

# CINQUIÈME CONCERTO

HENRY VIEUXTEMPS, OP. 37

*Allegro non troppo*

Flöte  
1+2 Oboe  
1. Klarinette in B  
2. Klarinette in B  
1+2 Fagott

2.  
p sf  
Solo  
marcato  
p sf sf sf  
p sf sf sf  
p sf sf sf

1. Horn in C+E  
2. Horn in C+E  
1+2 Trompete in C  
Pauken in A+E

Solo-Violine

1. Violine  
2. Violine  
Viola  
Violoncello  
Kontrabass

p sf sf sf  
p sf  
p pizz. arco  
p pizz. pizz.  
p

Fl. *mf* *sf* *p sf* *sf* *cresc.*

Ob. *p* *sf* *p sf* *sf* *cresc.*

Kl. *p* *sf* *p* *sf* *p sf* *sf* *cresc.*

Fg. *p* *sf* *p* *sf* *p sf* *sf* *cresc.*

Hrn.

Tpt.

Pk.

Solo-V.

Vl. *p* *sf* *p sf* *sf* *cresc. poco a poco*

Vla. *p* *sf* *p sf* *sf* *cresc. poco a poco*

Vc. *p* *sf* *p sf* *sf* *cresc. poco a poco*

Kb. *p* *sf* *p sf* *sf* *cresc. poco a poco*

(A)

Musical score system 1, featuring five staves. The top staff contains a melodic line with a circled 'A' above it. The second staff has a treble clef and contains a melodic line with a circled 'A' above it. The third and fourth staves are for the left hand, with a bass clef and contain a melodic line with a circled 'A' above it. The bottom staff is for the right hand, with a treble clef and contains a melodic line with a circled 'A' above it. The system includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. A circled 'A' is placed above the first measure of the top staff.

Musical score system 2, featuring five staves. The top staff contains a melodic line. The second staff has a treble clef and contains a melodic line. The third and fourth staves are for the left hand, with a bass clef and contain a melodic line. The bottom staff is for the right hand, with a treble clef and contains a melodic line. The system includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. A circled 'A' is placed above the first measure of the top staff.

(A)

Musical score system 3, featuring five staves. The top staff contains a melodic line with a circled 'A' above it. The second staff has a treble clef and contains a melodic line with a circled 'A' above it. The third and fourth staves are for the left hand, with a bass clef and contain a melodic line with a circled 'A' above it. The bottom staff is for the right hand, with a treble clef and contains a melodic line with a circled 'A' above it. The system includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. A circled 'A' is placed above the first measure of the top staff.

Fl.

Ob.

Kl.

Fg.

*az marcato*

*ff marcato*

*sf = sf =*

Hrn.

Tpt.

Pk.

Solo-Vl.

Vi.

Vla.

Vc.

Kb.

*marcato*

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamics. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *a2*. The third, fourth, and fifth staves each have a dynamic marking of *marcato*. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values and accidentals. The first, second, and third staves each have a dynamic marking of *f*. The system concludes with a double bar line and a repeat sign.

A single staff of handwritten musical notation, consisting of five measures, each containing a whole rest.

Handwritten musical score for the third system, consisting of five staves. The notation is highly complex, featuring many sixteenth notes and beams. The first staff has a dynamic marking of *div.*. The fourth staff has a dynamic marking of *Bra*. The system concludes with a double bar line and a repeat sign.

Fl. Ob. Kl. Fg.

Fl. *mf* *crusc.* *f*

Ob. *mf* *f* *mf*

Kl. *f*

Fg. *f*

*f* *crusc.* *f*

Detailed description: This block contains the first system of a musical score for woodwinds. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The Flute and Oboe parts feature melodic lines with dynamic markings of *mf* and *f*. The Clarinet and Bassoon parts provide harmonic support with dynamic markings of *f*. A *crusc.* (crescendo) marking is present under the Bassoon staff. The system concludes with a double bar line and repeat dots.

Hrn. Tpt. PK.

Hrn. *f*

Tpt. *f*

PK. *f*

Detailed description: This block contains the second system of the musical score, featuring Horn (Hrn.), Trumpet (Tpt.), and Percussion (PK.). The Horn and Trumpet parts have dynamic markings of *f*. The Percussion part has a *f* marking. The system concludes with a double bar line and repeat dots.

Solo-Vl.

Solo-Vl.

Detailed description: This block contains the third system of the musical score, featuring a Solo Violin (Solo-Vl.) part. The staff is mostly empty, indicating a rest or a very quiet passage. The system concludes with a double bar line and repeat dots.

VI. Vla. Vc. Kb.

VI. *energico*

Vla. *f*

Vc. *f*

Kb. *f*

Detailed description: This block contains the fourth system of the musical score, featuring Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Violin part is marked *energico* and features a complex, rhythmic melodic line. The Viola, Violoncello, and Double Bass parts provide harmonic support with dynamic markings of *f*. The system concludes with a double bar line and repeat dots.

