

Prokhor Protasov

Down The Street

for 5 instruments

INSTRUMENTATION:

Clarinet in B^b
Violin
Viola
Violoncello
Piano

Duration: *ca.* 8 minutes

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Prokhor Protasov

(b. 1988)

[illegible]

Ped. *Hold the pedal for the length of the piece. Release the pedal only in order to make clarinet, violin, viola, and cello audible and clear.*

The musical score for 'A' is a 6-measure piece. The instrumentation includes Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score is written in common time (C) and features a variety of musical notations including triplets, eighth notes, and dynamic markings such as *ppp*, *pizz.*, and *arco*. The Piano part includes a prominent fifth-fingered scale in the right hand and a triplet in the left hand. The Violoncello part features a triplet in the first measure and a *pizz.* marking in the sixth measure. The Viola part has a *pizz.* marking in the fourth measure. The Violin part has a *pizz.* marking in the fourth measure. The Clarinet part has a *pizz.* marking in the first measure and a *pizz.* marking in the sixth measure. The score is marked with a box containing the letter 'A' in the first measure.

11

Cl.

Vln.

Vla.

Vc.

Pno.

ppp

arco

pizz. 3

15 **B**

Cl.

Vln.

Vla.

Vc.

Pno.

arco

pp

pizz.

9

19

Cl.

Vln.

Vla.

Vc.

Pno.

pp

pizz. 3

arco

6

3

pp

pizz. 3

arco

3

7

C

23

Cl.

Vln.

Vla.

Vc.

Pno.

arco

pizz. 3

arco

5

3

3

3

pp

3

3

30

Cl.

Vln.

Vla.

Vc.

Pno.

arco

33

Cl.

Vln.

Vla.

Vc.

Pno.

pizz.

8vb

E

36

Cl.

Vln.

Vla.

Vc.

Pno.

mp

pizz.

arco

mp

mp

5

3

8vb

40

Cl.

Vln.

Vla.

Vc.

Pno.

arco

pizz. 3

arco

8va

3

3

43

F

Cl.

Vln.

Vla.

Vc.

Pno.

8va

3

5

3

This musical score is for measures 50-52 of 'The Swan' from 'The Nutcracker'. The score is written for five staves: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Measure 50:** The Clarinet plays a melodic line starting on a whole note G4, followed by eighth notes. The Violin and Viola play a triplet of eighth notes (B3, A3, G3) marked 'arco'. The Violoncello plays a triplet of eighth notes (G2, F2, E2) marked 'pizz.'. The Piano plays a triplet of eighth notes (B3, A3, G3) marked '5'.
- Measure 51:** The Clarinet continues its melodic line. The Violin and Viola play a triplet of eighth notes (B3, A3, G3) marked 'arco'. The Violoncello plays a triplet of eighth notes (G2, F2, E2) marked 'pizz.'. The Piano plays a triplet of eighth notes (B3, A3, G3) marked '3'.
- Measure 52:** The Clarinet continues its melodic line. The Violin and Viola play a triplet of eighth notes (B3, A3, G3) marked 'arco'. The Violoncello plays a triplet of eighth notes (G2, F2, E2) marked 'pizz.'. The Piano plays a triplet of eighth notes (B3, A3, G3) marked '3'.

The score includes various musical notations such as clefs, key signatures (one flat), time signatures (3/4), and dynamic markings like *pppp* (pianissimo) in measure 52. The Piano part features a prominent triplet of eighth notes in the right hand, marked with a '5' in measure 50 and '3' in measures 51 and 52.

53

Cl.

Vln.

Vla.

Vc.

Pno.

trem.

pizz. 3

arco

mf

pizz. 3

arco

pizz. 3

arco

8^{vb}

56

Cl.

Vln.

Vla.

Vc.

Pno.

H

f

f

f

f

pizz.

arco

8^{vb}

9

59

Cl.

Vln.

Vla.

Vc.

Pno.

62

Cl.

Vln.

Vla.

Vc.

Pno.

I

frull.

trem.

trem.

trem.

sf

sf

sf

9

65

Cl. *tr* *ff*

Vln. *tr* *ff* *mp* *ff*

Vla. *sf* *sf*

Vc. *sf* *sf*

Pno. *ff* *3* *subito meno f* *7* *6* *5* *7*

67

Cl. *7*

Vln. *5*

Vla. *sf* *sf* *sf* *sf* *pizz.* *5* *5* *5*

Vc. *sf* *sf* *sf* *sf* *pizz.* *5* *5* *5*

Pno. *ff* *3* *3* *3* *3* *f*

This image shows a page of a musical score for measures 69 through 72. The score is for a string quartet and piano. The instruments are Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system contains measures 69 and 70, and the second system contains measures 71 and 72. The piano part features a prominent triplet pattern in the right hand, marked with a forte (ff) dynamic. The string parts include various rhythmic patterns, including quintuplets and triplets, and some measures are marked 'arco'.

