

# The Little Negro

Cake-walk (1909)

Flute, Clarinet and Bassoon

Claude DEBUSSY

arr. Roe Goodman

**Allego giusto** (♩ = ca. 96)

The score is written for three instruments: Flute, Clarinet in Bb, and Bassoon. It is in 2/4 time and consists of 22 measures. The key signature has one sharp (F#). The tempo is marked 'Allego giusto' with a quarter note equal to approximately 96 beats per minute. The score is divided into three systems. The first system (measures 1-6) features the Flute with a 'très rythmé' pattern starting at measure 1, while the Clarinet and Bassoon enter at measure 3. The second system (measures 7-13) continues the rhythmic patterns with various dynamics. The third system (measures 14-22) includes a section marked 'Un peu retenu' starting at measure 14, followed by 'a Tempo' at measure 17. The Flute part in the final system is marked 'doux et expressif'.

Flute  
*f* très rythmé  
*mf*  
*mf*

Cl. in B $\flat$   
*f*  
très rythmé  
*mp*  
marcato

Bassoon  
*mf*  
marcato  
*mp*

7  
*mf*  
*f*  
*mp*  
*mf* très rythmé  
*p*

14  
Un peu retenu  
A  
*mf*  
*f*  
*mp*  
*mp*  
*p*  
a Tempo

22  
doux et expressif  
*p*  
doux et expressif  
*p*

Flute, Clarinet and Bassoon

28

mf p

mf p

mf p

35

Retenu **B** a Tempo

mp f ff mf

mp mf f f mf

mp f mf

42

mf mp

mp mf

mf mp

49

mp p f ff p ff

ff p ff

ff p ff