

Tu es Petrus

Matthew 16:18-19

Cantus (part 1 of 7)

Giovanni Pierluigi da Palestrina (c.1525-1594)

Liber primus motettorum (Valerio e Dorico press, Rome, 1569)

5

Tu es Pe - trus et su - per hanc pe -
- tram, et su - per hanc pe -
10
- tram, tu es Pe - trus et su - per hanc pe -
15
- tram, et su - per hanc pe -
20
- tram, et su - per hanc pe -
25
æ - di - fi - ca - bo ec - cle - si - am me - am, ec - cle - si - am me -
30
am
35
æ - di - fi - ca - bo ec - cle - si - am me - am
40
et por - tæ in fe - ri, et por - tæ in - fe -
45
ri,
50
1 et por - tæ in - fe - ri
55
non præ - va - le - bunt
60
ad - ver - sus e - am,
non præ - va - le -
65
- bunt ad -ver -sus e - am, ad -ver -sus e - am.
70
Et ti - bi da - bo,
75
et ti - bi da - bo
cla - ves re - gni cæ -

Musical score for the cantus part of "Tu es Petrus". The score consists of three staves of music in G clef, with measure numbers 80, 85, and 90 indicated above the top staff. The lyrics are written below the notes. Measure 80 starts with a dotted half note followed by eighth notes. Measure 85 begins with a dotted half note followed by eighth notes. Measure 90 starts with a dotted half note followed by eighth notes. The lyrics are: "lo - rum, et ti - bi da - bo cla - ves re - gni cæ - lo - rum, _____ cla - ves re - gni cæ - lo - rum, cla - ves re - gni cæ - lo - rum."

Tu es Petrus

Matthew 16:18-19

Altus I (part 2 of 7)

Giovanni Pierluigi da Palestrina (c.1525-1594)

Liber primus motettorum (Valerio e Dorico press, Rome, 1569)

The musical score consists of ten staves of vocal music in G clef, 2/4 time. The music is divided into two sections, indicated by the number '2' above the first staff. The lyrics are in Latin and are repeated throughout the score. Measure numbers 1 through 65 are marked above the staves.

2

5

10

15

20

25

30

35

40

45

50

55

60

65

Tu es Pe - trus et su - per hanc pe -
tram, tu es Pe - - - - - trus et su - per
hanc pe - - - - - tram et su - per hanc pe -
- - - - - tram et su - per hanc pe - - - - -
bo ec - cle si - am me - am, ec - cle - si - am
me - am, æ - di - fi - ca - bo ec - cle - si - am me - - - - am, ec -
cle - si - am me - - - - am et por - tæ in - fe - ri,
et por - tæ in - fe - ri, non præ - va - le - bunt ad - ver - sus
am, ad - ver - sus e - am, non præ - va - le - bunt ad -
ver - sus e - am, e - am.

Tu es Petrus: (altus 1)

2

70 4 75 80
Et ti - bi da - bo cla - ves re - gni cæ -

1 85
lo - rum, et ti - bi da - - - bo 95 cla - ves re -

90 - gni cæ - lo - rum, cla - ves re - gni cæ - lo - - - rum.

This musical score is for the hymn "Tu es Petrus". The vocal part is labeled "altus 1". The music is in G clef and 4/4 time. The score consists of three staves of music with corresponding lyrics. Measure 1 starts with a forte dynamic. Measures 2-3 show a melodic line with sustained notes and grace notes. Measures 4-5 continue the melody with more sustained notes and grace notes. Measures 6-7 show a return to the melody from measure 1. Measures 8-9 show a continuation of the melody with sustained notes and grace notes. Measures 10-11 show a final return to the melody from measure 1.

Tu es Petrus

Matthew 16:18-19

Altus I (part 2 of 7)

Giovanni Pierluigi da Palestrina (c.1525-1594)

Liber primus motettorum (Valerio e Dorico press, Rome, 1569)

The musical score for "Tu es Petrus" by Giovanni Pierluigi da Palestrina is a setting for three voices (Soprano, Alto, Bass) and three choirs (1, 2, 3). The lyrics are in Latin and describe the conversion of Peter and the church's role in the world.

