

Sonate I^{ère}

Claude Balbastre
(1724-1799)

Allegro

3

6

9

12

15

18

21

24

Reprise

26

29

32

35

38

41

44

47

50

Detailed description: This is a musical score for a Reprise section, spanning measures 26 to 50. The music is written in a single system on a grand staff (treble clef) with a key signature of one sharp (F#). The piece begins with a repeat sign at measure 26. The melody consists of eighth and sixteenth notes, often beamed together in groups. There are several triplet markings (indicated by a '3' above the notes) at measures 35, 36, 37, and 38. The piece concludes at measure 50 with a final note marked with a fermata.

53

57

63

66

69

72

75

79

Detailed description: This musical score is written for a single melodic line in G major (one sharp). It consists of nine staves of music, numbered 53 through 79. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Several notes are marked with a fermata (a wavy line above the note), indicating a pause. In measure 66, there is a measure rest symbol (a '5' in a circle) for one measure. The piece concludes with a double bar line and repeat dots in measure 79.

Aria

Gratoso

6

11

17 [1^{er} Couplet]

22

26

29

32

Fin

Allegro

5

8

12

17

21

25

29

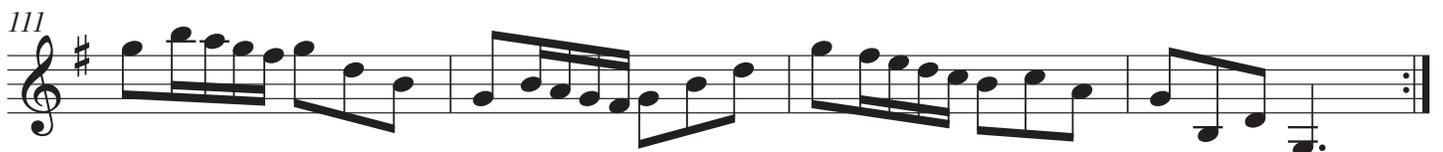
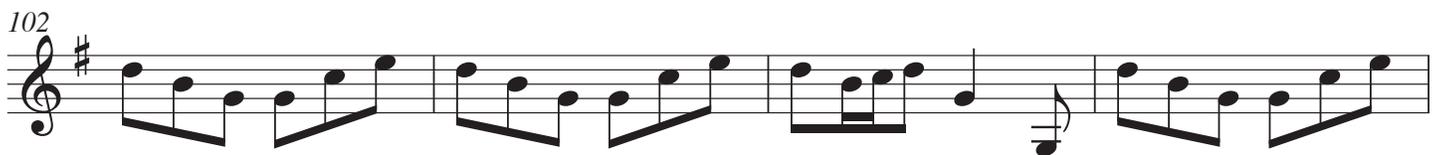
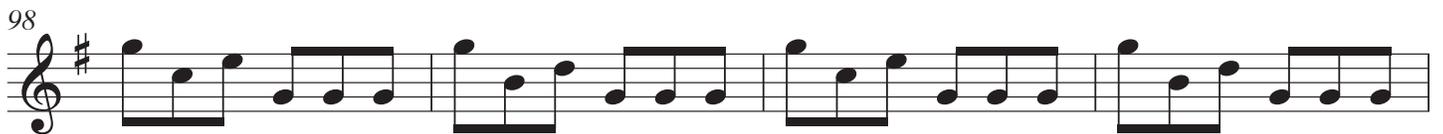
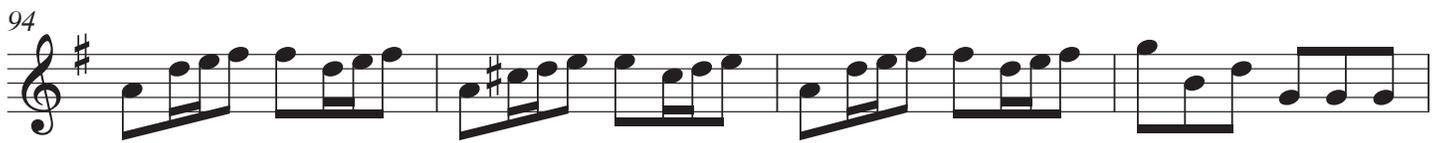
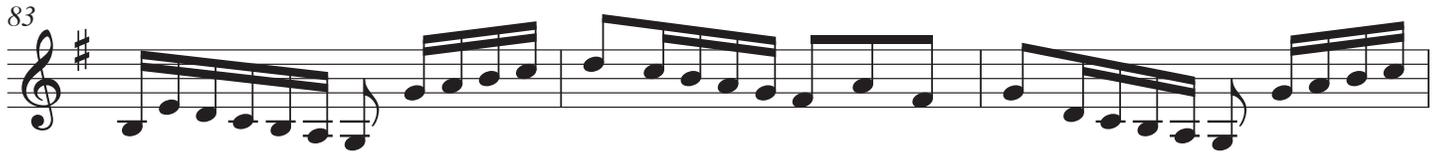
33

