

Orchestra 2
1st Clarinet in C/Bb

Louis Spohr
(1784-1859)

Symphony No.7
Op. 121

I. Kinderwelt

Louis Spohr
(1784-1859)

Introduzione. Adagio ♩=108 **13** **poco rit.** **Allegretto** ♩=138 **Solo Vln. 1** **6**

in C

24 **Solo Vln. 1** **4**

35 **Solo Vln. 1** **f** **p**

44 **A** **f** **f** **pp** **f** **3**

57

64 **p** **f**

70 **B**

76 **p** **2** **14**

95
Solo Vln. 1
f *fp* *p*

103
fp *p* *fp* *p* *fp* *fp* *fp* *fp*

111 **C**
f 6 Solo Vln. 1

123
f *p* 1. Solo Vln. 1 2. Solo Vln. 1 2

134
f *p* 5

149 **D**
f

158
6

169 Solo Vln. 1
6 Solo Vln. 1

180
f 4

Orchestra 2, 1st Clarinet in C/Bb

4

189 Solo Vln. 1

199

212 **E**

220

227 18 Solo Fl.

250

257 **F** 3 6 Solo Vln. 1

269

276

f *f* *p* *p cresc.* *f* *f* *p* *muta in Bb* *4*

II. Zeit der Leidenschaften

1 **Larghetto** (♩=96) **12** *Solo Ob. b*

in Bb

17 **20** *Solo Vln. I* **poco a poco stringendo**

39 **Allegro moderato** (♩=120) **p**

44 **2** **(p) cresc.**

50 **A** **p** **f** **p**

56 **3** **mf** **f**

64 **4** **B** *Solo Ob.*

73 **7** *Solo Ob. b* **5**

89 **C** *Solo Vln. I* **3** **3**

96 **3** **3** **3** **3** **3** **3**

99 **3** **3** **3**

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193 Solo Vln. 1 **G** *ff* 3 3

200 3 3 3 3 3 3 3 3 3 3 3 3

205 3 3 3 3 3 3 3 3

213 **H** *pp* 3 3 3 7 Solo Fl. *p*

225 *f* *(p)*

231 3 *p* *f*

238 *(fp)* *(fp)* *(fp)* *(fp)* *f*

242 **J** 3

253 3 Vc.

261 *f*

269 *ff*

III. Endlicher Sieg des Göttlichen

1 **Presto** ♩.=96

in Bb

p *cresc.* *f*

5 *p* *cresc.*

10 *f* *p*

14 *cresc.* *f*

18 **A** *dim.* **3** Fl.1

25 *p*

29 *(p)* *cresc.* *f*

35 **7** Fl.1

47 *p* *cresc.* *ff*

52 Solo Vln.1

58 *pp* **4**

67 **B**

solo
p

71

75
cresc.
f

82
p

90
cresc. sfz p

96 **C**
cresc.
f

101
pp
8

113
Solo Ob.
Solo Fl.
pp

119
2
Bsn.
pp

126
poco cresc.

131
dim.
2

136 Solo Fl. D

143 *f*

148 **5** *pp* *cresc.*

157 *f* *p*

162 **3** Solo Vln. I

170 E Vc. *(p)* *cresc.* *f*

174

178 **5** *pp* *cresc.*

187 *f* *p*

192 *cresc.* *f* *p*

197 F *cresc.* *f*

202 *dim.* *p*

207 *p* *f* *p*

213 *f* *p* *f* *p*

219 *p*

223 *cresc.* *f*

227 **G** *pp* 35

265 **H** *Vc.* *solo* *p*

270 *pp*

273 *(p) cresc.*

278 *fp* *fp* *fp* *cresc.*

284 2 Solo Ob.

290 *pp* 17 *muta in C* 12/8

310 **Adagio** (♩=132)

in C Vln. 1

p *cresc.* *ff* 4 Solo Ob.

319 *p*

323 **I** *p* *cresc.*

328 4 Solo Fl. *ff* *p*

336 *cresc.*

340 Solo Vln. 1 *pp* *cresc.* *ff*

346 4 Solo Fl. *(p)*

353 *p* *pp*

357