Voices: Soprano, Alto, Bass

Choirs: 1, 2, 3

Measure Numbers: 1, 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65

Lyrics:

- 1. Tu es Pe - trus et su - per hanc pe -
- 2. tram, tu es Pe - trus et su - per
- 3. hanc pe - tram et su - per hanc pe -
- 4. tram, et su - per hanc pe -
- 5. bo ec - cle si - am me - am,
- 6. ec - cle si - am
- 7. me - am, æ - di - fi - ca bo ec - cle - si am me - am, ec -
- 8. cle - si - am me am et por - tæ in - fe - ri,
- 9. et por - tæ in - fe - ri, non præ-va - le - bunt ad - ver-sus
- 10. e am, ad-ver-sus e - am, non præ-va - le - bunt ad -
- 11. ver - sus e - am, e - am.

Tu es Petrus: (altus 1)

2

70 4 Tu es Petrus: (altus 1)

75. Et ti - bi da - bo

80 cla - ves re - gni cæ -

1 85 lo - rum, et ti - bi da - bo cla - ves re -

90 gni cæ - lo - rum, cla - ves re - gni cæ - lo - rum.

Tu es Petrus

Matthew 16:18-19

Altus II (part 3 of 7)

Giovanni Pierluigi da Palestrina (c.1525-1594)

Liber primus motettorum (Valerio e Dorico press, Rome, 1569)

The musical score for "Tu es Petrus" by Giovanni Pierluigi da Palestrina is presented in a multi-stave format. The score includes lyrics in Latin and English. Measure numbers are marked above the staves. The music is in common time, with various key signatures (G major, A major, C major, F major) indicated by sharps and flats.

Altus II (part 3 of 7) - Measure 4:

Et su - per hanc pe -
tram, tu es Pe - trus,

Altus II (part 3 of 7) - Measure 10:

pe -
- -

Altus II (part 3 of 7) - Measure 15:

Et su - per hanc pe -
trus, tu es Pe - trus,

Altus II (part 3 of 7) - Measure 20:

tu es Pe - trus et su - per hanc pe - tram

Altus II (part 3 of 7) - Measure 25:

tu es Pe - trus et su - per hanc pe - tram

Altus II (part 3 of 7) - Measure 30:

di - fi - ca - bo ec - cle - si - am me -

Altus II (part 3 of 7) - Measure 35:

æ - di - fi - ca - bo ec - cle - si - am me - am, ec - cle - si -

Altus II (part 3 of 7) - Measure 40:

am me - am et por - tæ in - fe - ri,

Altus II (part 3 of 7) - Measure 45:

am me - am et por - tæ in - fe - ri,

Altus II (part 3 of 7) - Measure 50:

et por - tæ in - fe - ri non præ - va -

Altus II (part 3 of 7) - Measure 55:

non præ - va - le - bunt ad - ver

Altus II (part 3 of 7) - Measure 60:

le - bunt ad - ver sus e - am, non præ - va - le - bunt ad - ver

Altus II (part 3 of 7) - Measure 65:

le - bunt ad - ver sus e - am, non præ - va - le - bunt ad - ver

Altus II (part 3 of 7) - Measure 70:

Et ti - bi da - bo, et ti - bi da -

Tu es Petrus: (altus II)

2

75

3

80

1

*bo cla - ves re - gni,**cla - ves re - gni cæ - lo - rum,**cla - ves re - gni cæ - lo - rum,**cla - ves re - gni cæ -**lo - rum, cæ - lo-rum,**cla - ves re - gni cæ - lo-rum,*

95

re-gni cæ - lo - rum.