Musical score system 1, consisting of five staves. The top staff is a vocal line with lyrics and dynamic markings such as *mf* and *f*. The second staff is a piano accompaniment with dynamic markings *f* and *sf*. The third and fourth staves are a grand staff (treble and bass clefs) with dynamic markings *f* and *sf*. The bottom staff is a bass line with dynamic markings *f* and *sf*. The system concludes with a double bar line and a repeat sign.

Musical score system 2, consisting of five staves. The top staff is a vocal line with dynamic markings *f* and *sf*. The second staff is a piano accompaniment with dynamic markings *f* and *sf*. The third and fourth staves are a grand staff with dynamic markings *f* and *sf*. The bottom staff is a bass line with dynamic markings *f* and *sf*. The system concludes with a double bar line and a repeat sign.

A single empty musical staff with a treble clef, serving as a separator between systems.

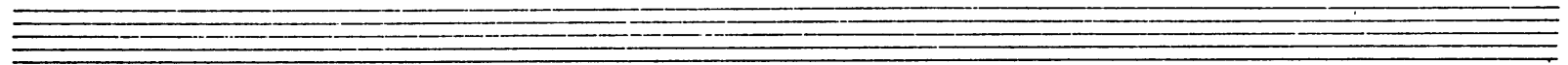
Musical score system 3, consisting of five staves. The top staff is a vocal line with dynamic markings *f* and *sf*. The second staff is a piano accompaniment with dynamic markings *f* and *sf*. The third and fourth staves are a grand staff with dynamic markings *f* and *sf*. The bottom staff is a bass line with dynamic markings *f* and *sf*. The system concludes with a double bar line and a repeat sign.



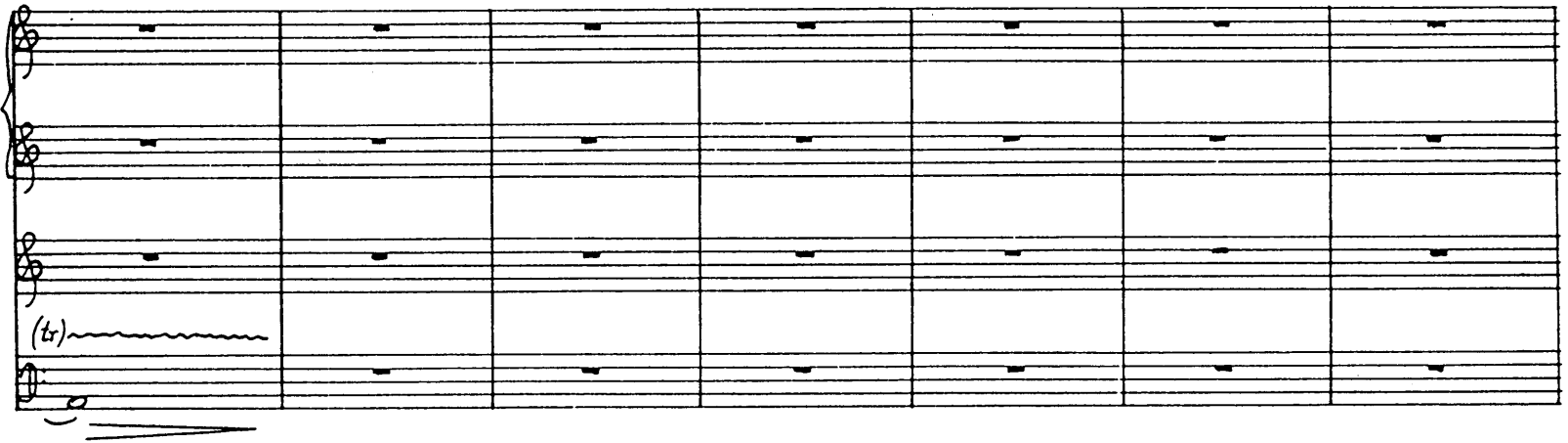




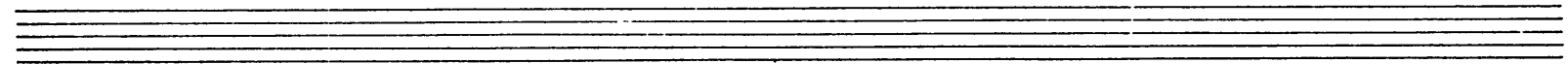
Musical score system 1, featuring a grand staff with five staves. The notation includes various notes, rests, and dynamic markings. A *dem.* marking is present at the bottom left. A *Solo* marking is placed above the second staff in the fifth measure. Dynamic markings *p* are used throughout the system.