71

Cl.

Vln.

Vla.

Vc.

Pno.

K

p 3 3 3 3

ff 3 3

p 3 3 3 3

ff 3 3

p 3 3 3 3

ff 3 3

p 3 3 3 3

ff 5

73

Cl. *trem*
sul ponticello
p

Vln. *slow gliss.*
p

Vla. *trem*
sul ponticello *slow gliss.*
p

Vc. *slow gliss.*
p

fff *norm.*

fff *norm.*

fff *norm.*

Pno.

76

Cl.

Vln.

Vla.

Vc.

Pno. *fff*

78 **L**

Cl. **L**

Vln. 6 5 3 5

Vla. 6 5 5

Vc. 3 5

Pno. 7 7

80

crazy improvisation
with boxed pitches

Cl.

Vln. 3 3 3 3

Vla. 3 3 3 3

Vc. 3 3 3 3

Pno. 5 6 7 6 7 5 7

82

Cl.

Vln.

Vla.

Vc.

Pno.

84

Cl.

Vln.

Vla.

Vc.

Pno.

M

col legno

ppp subito

col legno

ppp subito

col legno

ppp subito

*Violin, viola, and cello should be audible.
Release the pedal if needed.*

p audible!

l.h.

86

Cl.

Vln.

Vla.

Vc.

Pno.

ppp

arco ord.
8^{va}

89 **N**

Cl.

Vln.

Vla.

Vc.

Pno.

arco ord.
8^{va}

pizz. 3

pp

arco ord.

5

pp

pp

P

98

Cl. *sf*

Vln. *sf*

Vla. *sf*

Vc. *sf*

Pno. *sf*

Q

101

Cl. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Pno. *mp* 5

pizz.

8va

8vb

S

[illegible]

U

115

Cl.

Vln.

Vla.

Vc.

Pno.

pizz.

arco

p

p

7

U

Musical score for measures 118-120. The score includes parts for Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Measure 118:** Cl. has a whole rest. Vln. plays a triplet eighth note pattern (B-flat, A, G) starting on D4, marked *p pizz.*. Vla. has a whole rest. Vc. has a half note B-flat, marked *p*. Pno. has a triplet eighth note pattern (F, E, D) starting on C3, marked *3*.
- Measure 119:** Cl. has a half note B-flat, tied from measure 118, marked *arco*. Vln. has a half note B-flat, tied from measure 118. Vla. plays a quarter note B-flat, marked *pizz.*, followed by a half note B-flat, marked *arco*. Vc. has a half note B-flat, tied from measure 118, marked *pizz.*. Pno. has a quarter note B-flat, followed by two eighth notes (A, G), marked *b*.
- Measure 120:** Cl. has a triplet eighth note pattern (G, F, E) starting on D4, marked *3*. Vln. has a quarter note B-flat, followed by a half note B-flat, marked *pizz.*. Vla. has a half note B-flat, tied from measure 119. Vc. has a half note B-flat, tied from measure 119. Pno. has a quarter note B-flat, followed by two eighth notes (A, G), marked *3*.

121 **V**

Cl.

arco

Vln.

pizz. 3

arco

Vla.

pp

Vc.

pp

Pno.

9

pp

3

3

W

125

Cl.

Vln.

Vla.

Vc.

Pno.

8^{va}

3

pizz. 3

arco

ppp

5

3

8^{va}

X

129

Cl.

Vln.

Vla.

Vc.

Pno.

arco

ppp

pizz. 3

arco

pppp

ppp

pppp

ppp

10

3

8^{vb}

133

Cl. *pppp*

Vln.

Vla.

Vc.

Pno. *pppp* *8va*

The musical score for measures 133-138 features five staves. The Clarinet (Cl.) staff begins with a treble clef, a key signature of one flat, and a *pppp* dynamic marking. It contains a long note in measure 133, followed by rests in measures 134-138. The Violin (Vln.) and Viola (Vla.) staves also begin with a treble clef and one flat key signature. They contain long notes in measures 133-134, followed by rests in measures 135-138. The Violoncello (Vc.) staff begins with a bass clef and one flat key signature. It contains long notes in measures 133-134, followed by rests in measures 135-138. The Piano (Pno.) staff begins with a grand staff (treble and bass clefs) and one flat key signature. The right hand contains a tremolo effect in measures 133-134, followed by rests in measures 135-138. The left hand contains rests in measures 133-138. The score ends with a double bar line.