37

41

Reprise

Musical score for the section titled "Reprise". The score is written in G major (one sharp) and consists of nine staves of music, numbered 44 through 76. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. A repeat sign is present at the beginning of measure 44. A fermata is placed over the final note of measure 59, which is marked with a "b" (breve). The piece concludes with a double bar line at the end of measure 76.



Sonate II^eClaude Balbastre
(1724-1799)

Allegro

4

7

10

13

16

20

23

26

29

32 *tr* *tr* *tr* *tr*

36 *tr* *tr*

40

43 (#)

46

49

53 *tr* *tr*

56

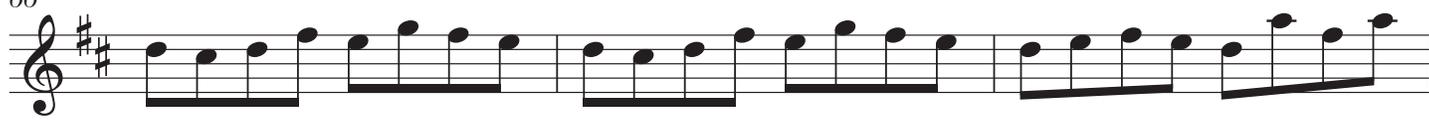
60 1. 2. Reprise

Detailed description: This page of a musical score contains ten staves of music in the key of D major (two sharps). The music is written in a single melodic line. Measures 29-31 show a sequence of eighth and quarter notes. Measures 32-35 feature a series of trills (tr) on dotted quarter notes. Measures 36-39 continue with trills and eighth-note patterns. Measures 40-42 use tremolos (wavy lines) on eighth notes. Measure 43 has a sharp sign (#) above a note. Measures 44-45 show eighth-note runs with tremolos. Measures 46-48 continue with eighth-note patterns and tremolos. Measure 49 ends with a whole note. Measures 50-52 are a continuation of the eighth-note patterns. Measures 53-55 feature trills (tr) on dotted quarter notes. Measures 56-58 show a sequence of notes with tremolos. Measure 59 has a first ending bracket (1.) and a second ending bracket (2. Reprise). Measure 60 concludes the piece with a final note.

63



66



69



72



75



79



83



86



90



93



The image displays ten staves of musical notation in treble clef, with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The measures are numbered 63 through 93, with some numbers appearing at the beginning of a staff and others at the end of a staff. The music is presented in a clean, black-and-white format.

96

99 *tr.*

103 *tr.* *tr.* *tr.*

107 *tr.* *tr.*

111

114

118

122 *tr.* *tr.*

126

130 1. Reprise 2.

Detailed description: This musical score is for a piece in D major (two sharps). It consists of ten staves of music. The first staff (measures 96-98) features a continuous eighth-note melody. The second staff (measures 99-102) continues the melody with a trill (tr.) on the final note. The third staff (measures 103-106) has trills on the first, third, and fifth notes. The fourth staff (measures 107-110) has trills on the second and fourth notes. The fifth staff (measures 111-113) continues the eighth-note melody. The sixth staff (measures 114-117) continues the eighth-note melody. The seventh staff (measures 118-121) features a melody with grace notes (wavy lines) above the first, third, and fifth notes. The eighth staff (measures 122-125) has trills on the second and fourth notes. The ninth staff (measures 126-129) features a melody with grace notes above the first and third notes. The tenth staff (measures 130-133) concludes with a first ending (1. Reprise) and a second ending (2.).

