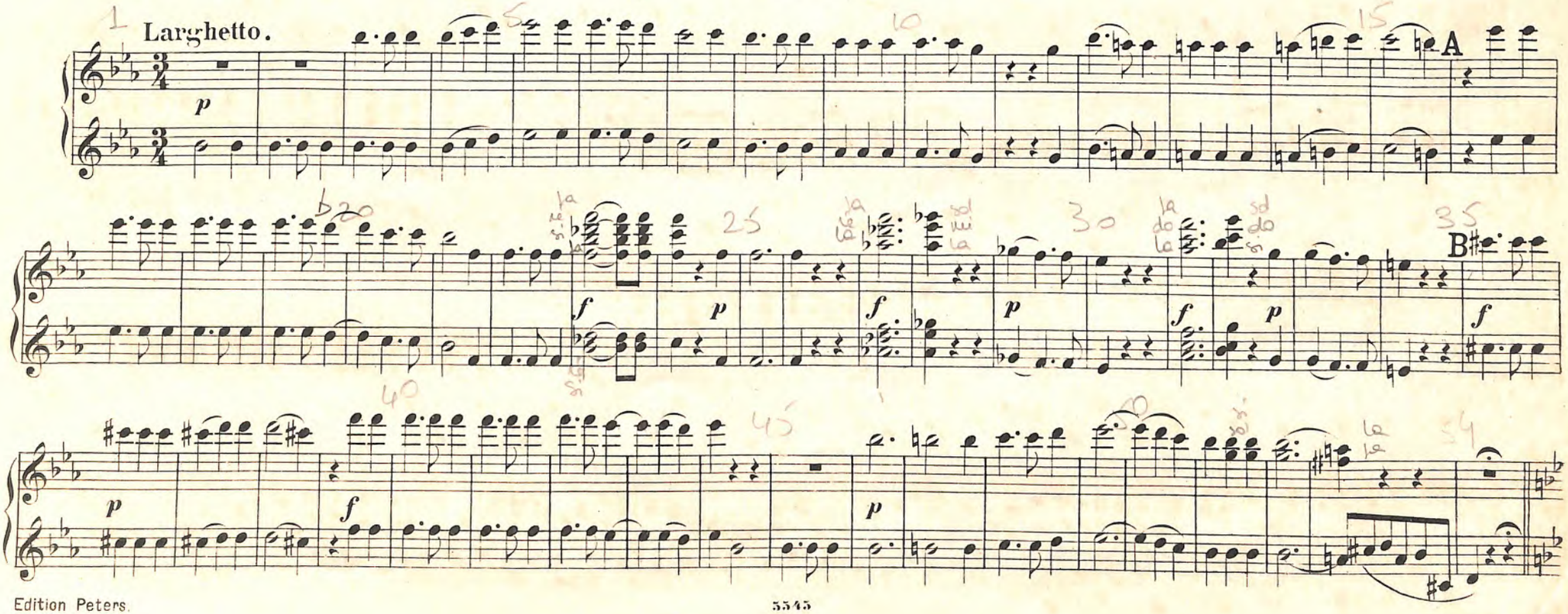


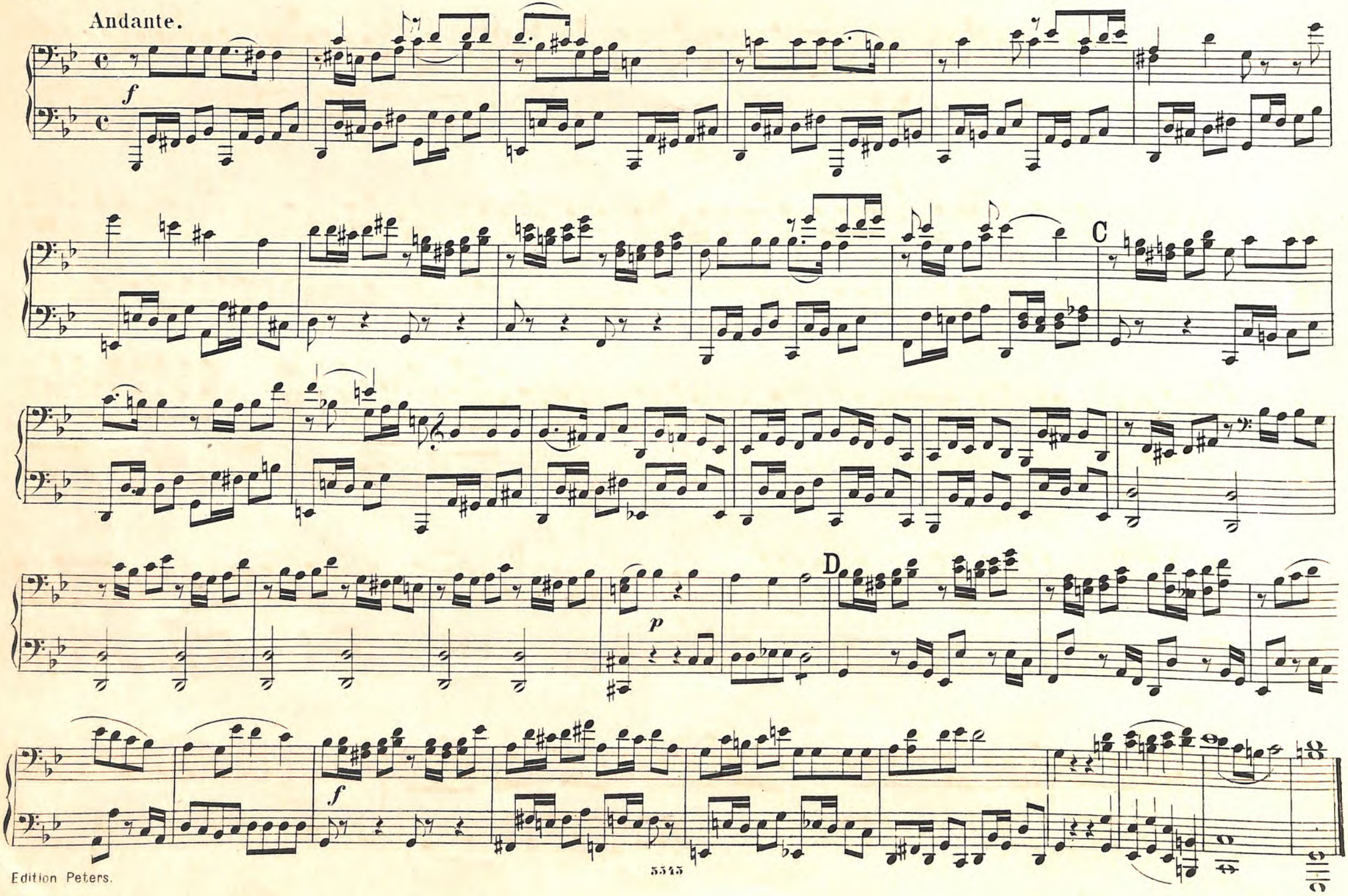
№ 9. HOSTIAS.



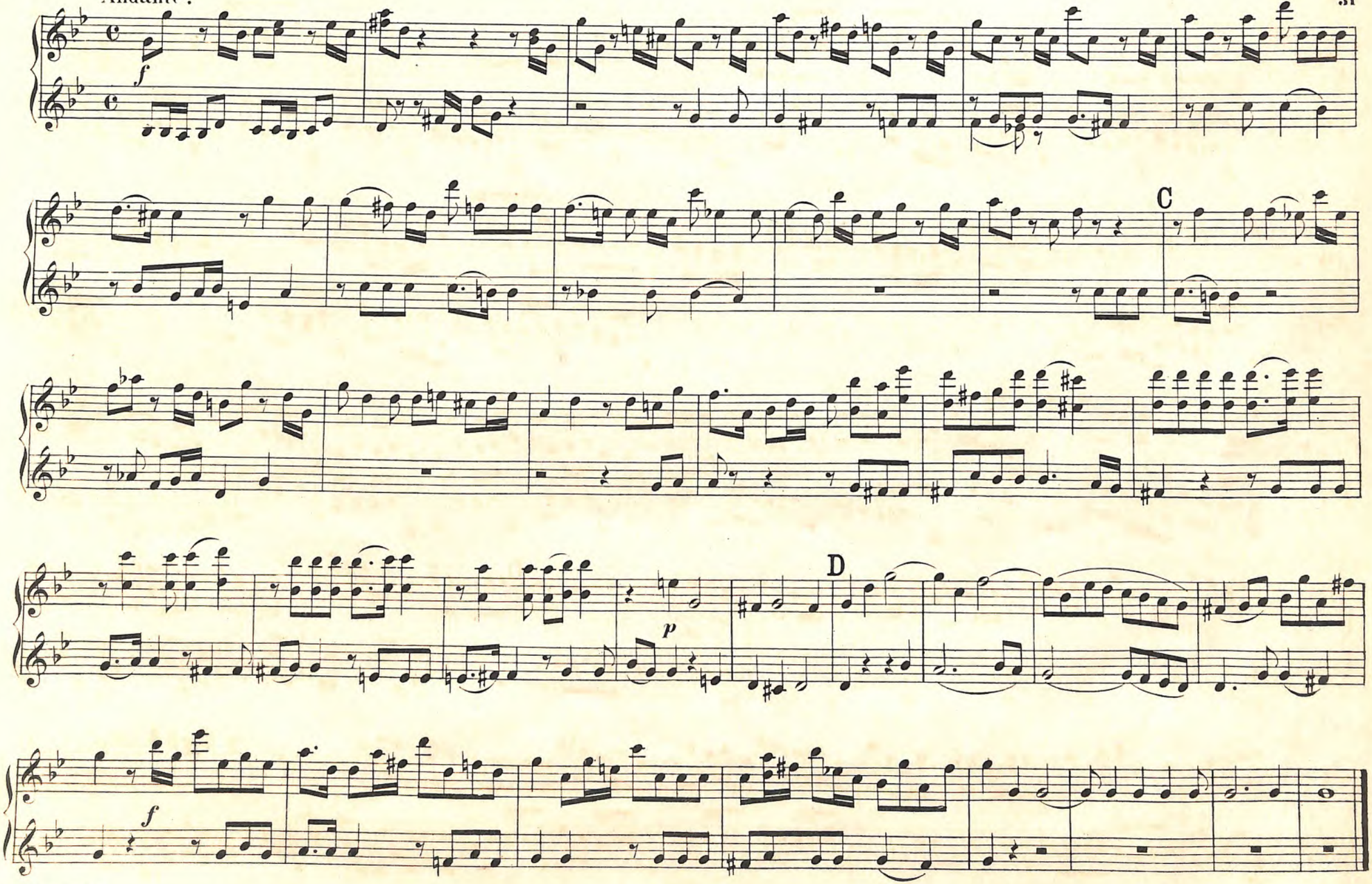


№ 9. HOSTIAS.

