

Se Florindo è fedele
from *La donna ancora è fedele*
Two Clarinets and Bassoon

Alessandro Scarlatti (1660-1725)

arr. Roe Goodman

Allegretto grazioso (♩ = ca. 144)

Cl. 1 in B♭

Cl. 2 in B♭

Bassoon

p sf mf

6

mp sf

12

mf f p dolce

A

18

Meno mosso

mf f p dolce

Two Clarinets and Bassoon

rit. molto

a tempo

25

p *p* *p* *f* *f* *p dolce* *p dolce* *p dolce*

32

B Tempo primo

mp *mp* *mp* *p* *p* *p* *p*

39

fp *fp* *mp* *mp* *f* *f* *p sub.* *p sub.* *p sub.*

46

C

mp *mp* *p* *p* *pp* *pp* *p*

52

fp *p* *col grazia*

57

mf *p* *Meno mosso*

63

p *mp* *f* *rall.* *a tempo*

69

p *sf* *mf* *f* *Tempo primo*

Two Clarinets and Bassoon

74

mp *sf* *sf* *sf*

80

mf *mf* *f* *f* *p dolce* *p dolce* *p dolce*

86 **E**

mf *mf* *f* *f* *p dolce* *p dolce* *p* **Meno mosso**

93

p *p* *f* *f* *p dolce* *p dolce* *p dolce* **rit. molto** **a tempo** **rit.**

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Clarinet 1 in B $\flat$

Alessandro Scarlatti (1660-1725)

arr. Roe Goodman

Allegretto grazioso (♩ = ca. 144)

The musical score is written for Clarinet 1 in B $\flat$ and consists of eight staves of music. The key signature has one flat (B $\flat$) and the time signature is 3/8. The tempo is marked 'Allegretto grazioso' with a quarter note equal to approximately 144 beats per minute. The score includes various dynamics such as *p* (piano), *sf* (sforzando), *mp* (mezzo-piano), *f* (forte), *p dolce* (piano dolce), *mf* (mezzo-forte), *rit. molto* (ritardando molto), *a tempo*, *fp* (fortissimo piano), and *p sub.* (piano subitissimo). The score is divided into sections by lettered boxes: [A] at measure 14, [B] at measure 32, and [C] at measure 46. Section [B] is marked 'Tempo primo'. The score also includes performance instructions like 'bn./bcl.' (bassoon/clarinet) and 'cl. 2' (clarinet 2). The music features a variety of note values, including eighth and sixteenth notes, and rests, with many notes marked with accents.

7 *mp* *sf* *mf*

14 *f* *p dolce* *mf* [A]

20 *f* *p dolce* *p* **Meno mosso** cl. 2

26 *rit. molto* *a tempo* *f* *p dolce* bn./bcl.

32 [B] **Tempo primo** *mp* *p*

39 *fp* *mp* *f* *p sub.*

46 [C] cl. 2 *p* *pp*

Clarinet 1 in B $\flat$

52 *fp* *p* *col grazia*

57 *mf* *p* *Meno mosso* cl. 2

63 *rall.* *a tempo* *mp* *f* bn./bcl.

69 **D** *Tempo primo* *p* *sf* *mf* *mp*

76 *sf* *mf*

82 *f* *p dolce* *mf* **E**

88 *f* *p dolce* *cl. 2* *p* *Meno mosso*

94 *rit. molto* *a tempo* *rit.* *f* *p dolce* bn./bcl.

Se Florindo è fedele

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Clarinet 2 in B $\flat$

Alessandro Scarlatti (1660-1725)

arr. Roe Goodman

Allegretto grazioso (♩ = ca. 144)

The score is written for Clarinet 2 in B-flat and consists of nine staves of music. It begins with a treble clef and a 3/8 time signature. The tempo is marked 'Allegretto grazioso' with a quarter note equal to approximately 144 beats per minute. The key signature has one flat (B-flat). The score includes various dynamic markings such as *p*, *sf*, *mp*, *f*, *p dolce*, *mf*, *p*, *rit. molto*, *a tempo*, *Tempo primo*, *fp*, *mp*, *p sub.*, and *p*. There are also articulation marks like accents and slurs. Section markers A, B, and C are placed above the staves. The piece concludes with a double bar line.