Tu es Petrus

Matthew 16:18-19

Altus II (part 3 of 7)

Giovanni Pierluigi da Palestrina (c.1525-1594)

Liber primus motettorum (Valerio e Dorico press, Rome, 1569)

4 5 3 10 15 20 1 25 30 35 40 45 50 55 4 60 65 70

Et su - per hanc pe - - -
tram, tu es Pe - - - trus, tu es Pe - - - trus,
tu es Pe - trus et su - per hanc pe - tram
di - fi - ca - bo ec - cle - si - am me - - - - - am,
æ - di - fi - ca - bo ec - cle - si - am me - am, ec - cle - si -
am me - - - am et por - tæ in - fe - ri,
et por - tæ in - fe - ri,
et por - tæ in - fe - ri non præ - va -
le - bunt ad - ver-sus e - am, non præ - va - le-bunt ad - ver -
- sus e - am, Et ti - bi da - bo, et ti - bi da -

Tu es Petrus: (altus II)

Musical score for the altus II part of the hymn 'Tu es Petrus'. The score consists of three staves of music for bassoon (B♭). The lyrics are written below the notes. Measure numbers 75, 80, and 90 are indicated above the first staff. Measure 3 is indicated above the second staff. Measure 1 is indicated above the third staff. Measure 85 is indicated above the second staff. Measure 95 is indicated above the third staff.

75 3 80 1
bo cla - ves re - gni, cla - ves re - gni cæ - lo - rum,
-
85 1
cla - ves re - gni cæ - lo - rum, cla - ves re - gni cæ -
90 95
lo - rum, cæ - lo-rum, cla - ves re - gni cæ - lo - rum, re - gni cæ - lo - rum.

Tu es Petrus

Matthew 16:18-19

Tenor (part 4 of 7)

Giovanni Pierluigi da Palestrina (c.1525-1594)

Liber primus motettorum (Valerio e Dorico press, Rome, 1569)

10

4 5 2

15

20

25

30

35

40

45 1

50

55 2

60

65

70

75

80 1

Et su-per hanc pe-tram,
tu es Pe-trus et su-per hanc pe-tram,
di-fi-ca-bo,
æ-di-fi-ca-bo ec-cle-si-am,
me-am,
æ-di-fi-ca-bo ec-cle-si-am,
me-am et por-tæ in-fe-ri,
æ-di-fi-ca-bo ec-cle-si-am,
por-tæ in-fe-ri,
et por-tæ in-fe-ri,
non præ-va-le-bunt ad-ver-sus e-am,
ad-ver-sus e-am,
e-am,
non præ-va-le-bunt ad-ver-sus e-am,
Et ti-bi da-bo cla-ves re-gni cæ-lo-rum,
cla-ves re-gni cæ-lo-rum,

Musical score for tenor part of "Tu es Petrus". The score consists of two staves of music. The first staff begins with a quarter note followed by a half note, with lyrics "rum," and continues with a series of eighth notes and rests. The second staff begins with a quarter note followed by a half note, with lyrics "gni cæ - lo - rum," and continues with a series of eighth notes and rests. Measure numbers 85 and 90 are indicated above the top staff, and 95 is indicated above the bottom staff. The music concludes with a final measure ending on a half note.

Tu es Petrus

Matthew 16:18-19

Tenor (part 4 of 7)

Giovanni Pierluigi da Palestrina (c.1525-1594)

Liber primus motettorum (Valerio e Dorico press, Rome, 1569)

10

4 5 2

15

20

25

1

30

35

40

45 1

50

55 2

60

65

70

75

Et su-per hanc pe-tram,
tu es Pe-trus et su-per hanc pe-tram
di-fi-ca-bo, æ-di-fi-ca-bo ec-cle-si-am
me-am, æ-di-fi-ca-bo ec-cle-si-am
me-am et por-tæ in-fe-ri, æ-di-fi-ca-bo ec-cle-si-am
por-tæ in-fe-ri et por-tæ in-fe-ri
non præ-va-le-bunt ad-ver-sus e-am, ad-ver-sus
e-am, non præ-va-le-bunt ad-ver-sus e-am
Et ti-bi da-bo cla-ves re-gni cæ-lo-rum,

Tu es Petrus: (tenor)

80 1

A musical score for tenor, consisting of three staves of music. The music is in common time, with a key signature of one sharp. The vocal line begins with a dotted half note followed by an eighth note, then continues with various rhythms including eighth and sixteenth notes. The lyrics are written below the notes. Measure numbers 80, 85, 90, and 95 are indicated above the staff.

claves re - gni cæ - lo-rum,
rum, cla - ves re - gni cæ - lo - rum, cla - ves re -
gni cæ - lo - rum, re - gni cæ - lo - rum.