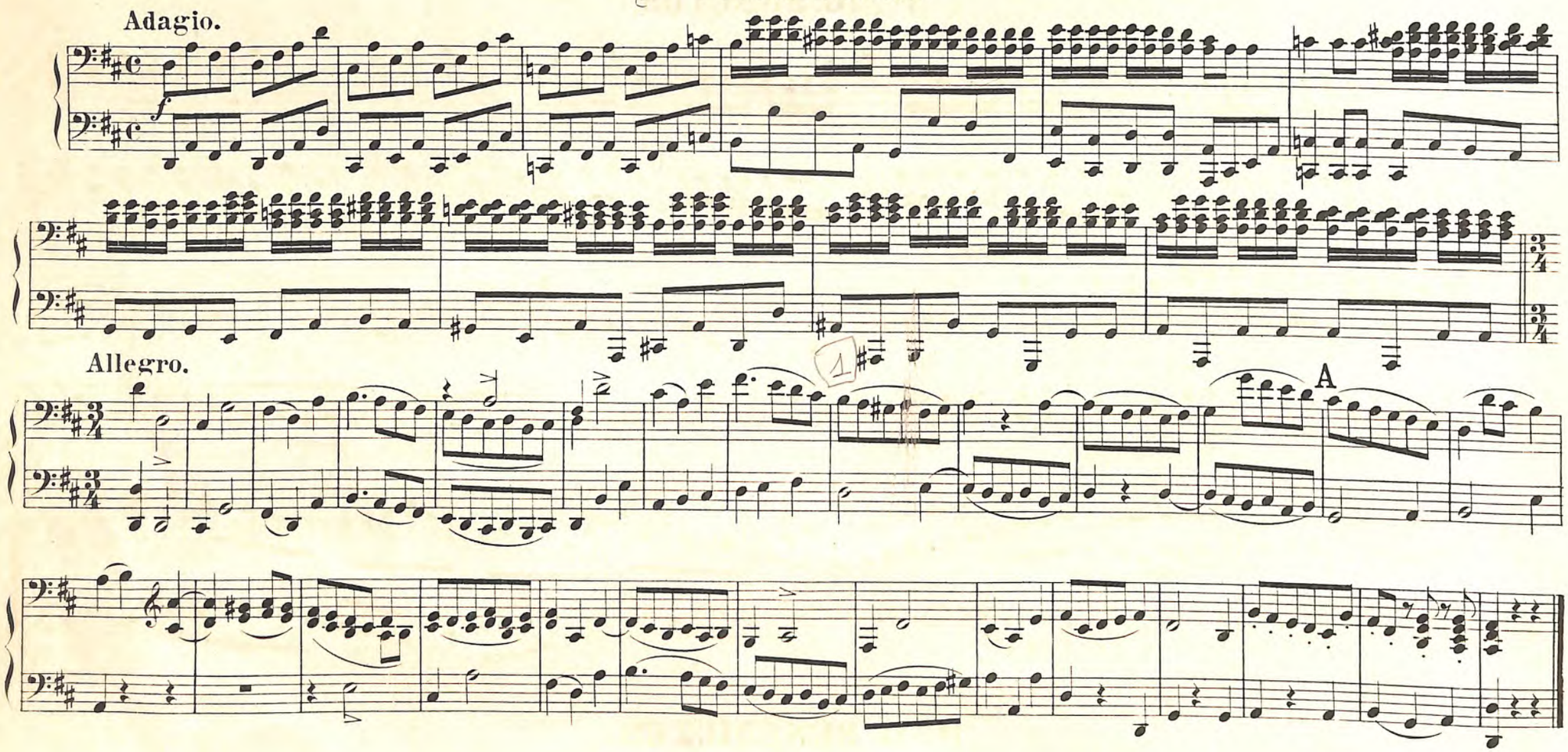



Andante.
f
C
D
p
f

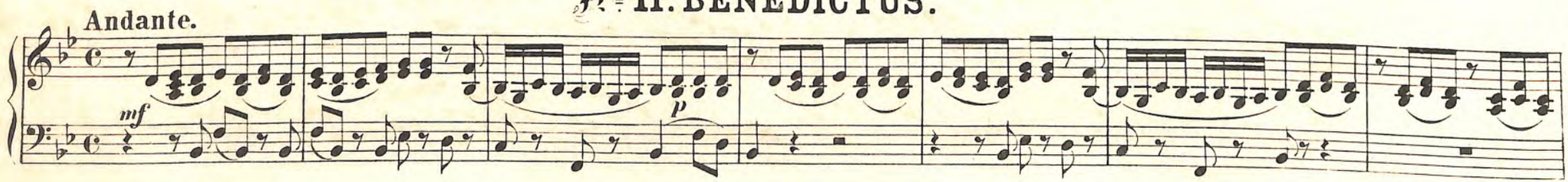
Andante.



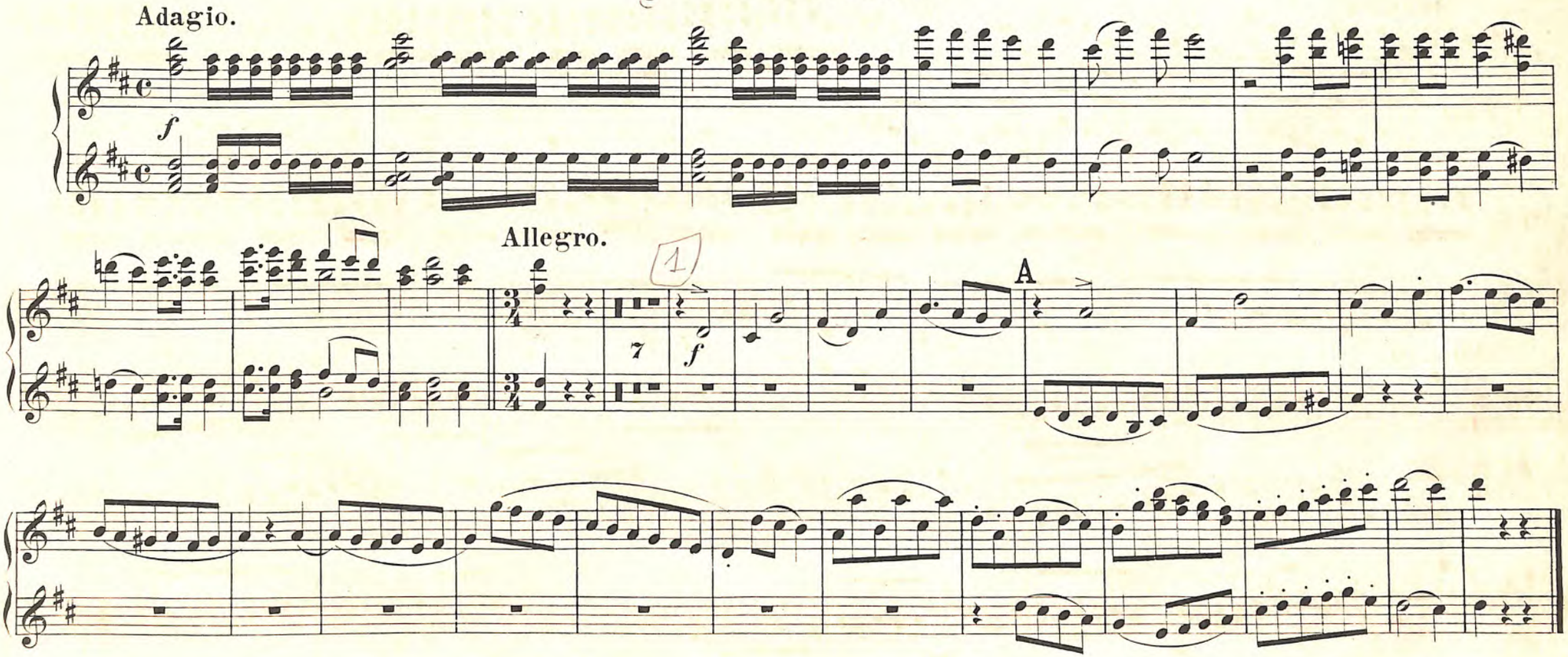
№ 10. SANCTUS.



