

CHORAL FANTASIA

on
"THE LILY OF KILLARNEY"

(Sir Julius Benedict.)

Arranged by
PERCY E. FLETCHER.

Allegro con spirito. ♩ = 116.

PIANO.

f

cresc.

ff

leggero e con grazia

p

cresc.

f

ff

Soprano.

Contralto.

Tenor.

Bass.

An-o-ther cheer, one more, one more, To

An-o-ther cheer, one more, one more, To

An-o-ther cheer, one more, one more, To

An-o-ther cheer, one more, one more, To

An-o-ther cheer, one more, one more, To

f

ff

London: J. Curwen & Sons, Ltd, 24 Berners St., W.

Orchestral Parts.

CURWEN

split the roof a - sun - der, a - cross the wa - ter let it roar As po - tent as the

split the roof a - sun - der, a - cross the wa - ter let it roar As po - tent as the

split the roof a - sun - der, a - cross the wa - ter let it roar As po - tent as the

split the roof a - sun - der, a - cross the wa - ter let it roar As po - tent as the

thun - der, To show we hon - - our well the toast, To

thun - der, To show we hon - - our well the toast, To

thun - der, To show we hon - - our well the toast, To

thun - der, To show we hon - - our well the toast, To

show we all re - spect the host: We are his loy - al

show we all re - spect the host: We are his loy - al

show we all re - spect the host: We are his loy - al

show we all re - spect the host: We are his loy - al

vassals all, we are hisloy-al vassals all, An-o-ther cheer, one more,one

vas-sals all, we are hisloy-al vassals all, An-o-ther cheer, one more,one

vas-sals all, we are hisloy-al vassals all, An-o-ther cheer, one more,one

vas-sals all, we are hisloy-al vassals all, An-o-ther cheer, one more,one

moreTo split the roof a - sun-der. And as he wends his way thro'

moreTo split the roof a - sun-der. And as he wends his way thro'

moreTo split the roof a - sun-der. And as he wends his way thro'

moreTo split the roof a - sun-der. And as he wends his way thro'

2 *leggiero e con grazia*

life May he be free from ill and strife! An-o-ther

life May he be free from ill and strife! An-o-ther

life May he be free from ill and strife! An-o-ther

life May he be free from ill and strife! An-o-ther

cheer, one more, one more an-o-ther cheer, one more, one more, A-cross the

cheer, one more, one more an-o-ther cheer, one more, one more, A-cross the

cheer, one more, one more an-o-ther cheer, one more, one more, A-cross the

cheer, one more, one more an-o-ther cheer, one more, one more, A-cross the

wa-ter let it roar As po-tent as the thun-

wa-ter let it roar As po-tent as the thun-

wa-ter let it roar As po-tent as the thun-

wa-ter let it roar As po-tent as the thun-

der, A-cross the wa-ter let it roar, a-cross the

der, A-cross the wa-ter let it roar, a-cross the

der, A-cross the wa-ter let it roar, a-cross the

der, A-cross the wa-ter let it roar, a-cross the

cresc.
 wa - - ter let it roar, now let it roar,
cresc.
 wa - - ter let it roar, now let it roar,
cresc.
 wa - - ter let it roar, now let it roar,
cresc.
 wa - - ter let it roar, now let it roar,

ff
 let it roar, A-cross the wa - ter let it roar, a-cross the wa - ter let it
ff
 let it roar, A-cross the wa - ter let it roar, a-cross the wa - ter let it
ff
 let it roar, A-cross the wa - ter let it roar, a-cross the wa - ter let it
ff
 let it roar, A-cross the wa - ter let it roar, a-cross the wa - ter let it

3

roar, As po - tent as the thun - - - - der.
 roar, As po - tent as the thun - - - - der.
 roar, As po - tent as the thun - - - - der.
 roar, As po - tent as the thun - - - - der.

poco più lento

Andante con moto. ♩ = 84.

Basses.

Let the farm-er praise his grounds, Let the hunts-man praise his hounds, The

shep-herd his dew-scent-ed lawn, But I more blest than they Spend each

hap-py night and day With my charm-ing lit-tle cru-is-keen lan, lan, lan, my

charm-ing lit-tle cru-is-keen lan!

