



Ave Maria piena di grazie,
il Signor e teco.
Tu sei benedetta fra le donne,
e benedetto il frutto del ventre tuo Gesù.
Santa Maria, Madre di Dio,
prega per noi peccatori,
adesso e nell' ora della nostra morte.
Amen.

Je vous salue Marie, pleine de grâce,
Le Seigneur est avec vous.
Vous êtes bénie entre toutes les femmes,
et Jésus, le fruit de vos entrailles est béni.
Sainte Marie, Mère de Dieu,
priez pour nous, pauvres pêcheurs,
maintenant et à l'heure de notre mort.
Amen.

Ave Maria

Op. 80

Andante ♩ = 66

Luigi LUZZI (1828 - 1876)

Soprano

Measures 1-3 of the Ave Maria. The Soprano part is a whole rest. The Piano part begins with a piano (*p*) dynamic, featuring a flowing melody in the right hand and a harmonic accompaniment in the left hand. A crescendo (*cresc.*) is indicated over measures 2 and 3.

4

Measures 4-6 of the Piano accompaniment. Measure 4 begins with a piano (*p*) dynamic and a *rall.* (rallentando) marking. Measures 5 and 6 are marked *a tempo* and feature triplet patterns in the right hand. The left hand continues with a steady accompaniment.

7

Measures 7-9 of the Ave Maria. The Soprano part sings: "A - - - ve Ma - ri - - - a, pie - - - na di". The Piano accompaniment continues with a triplet pattern in the right hand and a steady accompaniment in the left hand. A *pp* (pianissimo) dynamic is indicated in measure 8.

10

Measures 10-12 of the Ave Maria. The Soprano part sings: "gra - - - zie il Si-gnor e te - co Tu". The Piano accompaniment continues with a triplet pattern in the right hand and a steady accompaniment in the left hand. Dynamics of *pp* (pianissimo) and *sf* (sforzando) are indicated.

13

allarg.

sei be - ne - det - ta fra le don - ne, tu se - i be - ne - det - ta fra - le

ff

16

don - ne. E be - ne - det - to il frut - to del ven - tre

pp

19

tu - - - o Ge - sù.

22

supplichevole

Ma - ri - a! Ma - ri - - - a!

25

ff con trasporto

A - - ve Ma -

28

ri - a, pie - na di gra - zie. A - ve !

31

rall. Poco più mosso ♩ = 80

34

pregando

San - - ta Ma - ri - - a, Mad - - re di

37

Di - - o, pre - - ga per no - - i pec - ca -

40

to - ri, pec - ca - to - - ri, a - des - so e nel -

cresc. *cresc.*

43

l'o - ra del - la no - stra mor - te, del - la nos - tra mor - - -

dim.

46

Tempo I

tranquillo

te. Ma - ri - - a, Ma - ri - - a,

p

49

pre - - ga per no - - i a - des - so, e nel -

The piano accompaniment features a dense texture of chords in the right hand and sustained notes in the left hand.

52

pp
l'o - ra del - la nos - tra mor - - - - te ! Ma -

ff

The piano accompaniment continues with a dense texture of chords in the right hand and sustained notes in the left hand.

55

con dolore
ri - - - a ! Ma - ri - - - a, pre - ga per

sf

The piano accompaniment features a dense texture of chords in the right hand and sustained notes in the left hand.

58

pp *divotamente*
no - i, Ma-ri - a ! A - men !

col canto
pp

The piano accompaniment features a dense texture of chords in the right hand and sustained notes in the left hand.