

OH! DITES LUI.

ROMANCE

ALEXANDRE BATTA.

VIOOLONCELLE.

PIANO.

dolce.

dolce.

A page of musical notation for two voices and piano, featuring ten staves of music with various dynamics and performance instructions.

The music is divided into measures by vertical bar lines. The first measure shows a piano part with a dynamic of *rit.* (ritardando). The second measure shows a piano part with a dynamic of *p* (pianissimo) and a vocal part with a dynamic of *p*. The third measure shows a piano part with a dynamic of *f* (fortissimo) and a vocal part with a dynamic of *p*. The fourth measure shows a piano part with a dynamic of *crescendo.* and a vocal part with a dynamic of *p*. The fifth measure shows a piano part with a dynamic of *f* (fortissimo) and a vocal part with a dynamic of *p*. The sixth measure shows a piano part with a dynamic of *sfp* (soft forte) and a vocal part with a dynamic of *p*. The seventh measure shows a piano part with a dynamic of *p* and a vocal part with a dynamic of *p*. The eighth measure shows a piano part with a dynamic of *dolce.* (dolcissimo) and a vocal part with a dynamic of *p*. The ninth measure shows a piano part with a dynamic of *p* and a vocal part with a dynamic of *p*. The tenth measure shows a piano part with a dynamic of *p* and a vocal part with a dynamic of *p*.

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rit.

rit.

rit.

rit.

rallent. largamente. ff

rallent. largamente. ff

Fine.