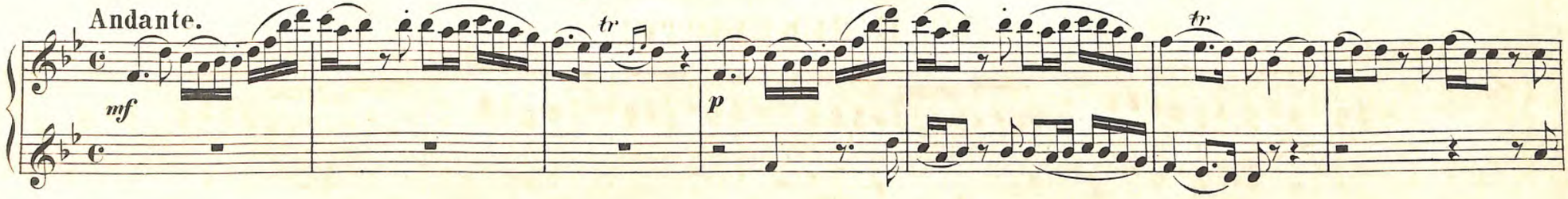
№ 11. BENEDICTUS.

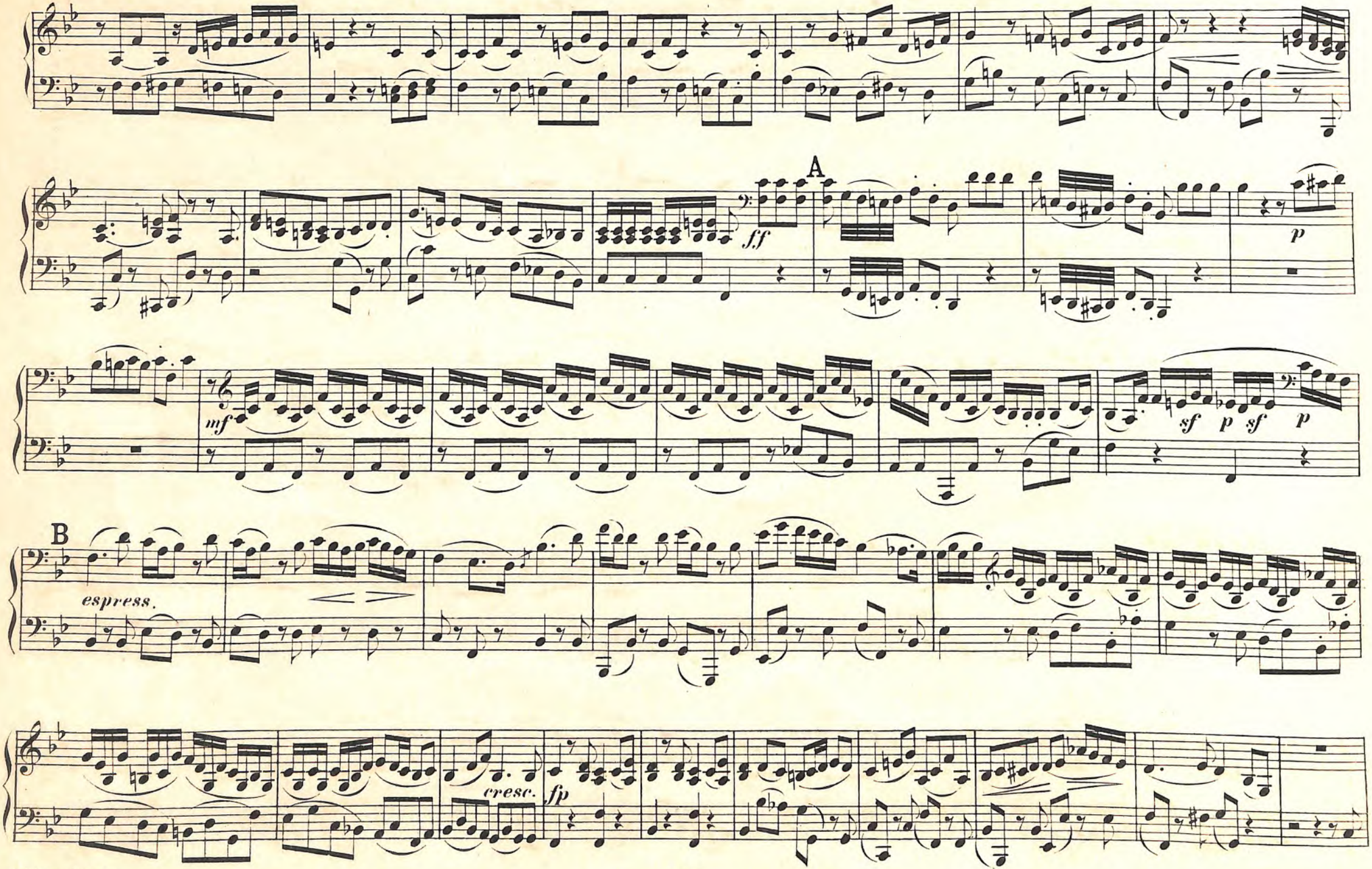


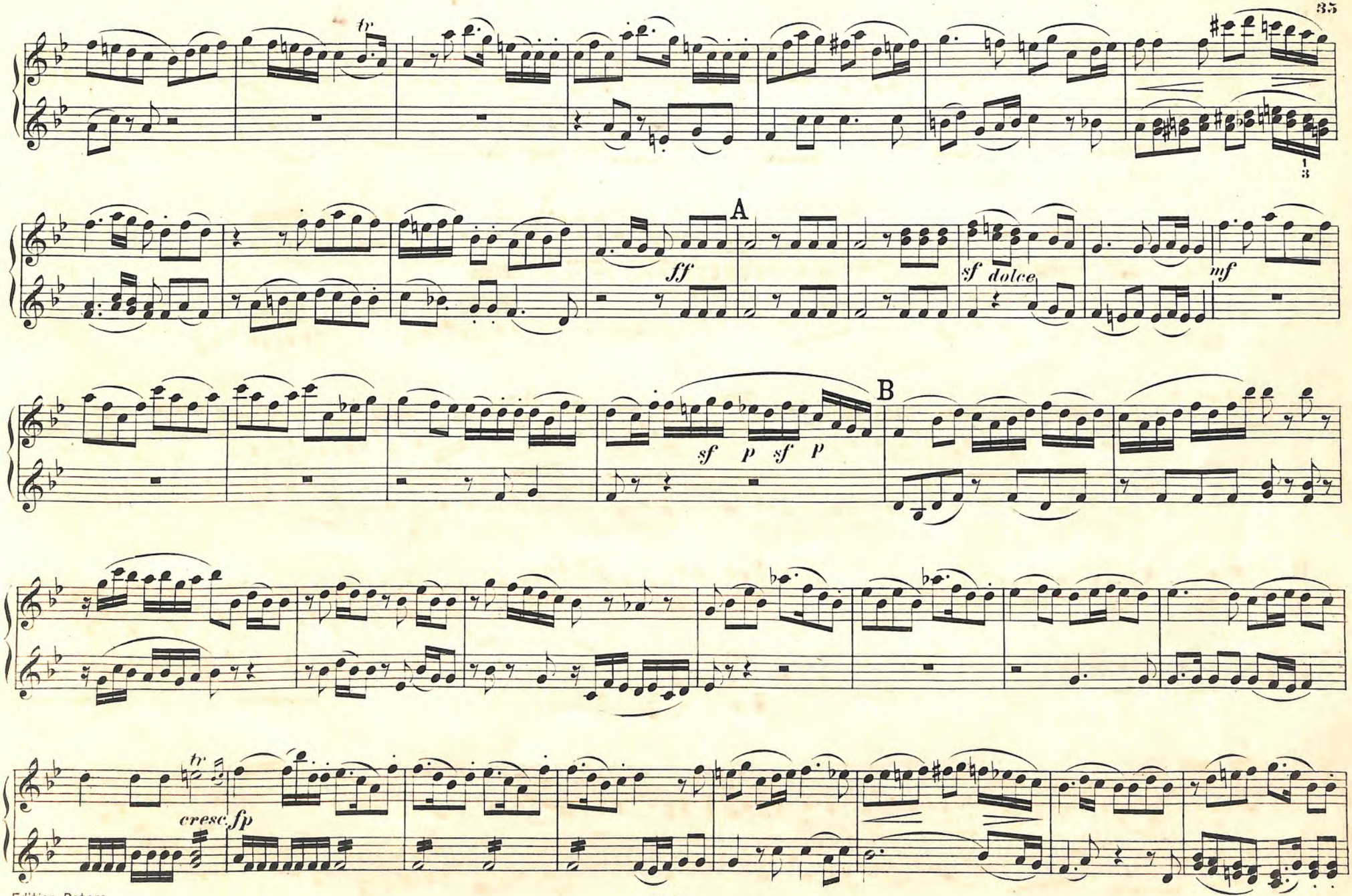
№ 10. SANCTUS.