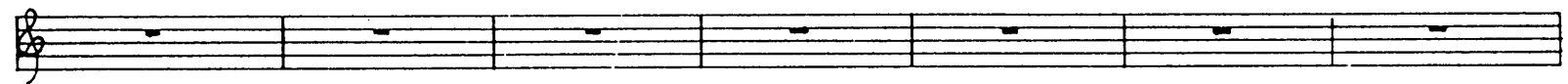
Two empty musical staves, likely representing a continuation of the score or a placeholder.



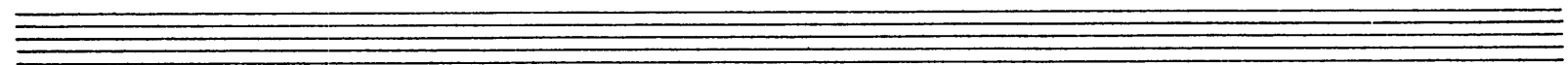
Musical score system 2, featuring a grand staff with five staves. The notation is sparse, with a *(tr)* marking and a wavy line in the second staff of the first measure, and a few notes in the bass staff.



Two empty musical staves, likely representing a continuation of the score or a placeholder.



Musical score system 3, featuring a single staff with a few notes and rests.



Two empty musical staves, likely representing a continuation of the score or a placeholder.



Musical score system 4, featuring a grand staff with five staves. The notation is more complex, including *sf* (sforzando) and *pizz.* (pizzicato) markings. *arco* markings are also present. Dynamic markings *p* are used throughout the system.

(B)

Fl. *f*

Ob.

Kl.

Fg.

Hrn.

Tpt.

Pk.

(B)

Solo-Vl.

*Solo*

*cresc.*

Vl.

Vla.

Vc.

Kb.

*poco cresc.*

Solo-VI. *8va* -----  
*f brillante*

VI.  
Vla.  
Vc.  
Kb

Ob.  
Pk.

Solo-VI. *p sost.*

VI.  
Vla.  
Vc.  
Kb

Fl.  
Ob.  
Kl.  
Fg.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The Flute and Oboe parts have a dynamic marking of *p* and a hairpin crescendo. The Bassoon part has a dynamic marking of *p* and a hairpin crescendo. The Clarinet part is mostly silent with some notes in the final measure.

Hrn.  
Tpt.  
Pk.

Musical score for Horn (Hrn.), Trumpet (Tpt.), and Trombone (Pk.). All three parts are mostly silent with some notes in the final measure.

Solo-VI.

Musical score for Solo Violin (Solo-VI.). The piece starts with a *cresc.* marking, followed by a *dim.* marking, and ends with a *sf* marking.

Vi.  
Vla.  
Vc.  
Kb.

Musical score for Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Violin, Viola, and Violoncello parts have a *cresc.* marking. The Kontrabaß part has a *p* marking and a hairpin crescendo.



©

Fl. *p* *riten. a tempo*

Ob. *p* *riten. a tempo*

Kl. *riten. a tempo*

Fg. *riten. a tempo*

Trn. *riten. a tempo*

Tpt. *riten. a tempo*

Pk. *riten. a tempo*

©

Solo-VI. *mf* *riten. a tempo*  
*son forza* *pp*

VI. *mf* *riten. a tempo* *dolce* *pp*

Vla. *mf* *riten. a tempo*

Vc. *mf* *riten. a tempo* *pp*

Kb. *riten. a tempo* *pp*

Musical score system 1, featuring piano and violin parts. The piano part includes a *Solo* section with dynamics *p*, *pp*, and *p sf*. The violin part includes a first ending marked with a '1.' and dynamics *p sf*.

Empty musical score system 2, consisting of five staves.

Musical score system 3, featuring a violin part with a trill (*tr.*) and dynamics *p* and *pp*. The system includes a *Bra.* (brass) section with a dashed line and a *CRUSC.* (Crescendo) marking.

Musical score system 4, featuring piano and violin parts. The piano part includes dynamics *p* and *p sf*. The violin part includes dynamics *p* and *p sf*. The system includes *sost.* (sostenuto) markings.

Fl.

Ob.

Kl.

Fg.

Hrn.

Tpt.

Pk.

Solo-VI.

VI.

Vla.

Vc.

Kb.



Score for measures 1-4. Instruments: Fg., Hrn., Solo-VI., VI., Vla., Vc., Kb.

Measure 1: Fg. (p sf), Hrn. (p sf), Solo-VI. (mf), VI. (p), Vla. (p), Vc. (p sf), Kb. (p sf).

Measure 2: Fg. (p sf), Hrn. (p sf), Solo-VI. (sf), VI. (p), Vla. (p), Vc. (p sf), Kb. (p sf).

Measure 3: Fg. (p sf), Hrn. (p sf), Solo-VI. (sf), VI. (p), Vla. (p), Vc. (p sf), Kb. (p sf).