7

14

21

26

32

38

43

A

B

C

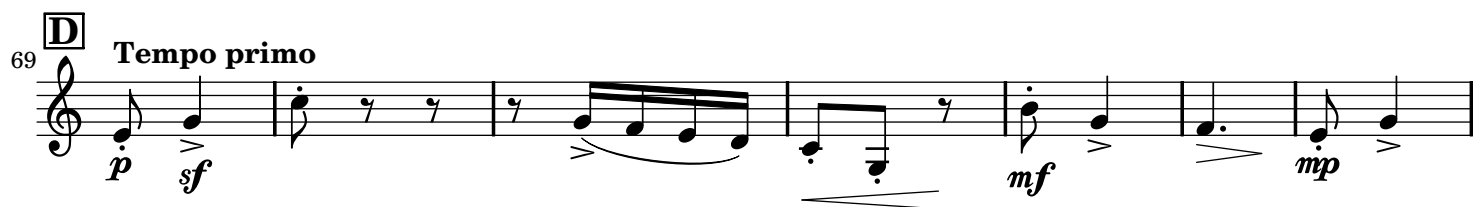
p *sf* *mf* *mp* *f* *p dolce* *mf* *p* *rit. molto* *a tempo* *Tempo primo* *fp* *mp* *p sub.* *p*

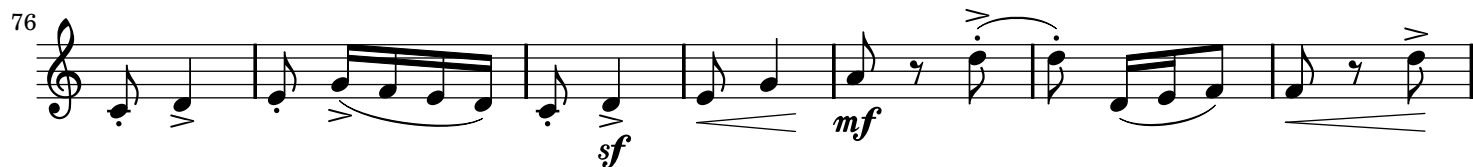
49 

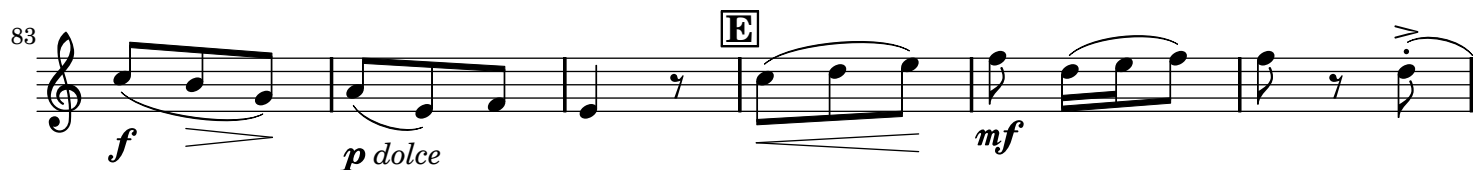
54 

59 

64 

69 

76 

83 

89 

94 

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Bassoon

Alessandro Scarlatti (1660-1725)

arr. Roe Goodman

Allegretto grazioso (♩ = ca. 144)

The musical score is written for Bassoon in 3/8 time. It consists of six staves of music, with measures numbered 7, 13, 20, 26, 32, and 38. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *p*, *sf*, *mp*, *f*, *p dolce*, and *mf*. There are also tempo markings: **Allegretto grazioso** at the beginning, **Meno mosso** at measure 20, **rit. molto** at measure 26, and **Tempo primo** at measure 32. The score includes repeat signs and first/second endings. A box labeled 'A' is at measure 17, and a box labeled 'B' is at measure 32. The piece ends with a double bar line at measure 44.

7 *p* *sf* *mf*

13 *mp* *sf* *mf*

20 *f* *p dolce* *mf* **Meno mosso** ob./fl.

26 *p* *f* *p dolce* **rit. molto** **a tempo** ob./fl.

32 *mp* *p* **Tempo primo** **B**

38 *fp* *mp* *f*

45 **C** *p sub.* *mp* *p* *pp*

51 *fp* *p*

57 *mf* *p* **Meno mosso**

63 *ob./fl.* *p* *rall.* *ob./fl.* **a tempo** *f*

69 **D** **Tempo primo** *p* *sf* *mf*

75 *mp* *sf* *mf*

81 *f* *p dolce* **E** *mf*

88 *f* *p dolce* **Meno mosso** *ob./fl.*

94 *p* *rit. molto* *ob./fl.* **a tempo** *f* *rit.* *p dolce*