Chorus.

Poco più mosso.

Gra-ma-chree ma cruiss-keen Slan-tha gal ma-vour-neen, Gra-ma-chree a Col-leen

Gra-ma-chree ma cruiss-keen Slan-tha gal ma-vour-neen, Gra-ma-chree a Col-leen

Gra-ma-chree ma cruiss-keen Slan-tha gal ma-vour-neen, Gra-ma-chree a Col-leen

Gra-ma-chree ma cruiss-keen Slan-tha gal ma-vour-neen, Gra-ma-chree a Col-leen

[5] Poco più mosso.

lan, lan, lan, Gra-ma-chree a Col-leen Bawn.

lan, lan, lan, Gra-ma-chree a Col-leen Bawn.

lan, lan, lan, Gra-ma-chree a Col-leen Bawn.

lan, lan, lan, Gra-ma-chree a Col-leen Bawn.

Basses.

mp

So dain-ty, fresh and fine Is the maiden I call mine, Her

pp

sempre staccato

cresc. *mf*
 eye is glanc-ing brightly as the sun, O ev-er shall its ray Make the

brightness of my day, Thou my smil-ing lit-tle cru-is-keen lan, lan, lan, my

Chorus.
Poco più mosso.

Gramachree ma cruiskeen, Slantha gal ma-vour-neen,
 Gramachree ma cruiskeen, Slantha gal ma-vour-neen,
 Gramachree ma cruiskeen, Slantha gal ma-vour-neen,
 smiling lit-tle cru-is-keen lan! Gramachree ma cruiskeen, Slantha gal ma-vour-neen,

7 *Poco più mosso.*

cresc.

p Gra-machree a Col-leen lan, lan, lan, gra-ma-chree a Col-leen Bawn.
p Gra-machree a Col-leen lan, lan, lan, gra-ma-chree a Col-leen Bawn.
p Gra-machree a Col-leen lan, lan, lan, gra-ma-chree a Col-leen Bawn.
p Gra-machree a Col-leen lan lan lan gra-ma-chree a Col-leen Bawn.

p *sf*

8 Allegro moderato.

f *dim.* *e* *rall.* *poco*

Andante mesto. ♩ = 60.

a *poco* *p* *dolce* *cresc.*

p *cresc.*

1st Soprano. *pp* I'm a - lone, I'm a - lone, I watch the stars as they rise, And the
2nd Soprano. *pp* I'm a - lone, I'm a - lone, I watch the stars as they rise, And the
Contralto. *pp* I'm a - lone, I'm a - lone, I watch the stars as they rise, And the
9 *pp* I'm a - lone, I'm a - lone, I watch the stars as they rise, And the

pp

sound of my sighs Is mocked by the breezes' moan. *espress.*
 sound of my sighs Is mocked by the breezes' moan. All things round me seem to say
 sound of my sighs Is mocked by the breezes' moan.

pp

so are they, But could I see my

espress.

That I am sad and so are they!

Ah! my

heart's de-light, His smile would cheer the gloom of night, The shade on my soul would be

heart's de - - light would cheer the night, Ah!

heart's de - - light would cheer the night, Ah!

mp *cresc. molto*

chased a - way, And my heart would leap to glo - rious day, I'm a -

a - way, And my heart would leap to glo - rious day, I'm a -

a - way, And my heart would leap to glo - rious day, I'm a -

ff *dim.* *pp*

ff *dim.* *pp*

ff *dim.* *pp*

p *pp*

lone. I'm a - lone

lone. A - - lone.

lone. A - - lone.

