

5 fl 07.1.

DOUZE MORCEAUX

POUR

Violon Seul

1^{re} Suite.

Trois Récréations

sur des motifs de

ROBERT LE DIABLE

de Meyerbeer.

en

4 Suites

2^e Suite.

Trois Divertissements

sur des motifs de l'opéra

LES HUGUENOTS

de Meyerbeer.

3^e Suite.

Trois Amusements

sur des motifs de

LA JUIVE

de Halevy.

4^e Suite.

Trois Fantaisies

sur des motifs de l'opéra

GUIDO ET GINEVRA

de Halevy.

composées par

N. LOUIS

4^e Suite.

Propriété des Editeurs. - Enregistré aux Archives de l'Union.

Chaque 54 kr.

**MAYENCE,
ANVERS ET BRUXELLES
chez les fils de B. SCHOTT**

Dépôt général de notre fonds de Musique: à Leipzig chez G^{ms} Haertel. à Vienne chez H. E. Müller.

Paris, chez Maurice Schlesinger.

6186 à 6189

VIOLON.

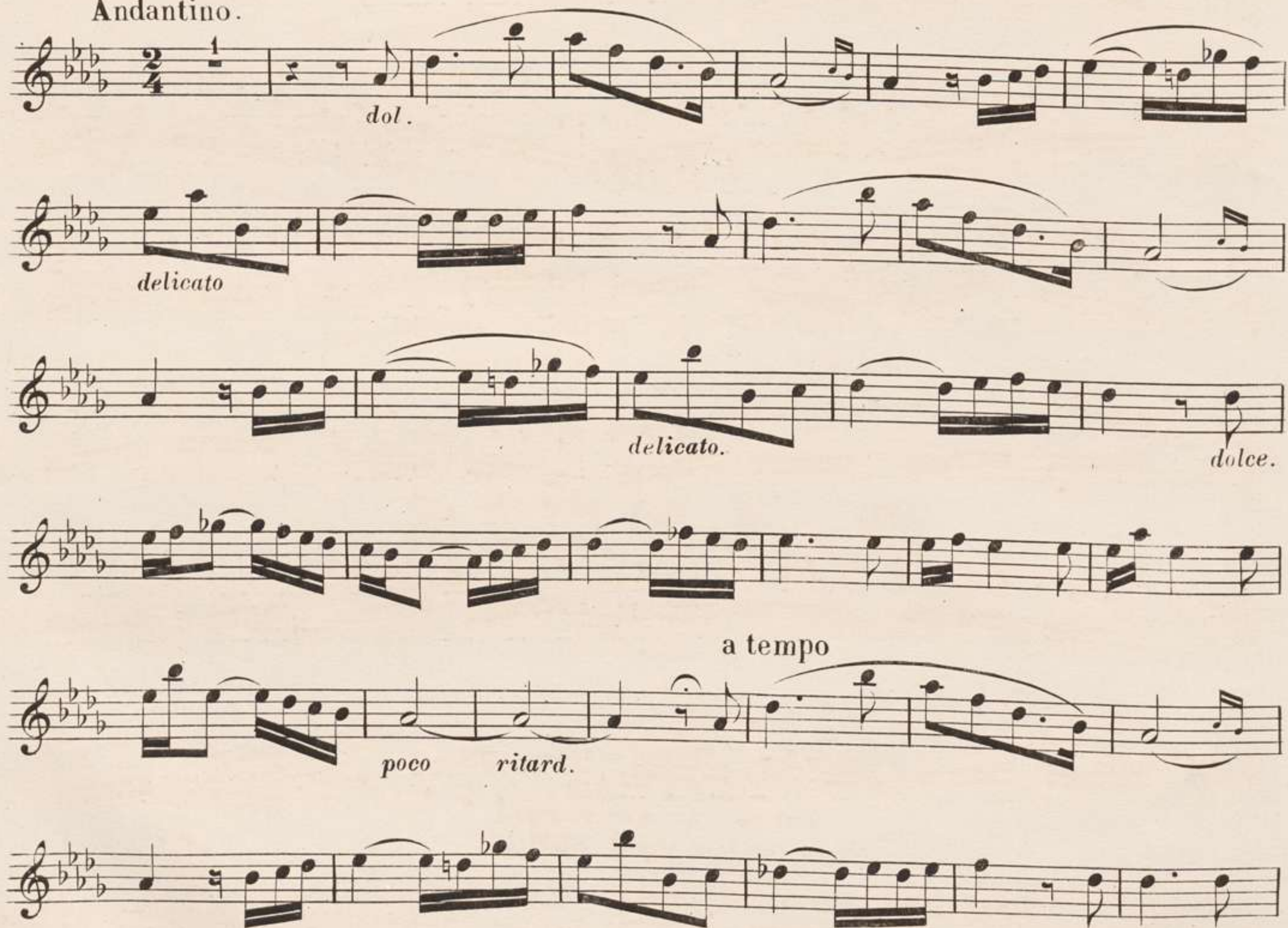
N. LOUIS Op. 88.