Tu es Petrus

Matthew 16:18-19

Quintus (part 5 of 7)

Giovanni Pierluigi da Palestrina (c.1525-1594)

Liber primus motettorum (Valerio e Dorico press, Rome, 1569)

4 5 10 1
Et su - per hanc pe -
20

15 2
- tram, tu es Pe - trus, tu es Pe - trus et
25 2
su - per hanc pe - - - - tram æ - di - fi - ca -
30
bo ec - cle - si - am me - am, ec - cle - si - am me - am, ec - cle - si -
35
am me - - - - am, ec - cle - si - am me - - - - am et por -
40 1
- tæ in - fe - ri, in - - - - fe - ri,
45
55
et por-tæ in - - - - fe - ri non præ - va - le - bunt ad - ver -
60 1 1
- sus e - am, non præ - va - le - bunt ad - ver -sus e - am.
65 1
Et ti - bi da - bo,
70

75
- et ti - bi da - bo et ti - bi da - bo cla - ves re - gni cæ - lo -
80 2
rum, cla - ves re - gni cæ - lo - rum, cla - ves

85

A musical score for a single voice, labeled 'quintus'. The music is written on a single staff with a treble clef. The tempo is marked '90' at the beginning and '95' near the end. The lyrics are written below the staff: 're - gni cæ - lo - rum,' followed by a short rest, then 'cla - ves re - gni cæ - lo - rum.' The vocal line consists of various note heads (circles, ovals, and rectangles) connected by horizontal stems, with some stems having vertical dashes. The music concludes with a double bar line.

Tu es Petrus

Matthew 16:18-19

Quintus (part 5 of 7)

Giovanni Pierluigi da Palestrina (c.1525-1594)

Liber primus motettorum (Valerio e Dorico press, Rome, 1569)

The musical score for 'Tu es Petrus' by Giovanni Pierluigi da Palestrina is a setting for five voices (Quintus) and basso continuo. The score is divided into ten staves, each numbered 1 through 10. The music is in common time, with a basso continuo staff at the bottom. The lyrics are in Latin, with some words in English. The score includes measure numbers and vocal entries.

1. Et su - per hanc pe -
2. - tram, tu es Pe - trus, tu es Pe - trus et
3. su - per hanc pe - tram æ - di - fi - ca -
4. bo ec - cle - si - am me - am, ec - cle - si - am me - am, ec - cle - si -
5. am me - am, ec - cle - si - am me - am, et por -
6. - tæ in - fe - ri, in - fe - ri, non præ - va - le - bunt ad - ver -
7. et por - tæ in - fe - ri, non præ - va - le - bunt ad - ver -
8. sus e - am, non præ - va - le - bunt ad - ver - sus e - am.
9. Et ti - bi da - bo, non præ - va - le - bunt ad - ver - sus e - am.
10. et ti - bi da - bo, et ti - bi da - bo, cla - ves re - gni cæ - lo -

80 2 85
rum, cla - ves re - gni cæ - lo - rum, cla - ves
90 95
re - gni cæ - lo - rum, cla - ves re - gni cæ - lo - rum.

Tu es Petrus

Matthew 16:18-19

Bassus I (part 6 of 7)

Giovanni Pierluigi da Palestrina (c.1525-1594)

Liber primus motettorum (Valerio e Dorico press, Rome, 1569)

4 5 4 10 2
Et su - per hanc pe - tram,

15 tu es Pe - trus et su - per hanc pe - tram, pe - tram
20 25 et su - per hanc pe - tram, pe - tram
30 1 am,
æ - di - fi - ca - bo ec - cle - si - am me - - - - am,
35 40 am,
æ - di - fi - ca - bo ec - cle - si - am me - - - - am,
et por - tæ in - fe - ri, et por - tæ in - - - - fe -
45 50 55 60 ri, et por - tæ in - fe - ri, et por - tæ in - fe - ri
non præ - va - le - bunt ad - ver-sus e - am, non -
65 70 75 80 85 - præ - va - le - bunt ad - ver-sus e - am. Et ti - bi da -
bo, da - - - bo Et ti - bi da -
ves re - gni cæ - lo - rum, cæ - lo - rum, et ti - bi da - bo
cla - ves re - gni cæ - lo - rum, cla - ves re - gni, cla -