Measure 4: Fg. (p sf), Hrn. (p sf), Solo-VI. (sf), VI. (p), Vla. (p), Vc. (p sf), Kb. (p sf).

Dynamic markings: p, sf, mf.

Performance instructions: *sul G*, *1.*, *a2*.

Score for measures 5-8. Instruments: Fg., Hrn., Solo-VI., VI., Vla., Vc., Kb.

Measure 5: Fg. (p), Hrn. (p sf), Solo-VI. (sf), VI. (p), Vla. (p), Vc. (p sf), Kb. (p sf).

Measure 6: Fg. (p), Hrn. (p sf), Solo-VI. (sf), VI. (p), Vla. (p), Vc. (p sf), Kb. (p sf).

Measure 7: Fg. (p), Hrn. (p sf), Solo-VI. (sf), VI. (p), Vla. (p), Vc. (p sf), Kb. (p sf).

Measure 8: Fg. (p), Hrn. (p sf), Solo-VI. (mf), VI. (mf), Vla. (mf), Vc. (mf), Kb. (mf).

Dynamic markings: p, sf, mf.

Performance instructions: *1. # 3*.

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Kl.

Fg. *f*

Hrn.

Tpt.

Pk.

Solo-VI. *f sf sf sf sf sf*

Vi. *f* *cresc.*

Vla. *f* *cresc.*

Kc. *f* *cresc.*

Kb. *f* *cresc.*

Musical score system 1, featuring piano and bass staves. The piano part includes a first ending marked '1.' and dynamic markings 'p' and 'f'. The bass part includes a first ending marked 'a2' and dynamic markings 'ff' and 'f'. The system consists of six measures.

Musical score system 2, featuring piano and bass staves. The piano part includes dynamic markings 'f' and 'p'. The system consists of six measures.

Musical score system 3, featuring a single staff with a treble clef and a dashed line above it labeled 'Bra'. The staff contains a complex melodic line with many notes and dynamic markings 'f' and 'p'. The system consists of six measures.

Musical score system 4, featuring piano and bass staves. The piano part includes dynamic markings 'f' and 'p'. The system consists of six measures.

(D)

Fl. *riten.* *a tempo*

Ob. *riten.* *a tempo*

Kl. *riten.* *a tempo*

Fg. *riten.* *a tempo*

Hrn. *riten.* *a tempo*

Tpt. *riten.* *a tempo*

Pk. *riten.* *a tempo*

(D)

Solo-Vl. *riten.* *a tempo*  
*molto aspr.* *p semplice*

Vi. *riten.* *a tempo*  
*pizz.* *arco*

Vla. *riten.* *pizz.* *arco*

Vc. *riten.* *pizz.*

Kb. *riten.* *pizz.*

*p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

*P a tempo*

*riten.* *a tempo*

*pp* *riten.* *a tempo*

*pp* *riten.* *a tempo*

*riten.* *a tempo*

*riten.* *a tempo*

*riten.* *a tempo*

*riten.* *a tempo*

*riten.* *a tempo*

*riten.* *a tempo*

*sul A* *tr* *ad lib* *a tempo*

*sf* *dim.* *pp* *sf*

*riten.* *a tempo* *sf*

*riten.* *pp* *a tempo*

*riten.* *pp* *a tempo*

*p arco* *pp* *pp sf*

*p arco* *pp* *pp*

*p* *riten.* *pp* *a tempo* *pp sf* *pp*

Fl. *pp dolcissimo*

Kl. *pp dolcissimo*

Hrn.

Solo-Vl. *tr* *8va*

Vi. *p*

Vla. *p*

Vc. *p*

Kb. *p*

Fl. *f* *riten.*

Solo-Vl. *crasc.* *riten.*

Vi. *p* *rit.*

Vla. *rit.*

Vc. *p* *rit.*

Kb. *p* *rit.*

*a tempo*

Fl.

Ob. *a tempo* 1. *pp*

Kl. *a tempo*

Fg. *a tempo*

*a tempo*

Hrn. *a tempo* *pp*

Tpt. *a tempo* *pp*

Pk. *a tempo*

*a tempo*

Ob.-II. *p* *CRASC.*

*a tempo*

Vi. *a tempo* *pp* *p*

Vla. *a tempo* *pp* *p*

Vc. *a tempo* *p*

Kb. *a tempo* *p*

(E)

Fl.  
Ob.  
Kl.  
Fg.

Hrn.  
Tpt.  
Pk.

Solo-Vl.

Vi.  
Vla.  
Vc.  
Kb.



