

IL FINTO STANISLAO

SINFONIA

Allegro

GIUSEPPE VERDI

Score for the first movement of Giuseppe Verdi's Symphony No. 4, "Il Finto Stanislao". The score is in 2/4 time and marked "Allegro". It features a variety of instruments including woodwinds, brass, and strings. The woodwind section includes Flute, Oboe, Clarinet in D, Bassoon, and Horns in F and D. The brass section includes Trumpets in D, Trombones, and Timpani. The string section includes Violins I and II, Viola, Violoncelli, and Contrabassi. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The score is divided into two systems, with the first system covering measures 1 through 11 and the second system covering measures 12 through 22.

Ott.

Fl.

Ob.

Cl.
in DO

Fg.
a 2

in SOL

Cor.
in DO

Trb.
in DO

Trbn.
a 3

Cimb.

Tp.

Trg.
Tmb.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.
 Fl.
 Ob.
 Cl. in DO
 Fg.
 Cor. in DO
 Trb. in DO
 Trbn.
 Cimb.
 Tpn.
 Trg. Tmb.
 G. C.
 Vni I.
 Vni II.
 Vle
 Vc.
 Cb.

Musical score for various instruments. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). The score is divided into two systems. The upper system includes woodwinds, brass, and percussion. The lower system includes strings. Dynamics like *cresc.* and *f* are marked for many instruments. There are also markings like "I.", "a 2", and "II." for some instruments.

A VUOTE

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in SOL

Cor.
in DO

Trb.
in DO

Trbn.

Cimb.

Tp.

Trg.
Tmb.

G. C.

A VUOTE

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl. *stacc. leggero*

Ob. *I. stacc. leggero*

Cl. *I. stacc. leggero*
in DO

Fg.

in SOL

Cor. in DO

Trb. in DO

Trbn.

Cimb.

Tp.

Trg. Tmb.

G. C.

Vni I. *Pizz. p*

Vni II. *Pizz. p*

Vle *Pizz. p*

Vc. *Pizz. p*

Cb.

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in SOL
Cor.

in DO

Trb.
in DO

Trbn.

Cimb.

Tp.

Trg.
Tmb.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Arco

Arco

Arco

Arco

p

a 2

a 2

p

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in SOL

Cor.
in DO

Trb.
in DO

Trbn.

Cimb.

Tp.

Trg.
Tmb.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

p

a 2

I.

Ott.

Fl. *cresc.*

Ob. *p cresc.*

Cl. I. in DO *p cresc.*

Fg. a 2 *cresc.*

in SOL
Cor. in DO *cresc.*

Trb. in DO *p cresc.*

Trbn.

Cimb. *cresc.*

Tp. *p cresc.*

Trg. Tmb.

G. C.

Vni I. *cresc.*

Vni II. *cresc.*

Vle *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in SOL
Cor.
in DO

Trb.
in DO

Trbn.

Cimb.

Trg.
Tmb.

G. C.

Vni I.

Vni II.

Vle.

Vc.

Cb.

f *p* *I.* *I. II. a 2* *pp*

Ott.

Fl.

Ob. I.

Cl. in DO I.

Fg.

in SOL
Cor. in DO

Trb. in DO I.

Trbn. I. II a 2

Cimb.

Trg. Tmb.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

B

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

Cor.
in SOL
in DO

Trb.
in DO

Trbn.

Cimb.

Tp.

Trg.
Tmb.

G. C.

B

Vni I.

Vni II.

Vle.

Vc.

Cb.

Ott.

Fl.

Ob.

Cl. in DO

Fg.

in SOL

Cor. in DO

Trb. in DO

Trbn.

Cimb.

Trp.

Trg. Tmb.

G. C.

Vni I.

Vni II.

Vle.

Vc.

Cb.

Ott.

Fl.

Ob.

Cl. in DO

Fg.

in SOL

Cor. in DO

Trb. in DO

Trbn.

Cimb.

Tp.

Trg. Tmb.

G. C.

Vni I.

Vni II.

Vle.

Vc.

Cb.

Ott.

Fl.

Ob. *a 2*

Cl. *a 2*
in DO

Fg.

in SOL

Cor. *a 2*
in DO

Trb. *a 2*
in DO

Trbn. *a 2*

Cimb.

Tp.

Trg.
Tmb.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Oboe, Flute, Clarinet in D, Bassoon, and Cor Anglais. The brass section includes Trumpet, Trombone, and Trombone with Harmonium. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion section includes Cymbal, Snare Drum, and Gong/Cymbal. The score features various musical notations such as notes, rests, and dynamic markings like 'a 2'.

Ott.

Fl.

Ob. *a 2*

Cl. *a 2*
in DO

Fg.

in SOL
Cor.
in DO

Trb. *a 2*
in DO

Trbn.
II. III. *a 2*

Cimb.