Tu es Petrus: (bassus I)

2

90

A musical score for bassus I of the hymn "Tu es Petrus". The score consists of two staves of music. The first staff begins with a bass clef, a key signature of one sharp, and a tempo marking of 90. The second staff begins with a bass clef and a key signature of one sharp. The lyrics are written below the notes. Measure 1: - ves re - gni cæ - lo - rum, (Measure 1 ends with a double bar line). Measure 2: cla - ves re - gni cæ - lo - rum. (Measure 2 ends with a double bar line).

- ves re - gni cæ - lo - rum,

cla - ves re - gni cæ - lo - rum.

95

Tu es Petrus

Matthew 16:18-19

Bassus I (part 6 of 7)

Giovanni Pierluigi da Palestrina (c.1525-1594)

Liber primus motettorum (Valerio e Dorico press, Rome, 1569)

4 5 4 10 2
Et su-per hanc pe-tram,
15 2 20
tu es Pe-trus et su-per hanc pe-tram, pe-tram
25 30 1
æ-di-fi-ca-bo ec-cle-si-am me-am,
35 2
æ-di-fi-ca-bo ec-cle-si-am me-am
40
et por-tæ in-fe-ri, et por-tæ in- fe-ri
45 50 2
ri, et por-tæ in-fe-ri, et por-tæ in- fe-ri
55 60
non præ-va-le-bunt ad-ver-sus e-am, non..
65 3
— præ-va-le-bunt ad-ver-sus e-am. Et ti-bi da-
70 75 1
bo, da-bo, — 1 75 1
— ves re-gni cæ-lo-rum, cæ-lo-rum, et ti-bi da-bo
80 1
— gni cæ-lo-rum, cla-
85
cla-ves re-gni cæ-lo-rum, cla-ves re-gni, cla-

Tu es Petrus: (bassus I)

2

90

A musical score for bassus I of the hymn 'Tu es Petrus'. The score consists of two staves of music. The first staff begins at measure 90 with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music with lyrics: '- ves re - gni cæ - lo - rum,' followed by a repeat sign. The second staff begins at measure 95 with a bass clef, a key signature of one sharp, and a common time signature. It contains five measures of music with lyrics: 'cla - ves re - gni cæ - lo - rum.' The music is written in a traditional Gregorian chant style with various note heads (circles, ovals, etc.) and rests.

- ves re - gni cæ - lo - rum,

95

cla - ves re - gni cæ - lo - rum.

Tu es Petrus

Matthew 16:18-19

Bassus I (part 6 of 7)

Giovanni Pierluigi da Palestrina (c.1525-1594)

Liber primus motettorum (Valerio e Dorico press, Rome, 1569)

4 5 4 10 2
Et su - per hanc pe - tram,
15 2 20
tu es Pe - trus et su - per hanc pe - tram, pe - tram
25 30 1
æ - di - fi - ca - bo ec - cle - si - am me - am,
æ - di - fi - ca - bo ec - cle - si - am me - am
40
et por - tæ in - fe - ri, et por-tæ in - - - - fe -
45 50 2
ri, et por-tæ in - fe - ri, et por - tæ in - fe - ri
55 60 2 65 3
non præ - va - le - bunt ad - ver-sus e - am, non
- præ - va - le - bunt ad - ver-sus e - am. Et ti - bi da -
70 75 1
bo, da - - - bo 80 1
- ves re - gni cæ - lo - rum, cæ - lo - rum, et ti - bi da - bo

85

A musical score for bassus I of the hymn "Tu es Petrus". The music is in common time, with a key signature of one sharp. The vocal line consists of two staves of bass clef notes. The lyrics are written below the notes, with some words on separate lines and others aligned with specific notes. Measure numbers 85 and 95 are indicated above the staff.

claves re - gni cæ - lo - rum, claves re - gni, cla -
90 - ves re - gni cæ - lo - rum, cla - ves re - gni cæ - lo - rum.
95

Tu es Petrus

Matthew 16:18-19

Bassus II (part 7 of 7)

Giovanni Pierluigi da Palestrina (c.1525-1594)

Liber primus motettorum (Valerio e Dorico press, Rome, 1569)

The musical score for Bassus II (part 7 of 7) of the motet "Tu es Petrus" by Giovanni Pierluigi da Palestrina. The score is in basso continuo notation, featuring four voices (labeled 1, 2, 3, 4) and a basso continuo line. The lyrics are written below the notes. Measure numbers are indicated at the beginning of each staff.