Fl. *p*

Kl. *p*

Hrn. *pp*

Solo-VI. *sf* *con forza*

VI. *f* *pp* *p* *psf*

Vla. *f* *pp* *p* *psf*

Vc. *f* *p* *psf*

Kb. *f* *p* *p*

Solo-VI. *f* *pp* *p* *psf*

Ob. *oboe p*

VI. *f* *pp* *p* *poco cresc.*

Vla. *f* *pp* *p* *poco cresc.*

Vc. *f* *pp* *p* *poco cresc.*

Kb. *f* *pp* *p*

Fl. *f*

Ob. *p*  
*poco cresc.*

Kl. *p*  
*Cambia in A*

Fg.

Hrn.

Tpt.

Pk.

Solo-VI.

*f*

*tr*

*sulc*

*tra*

VI.

Vla.

Vc.

Kb.

*f* *p*

*f* *p*

*f* *f*

*f* *p*

*f* *p*

*f* *p*

(F)

Musical score system 1, consisting of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have a treble clef and a key signature of one sharp. The fifth staff has a bass clef. The system contains several measures of music with dynamic markings such as *p*, *f*, and *inA*. A circled 'F' is located above the second measure.

Two empty musical staves, one for the treble clef and one for the bass clef.

Musical score system 2, consisting of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. The third and fourth staves have a treble clef and a key signature of one sharp. The fifth staff has a bass clef. The system contains several measures of music with dynamic markings such as *f*.

Musical score system 3, consisting of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. The third and fourth staves have a treble clef and a key signature of one sharp. The fifth staff has a bass clef. The system contains several measures of music with dynamic markings such as *f* and *tr*. A circled 'F' is located above the second measure.

Musical score system 4, consisting of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. The third and fourth staves have a treble clef and a key signature of one sharp. The fifth staff has a bass clef. The system contains several measures of music with dynamic markings such as *p*, *f*, *marcato*, and *sfz*.

Fl. *f* *sempre cresc.*

Ob. *p cresc.* *f*

Kl. *f* *cresc.*

Fg. *f* *cresc.*

Hrn. *f* *f*

Tpt. *f*

Pk. *f*

Solo-Vl. *poco cresc.* *sempre cresc.* *f*

Vi. *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Kb. *cresc.* *f*

Tutti

First system of musical notation, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. A large slur is present above the top two staves. The bottom staff contains a complex rhythmic pattern with many notes.

Second system of musical notation, featuring five staves. It continues the musical piece with various notes, rests, and dynamic markings. A large slur is present above the top two staves. The bottom staff continues the complex rhythmic pattern.

Third system of musical notation, featuring a single staff with a complex rhythmic pattern consisting of many notes, likely for a woodwind or string instrument.

Fourth system of musical notation, featuring five staves. It continues the musical piece with various notes, rests, and dynamic markings. A large slur is present above the top two staves. The bottom staff continues the complex rhythmic pattern.

Fl.  
Ob.  
Kl.  
Fg.

This block contains the musical notation for the Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.) parts. The Flute part features a melodic line with some grace notes. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines. There are dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A double bar line with repeat dots is present in the second measure of each part.

Hrn.  
Tpt.  
Pk.

This block contains the musical notation for the Horn (Hrn.), Trumpet (Tpt.), and Trombone (Pk.) parts. The Horn part has a melodic line with some grace notes. The Trumpet and Trombone parts provide harmonic support with chords and moving lines. There are dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A double bar line with repeat dots is present in the second measure of each part.

Solo-Vl.

This block contains the musical notation for the Solo Violin (Solo-Vl.) part. The part is mostly silent, with only a few notes visible in the first measure.

Vl.  
Vla.  
Vc.  
Kb.

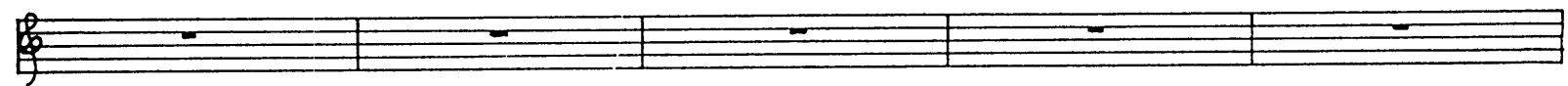
This block contains the musical notation for the Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) parts. The Violin and Viola parts feature a melodic line with many grace notes. The Violoncello and Kontrabaß parts provide harmonic support with chords and moving lines. There are dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.



Musical score system 1, consisting of five staves. The top staff contains a melodic line with various accidentals. The second staff has a dynamic marking of *sf* at the end. The third staff has a dynamic marking of *f* and a *marcato* instruction. The fourth staff has a dynamic marking of *f*. The bottom staff has a dynamic marking of *sf* and a *marcato* instruction.



Musical score system 2, consisting of five staves. The top staff has a *marcato* instruction. The second staff has a dynamic marking of *sf* and a *marcato* instruction. The third staff has a dynamic marking of *f* and a *marcato* instruction. The fourth staff has a dynamic marking of *f*. The bottom staff has a dynamic marking of *f*.