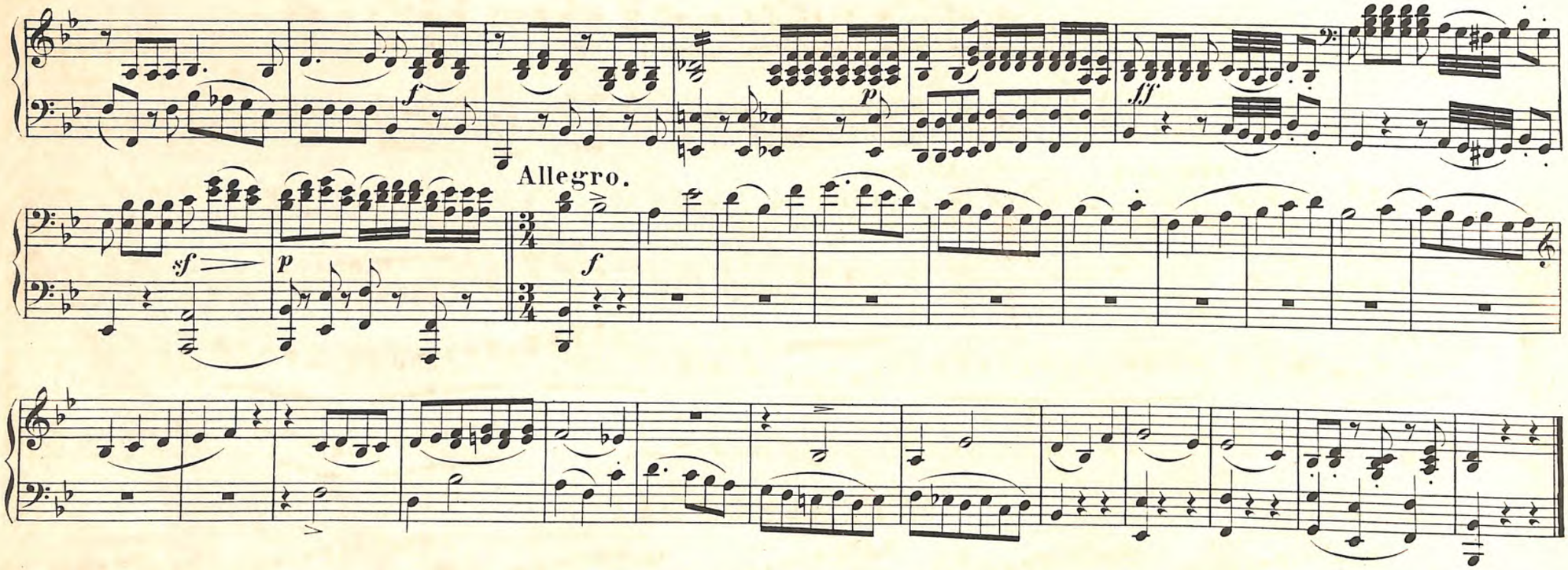


№ 11. BENEDICTUS.