Tp.

Trg.
Tmb.

G. C.

VUOTA

VUOTA

Vni I.

Vni II.

Vle

Vc.

Cb.

Pizz.
p

Pizz.
p

Pizz.
p

Pizz.
p

Pizz.
p

Pizz.
p

VUOTA

VUOTA

C

Musical score for woodwinds and percussion. The score includes parts for Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in D (Cl. in DO), Bassoon in Sol (Fg. in SOL), Cor in D (Cor. in DO), Trumpet in D (Trb. in DO), Trombone (Trbn.), Cymbal (Cimb.), Snare Drum (Trg. Tmb.), and Gong/Cymbal (G. C.). The woodwinds and strings play a melodic line starting in the second measure, marked *p*. The percussion parts provide a rhythmic accompaniment. The Trombone part includes a first ending marked "I. II. a 2".

C

Musical score for strings. The score includes parts for Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts play a melodic line starting in the second measure, marked *p* and *(Pizz.)*. The Viola, Violoncello, and Contrabass parts are mostly silent, with some low-frequency accompaniment in the Cb. part.

This musical score page includes the following instruments and parts:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. in DO (Clarinet in C)
- Fg. in SOL (Fagotto/Bassoon)
- Cor. in DO (Cor Anglais)
- Trb. in DO (Trumpet)
- Trbn. 1. II. a 2 (Trombone)
- Cimb. (Cymbal)
- Tp. (Tom-tom)
- Trg. Tmb. (Triangle/Tambourine)
- G. C. (Gong/Cymbal)
- Vni I. (Violin I)
- Vni II. (Violin II)
- Vle. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

The score features various musical notations including notes, rests, and dynamic markings such as *cresc.* (crescendo) for several instruments. The woodwinds and strings are active throughout the piece, while the brass and percussion parts have specific rhythmic patterns.

Ott. *ff* *>*

Fl. *ff* *>*

Ob. *ff* *>*

Cl. *ff* *>*
in DO

Fg. *ff* *>*

in SOL
Cor. *ff* *>*
in DO

Trb. *ff* *>*
in DO

Trbn. I. II. a 2 *ff* *>*

Cimb. *ff* *>*

Tp.

Trg. *ff* *>*
Tmb. *ff* *>*

G. C. *ff* *>*

Vni I. *ff* *>*
Arco

Vni II. *ff* *>*
Arco

Vle. *ff* *>*
Arco

Vc. *ff* *>*
Arco

Cb. *ff* *>*

This musical score page contains the following instruments and parts:

- Woodwinds:** Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), Cor Anglais in G (Cor. in SOL), Cor Anglais in D (Cor. in DO), Trumpet in D (Trb. in DO), Trombone (Trbn.), Cymbals (Cimb.), and Tom-tom (Trg. Tmb.).
- Brass:** Trumpet in D (Trb. in DO), Trombone (Trbn.), and Trombone (Trg. Tmb.).
- Strings:** Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.).
- Percussion:** Cymbals (Cimb.), Tom-tom (Trg. Tmb.), and Gong/Cymbal (G. C.).

Dynamic and performance markings include *p* (piano), *p stacc.* (piano staccato), and *Pizz.* (pizzicato). The score is written in a common time signature with a key signature of one sharp (F#).

Ott.

Fl.

Ob.

Cl.
in DO

Fg.
a 2

in SOL
Cor.
in DO

Trb.
in DO
I.

Trbn.
I. II. a 2

Cimb.

Tmp.

Trg.
Tmb.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

e

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 18 staves of music. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg. a 2), Horns in G (Cor. in SOL) and Horns in D (Cor. in DO), Trumpets in D (Trb. in DO, I.), Trombones (Trbn., I. II. a 2), Cymbals (Cimb.), Timpani (Tmp.), Snare Drum (Trg.) and Tom-tom (Tmb.), Gong/Cymbal (G. C.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key with one sharp (F#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom of the page has a small 'e' and the number 95283.

Ott.

Fl.

Ob.

Cl.
in DO

Fg.
a 2

in SOL
Cor.
in DO

Trb.
in DO
I.

Trbn.
I. II. a 2

Cimb.

Trg.
Tmb.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.
e

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in SOL
Cor.
in DO

Trb.
in DO

Trbn.
I. II. a 2

Cimb.

Tp.

Trg.
Tmb.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

D

Musical score for woodwinds and percussion. The instruments listed on the left are: Ott., Fl., Ob., Cl. in DO, Fg. in SOL, Cor. in DO, Trb. in DO, Trbn. I. II. a 2, Cimb., Tp., Trg. Tmb., and G. C. The score consists of 12 measures. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Bassoon and Trumpet parts play rhythmic patterns. The Percussion parts include Cymbal and Triangle/Tambourine.