An empty musical staff with a treble clef and a key signature of one sharp (F#).



Musical score system 3, consisting of five staves. The top staff has a dynamic marking of *sf*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The bottom staff has a dynamic marking of *sf*.

Fl. *8 va*

Ob. *az*

Kl. *sf*

Fg. *sf*

Hrn.

Tpt. *1.*

Pk.

Solo-VI.

Vl. *8 va*

Vla. *sf*

Vc. *sf*

Kb. *sf*



(8va) - 1

Handwritten musical score system 1, consisting of five staves. The notation is sparse, with notes and rests primarily in the first two staves. The key signature is one sharp (F#).

Handwritten musical score system 2, consisting of five staves. The notation is sparse, with notes and rests primarily in the first two staves. The key signature is one sharp (F#).

Handwritten musical score system 3, consisting of a single staff. It features a melodic line starting with a piano (*p*) dynamic, marked *energico*. The line includes several slurs and accents, with dynamics increasing to fortissimo (*sf*) for the latter half. The key signature is one sharp (F#).

(8va) - 1

Handwritten musical score system 4, consisting of five staves. The notation is more complex than the previous systems, with notes and rests across all staves. Dynamics include piano (*p*), mezzo-forte (*mf*), and fortissimo (*sf*). The key signature is one sharp (F#).

KL.

Solo-VI.

VI.

Vla.

Vc.

Kb.

KL.

Fg.

PK.

Solo-VI.

VI.

Vla.

Vc.

Kb.

⑨

Kl. *atempo*

Fg. *atempo*

Solo-VI. *pp atempo*

Vi. *atempo*

Vla. *pp atempo*

Vc. *pp atempo*

Kb. *pp atempo*

*p*

*pizz.*

*arco*

*p dolce*

*pizz.*

*pp*

Fl. *pp*

Kl. *pp*

Solo-VI. *cresc.*

Vi. *p* *cresc.* *pp*

Vla. *p* *cresc.* *dim.*

Vc. *p* *cresc.* *dim.*

Kb. *arco* *p*

Fl. *p*

Fg. *p*

Solo-VI. *Bva* *sf* *aspr.* *sf* *sf* *dim.* *sul D*

VI. *sf* *p* *p* *pp*

Vla. *sf* *p* *p* *pp*

Vc. *sf* *p* *p* *pp*

Kb. *sf* *p* *p* *pp*

Solo-VI. *tr* *tr* *riten.*

VI. *p* *pp* *riten.*

Vla. *p* *pp* *riten.*

Vc. *p* *pp* *riten.*

Kb. *p* *pp* *riten.*

(H) *a tempo*

Solo-VI. *dalla punta dell'arco*

*a tempo*

VI. *a tempo*

Vla. *a tempo*

Vc. *a tempo*

Kb. *a tempo*

Kl.

Solo-VI.

VI.

Vla.

Vc.

Kb.

Kl. <sup>1.</sup>  
p

Solo-Vl.  
mf f p

VI.  
Vla.  
Vc.  
Kb.  
p

Solo-Vl.  
p sf sf cresc. sf sf sf

VI.  
Vla.  
Vc.  
Kb.  
cresc. f

Fl.  
Ob.  
Kl.  
Fg.

*mf marcato*

This system contains the staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon parts have a melodic line starting in the third measure, marked *mf marcato*. The Clarinet part has a fermata over the final note of the phrase.

Hrn.  
Tpt.  
Pk.

*mf*

This system contains the staves for Horn (Hrn.), Trumpet (Tpt.), and Percussion (Pk.). The Horn and Trumpet parts are mostly rests. The Percussion part has a rhythmic pattern of eighth notes, marked *mf*.

Solo-VI.

*sf sf sf sf con brio*

This system contains the Solo Violin (Solo-VI) part. It features a complex, rhythmic figure with many sixteenth notes, marked *sf sf sf sf con brio*.

Vi.  
Vla.  
Vc.  
Kb.

*mf*

This system contains the staves for Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Violin and Viola parts have a melodic line with many sixteenth notes. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes, marked *mf*.

Tutti

8va - - - - -

Fl.

Ob.

Kl.

Fg

Hrn.

Tpt.

Pk.

Solo-Vl.

8va - - - - -

Vl.

Vla.

Vc.

Kb

col. Vc.



