

# Symphony no.7

## I. Kinderwelt

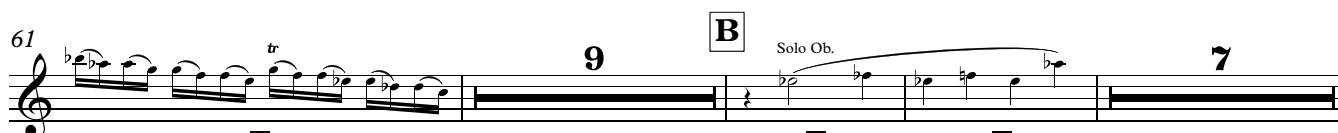
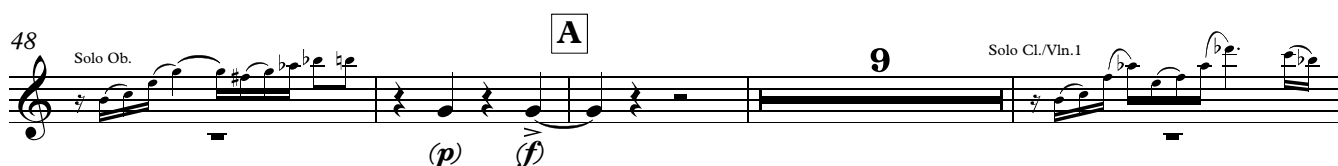
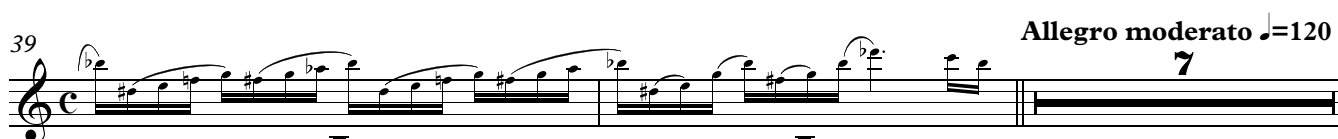
Louis Spohr  
(1784-1859)

Introduzione. Adagio  $\text{♩}=108$

TACET



## II. Zeit der Leidenschaften



Orchestra 2, 2nd Trumpet in C/A $\flat$ /A/F

2

80 Solo Ob. **2** Hn.1

87 *solo* **3** **3** **3** **3**  
*p cresc. f*

92 **C** **3** **3** **3** **3**

98 **3** **3** **3** **3** **3** **3**

103 **3** **3** **3** **3** **3** **3** **3**  
*pp*

108 **3** **3** **3** **8** Solo Fl./Ob.  
*muta in A $\flat$*

122 *in A $\flat$*  **3** **3** **3**  
*f*

129 **E** **3** **3** **5**

137 Tpt.1 **3** **3** **3** **3** **3** **3** **14**  
*f muta in A*

156 **7** Solo Ob. **F** 17

184 Solo Fl. **5** Solo Vln. 1

194 **G** *ff* *muta in F*

199 **9** *in F* **3** **3** **3** **4**

215 **H** **21** Solo Cl. *tr* *tr* *tr*

239 **J** **3**

246 *p* *f*

255 **8** **2** Tbn.

268 *f* *ff* *muta in C*

## III. Endlicher Sieg des Göttlichen

1 **Presto** ♩.=96

in C

2

3

*p* *cresc.* *f*

9

3

*p* *cresc.* *f* (*p*) *cresc.*

16

**A**

12

31

Orch. 2 Tutti

12

47

Orch. 2 Winds

*f*

52

11

67

**B**

5

Fl. 1

75

Fl. 1/Ob./Vln. 1

78

3

3

6

*f*

93 Fl.1/Vln.1

98 **C** **35** Solo Fl. *p* *f*

138 **D** **4** Fl.1/Vln.1 *f*

146 **9** *f*

157 Fl.1/Vln.1 *f*

161 **E** **9** Vc. *f*

174 **5**

183 Vc./Cb. *p cresc.* *f*

188 **3** *p cresc.* *f*

195 **F** **3** *(p) cresc.* *f*

202 **3** Fl. 1/Ob.

207 **2** **3** **3** *f*

219 **8** **G** Solo Fl./Ob.

231 **31**

265 **H** **42** **12** **8** Vc.

310 **Adagio** ( $\text{♩}=132$ ) **11** *mf* *ff* Vln. 1

325 **I** **11** *mf* *ff* Solo Vln. 1

340 **Solo Vln. 1** (*mf*) *ff*

346 **9** Solo Vln. 1

357 *pp*