

2 MENUETS

(from: *Menuets nouveaux pour 2 Violoncelles, Suite I, No.1 et 2*)
for 2 Flugelhorns and Bass Trombone

Score (02':00")

Jean Baptiste Masse (ca.1700 - ca.1757)

Arr. Michel Rondeau

Menuet I ♩ = 100

Flugelhorn 1

Flugelhorn 2

Bass Trombone



Flghn. 1

Flghn. 2

B. Tbn.



Flghn. 1

Flghn. 2

B. Tbn.



Menuet II

17

Flghn. 1

Flghn. 2

B. Tbn.

First system of music for Menuet II, measures 17-22. It features three staves: Flghn. 1 (treble clef), Flghn. 2 (treble clef), and B. Tbn. (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a repeat sign at measure 17. Flghn. 1 has rests in measures 17-18 and then plays eighth and sixteenth notes. Flghn. 2 plays eighth and sixteenth notes throughout. B. Tbn. has rests in measures 17-18 and then plays eighth and sixteenth notes.

23

Flghn. 1

Flghn. 2

B. Tbn.

Second system of music for Menuet II, measures 23-27. It features three staves: Flghn. 1 (treble clef), Flghn. 2 (treble clef), and B. Tbn. (bass clef). The key signature is three flats and the time signature is 3/4. The music begins with a repeat sign at measure 23. Flghn. 1 plays eighth and sixteenth notes. Flghn. 2 plays eighth and sixteenth notes. B. Tbn. plays eighth and sixteenth notes.

28

Flghn. 1

Flghn. 2

B. Tbn.

Third system of music for Menuet II, measures 28-32. It features three staves: Flghn. 1 (treble clef), Flghn. 2 (treble clef), and B. Tbn. (bass clef). The key signature is three flats and the time signature is 3/4. The music begins with a repeat sign at measure 28. Flghn. 1 plays eighth and sixteenth notes. Flghn. 2 plays eighth and sixteenth notes. B. Tbn. plays eighth and sixteenth notes. The system ends with a repeat sign and the instruction "Repeat Menuet I" written below each staff.

Repeat Menuet I

2 MENUETS

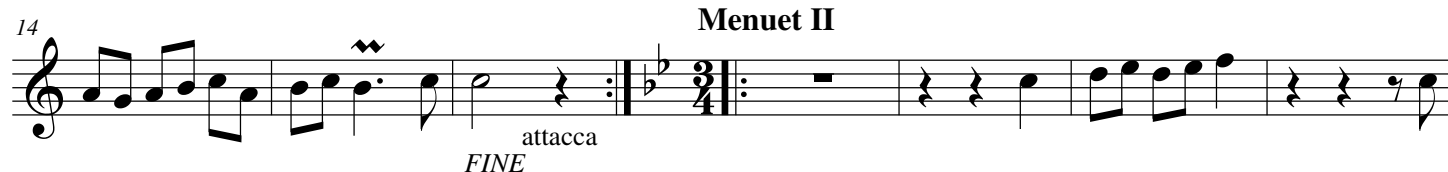
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B $\flat$ Flugelhorn 1

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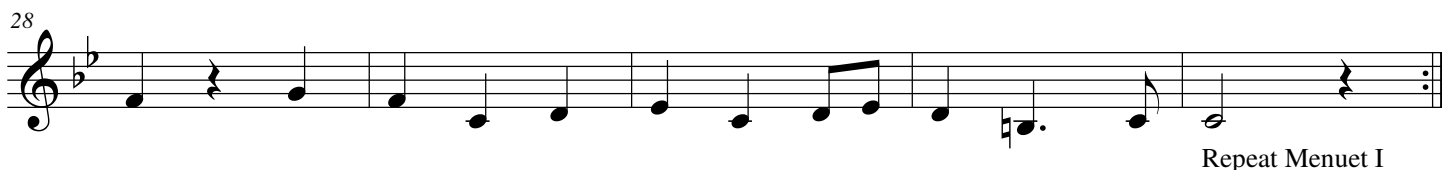
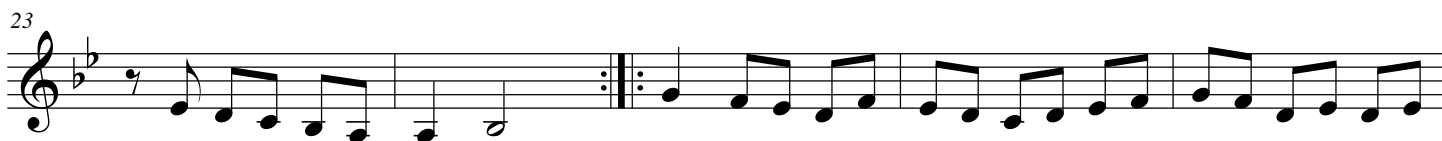
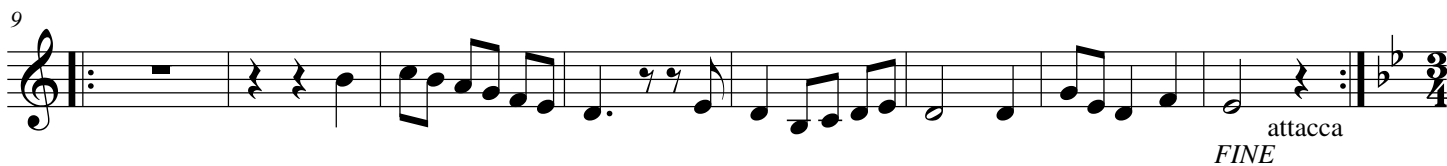
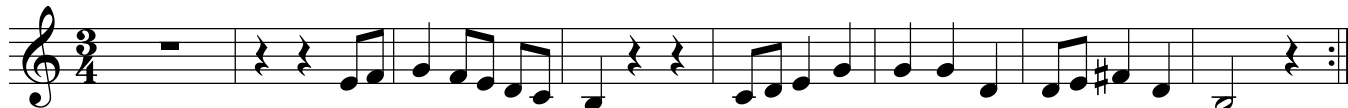
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B $\flat$ Flugelhorn 2

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Bass Trombone

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7



14

Menuet II



attacca
FINE

21



28



Repeat Menuet I