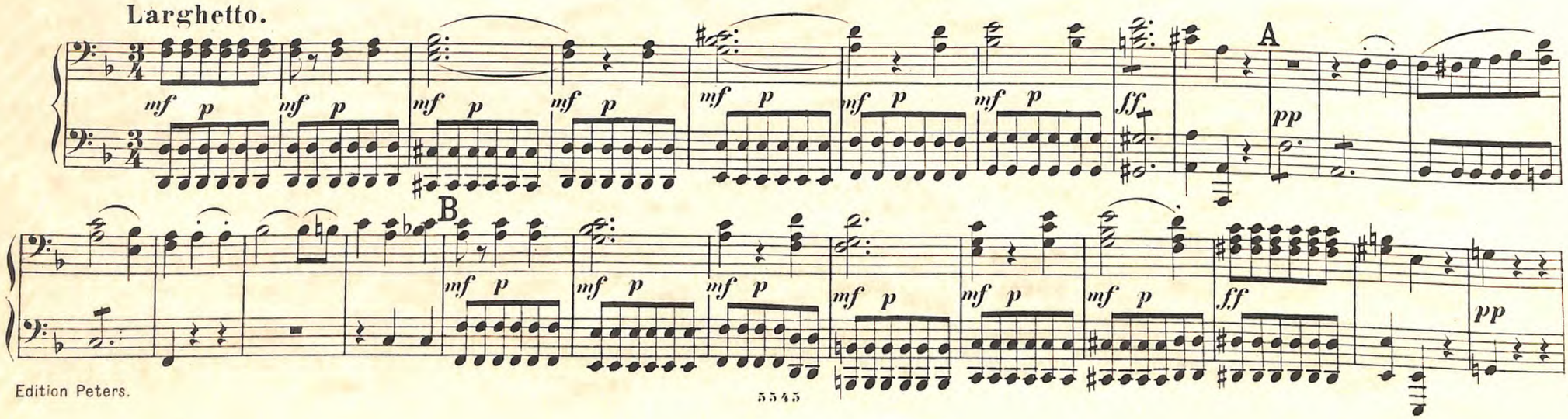


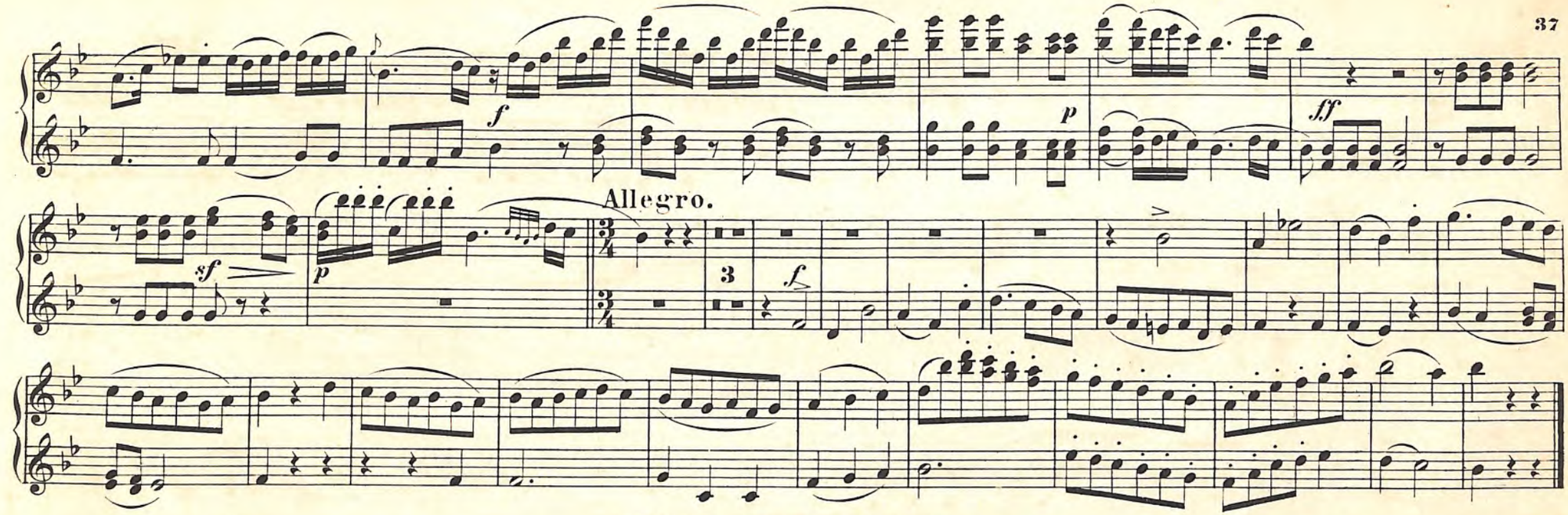

A
ff
p
mf
sf
p
sf
p
B
espress.
cresc.
fp


tr
A
ff
sf dolce
mf
B
sf p sf p
tr
cresc. fp

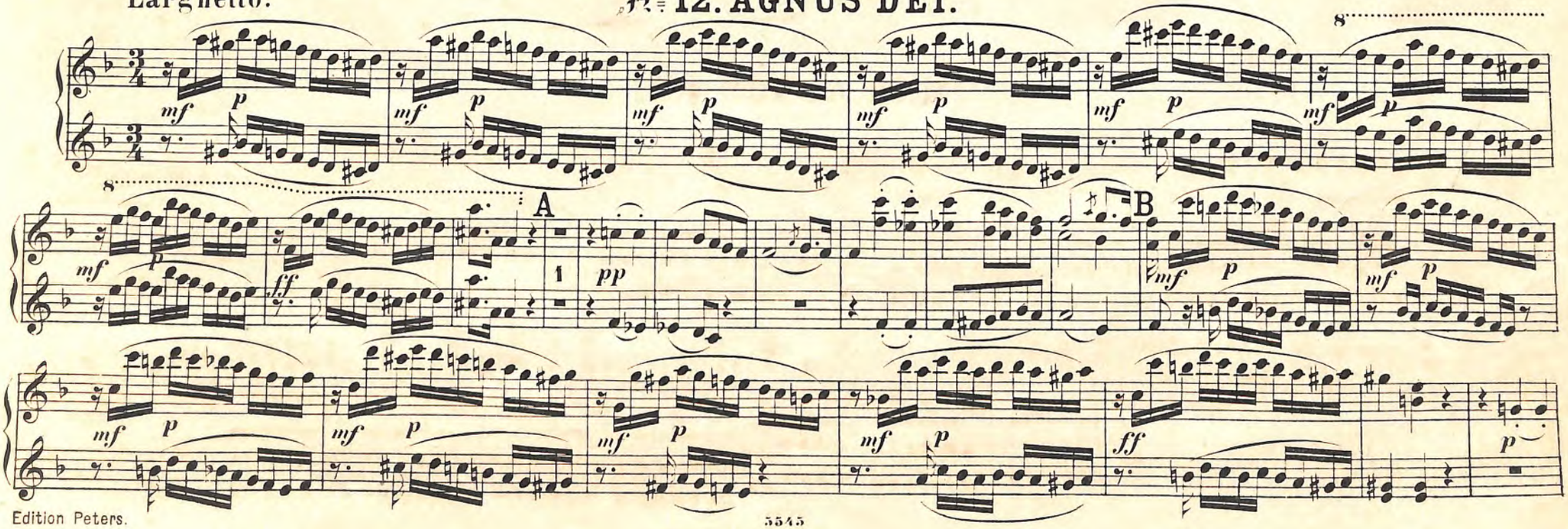


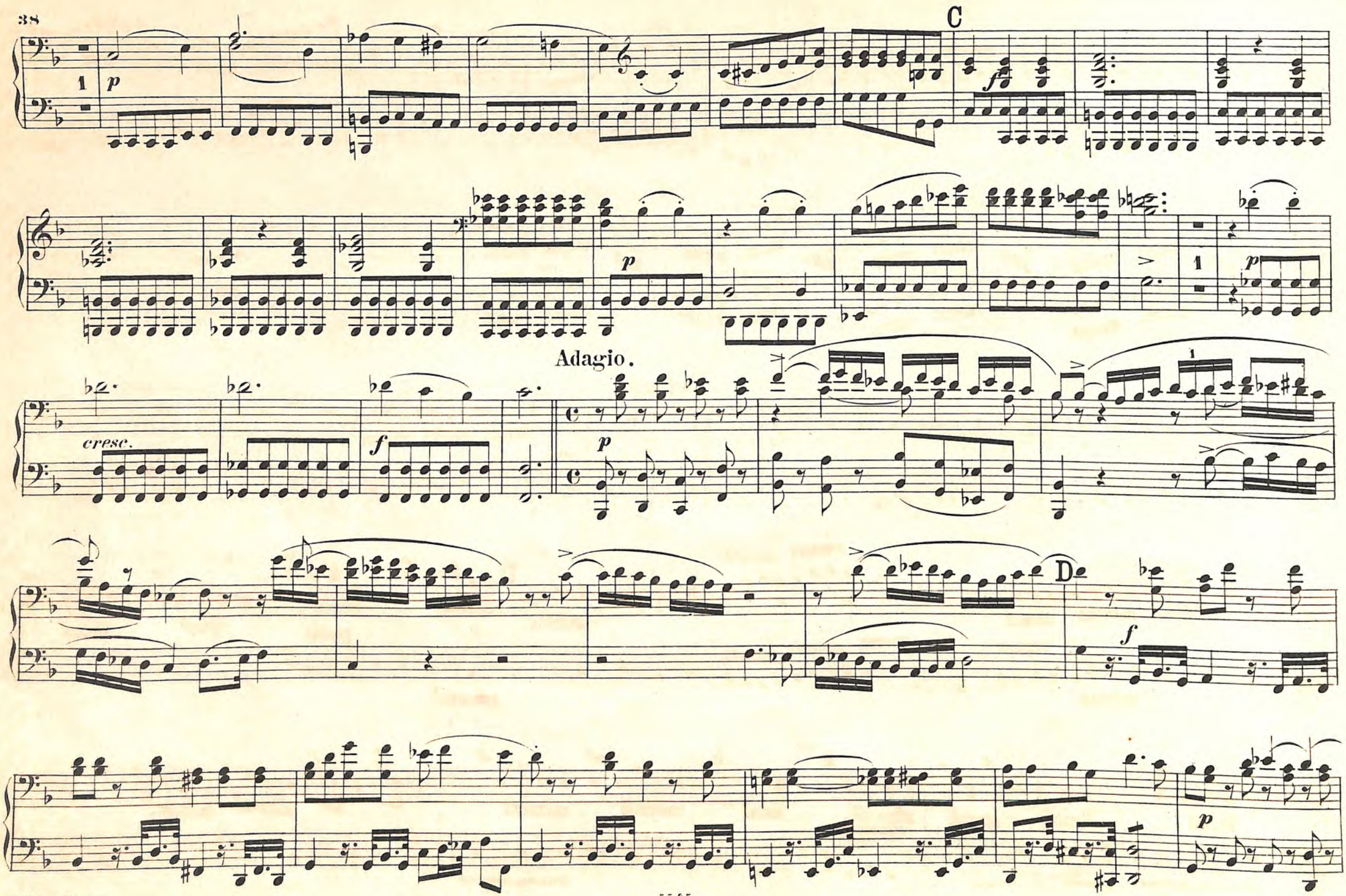
第12. AGNUS DEI.