Measures 1-15:

- 1: Et su-per hanc pe-tram,
- 2: tu-es Pe-trus et su-per hanc
- 3: me-am, æ-di-fi-ca-bo ec-cle-si-am me-am
- 4: — et por-tæ in-fe-ri, et por-tæ in-fe-ri,

Measures 16-30:

- 1: — et por-tæ in-fe-ri, et por-tæ in-fe-ri,
- 2: et por-tæ in-fe-ri non
- 3: — præ-va-le bunt ad-ver-sus e-am, non præ-va-

Measures 31-45:

- 1: le-bunt ad-ver-sus e-am.
- 2: — Et ti-bi da-bo, —
- 3: — Et ti-bi da-bo, —
- 4: — Et ti-bi da-bo, —

Measures 46-60:

- 1: — Et ti-bi da-bo, —
- 2: — Et ti-bi da-bo, —
- 3: — Et ti-bi da-bo, —
- 4: — Et ti-bi da-bo, —

Measures 61-75:

- 1: — Et ti-bi da-bo, —
- 2: — Et ti-bi da-bo, —
- 3: — Et ti-bi da-bo, —
- 4: — Et ti-bi da-bo, —

Measures 76-90:

- 1: — Et ti-bi da-bo, —
- 2: — Et ti-bi da-bo, —
- 3: — Et ti-bi da-bo, —
- 4: — Et ti-bi da-bo, —

Measures 91-105:

- 1: — Et ti-bi da-bo, —
- 2: — Et ti-bi da-bo, —
- 3: — Et ti-bi da-bo, —
- 4: — Et ti-bi da-bo, —

A musical score for bassus II, page 2. The music is in common time. The vocal line begins with a melodic line consisting of eighth and sixteenth notes. Measure 1 ends with a fermata over the first note of the second measure. Measure 2 starts with a half note followed by a fermata. Measure 3 begins with a half note. Measure 4 consists of a half note and a quarter note. Measure 5 begins with a half note. Measure 6 begins with a half note. Measure 7 begins with a half note. Measure 8 begins with a half note. Measure 9 begins with a half note. Measure 10 begins with a half note. Measure 11 begins with a half note. Measure 12 begins with a half note. Measure 13 begins with a half note. Measure 14 begins with a half note. Measure 15 begins with a half note. Measure 16 begins with a half note. Measure 17 begins with a half note. Measure 18 begins with a half note. Measure 19 begins with a half note. Measure 20 begins with a half note. Measure 21 begins with a half note. Measure 22 begins with a half note. Measure 23 begins with a half note. Measure 24 begins with a half note. Measure 25 begins with a half note. Measure 26 begins with a half note. Measure 27 begins with a half note. Measure 28 begins with a half note. Measure 29 begins with a half note. Measure 30 begins with a half note. Measure 31 begins with a half note. Measure 32 begins with a half note. Measure 33 begins with a half note. Measure 34 begins with a half note. Measure 35 begins with a half note. Measure 36 begins with a half note. Measure 37 begins with a half note. Measure 38 begins with a half note. Measure 39 begins with a half note. Measure 40 begins with a half note. Measure 41 begins with a half note. Measure 42 begins with a half note. Measure 43 begins with a half note. Measure 44 begins with a half note. Measure 45 begins with a half note. Measure 46 begins with a half note. Measure 47 begins with a half note. Measure 48 begins with a half note. Measure 49 begins with a half note. Measure 50 begins with a half note. Measure 51 begins with a half note. Measure 52 begins with a half note. Measure 53 begins with a half note. Measure 54 begins with a half note. Measure 55 begins with a half note. Measure 56 begins with a half note. Measure 57 begins with a half note. Measure 58 begins with a half note. Measure 59 begins with a half note. Measure 60 begins with a half note. Measure 61 begins with a half note. Measure 62 begins with a half note. Measure 63 begins with a half note. Measure 64 begins with a half note. Measure 65 begins with a half note. Measure 66 begins with a half note. Measure 67 begins with a half note. Measure 68 begins with a half note. Measure 69 begins with a half note. Measure 70 begins with a half note. Measure 71 begins with a half note. Measure 72 begins with a half note. Measure 73 begins with a half note. Measure 74 begins with a half note. Measure 75 begins with a half note. Measure 76 begins with a half note. Measure 77 begins with a half note. Measure 78 begins with a half note. Measure 79 begins with a half note. Measure 80 begins with a half note. Measure 81 begins with a half note. Measure 82 begins with a half note. Measure 83 begins with a half note. Measure 84 begins with a half note. Measure 85 begins with a half note. Measure 86 begins with a half note. Measure 87 begins with a half note. Measure 88 begins with a half note. Measure 89 begins with a half note. Measure 90 begins with a half note. Measure 91 begins with a half note. Measure 92 begins with a half note. Measure 93 begins with a half note. Measure 94 begins with a half note. Measure 95 begins with a half note.