D

Musical score for strings. The instruments listed on the left are: Vni I., Vni II., Vle, Vc., and Cb. The score consists of 12 measures. Each string part is marked "Arco". The Violin and Viola parts play melodic lines with slurs and accents. The Violoncello and Contrabass parts play rhythmic patterns.

Ott.

Fl.

Ob. I.

Cl. I. in DO

Fg. in SOL

Cor. in DO

Trb. in DO

Trbn. I. II. a 2 (I.) I. II. a 2

Cimb. II. III. a 2 (III.)

Trp.

Trg. Tmb. pp

G. C. pp

Vni I.

Vni II.

Vle

Vc.

Cb. e

Ott.

Fl.

Ob.

Cl. in DO

Fg.

in SOL

Cor. in DO

Trb. in DO

Trbn. (I.) II. III. a 2

Cimb.

Tmp.

Trg. Tmb.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

ff

95283

Ott.
 Fl.
 Ob. I.
 Cl. I.
 in DO
 Fg.
 in SOL
 Cor.
 in DO
 Trb.
 in DO
 Trbn. I. II. a 2
 Cimb. II. III. a 2
 Tpt.
 Trg.
 Tmb.
 G. C.
 Vni I.
 Vni II.
 Vle
 Vc.
 Cb.

Musical score for page 29, featuring woodwinds, brass, and strings. The score includes parts for Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Cymbal, Snare Drum, Gong/Cymbal, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *p* (piano) to *f* (forte).

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in SOL
Cor.
in DO

Trb.
in DO

Trbn.

Cimb.

Tp.

Trg.
Tmb.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

The musical score is arranged in two systems. The first system contains 13 staves for woodwinds, brass, and percussion. The second system contains 5 staves for strings and double bass. The instruments are: Oboe (Ott.), Flute (Fl.), Clarinet (Cl. in DO), Bassoon (Fg.), Horns (Cor. in SOL and Cor. in DO), Trumpets (Trb. in DO), Trombones (Trbn.), Cymbals (Cimb.), Snare Drum (Tp.), Triangle/Tambourine (Trg. Tmb.), Gong/Cymbal (G. C.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The notation includes various note values, rests, and articulation marks.

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in SOL
Cor.
in DO

Trb.
in DO

Trbn.

Cimb.

Tp.

Trg.
Tmb.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

1.

a 3

Pizz.

p

Pizz.

p

Pizz.

p

Pizz.

p

Pizz.

p

e

p

Ott. *f* *VUOTA*

Fl. *f*

Ob. *f*

Cl. in DO *f*

Fg. *f*

in SOL

Cor. in DO

Trb. in DO *f* 1.

Trbn. *f* a 3

Cimb. *f*

Tp.

Trg. Tmb.

G. C.

Vni I. *p* *VUOTA*

Vni II. *p*

Vle *p*

Vc. *p*

Cb. *p*

E

Woodwind and Percussion section score. The score includes parts for Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in D (Cl. in DO), Bassoon in G (Fg. in SOL), Cor Anglais in D (Cor. in DO), Trumpet in D (Trb. in DO), Trombone I (Trbn. I.), Cymbal (Cimb.), Trumpet (Tp.), Trombone (Trg. Tmb.), and Gong/Cymbal (G. C.). The music begins with a rest for the first two measures, followed by a series of chords and melodic lines starting in the third measure. A dynamic marking of *p* (piano) is present at the beginning of the section.

E

String section score. The score includes parts for Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts begin with a *(Pizz.)* (pizzicato) marking and a dynamic marking of *p* (piano). The Viola, Violoncello, and Contrabass parts are shown as rests throughout the section.

Ott.

Fl.

Ob.
a 2

Cl.
in DO

Fg.
a 2

Cor.
in SOL
in DO
a 2

Trb.
in DO
a 2

Trbn.
a 3

Cimb.

Tp.

Trg.
Tmb.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

p

Pizz.

p

Pizz.

p

Pizz.

p

Pizz.

p

Pizz.

p

Pizz.

p

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in SOL
Cor.
in DO

Trb.
in DO

Trbn.
I.

Cimb.

Tp.

Trg.
Tmb.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

simile

simile

a 2

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in SOL
Cor.
in DO

Trb.
in DO

Trbn.

Cimb.

Tp.

Trg.
Tmb.

G. C.

Vni I.

Vni II.

Vle

Vc.

.Cb.

Detailed description: This is a page of a musical score for a large ensemble. It contains 18 staves, each representing a different instrument. The instruments listed are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), Cor Anglais in G (Cor. in SOL) and Cor Anglais in D (Cor. in DO), Trumpet in D (Trb. in DO), Trombone (Trbn.), Cymbal (Cimb.), Trombone (Tp.), Triangle and Tambourine (Trg. Tmb.), Gong/Cymbal (G. C.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (.Cb.). The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The notation is clear and professional, typical of a published orchestral score.