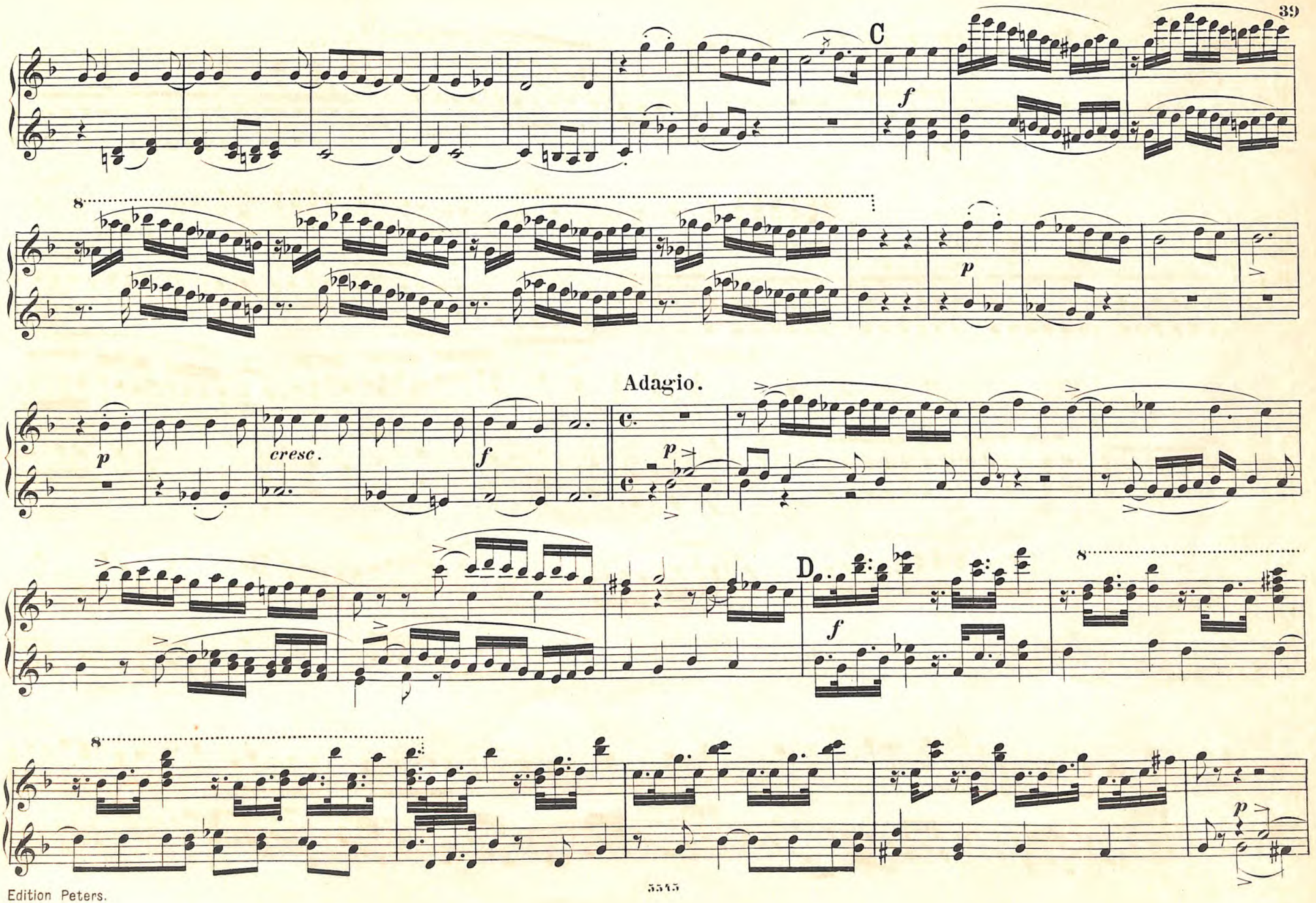


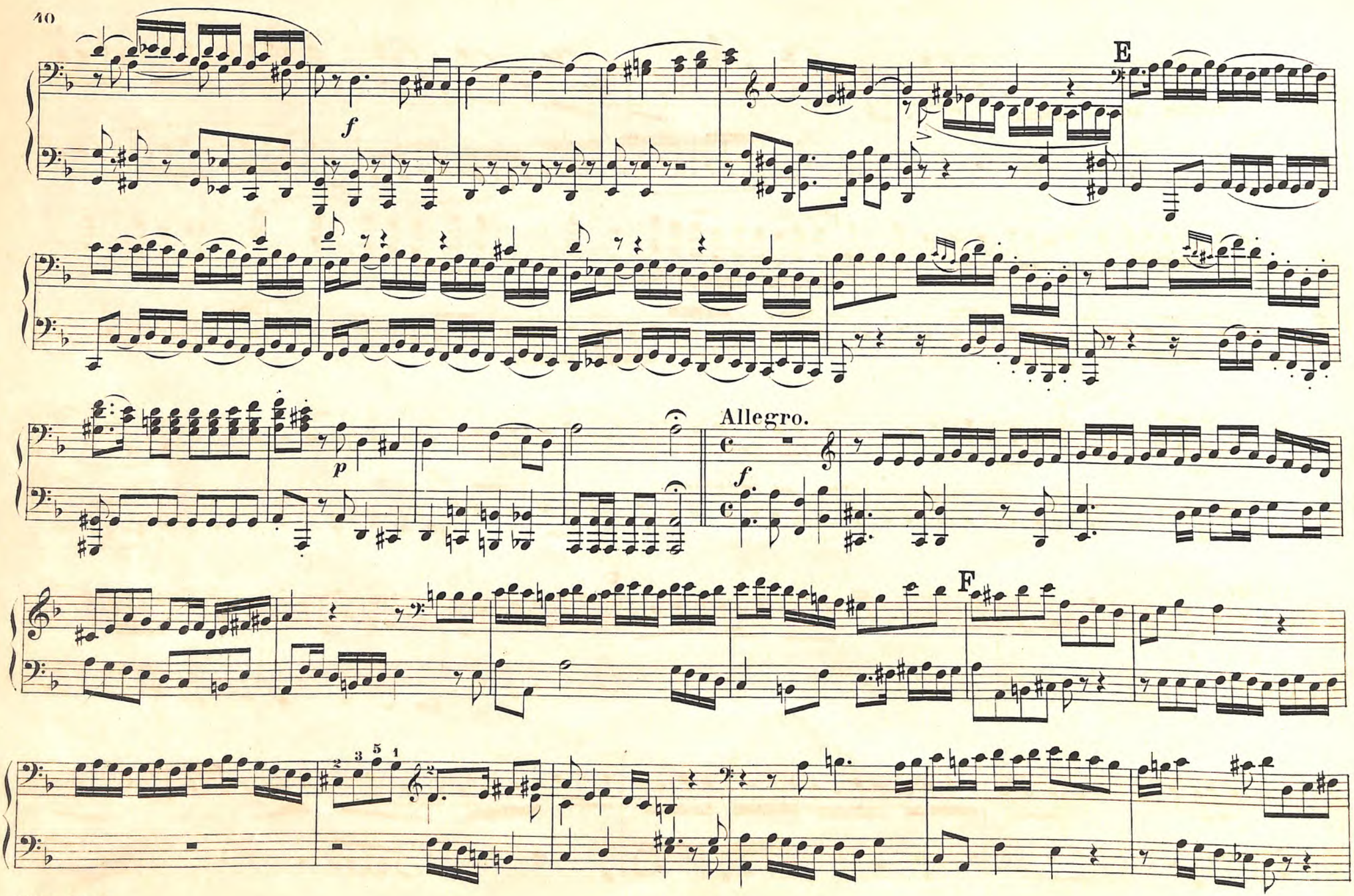


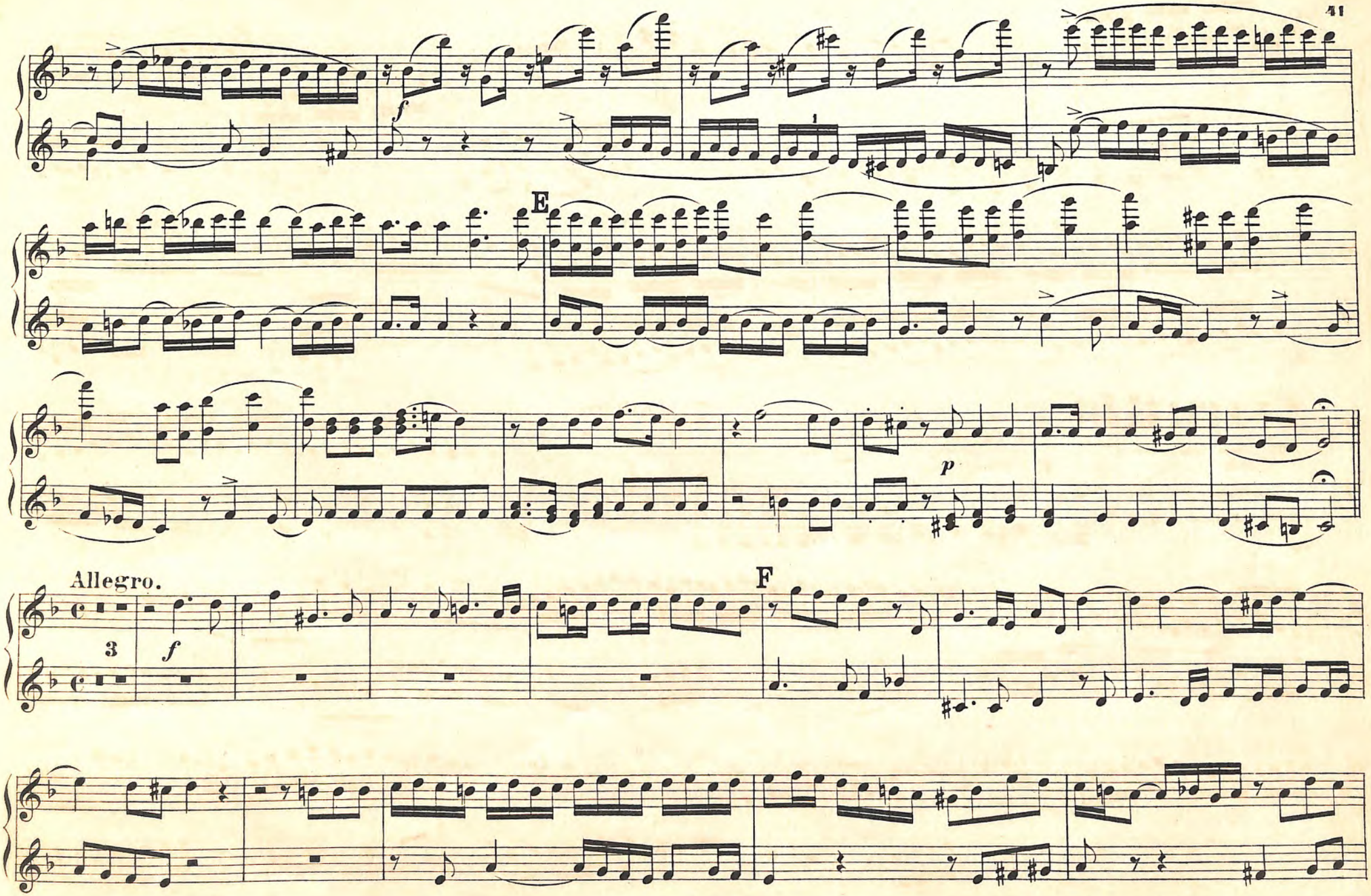
12. AGNUS DEI.

