

Orchestra 2

1st Horn in G/F/E/A/B \flat Basso/E \flat

Louis Spohr
(1784-1859)

Symphony No.7
Op. 121

I. Kinderwelt

Louis Spohr
(1784-1859)

Introduzione. Adagio $\text{♩}=108$ **Allegretto** $\text{♩}=138$

13 **poco rit.** **6**

in G

Solo Vln.1

24 Solo Vln.1 **4**

sfz dim. *sfz dim.*

35 Solo Vln.1 **f** **p**

44 **A** **f** **f** **5**

56 Hn.2 **f** **5** Solo Vln.1 *gr.*

70 **B** *sfz* *sfz* *sfz* *sfz* **f**

78 **3** **17** Solo Fl. **6** **fp**

108 **C** **2** Solo Vln.1

fp **fp** **f**

117 **3** **mf**

124 **3** **2** **3** **2** Solo Vln.1

1. Solo Vln.1 2.

133 Solo Vln.1 18 D Vln. 1 13

169 Solo Vln.1 6 Solo Vln.1 *sfz dim.* *ffz dim.*

184 8 Vln. 1 *f* 2

202 6 Orch.2 Tutti *f*

216 E *sfz* *sfz* *sfz* *sfz* *f*

224 3 14 Solo Vln.1 Hn.2

247 3 3 3 3 3 3 3 3 *fp*

257 F 3 9 17 *f* *muta in F*

II. Zeit der Leidenschaften

1 **Larghetto** (♩=96)
12
in F

Solo Ob.

17 **13**
Solo Fl./Vln.1

33 *in F*
2
Solo Vln.1
p

38 **poco a poco stringendo**

41 **Allegro moderato** (♩=120)
p < > *p < >* *p < >* *p* *f*
2

50 **A**
2 **4**
Solo Cl./Vln.1
p < > *p < >*

61
p < f *p* *p < f* *p* *p <* *muta in E*
4

71 **B**
Solo Ob. **7** Solo Ob.

82 *in E*
p

86
muta in F
2

92 **C** Vin. 1 *in F*

100

108 **D** 3 14 Vin. 1 *f*

131 **E** 5 Vin. 1 *f* 3

144 4 Solo Vln. 1 *p cresc.* *f* *p*

153

156 2 *p* *p* *p*

164 **F** 17 Solo Fl. *p* *f* *muta in A*

186 *in A* *p*

190 2 *muta in B \flat Basso*

Orchestra 2, 1st Horn in G/F/E/A/B \flat Basso/E \flat

6

196 **G** Vln. 1 *in B \flat Basso*

203

211 **H** Solo Fl.

227 **4** Solo Cl.

237 *f*

241 **J** **3** *p* *f*

252 **4** Vc. *p* *f*

260 **3** *p* *cresc.* *f*

269 *ff* *muta in E \flat*

III. Endlicher Sieg des Göttlichen

1 Presto $\text{♩} = 96$

in E \flat

p *cresc.* *f*

5

p *cresc.*

10

2

f (*p*) *cresc.*

16

A

f *dim.*

21

3

(*pp*) *cresc.*

30

f *dim.*

37

9

Orch. 2 Winds

f *dim.*

50

f *dim.*

55

5

Fl. 1

f *dim.*

63

f *dim.*

Orchestra 2, 1st Horn in G/F/E/A/B \flat Basso/E \flat

8

67 **B**

p

Musical staff 67-72: Treble clef, key signature of one flat. Measure 67 starts with a rest, followed by a half note G \flat , a dotted half note F, and a half note E. Measures 68-72 continue with a melodic line of quarter and eighth notes, ending with a half note G \flat .

73

cresc.

Musical staff 73-77: Treble clef, key signature of one flat. Measures 73-77 continue the melodic line from the previous staff, ending with a half note G \flat .

78

f

Musical staff 78-84: Treble clef, key signature of one flat. Measures 78-84 feature a melodic line with a dynamic marking of *f* (forte). The line consists of quarter and eighth notes, ending with a half note G \flat .

85

p

Musical staff 85-91: Treble clef, key signature of one flat. Measures 85-91 continue the melodic line with a dynamic marking of *p* (piano). The line consists of quarter and eighth notes, ending with a half note G \flat .

92

cresc. sfz p

Musical staff 92-97: Treble clef, key signature of one flat. Measures 92-97 feature a melodic line with dynamic markings of *cresc.*, *sfz* (sforzando), and *p*. The line consists of quarter and eighth notes, ending with a half note G \flat .

98 **C**

cresc. f

11

Musical staff 98-112: Treble clef, key signature of one flat. Measures 98-112 feature a melodic line with dynamic markings of *cresc.* and *f*. The line consists of quarter and eighth notes, ending with a half note G \flat . A double bar line with the number 11 is placed at the end of the staff.

113

Solo Ob. Solo Fl. *pp*

Musical staff 113-118: Treble clef, key signature of one flat. Measures 113-118 feature a melodic line with dynamic markings of *pp* (pianissimo). The line consists of quarter and eighth notes, ending with a half note G \flat . Above the staff, the text "Solo Ob." and "Solo Fl." is written.

119

2 5 Solo Winds

Musical staff 119-129: Treble clef, key signature of one flat. Measures 119-129 feature a melodic line with dynamic markings of *pp*. The line consists of quarter and eighth notes, ending with a half note G \flat . Above the staff, the numbers 2 and 5 are written, and the text "Solo Winds" is written.

130

pp

Musical staff 130-135: Treble clef, key signature of one flat. Measures 130-135 feature a melodic line with dynamic markings of *pp*. The line consists of quarter and eighth notes, ending with a half note G \flat .

136 **D**

3 *pp*

Musical staff 136-141: Treble clef, key signature of one flat. Measures 136-141 feature a melodic line with dynamic markings of *pp*. The line consists of quarter and eighth notes, ending with a half note G \flat . Above the staff, the number 3 is written.

144 Fl.1/Vln.1 **7** Hn.2

155 *f* *p*

162 **3** Solo Vln.1

170 **E** *p* *cresc.* *f*

175 **9** *p* *cresc.* *f*

188 *p* *cresc.*

193 *f* **2** (*p*) *cresc.*

199 **F** *f* *dim.*

203 *p* **12**

219 FL.1/Vln. 1

p

224 **G** 38

cresc. *f*

265 **H** 42

Vc. *mf* *ff*

310 **I** Adagio (♩=132) 11

Vln. 1 *mf* *ff*

325 **I** 11

Solo Vln. 1 *mf cresc.* *ff*

340 Solo Vln. 1

Solo Vln. 1

343 9

(mf) *ff*

355 Solo Vln. 1 pp

Solo Vln. 1 *pp*