# Cadenza N° 1

*Solo*  
*p* *a piacere* *p* *poco cresc. ad accel.*

*vigorouso*  
*sf sf sf sf*

*canto con aspress.*  
*sf dim. rit. p*

*tr*  
*p cresc. sf p con grazia*

*dim. sempre più p*

*cresc. sempre cresc.*

*brillante*

*8va*  
*brillante*

Detailed description: This musical score for a cadenza is written on ten staves. It begins with a 'Solo' instruction and a dynamic of 'p' (piano). The first staff contains melodic lines with slurs and accents, marked 'a piacere' and 'poco cresc. ad accel.'. The second staff continues the melody with a dynamic of 'f' (forte). The third staff features a 'vigorouso' section with repeated slurs and a dynamic of 'sf' (sforzando). The fourth staff is marked 'canto con aspress.' and includes dynamics of 'sf', 'dim.', and 'rit.', ending with a 'p' dynamic. The fifth staff has a 'tr' (trill) and dynamics of 'p', 'cresc.', 'sf', and 'p con grazia'. The sixth staff is marked 'dim.' and 'sempre più p'. The seventh staff is marked 'cresc.' and 'sempre cresc.'. The eighth staff is marked 'brillante'. The final staff is marked '8va' and 'brillante'.

con forza sul G

dim.

8va

mf

dim.

p

poco a poco rall.

pp

### Cadenza N°2

Mod<sup>o</sup>, con aspressione

p

mf

f

cresc.

ff

8va

f

dim.

p

sf

p

8va

f

p

sf

sf

sf

sf

sf

sf

sf

sf

sf



Moderato

Adagio

Fl. Ob. Kl. Fg.

Hm. Tpt. Pk.

Moderato

Adagio

Solo-Vl.

Vl. Vla. Vc. Kb.



Solo-VI.  *tr ad.lib.*

VI. *pizz.* *pp* *colta parte*  
Vla. *colta parte*  
Vc. *arco* *pizz.* *colta parte*  
Kb. *arco* *pizz.* *colta parte*

Fg. *a tempo* *1.*  
Hrn. *a tempo* *p*  
Solo-VI. *a tempo* *pp*

VI. *a tempo* *arco* *pp dolcissimo* *arco* *poco cresc.*  
Vla. *a tempo* *pp arco* *poco cresc.*  
Vc. *a tempo* *pp arco* *poco cresc.*  
Kb. *a tempo* *pp arco* *pp dolcissimo* *poco cresc.*

Fl. *f* *f* **I**

Ob. *p*

Kl. *f*

Fg. *f*

*Cambia in E*

Hrn. *p* *f* *Cambia in E*

Tpt. *p* *f* *Cambia in E*

PK. *f* *sf*

**I**

Solo-Vl. *f* *sf*

*trem.*

Vl. *f* *mf* *ff* *f*

Vla. *f* *mf* *f*

Vc. *f* *f*

Kb. *f* *ff*

First system of musical notation. It consists of five staves. The top two staves are for vocal parts, and the bottom three are for piano accompaniment. The piano part begins with a forte (*f*) dynamic and includes a first ending bracket. The system concludes with a *rit.* (ritardando) marking. A *pp* (pianissimo) dynamic marking is centered below the system.

Second system of musical notation, consisting of five staves. The vocal staves are mostly empty, while the piano accompaniment staves contain rests. The system ends with a *rit.* marking on the bottom staff.

Third system of musical notation, consisting of five staves. The piano accompaniment features a complex, rapid melodic line with multiple *sf* (sforzando) accents and a *dim.* (diminuendo) marking. The system concludes with a *rit.* marking.

Fourth system of musical notation, consisting of five staves. This system contains detailed musical notation for both vocal and piano parts. Dynamics range from *f* (forte) to *pp* (pianissimo), with *mf* (mezzo-forte) and *dim.* (diminuendo) markings. The system concludes with a *rit.* marking.

*atempo*

Fl. *atempo* *p*

Ob. *atempo* *p* *pp*

Kl. *atempo* *pp* *p* *pp*

Fg. *atempo* *p*

*atempo*

Hrn. *atempo*

Tpt. *atempo*

Pk. *atempo* *p* *f* *più mosso poco a poco*

*atempo*

Solo-VI. *pp sost.* *crasc.* *pp* *f crasc. più mosso poco a poco* *con aspr.*

*atempo*

Vi. *pizz.* *pp* *arco* *pp* *f* *più mosso poco a poco*

Vla. *pizz.* *p* *arco* *pp* *f*

Vc. *pizz.* *pp* *arco* *pp* *f*

Kb. *pizz.* *pp* *arco* *pp* *f* *più mosso poco a poco*



Fg.

Pk.

Solo-VI. *8va* *f* *rall.*

VI. *p*

Vla. *pp* *p*

Vc. *p*

Kb. *p*

Ob. *1.* *p*

Kl. *1.* *pp* *p*

Hrn. *in E* *1.* *p*

Solo-VI. *8va* *p* *cresc.* *poco*

1. VI. *trem.* *div. pp* *cresc.* *poco a*

2. VI. *pp* *cresc.* *poco a*

Vla. *p* *cresc.*

Vc. *p* *cresc. poco a*



*Allegro con fuoco.*

Musical score system 1, featuring five staves. The first two staves are treble clefs, and the last three are bass clefs. The music includes dynamic markings such as *mf*, *cresc.*, *f*, and *ff*. The system concludes with a double bar line and a repeat sign.