pp

10 Allegro brillante. ♩ = 120.

ff

Soprano. *ff* Tal-ly - ho,

Contralto. *ff* Tal-ly - ho, Tal-ly - ho,

Tenor. *ff* Tal-ly - ho, Tal-ly -

Bass. *ff* Tal-ly - ho,

ff

Tal-ly - ho, Tal-ly - ho, Tal-ly - ho ho ho ho
 Tal-ly - ho, Tal-ly - ho ho ho ho
 ho, Tal-ly - ho, Tal-ly - ho ho ho ho
 Tal-ly - ho, Tal-ly - ho, Tal-ly - ho ho ho ho
 Tal-ly - ho, Tal-ly - ho, Tal-ly - ho ho ho ho

ho. The wind is in the sou'-sou'west, a fine and cloud-y morn-ing, It
 ho. The wind is in the sou'-sou'west, a fine and cloud-y morn-ing, It
 ho. The wind is in the sou'-sou'west, a fine and cloud-y morn-ing, It
 ho. The wind is in the sou'-sou'west, a fine and cloud-y morn-ing, It

11

f a tempo

is a glorious hunt-ing day, the cheer-y dogs give warn-ing, The wind is in the
 is a glorious hunt-ing day, the cheer-y dogs give warn-ing, The wind is in the
 is a glorious hunt-ing day, the cheer-y dogs give warn-ing, The wind is in the
 is a glorious hunt-ing day, the cheer-y dogs give warn-ing, The wind is in the

f a tempo

sou'-sou' west, a fine and cloud-y morn-ing, it is a glo-rious hunt-ing day, the

sou'-sou' west, a fine and cloud-y morn-ing, it is a glo-rious hunt-ing day, the

sou'-sou' west, a fine and cloud-y morn-ing, it is a glo-rious hunt-ing day, the

sou'-sou' west, a fine and cloud-y morn-ing, it is a glo-rious hunt-ing day, the

cheer-y dogs give warn-ing,

cheer-y dogs give warn-ing,

mp cheer-y dogs give warn-ing, Does she you love de - spise your sigh, Does doubt or

cheer-y dogs give warn-ing,

12 *mp*

mf To horse, to horse and as they fly Leave sor-row

trou-ble bind ye?

13

mf

cresc.

cresc.

tal-ly - ho,

mf

mf

cresc.

cresc.

f *dim.* *mf*
tal-ly-ho, tal-ly-ho, tal-ly-ho, tal-ly-ho. To horse, to
f *dim.* *mf*
tal-ly-ho, tal-ly-ho, tal-ly-ho, tal-ly-ho. To horse, to
cresc. *f* *dim.* *mf*
tal-ly-ho, tal-ly-ho, tal-ly-ho, tal-ly-ho, tal-ly-ho.
ho, tal-ly-ho, tal-ly-ho, tal-ly-ho, tal-ly-ho, tal-ly-ho, tal-ly-ho, tal-ly-ho.
[14] *dim.* *mf*

horse, to horse and as you fly Leave
 horse, to horse and as you fly Leave
mf tal-ly - ho, tal-ly - ho, tal-ly - ho, tal-ly - ho,
 ho, tal-ly - ho, tal-ly - ho, tal-ly - ho, tal-ly -

sor - row far be - hind you, The wind is
 sor - row far be - hind you, The wind is
 tal-ly - ho, tal-ly - ho, tal-ly - ho, The wind is
 ho, tal-ly - ho, tal-ly - ho, tal-ly - ho, The wind is

in the west, a fine and cloud-y morn-ing, It is a glo-rious
 in the west, a fine and cloud-y morn-ing, It is a glo-rious
 in the west, a fine and cloud-y morn-ing, It is a glo-rious
 in the west, a fine and cloud-y morn-ing, It is a glo-rious

day, a glo-rious hunt-ing day, The wind is in the sou'-sou'west,
 day, a glo-rious hunt-ing day, The wind is in the sou'-sou'west,
 day, a glo-rious hunt-ing day, The wind is in the sou'-sou'west,
 day, a glo-rious hunt-ing day, The wind is in the sou'-sou'west,

a fine and cloud-y morning, It is a glorious hunting day, tal-ly-
 a fine and cloud-y morning, It is a glorious hunting day, tal-ly-
 a fine and cloud-y morning, It is a glorious hunting day, tal-ly-
 a fine and cloud-y morning, It is a glorious hunting day, tal-ly-

ho, ho ho, tal-ly - ho.

ho, ho ho, tal-ly - ho.

ho, ho ho, tal-ly - ho.

ho, ho ho, tal-ly - ho.