- ves re - gni cæ - lo - rum, —

cla - ves re - gni cæ - lo - rum.

Tu es Petrus

Matthew 16:18-19

Bassus II (part 7 of 7)

Giovanni Pierluigi da Palestrina (c.1525-1594)

Liber primus motettorum (Valerio e Dorico press, Rome, 1569)

The musical score for "Tu es Petrus" by Giovanni Pierluigi da Palestrina, Bassus II (part 7 of 7), is presented in ten staves. The music is in common time, treble clef, and features mostly eighth and sixteenth note patterns. The lyrics are in Latin and are repeated multiple times across the staves. Measure numbers are indicated above the staves at various points.

Key lyrics from the score:

- Et su-per hanc pe-tram,
- tu es Pe-trus et su-per hanc
- pe-tram pe-tram æ-di-fi-ca-bo ec-cle-si-am
- me-am, æ-di-fi-ca-bo ec-cle-si-am me-am
- et por-tæ in-fe-ri, et por-tæ in-fe-ri,
- et por-tæ in-fe-ri non
- præ-va-le bunt ad-ver-sus e-am, non præ-va-
- le-bunt ad-ver-sus e-am. Et ti-bi da-
- bo, da-bo cla-ves re-gni cæ-lo
- rum, et ti-bi da-bo cla-ves re-gni cæ-lo
- ves re-gni cæ-lo rum, cla-ves re-gni cæ-lo rum.

Tu es Petrus

Matthew 16:18-19

Bassus II (part 7 of 7)

Giovanni Pierluigi da Palestrina (c.1525-1594)

Liber primus motettorum (Valerio e Dorico press, Rome, 1569)

4 5 10 2 15
Et su-per hanc pe-tram,
tu es Pe-trus et su-per hanc
25 1 30
pe-tram pe-tram æ-di-fi-ca-bo ec-cle-si-am
35 35
me-am, æ-di-fi-ca-bo ec-cle-si-am me-am
40 4 45
et por-tæ in-fe-ri, et por-tæ in-fe-ri,
50 1 55 2
et por-tæ in-fe-ri non
60 2
— præ-va-le-bunt ad-ver-sus e-am, non præ-va-
65 2 70 3
le-bunt ad-ver-sus e-am. Et ti-bi da-
75 1 80
bo, da-bo cla-ves re-gni cæ-lo-

Tu es Petrus: (bassus II)

85

The musical score consists of two staves of basso continuo music. The top staff uses a bass clef and has a tempo marking of 85. The lyrics are: rum, et ti - bi da - bo cla- ves re - gni, cla-. The bottom staff begins at measure 90, indicated by a bracket above the first note and the number 90. It also has a bass clef and includes a tempo marking of 2. The lyrics continue: - ves re - gni cæ - lo - rum, cla - ves re - gni cæ - lo - rum.