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in SOL
Cor.
in DO

Trb.
in DO

Trbn.

Cimb.

Tp.

Trg.
Tmb.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in SOL
Cor.
in DO

Trb.
in DO

Trbn.

Cimb.

Tp.

Trg.
Tmb.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Arco

Arco

Arco

Arco

Arco

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in SOL
Cor.
in DO

Trb.
in DO

Trbn.

Cimb.

Tp.

Trg.
Tmb.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), and Cor Anglais in G (Cor. in SOL in DO). The brass section includes Trumpet in D (Trb. in DO), Trombone (Trbn.), and Trombone (Tmb.). Percussion includes Triangle (Trg.) and Cymbal (Cimb.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score shows rhythmic patterns with eighth and sixteenth notes, and rests, across five measures.

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in SOL
Cor.
in DO

Trb.
in DO

Trbn.

Cimb.

Tp.

Trg.
Tmb.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 43. The score is arranged in a standard orchestral layout. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), Cor Anglais in G (Cor. in SOL), Clarinet in D (Trb. in DO), and Bassoon (Trbn.). The brass section includes Trumpet (Cimb.), Trombone (Tp.), Trumpet (Trg.), and Trombone (Tmb.). The percussion section includes Gong/Cymbal (G. C.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score consists of five measures. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support. The notation includes various note values, rests, and dynamic markings.

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in SOL
Cor.
in DO

Trb.
in DO

Trbn.

Cimb.

Trg.
Tmb.

G. C.

Vni I.

Vni II.

Vie

Vc.

Cb.

a 2

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in SOL
Cor.
in DO

Trb.
in DO

Trbn.

Cimb.

Tp.

Trg.
Tmb.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

a 2

I. II. a 2

Detailed description: This is a page of a musical score for a symphony or concert band. The page is numbered 45 in the top right corner. It contains 18 staves of music, each labeled with an instrument. The instruments are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), Cor Anglais in G (in SOL Cor. in DO), Trumpet in D (Trb. in DO), Trombone (Trbn.), Cymbal (Cimb.), Trompano (Tp.), Triangle and Tambourine (Trg. Tmb.), Gong/Cymbal (G. C.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature (C) and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note accompaniment. There are several dynamic markings, including 'a 2' (piano) and 'I. II. a 2' (first and second endings). The notation includes various musical symbols such as beams, slurs, and articulation marks.

Ott.

Fl.

Ob.

Cl.
in DO

Fg.
a 2

in SOL
Cor.
in DO

Trb.
in DO

Trbn.
I, II. a 2

Cimb.

Tp.

Trg.
Tmb.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each representing a different instrument. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg. a 2), Cor Anglais (Cor. in SOL, in DO), Trumpet in D (Trb. in DO), Trombone I and II (Trbn. I, II. a 2), Cymbal (Cimb.), Trompano (Tp.), Triangle and Tambourine (Trg. Tmb.), Gong/Cymbal (G. C.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The page number 46 is located at the top left, and the number 95283 is at the bottom center.

Ott.

Fl.

Ob.

Cl.
in DO

Fg.
a 2

in SOL
Cor.
in DO

Trb.
in DO

Trbn.

Cimb.

Trg.
Tmb.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.
in DO

Fg.
a 2

Cor.
in SOL
a 2

Trb.
in DO
a 2

Trbn.

Cimb.

Trg.
Tmb.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in SOL
Cor.
in DO

Trb.
in DO

Trbn.

Cimb.

Tp.

Trg.
Tmb.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.
in DO

Fg.
a 2

in SOL
Cor.
in DO

Trb.
in DO

Trbn.

Cimb.

Trg.
Tmb.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.
in DO

Fg.
a 2

in SOL
Cor.
in DO

Trb.
in DO
a 2

Trbn.

Cimb.

Tp.

Trg.
Tmb.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in SOL
Cor.
in DO

Trb.
in DO

Trbn.

Cimb.

Tp.

Trg.
Tmb.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Detailed description: This page of a musical score contains 18 staves. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl. in DO), Bassoon (Fg.), and Cor Anglais in G (Cor. in SOL). The brass section includes Trumpet in B-flat (Trb. in DO), Trombone (Trbn.), Cymbal (Cimb.), and Snare Drum (Tmb.). The percussion section includes Gong/Cymbal (G. C.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a common time signature and features a variety of rhythmic patterns and articulations across all instruments.

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in SOL
Cor.
in DO

Trb.
in DO

Trbn.

Cimb.

Trg.
Tmb.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in SOL
Cor.
in DO

Trb.
in DO

Trbn.

Cimb.

Trg.

G. C.

Vni I

Vni II.

Vlc

Vc.

Cb.

VUOTA

VUOTA

a 2

a 2

a 3

VUOTA

VUOTA