Musical score system 2, featuring five staves. The first two staves are treble clefs, and the last three are bass clefs. The music includes dynamic markings such as *mf*, *cresc.*, *f*, and *ff*. The system concludes with a double bar line and a repeat sign.

Musical score system 3, featuring five staves. The first two staves are treble clefs, and the last three are bass clefs. The music includes dynamic markings such as *cresc.*, *f*, *sf*, and *sf.*. The system concludes with a double bar line and a repeat sign.

*Allegro con fuoco*

Musical score system 4, featuring five staves. The first two staves are treble clefs, and the last three are bass clefs. The music includes dynamic markings such as *cresc.*, *mf*, *f*, *ff*, and *p*. The system concludes with a double bar line and a repeat sign.

Ob.

Solo-VI.

VI.

Vla.

Vc.

Kb.

1.

p

8va

sf

cresc. sf

f

pp

p

p

f

p

f

p

Ob.

Kl.

Fg.

Solo-VI.

VI.

Vla.

Vc.

Kb.

1.

p

p

f

pp

p

f

pp

f

pp

f

pp

p

p

p

p

p

p

(K)

Fl. — — — — —

Ob. — — — — —

Kl. — — — — —

Fg. — — — — —

Hrn. — — — — —

Tpt. — — — — —

Pk. — — — — —

(K)

Solo-Vl. — — — — —

Vi. — — — — —

Vla. — — — — —

Vc. — — — — —

Kb. — — — — —

Fl. Ob. Kl. Fg.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The Flute part has a dynamic marking of *p* and a first ending bracket labeled "1.". The Oboe part has a dynamic marking of *p*. The Clarinet and Bassoon parts are mostly silent.

Hm. Tpt. Pk.

Musical score for Horn (Hm.), Trumpet (Tpt.), and Percussion (Pk.). The Horn part has a dynamic marking of *mf marc.*. The Trumpet and Percussion parts are mostly silent.

Solo-Vl.

Musical score for Solo Violin (Solo-Vl.). The part features a series of sixteenth-note passages with a dynamic marking of *sf*. The notation includes a *8va* marking and a repeat sign.

VI. Vla. Vc. Kb.

Musical score for Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Violin part has a dynamic marking of *mf p*. The Viola part has a dynamic marking of *mf p* and a *marc.* marking. The Violoncello and Double Bass parts have a dynamic marking of *p*.

First system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The first measure is marked *pp*. The second measure has a first ending bracket labeled "1." above it. The third measure has a *mf* dynamic and a *CRASC.* marking. The fourth measure has a *f* dynamic. The fifth measure has a *ff* dynamic. The bottom staff has a bass clef and a *pp* dynamic. The second measure has a *f* dynamic and a *CRASC.* marking. The third measure has a *sf* dynamic. The fourth measure has a *sf* dynamic. The fifth measure has a *ff* dynamic. There are crescendo hairpins in the second and third staves, and a decrescendo hairpin in the fourth staff.


Second system of musical notation, consisting of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The first measure is marked *f*. The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *f*. The fifth measure is marked *f*. The bottom staff has a bass clef and a *f* dynamic. The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *f*. The fifth measure is marked *f*.

Third system of musical notation, consisting of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It starts with a *f* dynamic and a *CRASC.* marking. The second measure has a *f* dynamic. The third measure has a *f* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *f* dynamic. The bottom staff has a bass clef and a *f* dynamic. The second measure has a *f* dynamic. The third measure has a *f* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *f* dynamic.

Fourth system of musical notation, consisting of six staves. The top staff has a treble clef and a key signature of one sharp (F#). The first measure is marked *mf*. The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *ff*. The fifth measure is marked *ff*. The sixth measure is marked *ff*. The second staff has a *mf* dynamic. The third measure is marked *f*. The fourth measure is marked *f*. The fifth measure is marked *ff*. The sixth measure is marked *ff*. The third staff has a *mf* dynamic. The fourth measure is marked *f*. The fifth measure is marked *ff*. The sixth measure is marked *ff*. The fourth staff has a *mf* dynamic. The fifth measure is marked *f*. The sixth measure is marked *ff*. The fifth staff has a *mf* dynamic. The sixth measure is marked *ff*. The bottom staff has a *mf* dynamic. The sixth measure is marked *ff*.

Fl.   
Ob.   
Kl.   
Fg. 

Hrn.   
Tpt.   
Pk. 

Solo-Vl. 

Vl.   
Vla.   
Vc.   
Kb. 