

Color Blindness

Craig Bakalian

Movement I

Moderate ($\text{♩} = 92$)

Flute

3

p *f*

6 *mf*

9 *p cresc.*

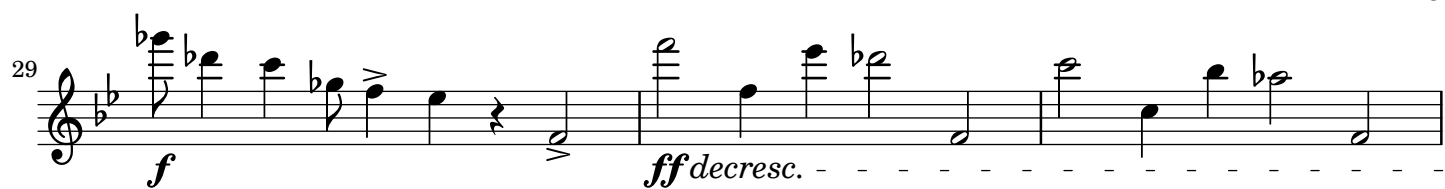
12 *f p*

15

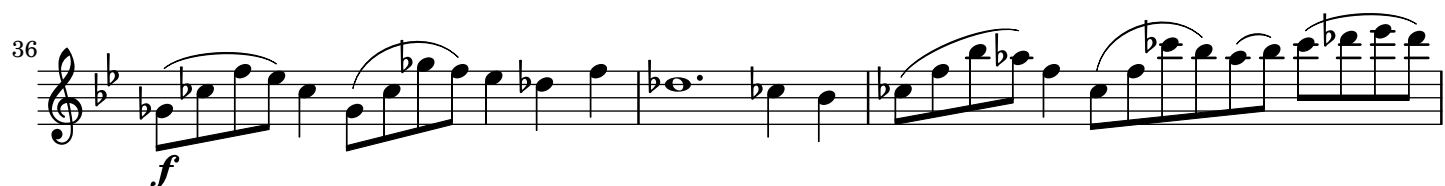
18 *ff p*

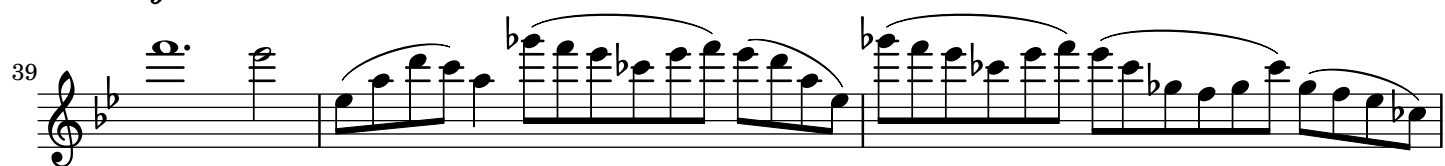
21 *mf mp p*

26 *f p f*

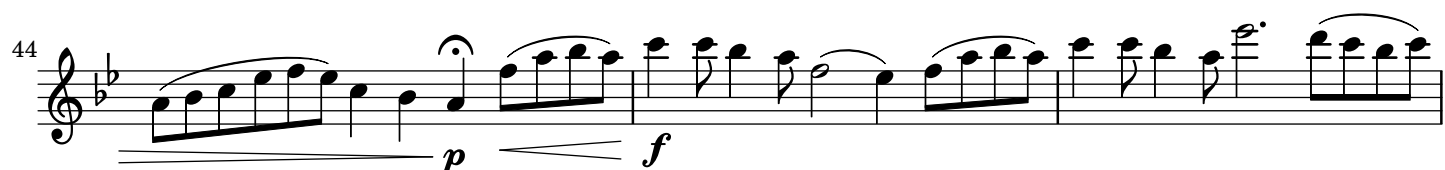
29 

32 

36 

39 

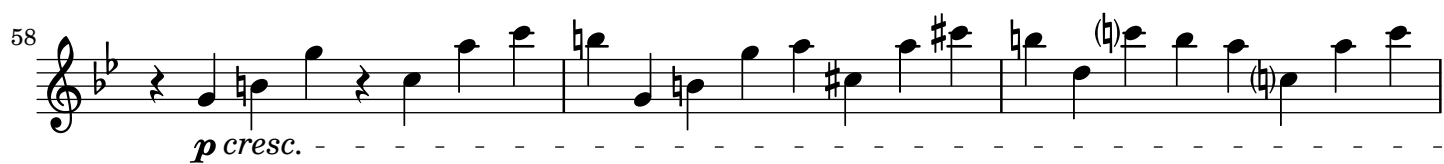
42 

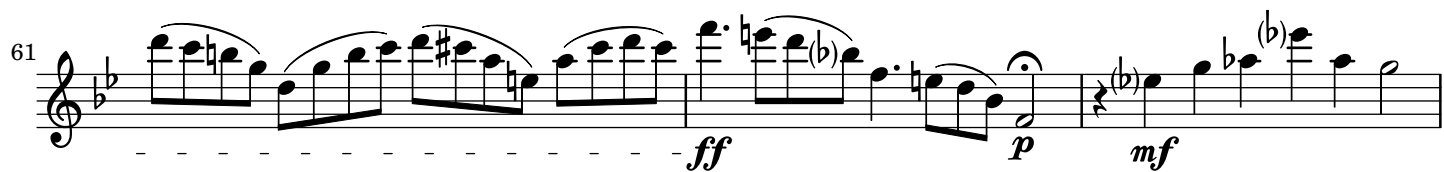
44 

47 

50 

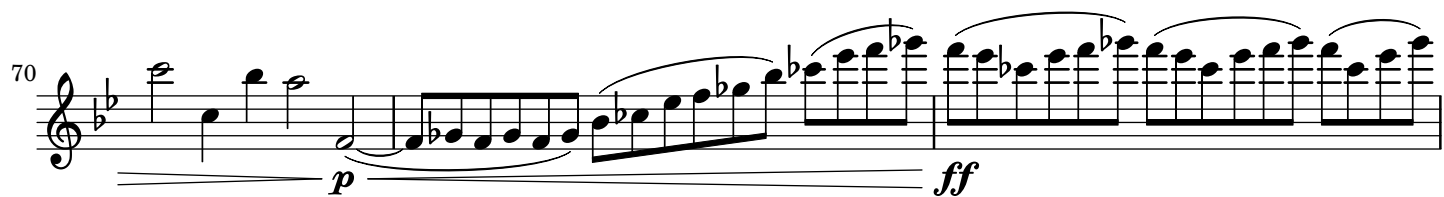
52 

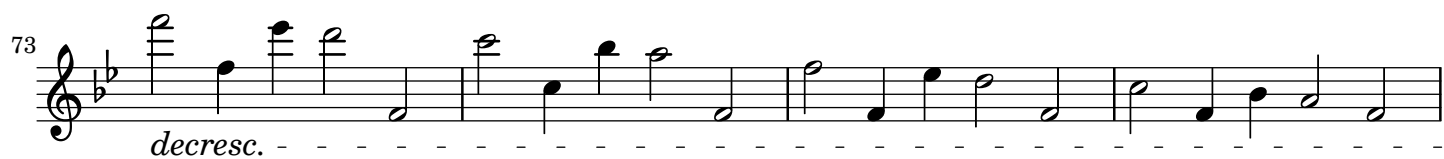
58 
p cresc. - - - - -

61 
- - - - - *ff* *p* *mf*

64 
- - - - - *mf*

67 
f - - - - - *ff*

70 
- - - - - *p* *ff*

73 
decresc. - - - - -

77 
- *p*

Movement II**Dragging and Weird** (♩ = 72)

Flute

2

f *p* *f* *mp*

9

fff *pp*

18

cresc. *ff*

26

32

p *mf* *p*

41

ff *p* *p*

48

Detailed description: This is a musical score for a flute part. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 6/8. Above the staff, the tempo is marked as 'Dragging and Weird' with a quarter note equal to 72 beats per minute. The first measure has a '2' above it, indicating a second ending. The first staff ends with a measure marked 'mp' and a fermata. The second staff begins with a measure marked 'fff' and a fermata, followed by a measure marked 'pp'. The third staff begins with a measure marked 'cresc.' and a dashed line, followed by a measure marked 'ff'. The fourth staff begins with a measure marked 'p' and a fermata, followed by a measure marked 'mf' and a fermata, and then a measure marked 'p'. The fifth staff begins with a measure marked 'ff' and a fermata, followed by a measure marked 'p' and a fermata, and then a measure marked 'p'. The sixth staff begins with a measure marked 'ff' and a fermata, followed by a measure marked 'p' and a fermata, and then a measure marked 'p'. The score ends with a double bar line.

