

**Lucia Corini**

**- “B” -**

**Birz**

per quintetto di flauti dolci  
sopranino, soprano, contralto, tenore e basso

**Bábab**

per flauto dolce solista (soprano, contralto e tenore)  
e quartetto di flauti dolci contralti

**Bembèq**

per quintetto di flauti dolci  
soprano, contralto, tenore, basso in fa e basso in do  
(o due bassi in fa)

Durata: 11 minuti circa

(2004/2005)



# Lucia Corini

## Birz

per quintetto di flauti dolci  
sopranino, soprano, contralto, tenore e basso

**Vivace**  $\text{♩} = 88/92$

1. 2. A

Sopranino

Soprano

Contralto

Tenore

Basso  
(in Fa)

6

Sn.

S.

C.

T.

B.

13

Sn.

S.

C.

T.

B.

Measures 13-17. Snare drum (Sn.) has a complex rhythmic pattern. Soprano (S.) has a long note with a slur. Other parts (C., T., B.) are rests.

**B**

18

1.

2.

Sn.

S.

C.

T.

B.

Measures 18-22. Section B. Snare drum (Sn.) has a rhythmic pattern. Soprano (S.) has a long note with a slur. Other parts (C., T., B.) have rhythmic patterns.

23

Sn.

S.

C.

T.

B.

Measures 23-27. Snare drum (Sn.) has a rhythmic pattern. Soprano (S.) has a long note with a slur. Other parts (C., T., B.) have rhythmic patterns.

29

Sn.

S.

C.

T.

B.

Measures 29-34. Snare drum (Sn.) features a series of triplet patterns. Soprano (S.), Alto (C.), Tenor (T.), and Bass (B.) parts are mostly silent, with the Alto (C.) part having a melodic line in measures 33 and 34.

35

C

1.

2.

Sn.

S.

C.

T.

B.

Measures 35-38. A section marked 'C' begins at measure 35. Snare drum (Sn.) has a pattern in measures 35-36. Measures 37-38 are a repeat with first and second endings. The vocal parts (S., C., T., B.) have a melodic line in measures 35-36 and a different line in measures 37-38.

40

Sn.

S.

C.

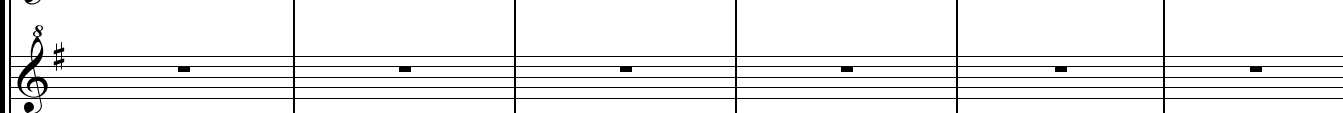
T.

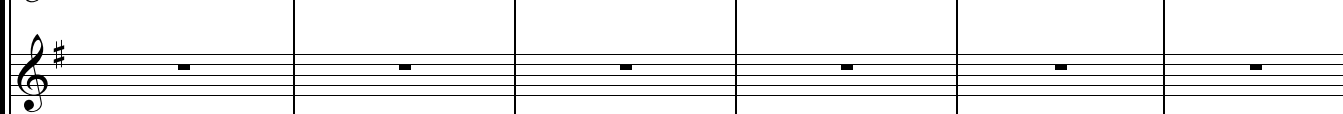
B.

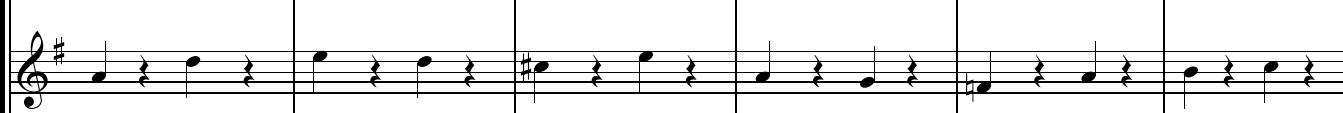
Measures 40-45. Snare drum (Sn.) has a pattern of eighth notes. Soprano (S.), Alto (C.), Tenor (T.), and Bass (B.) parts have a melodic line in measures 40-45.