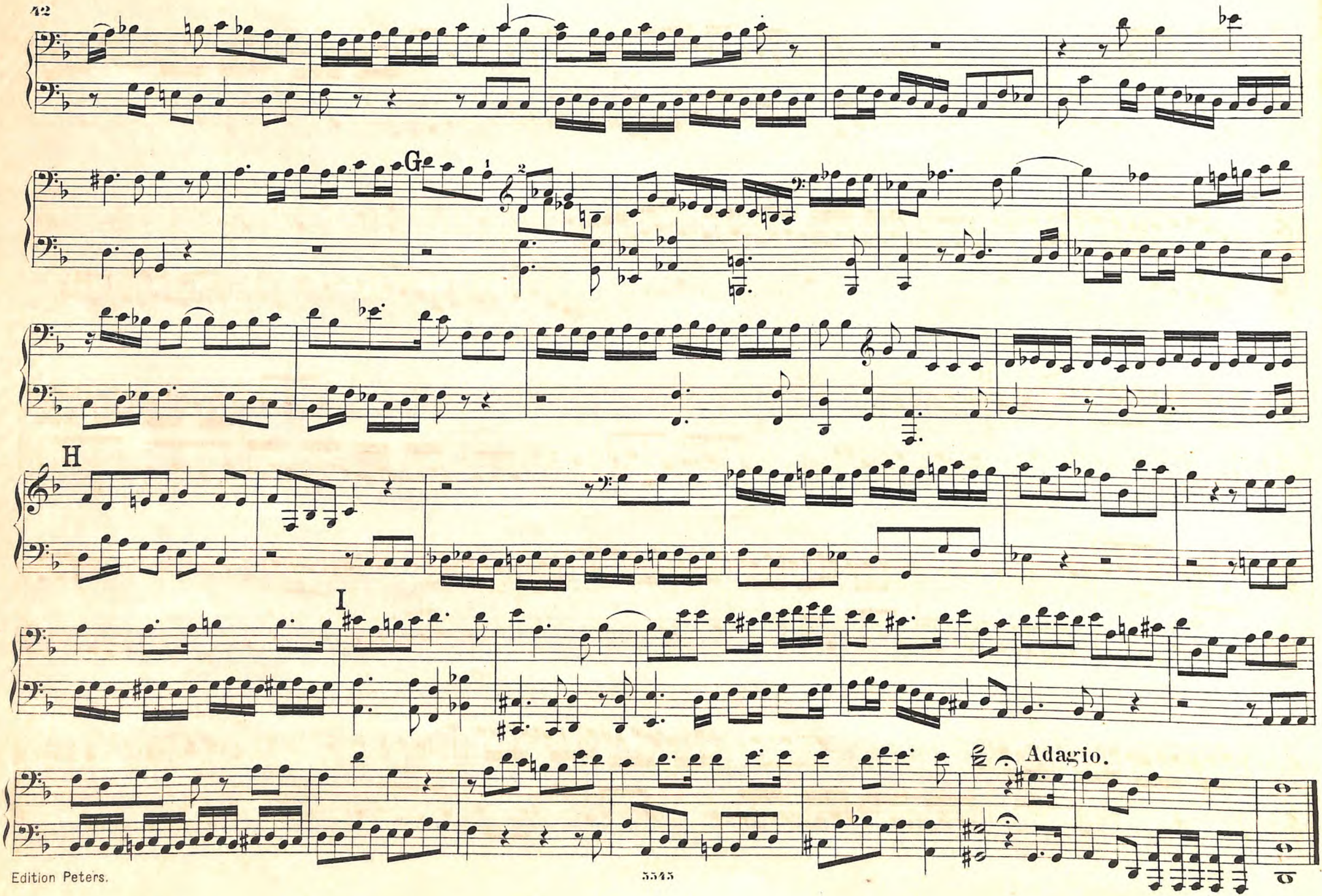


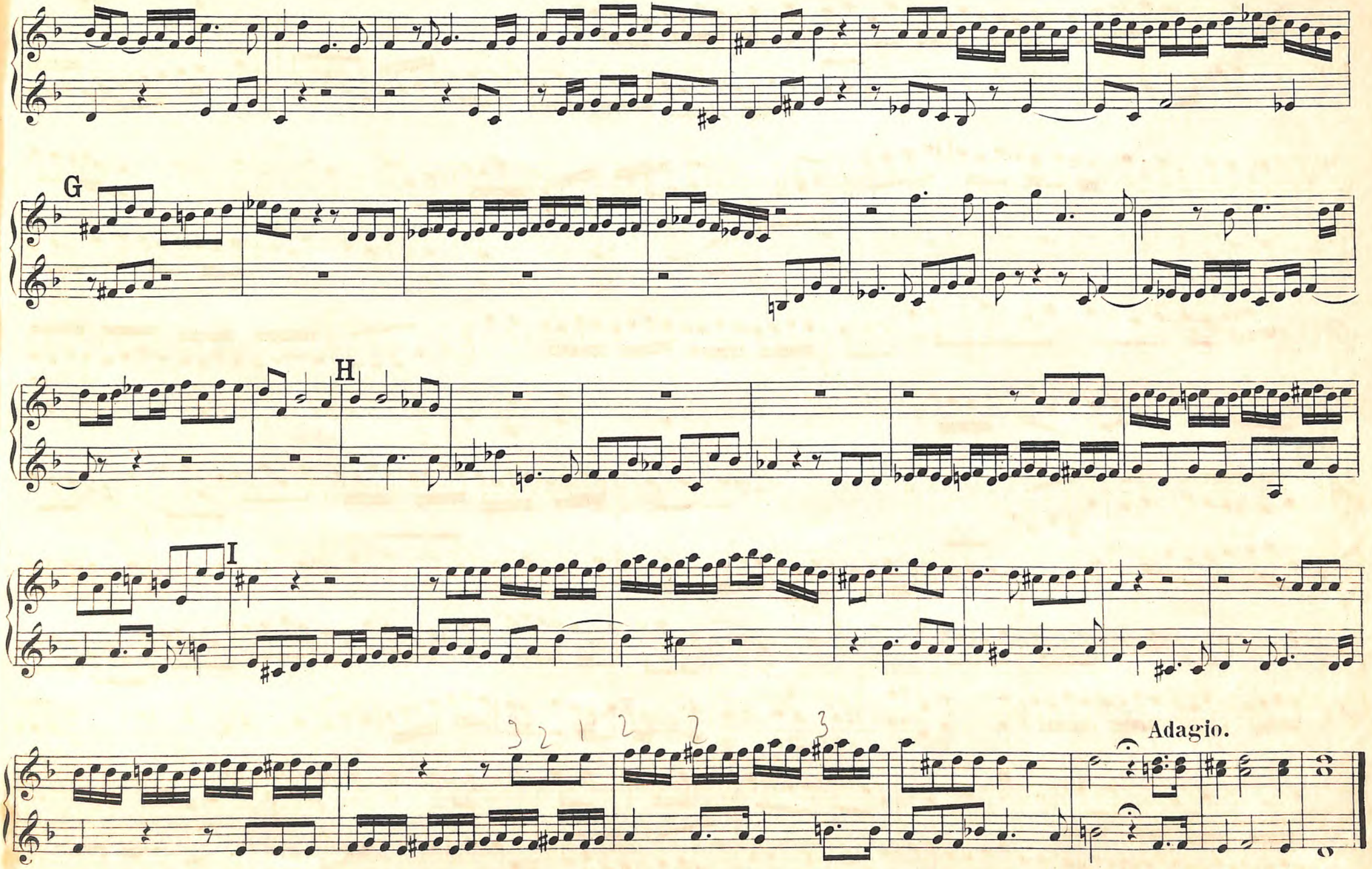

C
Adagio.
cresc.
D


C
f
8
p
Adagio.
p
cresc.
f
p
D
f
8
8
p


E
f
p
Allegro.
f
F


E
F
Allegro.
3
f
p


G
1
2
H
I
Adagio.


G
H
I
3 2 1 2 2 3
Adagio.

Inhalt.

Nº 1.	Requiem.	Pag. 2
Nº 2.	Dies irae.	„ 8
Nº 3.	Tuba mirum.	„ 12
Nº 4.	Rex tremendae.	„ 14
Nº 5.	Recordare.	„ 16
Nº 6.	Confutatis.	„ 20
Nº 7.	Lacrimosa.	„ 22
Nº 8.	Domine Jesu.	„ 24
Nº 9.	Hostias.	„ 28
Nº 10.	Sanctus.	„ 32
Nº 11.	Benedictus.	„ 32
Nº 12.	Agnus Dei.	„ 36

5545

EDITION PETERS.

Bei Bestellungen wolle man **nur** die Nummern angeben.

Klavier zu 4 Händen.

(Arrangements v. Horn, Kirchner, Ulrich.)

