

11

El. Pno.
El. Guit.
Ac. Guit.
El. B.
Glk.
Cro.
Xyl.
Tu. Be.
Vib. 1
Vib. 2
Vib. 3
Vib. 4
Mba. 1
Mba. 2
Mba. 3
Mba. 4
Mba. 5
Mba. 6
Timp.
Drs.
Aux. 1
Aux. 2
S.D.
T.D.
B.D.
Cym.
Org.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 11. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are arranged in a standard orchestral layout. The string section (El. Pno., El. B., Vibs. 1-4, Mbans. 1-6) plays a melodic line with some rhythmic variation. The woodwinds (Glk., Cro., Xyl., Tu. Be.) and brass (Vib. 1-4, Mba. 1-6) are mostly silent, indicated by a large 'X' on their staves. The percussion section (Timp., Drs., Aux. 1-2, S.D., T.D., B.D., Cym.) provides a steady rhythmic accompaniment. The Organ (Org.) plays a simple harmonic accompaniment. The score is written in a clear, professional font with standard musical notation.

16 **2**

El. Pno.

El. Guit.

Ac. Guit.

El. B.

Glk.

Cro.

Xyl.

Tu. Be.

Vib. 1

Vib. 2

Vib. 3

Vib. 4

Mba. 1

Mba. 2

Mba. 3

Mba. 4

Mba. 5

Mba. 6

Timp.

Drs.

Aux. 1

Aux. 2

S.D.

T.D.

B.D.

Cym.

Org.

Capo 4th Fret

Cosmic Sound

f

3

29

El. Pno.

El. Guit.

Ac. Guit.

El. B.

Glk.

Cro.

Xyl.

Tu. Be.

Vib. 1

Vib. 2

Vib. 3

Vib. 4

Mba. 1

Mba. 2

Mba. 3

Mba. 4

Mba. 5

Mba. 6

Timp.

Drs.

Aux. 1

Aux. 2

S.D.

T.D.

B.D.

Cym.

Org.

4

p

31 **5**

El. Pno. *f*

El. Guit. *f*

Ac. Guit. *overdriven tone*

El. B. *f*

Glk. *f* *picked*

Cro.

Xyl. *f*

Tu. Be. *f*

Vib. 1 *ff*

Vib. 2 *f*

Vib. 3 *mf*

Vib. 4 *f*

Mba. 1 *mf*

Mba. 2

Mba. 3

Mba. 4

Mba. 5

Mba. 6

Timp. *ff*

Drs.

Aux. 1

Aux. 2

S.D.

T.D. *f*

B.D. *mf*

Cym. *ff*

Org. *f*

34

El. Pno.
El. Guit.
Ac. Guit.
El. B.
Glk.
Cro.
Xyl.
Tu. Be.
Vib. 1
Vib. 2
Vib. 3
Vib. 4
Mba. 1
Mba. 2
Mba. 3
Mba. 4
Mba. 5
Mba. 6
Timp.
Drs.
Aux. 1
Aux. 2
S.D.
T.D.
B.D.
Cym.
Org.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 34. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The top staves include El. Pno. (Electric Piano) with a grand staff, El. Guit. (Electric Guitar), Ac. Guit. (Acoustic Guitar), El. B. (Electric Bass), Glk. (Glockenspiel), Cro. (Cymbal), Xyl. (Xylophone), Tu. Be. (Tubular Bell), Vib. 1-4 (Vibraphone), Mba. 1-6 (Maracas), Timp. (Timpani), Drs. (Drum Set), Aux. 1-2 (Auxiliary Drums), S.D. (Snare Drum), T.D. (Tom Drum), B.D. (Bass Drum), Cym. (Cymbal), and Org. (Organ). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the Vib. 4 part. The organ part is mostly silent, with some chords in the first measure.

37

El. Pno.
El. Guit.
Ac. Guit.
El. B.
Glk.
Cro.
Xyl.
Tu. Be.
Vib. 1
Vib. 2
Vib. 3
Vib. 4
Mba. 1
Mba. 2
Mba. 3
Mba. 4
Mba. 5
Mba. 6
Timp.
Drs.
Aux. 1
Aux. 2
S.D.
T.D.
B.D.
Cym.
Org.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 37. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments listed on the left are: El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Ac. Guit. (Acoustic Guitar), El. B. (Electric Bass), Glk. (Glockenspiel), Cro. (Cymbal), Xyl. (Xylophone), Tu. Be. (Tubular Bell), Vib. 1-4 (Vibraphone), Mba. 1-6 (Mallet Basses), Timp. (Timpani), Drs. (Drum Set), Aux. 1-2 (Auxiliary Drums), S.D. (Snare Drum), T.D. (Tom Drum), B.D. (Bass Drum), Cym. (Cymbal), and Org. (Organ). The score features complex rhythmic patterns, particularly in the percussion and string sections, with many notes beamed together. The organ part is primarily chordal, providing harmonic support. The overall texture is dense and rhythmic.

6

El. Pno.

El. Guit.

Ac. Guit. Capo 4th Fret

El. B.

Glk.

Cro.

Xyl.

Tu. Bc.