Movement III

Flute

Fast

5

10

14

19

23

27

32

mf *f*

mp *f*

mp *mf*

f *sp*

f *ff* *decresc.*

pp

p *f* *p*

3

38 *f*

41 *ff* **Slower**

46 *mp* *mf* *cresc.*

52 *f*

56 *sp* *f* *sp*

60 *f* *ff*

64 *sp* 2

70 *mp*

76 *f* *mf* *f* **Fast**

82 *mp* *f* *ff*

87

94 *sp*

97 *f* *sp* *ff*

102 *decresc.* *mf*

107 *p* *p*

110 *f* *p* *p*

113 *f* *sp*

117 *f* *sp* *f* *f*

121 *ff* *mp* *mf* *mp* *Slower*

125 *mf* *mp* *f*

129 *pp*

132 *pp*

135 *ff* *p*

139 *p* *mf* 5

150 *pp* *cresc.* *ff* *Faster 12*

10

166 **Fast**

mf f mp

Musical staff 166-170: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 166: quarter rest, dotted quarter, half. Measure 167: quarter rest, dotted quarter, half. Measure 168: quarter rest, dotted quarter, half. Measure 169: dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 170: dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Dynamics: *mf* (measures 166-168), *f* (measures 169-170).

171

f sp

Musical staff 171-174: Treble clef, key signature of three flats. Measure 171: quarter rest, dotted quarter, half. Measure 172: dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 173: dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 174: dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Dynamics: *f* (measures 171-172), *sp* (measures 173-174).

175

f ff

Musical staff 175-178: Treble clef, key signature of three flats. Measure 175: dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 176: dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 177: dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 178: dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Dynamics: *f* (measures 175-176), *ff* (measures 177-178).

179

Musical staff 179-183: Treble clef, key signature of three flats. Measure 179: dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 180: dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 181: dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 182: dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 183: dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

184

Musical staff 184-186: Treble clef, key signature of three flats. Measure 184: dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 185: dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 186: dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

187

Musical staff 187-190: Treble clef, key signature of three flats. Measure 187: dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 188: dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 189: dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 190: dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

191

Musical staff 191-194: Treble clef, key signature of three flats. Measure 191: dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 192: dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 193: dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 194: dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

195

decresc. - - -

Musical staff 195-200: Treble clef, key signature of three flats. Measure 195: dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 196: dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 197: dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 198: dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 199: dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 200: dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Dynamics: *decresc.* (measures 195-200).

201

pp

Musical staff 201: Treble clef, key signature of three flats. Measure 201: dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Dynamics: *pp*.

Color Blindness

Craig Bakalian

Baritone Saxophone

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Movement I

Moderate ($\text{♩} = 92$)

Baritone Sax

5 *mf* *p cresc.*

10 *f* *mf*

14 *p*

18 *ff* *p*

21 *p* *mf* *p*

26 *f* *p* *f*

29 *f* *ff decresc.*

33 *pp* *p*

38 2

2

45 *mf* *p cresc.* - - -

50 *ff*

54

57 *p cresc.* - - -

60 *ff* *mf*

64 *f*

68 *ff* *p*

72 *ff* *decresc.* - - - *p*

Movement II

Dragging and Weird (♩ = 72)

Baritone Sax

8 *f* *ff* *pp* *mp*

18 *cresc.* - - - - -

25 *ff* *p*

34 *mf* *p* *p*

41 *f* *f* *pp*

Movement III

Baritone Sax **Fast** *mf* *f*

5 *mp* *f* *f*

10

14 *p* *mf*

19 *f* *sp*

23 *f* *ff* *decresc.* - - - - -

27 *pp* 2

34 *p* *f* *p* *f*

39

44 *ff* *ff* *p* **Slower**

51 *mf* *f*

56 *sp* *f* *sp*

60 *f* *ff*

66 *sp* *cresc.* - - -

72 **Fast** *f* *mf*

79 *f* *mp*

84 *f* *ff*

89 *sp*

95 *f* *sp*

99 *ff* *decresc.*

105 *p* *mf*

111 *f* *mp* *f*

116 *f* *sp* *f* *sp* *f* *sp*

121 *Slower* *2* *ff* *mf*

128 *f* *pp*

132

135 *f* *p*

Detailed description: This musical score is for a single melodic line in B-flat major, spanning measures 89 to 135. The notation is on a single staff with a treble clef. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and dotted half notes, often beamed together in groups. Dynamic markings are placed below the staff: *sp* (sforzando), *f* (forte), *ff* (fortissimo), *decresc.* (decrescendo), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include *Slower* and a fermata over a measure with a '2' indicating a second ending. The score is divided into systems by double bar lines.

140

p *mf* *pp cresc.*

151

ff *pp* *mf*

166

Fast *f* *mp*

172

f *sp* *f*

178

ff

183

188

192

decresc.

197

pp