- 224/5 **Bach, J. S.,** Orgelcompositionen, 2 Bde.
- 226 — 3 Orchester-Suiten.
- 2069 — Orchester-Suite No. 4.
- 227a — Beliebte kleine Stücke.
- 1056 **Bach, Ph. E.,** Sinfonie D dur.
- 1057 **Bach, W. F.,** Orgelconcert.
- 285 **Beethoven,** Sämtl. Original-Composit.
- 9 — Sinfonien Band I No. 1—5.
- 10 — do. Band II No. 6—9.
- 985a/d — Violin-Sonaten, 4 Bände.
- 986a/b — Violoncell-Sonaten, 2 Bände.
- 987a/b — Streich-Trios, 2 Bände.
- 988a/b — Klavier-Trios, 2 Bände.
- 989a/b — Op. 18 Streichquartette, 2 Bde.
- 989c/d — Op. 59, 74 do. 2 Bde.
- 989e/f — Op. 95, 127 u. 130, 131 do. 2 Bde.
- 989g — Op. 132, 133, 135 do.
- 990 — Op. 4, 29, 137, Streichquintette.
- 991 — Op. 16, 71, 81, Klavierquintett, Sextette.
- 11 — Op. 20 Septett.
- 992a — Op. 15, 19, Klavierconcerte.
- 992b — Op. 37, 58, Klavierconcerte.
- 992c — Op. 73 Klavierconc. Op. 80 Fant.
- 992d — Op. 61 Violinconcert.
- 992e — Op. 56 Triple-Concert.
- 370 **Bungert,** Deutsche Reigen.
- 1921/4 **Chopin,** Walzer, Mazurkas, Polonaisen, Nocturnes, 4 Bände.
- 1323 **Clementi,** Original-Sonaten.
- 1979 — Op. 36 Sonatinen, arrangirt.
- 2440a **Diabelli,** Op. 24, 54, 58, 60, Sonatinen.
- 2440b — Op. 163 Jugendfreuden.
- 2441 — Op. 150 Sonates mignonnes.
- 2442 — Op. 149 Uebungsstücke.
- 2443a — Op. 32, 33, 37, Sonaten.
- 2443b — Op. 38, 73, Sonaten.
- 2649 **Dvořák,** Polonaise.
- 1060/61 **Enke,** Op. 6 u. Op. 8 Melod. Uebungsstücke im Umfang von 5 Tönen.
- 2515a/b **Fuchs,** Op. 48 Traumbilder, 2 Hefte.
- 1005 **Gade,** Op. 18 Märsche.
- 2718 **Goldmark,** Op. 45 Scherzo.
- 2430 **Grieg,** Op. 11 Concert-Ouverture.
- 1439 — Op. 14 Symphonische Stücke.
- 2719 — Op. 19 No. 2 Brautzug.
- 2697 — Op. 56 Sigurd Jorsalfar.
- 2698 — Op. 56 No. 3 Huldigungsmarsch.
- 2700 — Op. 27 Quartett.
- 2419 — Op. 34 Elegische Melodien.
- 2056 — Op. 35 Norwegische Tänze.
- 2156 — Op. 37 Walzer-Capricen.
- 2266 — Op. 40 Holberg-Suite.
- 2432 — Op. 46 Peer Gynt-Suite I.
- 2663 — Op. 55 Peer Gynt-Suite II.
- 2659 — Op. 55 No. 2 Arabischer Tanz.
- 1058 **Händel,** 5 Fugen.
- 2591 — 6 Orgelconcerte.
- 2695 — D moll-Concert.
- 186a/d **Haydn,** 24 Sinfonien, 4 Bände.
- 993a/b — 8 Trios, 2 Bände.
- 994a/d — 15 Quartette, 4 Bände.
- **2596** **Hiller,** Op. 106 Operette ohne Text.
- 725 **Hummel,** Sonaten und Nocturne.
- 1325 — Septett.
- 2473 **Jensen,** Op. 18 Klavierstücke.
- 1062 **Kalliwoda,** Op. 27, 169, Walzer.
- 1006 **Kiel,** Op. 6 Sonatinen.
- 728 **Kuhlau,** Op. 44, 66, Orig.-Sonatinen.
- 1980 — Op. 20 Sonatinen, arrangirt.
- 1382b **Lanner-Album,** (Beliebte Walzer).
- 1011 **Loeschhorn,** Op. 51 Tonbilder.
- 2136 — Op. 182 Kinderstücke.
- 1715 **Mendelssohn,** Orig.-Compositionen.
- 1716a/b — Sinfonien, 2 Bände.
- 1717 — Octett.
- 1718 — Op. 18, 87, Quintette.
- 1719 — Op. 12, Op. 44 No. 1-3 Quartette.
- 1720 — Op. 49, 66, Trios.
- 1721 — 2 Concerte f. Klav. u. Violinconc.
- 1722 — 45 berühmte Lieder u. Gesänge.
- 1723 — Lieder ohne Worte.
- 1788 — Orgelcompositionen.
- 1784 — Märsche.
- 2465 **Moszkowski,** Op. 8 Walzer.
- 2125 — Op. 12 Spanische Tänze.
- 2228 — Op. 43 Cortège et Gavotte.
- 2748 — Op. 51 Fackeltanz.
- 2620 — Boabdil-Märsche.
- 2621 — — Ballet-Musik (Malagueña, Scherzo-Valse, Maur. Fantasia).
- 12 **Mozart,** Sämmtl. Orig.-Composit.
- 187a/b — 12 Sinfonien, 2 Bände.
- 995a/b — 7 Trios, 2 Bände.
- 996 — Klavierquartette und Quintett.
- 997a/c — 10 Streichquartette, 3 Bände.
- 998a/b — 6 Streichquintette, 2 Bände.
- 999a/c — 6 Concerte, 3 Bände.
- 1326 **Onslow,** Sonaten.
- 2720 **Ruthardt,** Lehrer und Schüler.
- 2132 **Saint-Saëns,** 4 Poëmes symphoniques.
- 2058 **Scharwenka, X.,** Op. 41 Suite de Danses.
- 2059 — Op. 44 Walzer.
- 2165a/b **Schmitt, Jac.,** Op. 208, 209, Sonatinen.
- 155a/c **Schubert,** Smtl. Orig.-Comp. 3 Bde.
- 155d — Supplement.
- 2016 — **Album** (Märsche, Polonaisen etc.)
- 749 — Sämmtliche Märsche.
- 787 — Sämmtliche Polonaisen.
- 719 — Sämmtliche Tänze.
- 720/3 — Müllerin, Winterreise, Schwanengesang, 22 Lieder, 4 Bände.
- 770 — Op. 99, 100, Trios.
- 771 — Quartette, Am und Dm.
- 772 — Op. 114, 163, Quintette.
- 773 — Op. 166 Octett.
- 127 — C dur-Sinfonie.
- 768 — H moll-Sinfonie.
- 1892 — 4 Sinfonien in 1 Bande.
- 1485 — Rosamunde (Entre-Actes, Balletmusik).
- 2347 **Schumann,** Sämmtliche Original-Compositionen.
- 2347a — Op. 66 Bilder aus Osten.
- 2348 — Sämmtliche 4 Sinfonien.
- 2349 — Op. 52 Ouverture, Scherzo, Fin.
- 2350/51 **Schumann,** Op. 44 u. 47 Quintett etc.
- 2352 — Op. 41 Streichquartette.
- 2353 — Op. 63 Trio.
- 2354 — Op. 46 Andante und Variat.
- 2355 — Op. 54 Concert.
- 2356 — Op. 15 Kinderscenen.
- 2357 — Op. 68 Jugendalbum.
- 2704 **Sinding,** Sinfonie D moll.
- 2701 **Smetana,** Quartett.
- 2597a/f **Spindler,** Op. 296, 6 Sonatinen.
- 1042 **Spohr,** Op. 34 Nocturne.
- 1934 **Strauss** (Vater), Beliebte Tänze.
- 1108 **Wagner,** Kaisermarsch.
- 188a **Weber,** Sämmtl. Original-Composit.
- 188b — Op. 21, 62, 65, 72, Composit.
- 1064 — Op. 79 Concertstück.
- 1330 **Wohlfahrt,** Op. 87 Kinderfreund.

- 1487 **Csárdas-Album** (Behr).

Meister für die Jugend.

- 2752 **Haydn, Mozart** (Ruthardt).
- 2753 **Beethoven, Schubert** (do.)
- 2754 **Mendelssohn, Schumann** (do.)
- **Melodien-Album** (Köhler),
- 1404a — Band I Volksmelodien.
- 1404b — „ II Opernmelodien.
- 1404c — „ III Marsch- u. Tanzmelod.
- **Melodien-Album** (Felix),
- 2020 — 120 Volks- und Studentenlieder.
- 2021 — 58 Opernmel., Märsche, Tänze.
- 1978a **Pianoforte-Album I,** (Original-Compositionen von Haydn, Mozart, Beethoven, Weber).
- 1978b — **II,** (Arrangements: Beethoven, Chopin, Haydn, Mendelssohn).

Neues Salon-Album.

- 1109a Band I.
  Gade: Marsch. Grieg: Anitra's Tanz. Ungarischer Tanz (Behr). Moszkowski: Cortège. Dvořák: Polonaise.
- 1109b Band II.
  Grieg: Norwegischer Tanz. Scharwenka: Menuett. Bungert: Deutsche Reigen. Ungarischer Tanz (Behr).

Ouverturen zu 4 Händen.

- 136 **Beethoven,** Sämmtliche Ouverturen.
- 141 **Bellini, Rossini,** Ouverturen.
- 788 **Gluck, Haydn, Méhul, Paër,** Ouvert.
- 1065 **Himmel, Schneider,** Ouverturen.
- 2690 **Marschner,** Ouverturen. (Templer, Vampyr etc.)
- 1724 **Mendelssohn,** Sämmtl. Ouverturen.
- 135 **Mozart,** Sämmtliche Ouverturen.
- 139 **Schubert, Spohr,** Ouverturen.
- 2358 **Schumann,** Sämmtliche Ouverturen.
- 1395a/b **Suppé,** Ouvert. (Dichter u. Bauer etc.) 2 Bände.
- 138 **Weber,** Sämmtliche Ouverturen.
- 381 **Bach,** Matthäus-Passion.
- 111/12 **Beethoven,** Fidelio, Egmont.
- 378 — Ruinen von Athen.
- 382 — Missa solemnis.
- 113/14 **Bellini,** Norma, Nachtwandlerin.
- 380 **Cimarosa,** Heimliche Ehe.
- 1132 **Gluck,** Orpheus.
- 1133 **Händel,** Messias.
- 1134/5 **Haydn,** Schöpfung, Jahreszeiten.
- 118 **Herold,** Zampa.
- 1945 **Kreutzer,** Nachtlager.
- 2049 **Lortzing,** Zar und Zimmermann.
- 2050 — Waffenschmied.
- 1725/6 **Mendelssohn,** Paulus, Elias.
- 1727 — Sommernachtstraum.
- 1728 — Walpurgisnacht.
- 1729 — Athalia.
- 1739 — Lobgesang.
- 119/20 **Mozart,** Don Juan, Figaro.
- 121/2 — Zauberflöte, Entführung.
- 1329 — Requiem.
- 1942 **Nicolai,** Lustige Weiber.
- 123 **Rossini,** Barbier.
- 2359 **Schumann,** Paradies und Peri.
- 2360 — Genoveva.
- 2361 — Faust.
- 1075 **Spohr,** Jessonda.
- 124/25 **Weber,** Freischütz, Oberon.
- 117 — Euryanthe.
- 1102 — Preciosa.

2 Klaviere zu 4 Händen.

- 2200a/b **Bach,** 2 Concerte, C dur und C moll.
- 1914 **Chopin,** Op. 73 Rondo.
- 1982 **Clementi,** Original-Sonaten.
- 2164b **Grieg,** 2. Klavier z. Concert Op. 16.
- 2494 — Op. 51 Romanze mit Variationen.
- 2490a/d — 2. Klavier zu 4 Sonaten v. Mozart.
- 2468 **Kirchner,** Op. 86 Walzer.
- 1187b **Liszt,** Ungarische Fantasie (Bülow).
- 1327 **Mozart,** Original-Compositionen.
- 2212 — Concert Es dur.
- 1898 **Reinecke,** Improvisata über Gluck.
- 2362 **Schumann,** Op. 46 Andante u. Variat.

2 Klaviere zu 8 Händen.

- 1405 **Beethoven,** Septett.
- 1406 — Ouverturen.
- 2230a/h — 8 Sinfonien.
- 2230i — 9. Sinfonie.
- 2272a/b **Haydn,** 6 Sinfonien in 2 Bänden.
- 1730 **Mendelssohn,** Ouverturen.
- 1794a/b — Sinfonien A moll und A dur.
- 1785 — Märsche.
- 1407 **Mozart,** Ouverturen.
- 2273a/c — 3 Sinfonien C, G moll, Es.
- 1866a **Schubert,** C dur-Sinfonie.
- 1866b — H moll-Sinfonie.
- 2363a/d **Schumann,** 4 Sinfonien.
- 2364 — Ouvert. zu Genoveva u. Manfred.
- 1226 **Wagner,** Kaisermarsch.
- 1408 **Weber,** Ouverturen.

Druck von C. G. Naumann in Leipzig.