

"He in tears that soweth."

TREBLE SOLO AND CHORUS, FROM THE SACRED CANTATA, "A SONG OF VICTORY."

The English adaptation by the Rev. J. TROUTBECK, M.A.

Composed by FERDINAND HILLER.

*Andante espressivo.*

PIANO.

*dolce.*

CHORUS. 1st TREBLE.

*dolce.*

2nd TREBLE.

*dolce.*

ALTO.

*dolce.*

*cres.*

*cres.*

*cres.*

*cres.*

*mf*

He in tears that sow - eth reap-eth a joy - ful har - vest.

He in tears that sow - eth, reap-eth a joy - ful har - vest

He in tears that sow - eth, reap-eth a joy - ful har - vest

He in tears, in tears that sow - eth, reap-eth a joy - ful, a joy - ful har -

He in tears, in tears that sow - eth, reap-eth a joy - ful, a joy - ful har -

He in tears, in tears that sow - eth, reap-eth a joy - ful, a joy - ful har -

vest, a joy - ful har - vest.

vest, a joy - ful har - vest.

vest, a joy - ful har - vest.

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HE IN TEARS THAT SOWETH.

*dol.*  
He who now go - eth weep - ing,  
*dol.*  
He who now go - eth weep - ing,  
*dol.*  
good seed and pre - cious

The first system of the musical score consists of four staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "He who now go - eth weep - ing," repeated in the first two vocal staves, followed by "good seed and pre - cious" in the third. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and eighth notes.

*cres.*  
re - turn - eth with glad - ness, rich sheaves and plen - teous  
*cres.*  
re - turn - eth, re - turn - eth with glad - ness, rich sheaves and plen - teous  
*cres.*  
bear - ing, re - turn - eth, re - turn - eth with glad - ness, rich sheaves and plen - teous

The second system of the musical score consists of four staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The key signature has three sharps and the time signature is 4/4. The lyrics are: "re - turn - eth with glad - ness, rich sheaves and plen - teous" in the first vocal staff, "re - turn - eth, re - turn - eth with glad - ness, rich sheaves and plen - teous" in the second, and "bear - ing, re - turn - eth, re - turn - eth with glad - ness, rich sheaves and plen - teous" in the third. The piano accompaniment continues with a similar rhythmic pattern, including a forte (*f*) dynamic marking.

*dol.*  
bring - - ing. He who now go - eth weep - ing,  
*dol.*  
bring - - ing. He who now go - eth weep - ing,  
bring - - ing.

The third system of the musical score consists of four staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The key signature has three sharps and the time signature is 4/4. The lyrics are: "bring - - ing. He who now go - eth weep - ing," in the first vocal staff, "bring - - ing. He who now go - eth weep - ing," in the second, and "bring - - ing." in the third. The piano accompaniment continues with a similar rhythmic pattern, including a *dol.* (dolente) marking.

HE IN TEARS THAT SOWETH.

re - turn-eth with glad - ness, rich  
 re - turn-eth, re - turn-eth with glad - ness, rich  
 good seed and pre-cious bear - ing, re - turn-eth, re - turn-eth with glad - ness, rich

sheaves and plen-teous, plen-teous bring - ing.  
 sheaves and plen - teous bring - - - ing.  
 sheaves and plen - teous bring - - - ing.

TREBLE SOLO.

He in tears that sow - - eth, reapeth a joy - - - ful har - vest,

reap-eth a joy - ful, a  
 He in tears, in tears that sow - eth, reap-eth a joy - ful, a  
 He in tears, in tears that sow - eth, reap-eth a joy - ful, a  
 He in tears, in tears that sow - eth, reap-eth a joy - ful, a

HE IN TEARS THAT SOWETH.

joy - ful har - - - vest, a joy - - - ful har - - -  
joy - ful har - - - vest, har - - -  
joy - ful har - - - vest, har - - -  
joy - ful har - - - vest, har - - -

The first system of the musical score consists of five vocal staves and a grand staff. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are: "joy - ful har - - - vest, a joy - - - ful har - - -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

- vest, reap - eth a joy - ful har - - -  
vest, a joy - ful har - - - vest,  
vest, a joy - ful har - - - vest,  
vest, a joy - ful har - - - vest, *pp*

The second system continues the vocal parts and piano accompaniment. The lyrics are: "- vest, reap - eth a joy - ful har - - -". The piano part includes a *pp* dynamic marking. The vocal parts are in a soprano, alto, tenor, and bass arrangement.

- vest, reapeth a joy - ful har - - vest, har - vest. *pp*  
har - vest, har - - vest. *pp*  
har - vest, har - - vest. *pp*  
har - vest, har - - vest. *pp*

The third system concludes the piece. The lyrics are: "- vest, reapeth a joy - ful har - - vest, har - vest." The piano part includes a *pp* dynamic marking. The vocal parts are in a soprano, alto, tenor, and bass arrangement.