16

ff

mf

mf

ff

mf

dim. e rit.

mp

lento

Andante con espressione. ♩ = 72.

Tenor Solo.

Chorus.

(With closed lips)

Your slum - bers, oh soft as your glance they may be, Al -

(With closed lips)

(With closed lips)

(With closed lips)

17 Andante con espressione. ♩ = 72.

though I am sure you're not dream - ing of me; Once more see the i - mage of

him you love best, What matters my trouble, what matters my trouble, when you are at

la la la la la la la la (closed lips)

la la la la la la la la (closed lips)

la la la la la la la la (closed lips)

la la la la la la la la (closed lips)

cresc. *p*
rest, when you are at rest, What matters my trouble, when you, when you are at

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *pp*

p
rest? Lul-la-by, lul-la-by, lul-la-by,

18

pp
lul-la-by, lul-la-by.

pp

pp

pp

pp

pp

19 Tempo di Valse. ♩ = 92.

20

Soprano. *mf*

By sor-row tried se-vere-ly now, True hap-pi-ness we find at last, The

Contralto.

Tenor.

Bass.

G# major. *f* E major.

fu-ture gleams so clear-ly, In dark-ness seems the past. By sor-row

By sor-row

By sor-row

By sor-row

tried se - vere - ly now, True hap - pi - ness we find at last, The fu - ture gleams so

tried se - vere - ly now, True hap - pi - ness we find at last, The fu - ture gleams so

tried se - vere - ly now, True hap - pi - ness we find at last, The fu - ture gleams so

tried se - vere - ly now, True happi - ness we find at last, The fu - ture gleams so

clear - ly In dark - ness seems the past, The fu - ture gleams so clear - ly,

clear - ly In dark - ness seems the past, The fu - ture gleams so clear - ly,

clear - ly In dark - ness seems the past, The fu - ture gleams so clear - ly,

clear - ly In dark - ness seems the past, The fu - ture gleams so clear - ly,

Più mosso.

In dark - ness seems the past.

In dark - ness seems the past. *sempre f*

In dark - ness seems the past. A cloud - less day at last will dawn Up - *sempre f*

In dark - ness seems the past. A cloud - less day at last will dawn Up -

[21] Più mosso.

sempre f

Up - - on the hap - -

Up - - on the hap - -

on the hap - less Col - leen Bawn, up - - on the hap - -

on the hap - less Col - leen Bawn, up - - on the hap - -

less Col - - leen Bawn, A cloud - less day at last will

less Col - - leen Bawn, A cloud - less day at last will

less Col - - leen Bawn, A cloud - - less

less Col - - leen Bawn, A cloud - - less

dawn Up - on the hap - less Col - leen Bawn, Up - -

dawn Up - on the hap - less Col - leen Bawn, Up - -

day at last will dawn Up - -

day at last will dawn Up - -

on the hap - - less Col - - leen

on the hap - - less Col - - leen

on the hap - - less Col - - leen

on the hap - - less Col - - leen

Presto.

Bawn. Cloud - - less day at last will

Bawn. Cloud - - less day at last will

Bawn. Cloud - - less day at last will

Bawn. Cloud - - less day at last will

Presto.

Cloud - - less day at last will

Cloud. * Cloud. *

dawn. Cloud - - less day at last will

dawn. Cloud - - less day at last will

dawn. Cloud - - less day at last will

dawn. Cloud - - less day at last will

Cloud. * Cloud. *

This musical score is for a piece titled "dawn, A cloud - - less day at last will". It is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system contains the vocal staves and the piano accompaniment. The vocal staves are arranged in four parts, each with a vocal line and a corresponding sol-fa line. The piano accompaniment is written for the right and left hands. The second system continues the vocal parts and the piano accompaniment. The piano accompaniment features a prominent bass line with many beamed eighth notes, suggesting a rhythmic accompaniment. The vocal parts are written in a simple, melodic style, with the lyrics "dawn, A cloud - - less day at last will" repeated across the staves. The score is printed in a clear, legible font, with the lyrics and sol-fa lines clearly visible.

dawn, A cloud - - less day at last will

dawn.

dawn.

dawn.

dawn.

ff