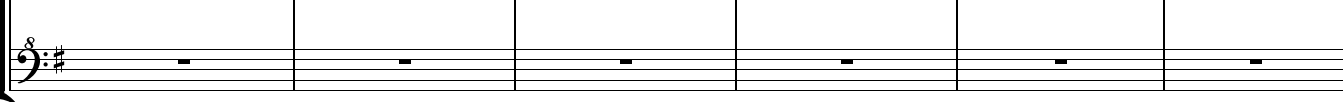
46

Sn. 

S. 

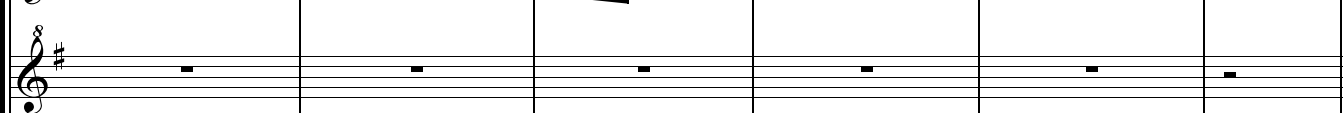
C. 

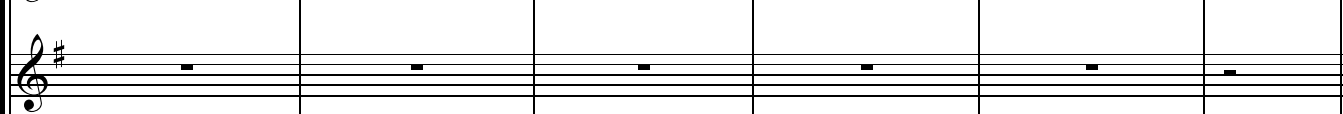
T. 

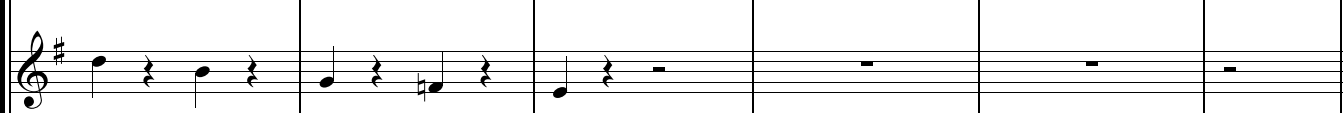
B. 

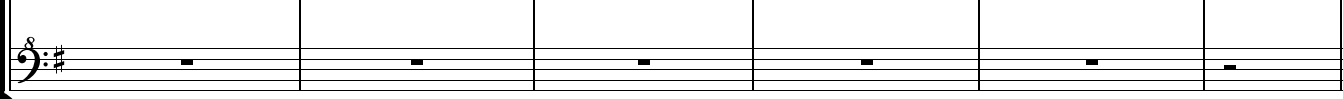
52

Sn. 

S. 

C. 

T. 

B. 

**D**

58

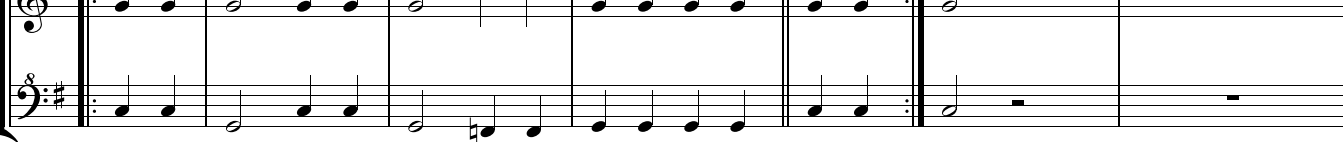
1. 2.

Sn. 

S. 

C. 

T. 

B. 

63

Sn.

S.

C.

T.

B.

68

Sn.

S.

C.

T.

B.

E

74

1.

2.

Sn.

S.

C.

T.

B.

# Bábab

per flauto dolce solista (soprano, contralto e tenore)  
e quartetto di flauti dolci contralti

N.B.: l'esecutore delle cadenze cambia flauto durante il pezzo d'assieme, nel punto indicato;  
comincia con il flauto dolce soprano, prosegue con il contralto e passa infine al tenore.