Aria

4

8

12

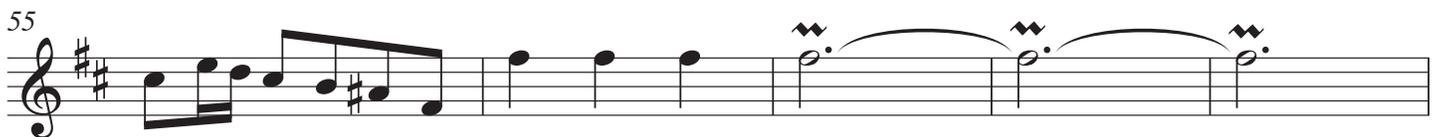
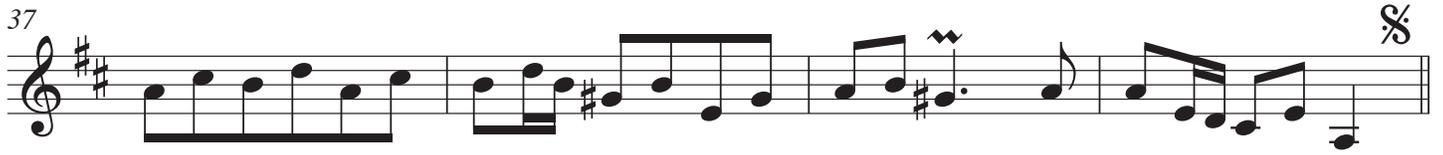
16 [Fin] [1^{er} Couplet]

