



MENDELSSOHN -  
BARTHOLDY *Felix*

(1809 - 1847)

*Jerusalem*

(ex. de Paulus Op. 36, 1836)

arr. pour soprano & orgue

avec Privil. du Roy. O

Jerusalem , die du tödtest die Propheten :  
die du steinigest, die zu dir gesandt.  
Wie oft hab ich nicht deine Kinder versammeln wollen,  
und ihr habt nicht gewollt !

# Jerusalem (n°6)

(ex. de Paulus Op. 36, 1836)

Arrangement : Alain BRUNET

Felix MENDELSSOHN (1809 - 1847)

Soprano

(Clarinete)

Orgue

pp

4

(Flûte)

8

sf sf

11 Sopran Solo

Je - ru - sa - lem! Je - ru - sa - lem, die du tö - dtest die Pro - phe - ten :

*pp* *p*

(Basson) (Violoncelle)

Detailed description: This system contains the first line of the vocal solo. The soprano line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a dense texture of chords and moving lines in both hands, with dynamics *pp* and *p* indicated. The bassoon and violoncelle parts are shown as single notes with long durations.

die du stei - ni - gest, die zu dir ge -

(Flûte) (Clarinette)

Detailed description: This system continues the vocal solo. The soprano line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line. Flute and Clarinet parts are introduced with melodic lines that mirror the vocal melody.

sandt, stei - - - ni - gest, die zu dir \_\_\_\_\_ ge -

(Cor) (Violoncelle)

Detailed description: This system concludes the vocal solo. The soprano line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with a similar rhythmic texture. Horn and Violoncelle parts are shown with melodic lines.

sandt, \_\_\_\_\_ die zu dir \_\_\_\_\_ ge-sandt.

(Clarinette)

(Flûte)

(Violons)

*sf*

Detailed description: This system contains the first line of music. The vocal line is on a single staff with lyrics. The piano accompaniment consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. Instrument labels for Clarinette, Flûte, and Violons are placed above the piano staves. A dynamic marking of *sf* is present.

Wie oft hab ich nicht dei - ne

*f*

*sf*

*p*

Detailed description: This system contains the second line of music. The vocal line continues with lyrics. The piano accompaniment continues with dynamic markings of *f*, *sf*, and *p* across the staves.

Kin - der ver - sam - meln wol - len, und ihr habt nicht ge - wollt,

(Clarinette)

(Clarinette)

3

(Basson)

Detailed description: This system contains the third line of music. The vocal line continues with lyrics. The piano accompaniment features a triplet in the Clarinette part, indicated by a '3' above the notes. The Basson part is also labeled at the end of the system.

*cresc.*

und ihr habt nicht ge-wollt! Je - ru - sa - lem!

*dimin.* *p*

(Contrebasse)

41

Je - ru - sa - lem, die du tö - dtest die Pro - phe - - - ten,

*sf*

die du tö - dtest, die zu dir ge-sandt. Je -

(Clarinette)

ru - sa - lem! Je - ru - sa - lem!

(Alto) (Contrebasse)

This system contains a vocal line and piano accompaniment. The vocal line is in a soprano clef with lyrics 'ru - sa - lem!' and 'Je - ru - sa - lem!'. The piano accompaniment consists of a grand staff with treble and bass clefs. The bass clef part includes markings for '(Alto)' and '(Contrebasse)'.

55

*cresc.* *dimin.* *pp*

This system contains piano accompaniment and a lower vocal line. The piano part is in a grand staff with treble and bass clefs, featuring dynamic markings 'cresc.', 'dimin.', and 'pp'. It includes triplet markings '3' and a repeat sign. The lower vocal line is in a bass clef.