*N.B.: the player who performs the cadences changes recorder during the Tutti part, at the indicated point;  
he starts with the soprano recorder, then he takes the alto and finishes with the tenor.*

## Tempo giusto

Soprano

S.

S.

S.

S.

## Adagio

6

S.

C. 1.

C. 2.

C. 3.

C. 4.



11

prende Flauto dolce contralto

S.

C. 1.

C. 2.

C. 3.

C. 4.

17

C.

C. 1.

C. 2.

C. 3.

C. 4.

23

C.

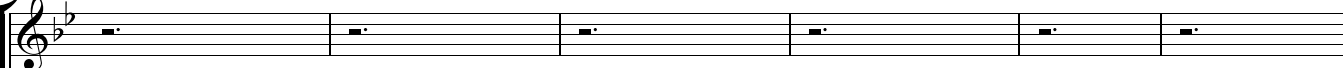
C. 1.

C. 2.

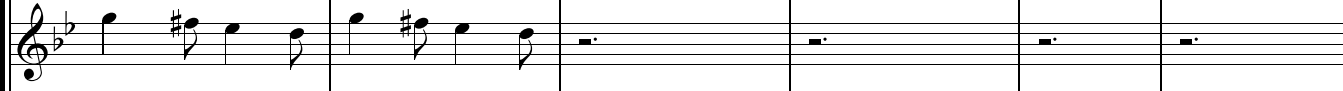
C. 3.

C. 4.

29

C. 

C. 1. 

C. 2. 

C. 3. 

C. 4. 

35

C. 

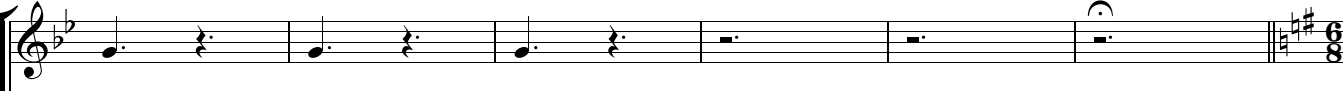
C. 1. 

C. 2. 

C. 3. 

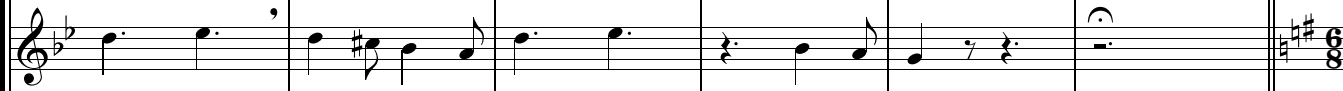
C. 4. 

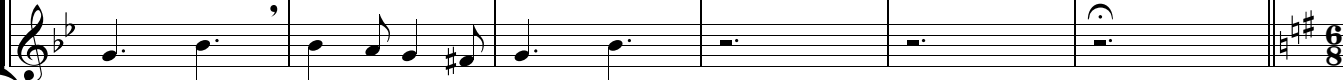
42

C. 

C. 1. 

C. 2. 

C. 3. 

C. 4. 

48 **Scherzando**79 **Adagio**

C.

C. 1.

C. 2.

C. 3.

C. 4.

84

prende Flauto dolce tenore

C.

C. 1.

C. 2.

C. 3.

C. 4.

90

T.

C. 1.

C. 2.

C. 3.

C. 4.

97

T.

C. 1.

C. 2.

C. 3.

C. 4.

103

T.

C. 1.

C. 2.

C. 3.

C. 4.

109

T.

C. 1.

C. 2.

C. 3.

C. 4.

115

T.

C. 1.

C. 2.

C. 3.

C. 4.

### Lentamente

121

T.

122 *muovendo*

T.

T.

Durata 5' circa

# Bembèq

per quintetto di flauti dolci  
soprano, contralto, tenore, basso in fa e basso in do (o due bassi in fa)

## Adagio

7

S.

C.

T.

B.

G.B.

14

S.

C.

T.

B.

G.B.

\* Nel caso manchi il flauto dolce basso in do suonare le note in corpo piccolo. / If the great bass recorder is not available it will be necessary to play the small notes.

20

S.

C.

T.

B.

G.B.

26

S.

C.

T.

B.

G.B.

**Allegretto**

32

S.

C.