19

24

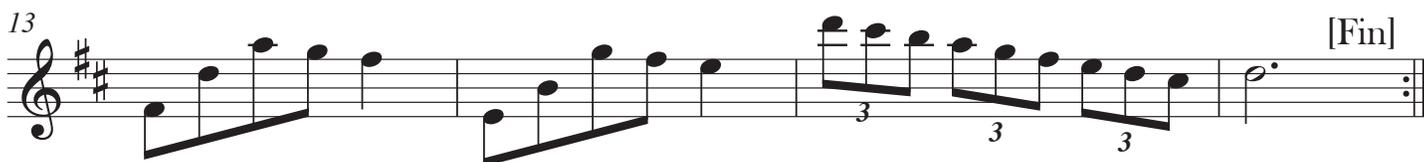
28

33

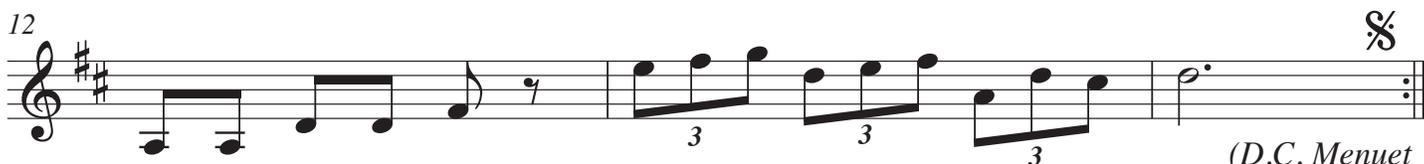


Menuet de Cor de Chasse

1^{er} Menuet

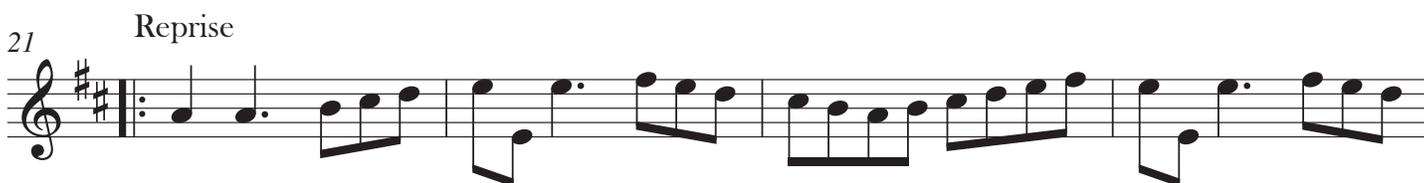
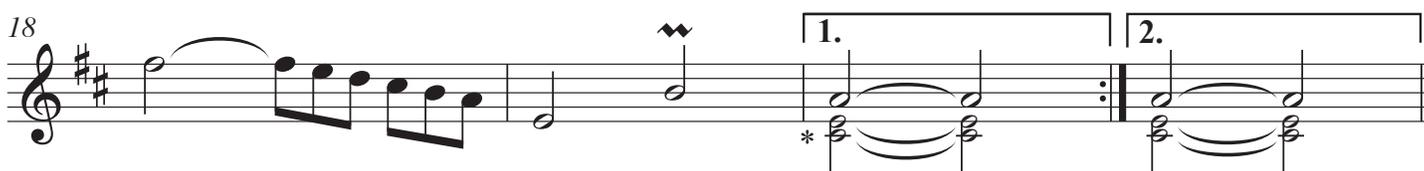
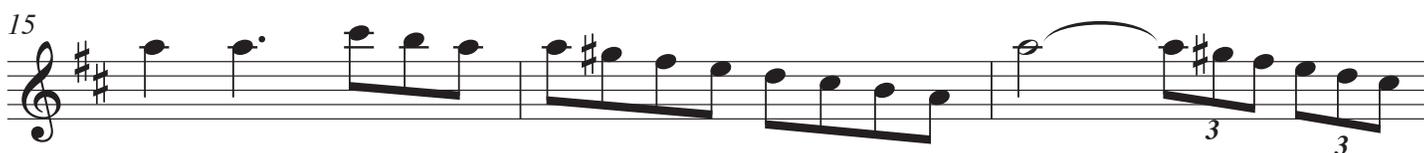
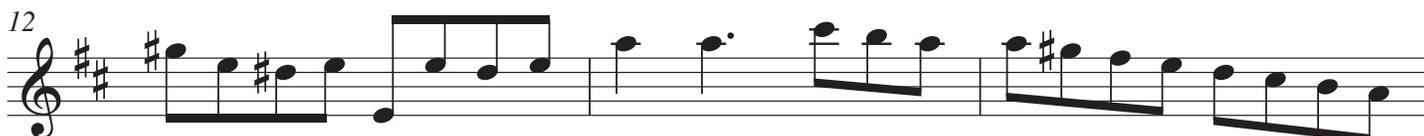
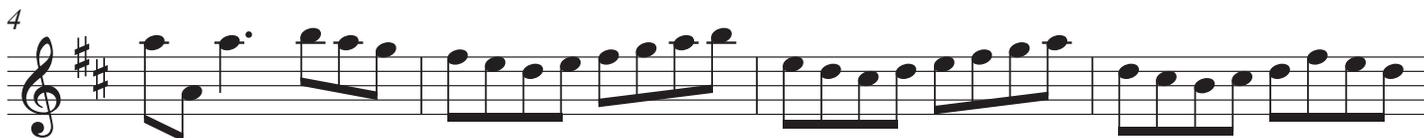
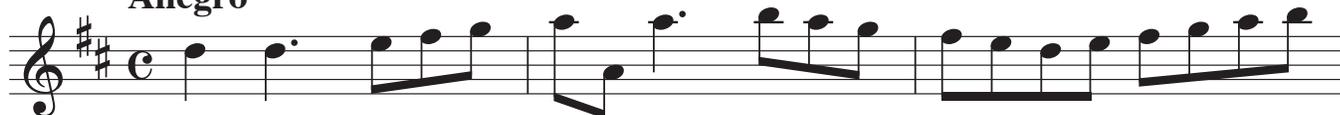


2^e Menuet



(D.C. Menuet 1)

Allegro



(*Original : sic)

VIOLON

Sonate III^e

Claude Balbastre

(1724-1799)

Allegro

4

7

10

12

14

17

19

22

6

6

24 Reprise

27

29 (b)

32 (b)

34

36 (b)

38

41 (b)

44

47

50 (b)

Aria

5

10

15 Fin

21 [1^{er} Couplet]

26

30

34

[2^e Couplet]

39

43

47

51

56

62

68

73

Allegro

6

11

16

21

26

32

37

42 Reprise

47

52

57

63 (#) (b)

69

76

81

85

89

93

98

104

111

1. 2.

The musical score consists of ten staves of music in G minor. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A key signature change is indicated by a sharp sign and a flat sign above a measure at measure 63. The piece concludes with a first and second ending at measure 111, followed by a double bar line and the word 'Fin'.

Fin