sur GUIDO.

Maestoso.



Andantino.



VIOLON.

Violon musical score page 3. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo/mood is marked *appassionato.* The score consists of ten staves of music. The first staff begins with a *bb2* marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *f* (forte) to *ff* (fortissimo). The score concludes with a final measure on the tenth staff.

bb2

appassionato.

f

ff

ff

VIOLON.

Moderato.

The Moderato section consists of five staves of music. The first staff begins with a treble clef, a common time signature (C), and a forte dynamic marking (f). It features a series of eighth-note triplets ascending and then descending. The second staff continues with eighth notes and some rests. The third staff has a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff starts with a forte (f) dynamic and includes triplets. The fifth staff begins with a piano (p) dynamic and features a melodic line with accents, ending with a forte (f) dynamic.

Allegretto.

The Allegretto section consists of five staves of music. The first staff begins with a piano (p) dynamic and includes the instruction "p en imitant la musette." (piano, imitating the musette). It features a melodic line with triplets. The second staff continues with eighth notes and triplets. The third staff has a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff starts with a forte (f) dynamic and includes triplets. The fifth staff begins with a piano (p) dynamic and features a melodic line with accents, ending with a forte (f) dynamic.

VIOLON.

Allegretto.

p

f

p

2/4

This musical score is for a Violon, marked 'Allegretto'. It consists of 12 measures. The key signature has one flat (B-flat). The first measure begins with a treble clef and a B-flat. The tempo 'Allegretto.' is written above the second measure. Dynamic markings include *p* (piano) at the start of the second measure, *f* (forte) at the start of the fourth measure, and *p* (piano) at the start of the seventh measure. The score features various musical notations: eighth and sixteenth notes, beamed sixteenth notes, slurs, and ties. The final measure ends with a double bar line and a 2/4 time signature.

VIOLON.

Mouvement de danse.

A musical score for Violon, titled "Mouvement de danse." The score is written in 2/4 time and consists of ten staves. The key signature has one flat (B-flat). The notation includes various musical symbols such as treble clefs, time signatures, rests, and notes. Trills are indicated by "tr" above notes. Dynamic markings include "f" (forte) and "ff" (fortissimo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a measure of rest followed by a series of trills. The subsequent staves contain more complex rhythmic figures and trills. The final staff shows a series of eighth notes.

VIOLON.

The musical score for Violon consists of ten staves. The first five staves are in a key with one flat (B-flat major or D minor) and common time. The first staff contains a series of eighth-note chords. The second staff begins with a half rest, followed by a quarter note, and then a series of eighth-note chords, with a *mf* dynamic marking. The third staff continues with eighth-note chords, marked *p*. The fourth staff features a series of eighth-note chords, marked *pp*. The fifth staff begins with a *rall* marking, followed by a series of eighth-note chords, marked *ppp*, and ends with a *riten.* marking and a half note. The sixth staff is the beginning of a new section, marked *Allegro.* and *f*, in a key with three sharps (F# major or C# minor) and common time. It begins with a series of eighth-note chords. The seventh staff continues with eighth-note chords, marked with 'x' symbols. The eighth staff continues with eighth-note chords, marked with 'x' symbols. The ninth staff continues with eighth-note chords, marked with 'x' symbols. The tenth staff begins with a series of eighth-note chords, marked with 'x' symbols, and ends with a half note.

mf

p

pp

rall

ppp

riten.

Allegro.

f

VIOLON.

Andantino.



Allegro non troppo.



VIOLON.

A musical score for Violon, page 9. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music features various melodic lines, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, and 4. A 'vibrato.' instruction appears below the first staff. Dynamic markings include *f* (forte) and *ff* (fortissimo). The piece concludes with a double bar line.

vibrato.

f

ff

ff