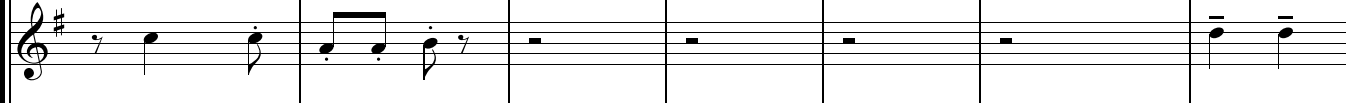
T.

B.

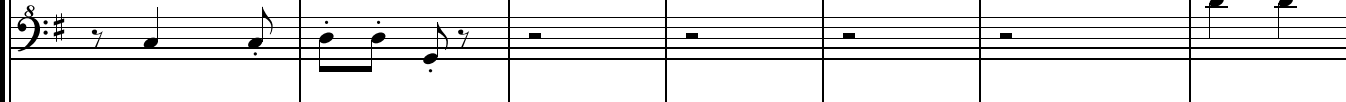
G.B.

38

S. 

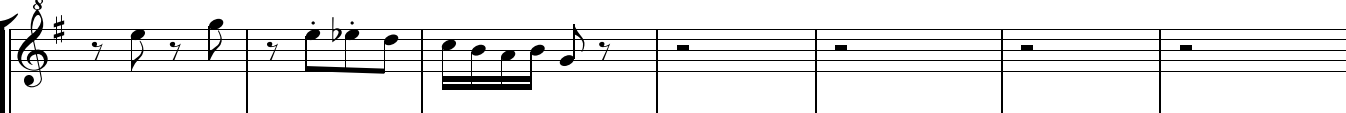
C. 

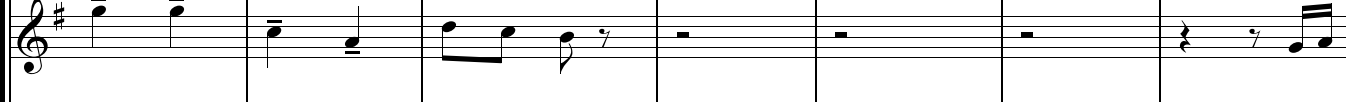
T. 

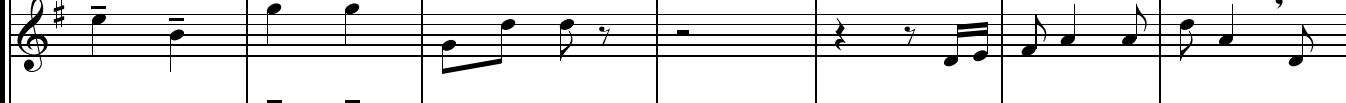
B. 

G.B. 

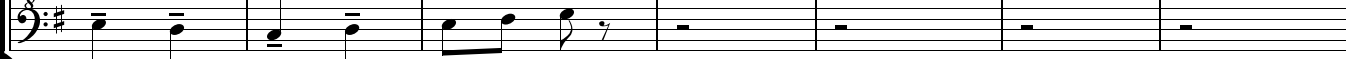
45

S. 

C. 

T. 

B. 

G.B. 

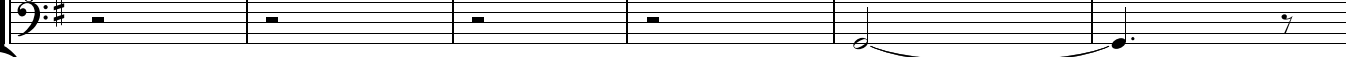
52

S. 

C. 

T. 

B. 

G.B. 



58

S.  
C.  
T.  
B.  
G.B.

64

**A tempo**

S.  
C.  
T.  
B.  
G.B.

72

S.  
C.  
T.  
B.  
G.B.

\* Tremolo ("trrr") a ogni nota. / Tremolo ("trrr") at each note.

\*\* Battere un anello (o altro oggetto simile) contro il flauto. / Hit the recorder with a ring or a similar object.

79 *pesante*

S.  
C.  
T.  
B.  
G.B.

86 *a ogni entrata più lento*  
*each entrance a bit slower*

S.  
C.  
T.  
B.  
G.B.

94 **Tempo I**

S.  
C.  
T.  
B.  
G.B.