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# The Storm at Sea

MUSICAL PICTURE

FOR THE

Manufacture.

BY

# Sydney Smith.

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# THE STORM AT SEA,

A MUSICAL PICTURE,

BY

SYDNEY SMITH.

Andante

tranquillo.

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time and 6/8.

- Staff 1:** Dynamics include *p*, *pp*, *Ped*, *grd*, *f*, *Ped*, *grd*, *fz*, *grd*. Markings include *\**, *dim.*, *poco*, *a*, *poco*, *ritard.*
- Staff 2:** Dynamics include *p*, *pp*, *Ped*, *grd*, *f*, *Ped*, *grd*, *fz*.
- Staff 3:** Dynamics include *f*, *dim.*, *poco*.
- Staff 4:** Dynamics include *f*, *grd*, *poco*, *ritard.*

2

*ondoyant.*

*pp*

*Ped.*

*cres.* — — \*

*dim.* — — \*

*cres.* — — \*

*dim.* — — \*

*cres.* — — \*

*dim.* — — \*

*cres.* — — \*

*al* — \*

*b*

*gva*

*ff*      *pp*      *rall.*      *c b*      *dolciss:*

*Ped*      *\**

*gva*

*tempo*      *b2 1*      *\* Ped*      *\* ritard:*

*b2 1*      *b2 4*      *Ped*      *\**

*gva*

*a tempo.*

*Ped*      *\**

*gva*

*Ped*      *\**

*gva*

*molto cres:*

*Ped*      *\**

*gva*

*molto dim:*

*Ped*      *\**

*grd*

*f*

*Ped* \*

*pp* *Ped* *dolciss.* *sempre pp* \*

*p* *Ped* *espress:* *un poco ritard:* \*

*a tempo.*

*fz* *f* *con grand espress:*

*Ped* \* *Ped* \* *Ped* \*

8<sup>va</sup>

*Ped* \* *f* *Ped* \* *Ped* \* *Ped* \*

*poco*

*fz* *ff* *sempre cres: e animata.*

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

*ff furioso.* *Ped* *con tutta la forza.*

*ff* *Ped* *sempre ff*

*poco*

*fz p* *dim: e poco rall:*

## Allegro con molto agitato.

pp  
ped

pp  
ped

p  
ped

f  
ped

ff  
ped

*furioso.*

A musical score for piano, consisting of five staves of music. The music is written in common time and includes the following dynamics and performance instructions:

- Staff 1: *Ped.*, *ff*, *Ped.*, *\*ff*
- Staff 2: *fz*, *ff*, *Ped.*, *fz*, *ff*
- Staff 3: *Vivo con spirito.*, *ff*, *Ped.*, *ff*
- Staff 4: *ff*, *Ped.*, *ff*, *ff*, *Ped.*, *ff*
- Staff 5: *\*ff*, *ff*, *Ped.*, *ff*, *ff*

*g<sup>va</sup>*

*fz* *fz* *fz* \* *ff* *Ped*

*fz* *fz* *fz* \* *ff* *Ped*

*dimi* - - - *nu* - - - *en* - - - *do* - -

- *poco* - - - *a* - - - *poco* - -

*pp* *tranquillo.*

*Ped*

1+ 2 3

1+

**PRAYER**

*Ped*

*marcate la melodia.*

*Ped*

*Ped*

*poco ritard.*

The musical score consists of five systems of music, each with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature varies by system. The first system starts with a key signature of one sharp (F#) and changes to one flat (Bflat) in the second system, then back to one sharp (F#) in the third, and finally to one flat (Bflat) in the fourth system. The fifth system returns to one sharp (F#). The time signature is mostly common time (indicated by 'C').

- System 1:** Dynamics include 'Prd' (pizzicato) and 'cres.' (crescendo). The tempo is indicated by a wavy line.
- System 2:** Dynamics include 'Prd' (pizzicato), 'P' (piano), and 'cres.' (crescendo).
- System 3:** Dynamics include 'Prd' (pizzicato), 'P' (piano), and 'cres.' (crescendo).
- System 4:** Dynamics include 'cres.' (crescendo), 'f' (fortissimo), and 'f' (fortissimo).
- System 5:** Dynamics include 'ritard.' (ritardando), 'P' (piano), 'animato.' (animato), and 'fz' (ffz).

*ppp*

*ff*

*fz*

*ff*

*fz*

*ff con tutta la forza.*  
ped

*pp*

*ff*

*pp*

*p dim.*

pp tranquillo.

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*cresc.* *\* Ped.* *ff*

*ff*

*ff*

Musical score for piano, page 13, featuring five staves of music. The score includes dynamic markings such as *ff*, *ff animato.*, and *ff* animato. Performance instructions like "Ped." are also present. The music consists of a mix of treble and bass clef staves, with some staves containing only bass clef notes.

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*fz* *ff* *ff*

*fz* *ff* *ff*

*ff* *fz*

*dim. e ritard.* *p dolce.* *ff* *ff*

*ff* *ff* *ff*

A musical score for piano, page 15, featuring five staves of music. The score consists of two systems of measures.

**System 1:**

- Staff 1 (Treble): Dynamics: *ff*, *p*. Articulation: asterisks (\*). Measure 1: eighth-note chords. Measure 2: eighth-note chords. Measure 3: eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note chords.
- Staff 2 (Bass): Measure 1: eighth-note chords. Measure 2: eighth-note chords. Measure 3: eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note chords.
- Staff 3 (Treble): Measure 1: eighth-note chords. Measure 2: eighth-note chords. Measure 3: eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note chords.
- Staff 4 (Bass): Measure 1: eighth-note chords. Measure 2: eighth-note chords. Measure 3: eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note chords.
- Staff 5 (Treble): Measure 1: eighth-note chords. Measure 2: eighth-note chords. Measure 3: eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note chords.

**System 2:**

- Staff 1 (Treble): Dynamics: *f*, *p*. Articulation: asterisks (\*). Measure 1: eighth-note chords. Measure 2: eighth-note chords. Measure 3: eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note chords.
- Staff 2 (Bass): Measure 1: eighth-note chords. Measure 2: eighth-note chords. Measure 3: eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note chords.
- Staff 3 (Treble): Measure 1: eighth-note chords. Measure 2: eighth-note chords. Measure 3: eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note chords.
- Staff 4 (Bass): Measure 1: eighth-note chords. Measure 2: eighth-note chords. Measure 3: eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note chords.
- Staff 5 (Treble): Measure 1: eighth-note chords. Measure 2: eighth-note chords. Measure 3: eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note chords.

**Text and Dynamics:**

- Measure 1: *Presto*, *grazioso*.
- Measure 2: *rall.*
- Measure 3: *dolcissimo e tranquillo.*, *cantando.*
- Measure 4: *Presto*.
- Measure 5: *Presto*.

*con maesta.*

*f*  
*Ped* *sempre cresc.* *animato* *fz*  
*Ped* *Ped* *Ped* *Ped*

*fff*  
*Ped* *Ped* *Ped* *Ped* *Ped* *Ped* *P*

*cresc.* *f* *ff*  
*Ped*

*ff* *Ped* *ff* *ff* *ff* *ff*

*fz* *fz* *dim:* *poco*

17  
 (poco)  
*Ped*  
 trem:  
*pp*  
**Andante tranquillo.**  
*pp*  
*Ped*  
*Ped*  
*pp*  
*Ped*  
*ritard:*  
*dim:*  
*espress:*  
*espress:*  
*pp*  
*pp*  
*Ped*