Vib. 1

Vib. 2

Vib. 3

Vib. 4

Mba. 1

Mba. 2

Mba. 3

Mba. 4

Mba. 5

Mba. 6

Timp.

Drs.

Aux. 1

Aux. 2 Cowbell

S.D.

T.D.

B.D.

Cym. Full Crash

Org. Cosmic Sound

46 7

El. Pno.

El. Guit.

Ac. Guit.

El. B.

Glk.

Cro.

Xyl.

Tu. Be.

Vib. 1

Vib. 2

Vib. 3

Vib. 4

Mba. 1

Mba. 2

Mba. 3

Mba. 4

Mba. 5

Mba. 6

Timp.

Drs.

Aux. 1

Aux. 2

S.D.

T.D.

B.D.

Cym.

Synth.

Organ Sound

51

8

9

El. Pno.

El. Guit.

Ac. Guit.

El. B.

Glk.

Cro.

Xyl.

Tu. Be.

Vib. 1

Vib. 2

Vib. 3

Vib. 4

Mba. 1

Mba. 2

Mba. 3

Mba. 4

Mba. 5

Mba. 6

Timp.

Drs.

Aux. 1

Aux. 2

S.D.

T.D.

B.D.

Cym.

Org.

f

overdriven tone
No Capo

f *picked*

ff

f

mf

f

mf

mf

mp

p

p

p

ff

ff

Vibraslap

Snare Drum

f

mf

ff

f

p

56

El. Pno.
El. Guit.
Ac. Guit.
El. B.
Glk.
Cro.
Xyl.
Tu. Be.
Vib. 1
Vib. 2
Vib. 3
Vib. 4
Mba. 1
Mba. 2
Mba. 3
Mba. 4
Mba. 5
Mba. 6
Timp.
Drs.
Aux. 1
Aux. 2
S.D.
T.D.
B.D.
Cym.
Org.

Organ Sound

ff

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 56. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments listed on the left are: Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Acoustic Guitar (Ac. Guit.), Electric Bass (El. B.), Glockenspiel (Glk.), Crotales (Cro.), Xylophone (Xyl.), Tubular Bells (Tu. Be.), Vibraphone 1-4 (Vib. 1-4), Maracas 1-6 (Mba. 1-6), Timpani (Timp.), Drums (Drs.), Auxiliary Percussion 1-2 (Aux. 1-2), Snare Drum (S.D.), Tom Drum (T.D.), Bass Drum (B.D.), Cymbal (Cym.), and Organ (Org.). The Organ part begins in measure 57 with a dynamic marking of *ff* and is labeled "Organ Sound". The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The percussion parts include patterns for snare, tom, and bass drums, as well as auxiliary percussion. The string and woodwind parts have more melodic and harmonic lines.

59

El. Pno.

El. Guit.

Ac. Guit.

El. B.

Glk.

Cro.

Xyl.

Tu. Be.

Vib. 1

Vib. 2

Vib. 3

Vib. 4

Mba. 1

Mba. 2

Mba. 3

Mba. 4

Mba. 5

Mba. 6

Timp.

Drs.

Aux. 1

Aux. 2

S.D.

T.D.

B.D.

Cym.

Org.

This page of a musical score, numbered 10, features a variety of instruments. The top section includes El. Pno., El. Guit., Ac. Guit., El. B., Glk., Cro., Xyl., Tu. Be., Vib. 1-4, Mba. 1-6, Timp., Drs., Aux. 1-2, S.D., T.D., B.D., Cym., and Org. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It consists of three measures. The first measure shows the initial melodic and harmonic material. The second measure begins with a dynamic marking of *f* (forte) and features more complex rhythmic patterns, particularly in the woodwinds and strings. The third measure continues the musical development. The percussion section, including drums and auxiliary instruments, provides a steady rhythmic accompaniment throughout the piece.

65

El. Pno.

El. Guit.

Ac. Guit.

El. B.

Glk.

Cro.

Xyl.

Tu. Be.

Vib. 1

Vib. 2

Vib. 3

Vib. 4

Mba. 1

Mba. 2

Mba. 3

Mba. 4

Mba. 5

Mba. 6

Timp.

Drs.

Aux. 1

Aux. 2

S.D.

T.D.

B.D.

Cym.

Org.

Detailed description: This is a page of a musical score, numbered 65 at the top left. It contains 25 staves of music, each labeled with an instrument. The instruments are: El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Ac. Guit. (Acoustic Guitar), El. B. (Electric Bass), Glk. (Glockenspiel), Cro. (Cymbal), Xyl. (Xylophone), Tu. Be. (Tubular Bell), Vib. 1-4 (Vibraphone), Mba. 1-6 (Maracas), Timp. (Timpani), Drs. (Drum Set), Aux. 1-2 (Auxiliary Drums), S.D. (Snare Drum), T.D. (Tom Drum), B.D. (Bass Drum), Cym. (Cymbal), and Org. (Organ). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is divided into two measures. The first measure shows various rhythmic patterns and melodic lines for each instrument. The second measure shows a continuation of these patterns, with some instruments having specific markings like 'mf' (mezzo-forte) and 'cresc.' (crescendo). The notation includes notes, rests, and dynamic markings.