

Robin Schreiber

Meteoritenhagel, Opus 15
für Klavier zu vier Händen

komponiert 2019



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Rhythmisch bewegt ♩ = 138

Primo *p* *verträumt und emporschauend*

Secondo *pp* *mit angemessener Leidenschaft, jedoch stets begleitend*

Ped.

poco a poco cresc.

f

Pedal nach eigenem Ermessen

6

9

Measures 9-11 of a musical score in A major (three sharps). The right hand (RH) has a whole rest in measures 9 and 10, followed by a half note in measure 11. The left hand (LH) plays a continuous eighth-note accompaniment. Dynamics include *sf* (measures 9-10), *pp* *zurückhaltend* (measure 10), and *pp dolce cantabile* (measure 11). The instruction *con Ped.* is written below the LH staff.

12

Measures 12-15 of the musical score. The RH features a melodic line with slurs and ties. The LH continues with the eighth-note accompaniment. Dynamics include *pp* in measure 15. The instruction *con Ped.* continues from the previous system.

16

Measures 16-19 of the musical score. The RH has a melodic line with slurs and ties. The LH continues with the eighth-note accompaniment. Dynamics include *f* in measure 18. The instruction *senza Ped.* is written below the LH staff. The piece ends with a double bar line and a repeat sign in measure 19.

19 *pp espressivo* *veloce* *8va*

22 *pp weiterhin begleitend* *8va* *f*

25 *8va* *ff feroce* *pp staccatissimo* *f* *ff freoce* *pp* *staccatissimo*

The musical score is written for piano and consists of three systems of staves. The first system (measures 19-21) begins with a piano introduction marked *pp espressivo*. A *veloce* section is indicated by a dashed line and *8va* marking. The second system (measures 22-24) continues the piano accompaniment with *pp weiterhin begleitend* and a *f* dynamic. The third system (measures 25-27) features a *ff feroce* section marked *8va* and a *pp staccatissimo* section. The score includes various musical notations such as slurs, ties, and dynamic markings.

29

più rallent. *in tempo* *più rallent.*

pp *come sopra* *p*

più rallent. *in tempo* *più rallent.*

pp *come sopra* *p*

ped.

Etwas langsamer als zuvor, jedoch rasch ♩ = 80
leggierissimo

33 *poco stringendo*

pp *ppp*

pp

8^{va}

ped.

36

p espressivo

ped.

*) Die linke Hand, welche im unteren System notiert ist, ist ebenfalls zu oktavierem.

38

8

Ped.

40

8

Ped.

42

8

Ped.

8^{va}

44

p molto espr.

Red.

8

45

Red.

Red.

8^{va}

47

p dolciss.

Red.

Red.

Red.

*

Red.

Red.

50 $8^{va} \text{---} |$ $8^{va} \text{---} |$ $8^{va} \text{---} |$ $8^{va} \text{---} |$ $8^{va} \text{---} |$

ppp *ppp*

mf minaccioso *p*

p *Red.* *Red.* *Red.*

55 *pp* *rit.* *pp* *rit.*

Red. *Red.*

Rhythmisch bewegt $\text{♩} = 138$

60 *p* *verträumt und emporschauend*

pp *mit angemessener Leidenschaft, jedoch stets begleitend*

Red. *Red.* *Red.* *Red.*

62

poco a poco cresc.

f

Pedal nach eigenem Ermessen

65

68

sf *pp zurückhaltend*

con Ped.

pp *dolce cantabile*

71

pp

75

f

senza Ped.

78

pp espressivo

veloce 8va

7

pp weiterhin begleitend

81

8va

f

81 82 83

84

8va

f

84 85 86

87

8va

ff feroce

ff freoce

87 88 89