

Orchestra 2
Timpani

Symphony no.7

I. Kinderwelt

Louis Spohr
(1784-1859)

Introduzione. Adagio $\text{♩}=108$

TACET



II. Zeit der Leidenschaften

1 **Larghetto** ($\text{♩}=96$)
8

in F and C

Solo Cl.

12 *tr* *pp* *<* *>* Solo Ob.

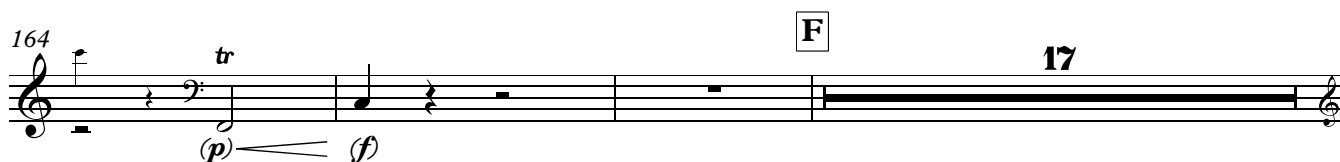
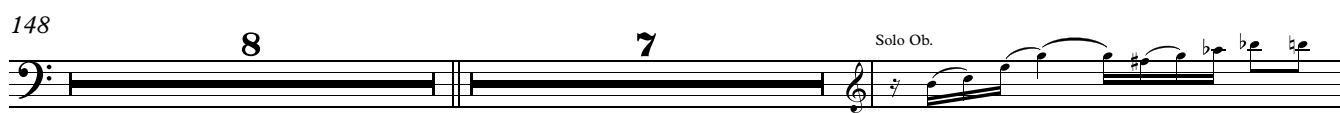
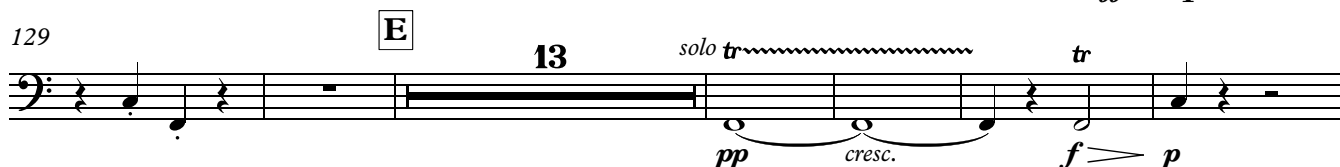
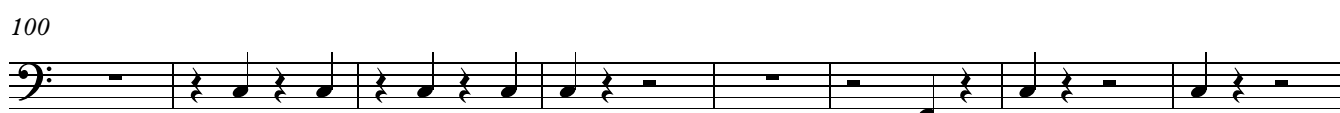
17 *13* Solo Fl.

33 *tr* *pp* *<* *tr* *mf* *>* Solo Vln.1

poco a poco stringendo

38

The musical score for the second movement, 'Zeit der Leidenschaften', is presented in five systems. The first system (measures 1-8) is in bass clef, common time, and marked 'Larghetto' with a tempo of 96 beats per minute. It features a 'Solo Cl.' (Solo Clarinet) part. The second system (measures 12-13) includes a 'Solo Ob.' (Solo Oboe) part with a trill (tr) and a dynamic marking of 'pp' (pianissimo). The third system (measures 17-13) features a 'Solo Fl.' (Solo Flute) part. The fourth system (measures 33-38) includes a 'Solo Vln.1' (Solo Violin 1) part with trills (tr) and dynamic markings of 'pp' and 'mf'. The fifth system (measures 38-) continues the string part with a 'poco a poco stringendo' (gradually increasing tempo) instruction.

41 **Allegro moderato** ♩=120

184 Solo Fl.

196 **G** Vln. 1

203

211 **H**

222

228 Solo Fl.

240 **J**

250 (tr)

265

[illegible]

96 **C** *tr* *p* *f*

101 **35** Solo Fl. *tr*

140 **D** **4** Fl.1/Vln.1 **11**

157 Fl.1/Vln.1 **11**

170 **E** Vc. *f* *tr*

176 *solo tr* *p* *dim.*

183 *tr* *pp* *p* *cresc.* *f*

189 **2** *tr* *pp* *cresc.* *f* **2**

197 *tr* **F** *pp* *cresc.* *f* **5**

207 Fl.1/Vln.1

210 **7**

219 **8** **G** Solo Fl./Ob.

231 **31**

265 **H** **42**

310 **Adagio** (♩=132) **12**

325 **I** Solo Vln. 1 **12**

340 Solo Vln. 1 **pp** **cresc.**

345 **ff** **2** **Vln. 1** **tr** **pp**

351 **tr** **pp** Solo Vln. 1

356 **tr** **(pp)**