

FESTLICHES PRAELUDIUM

FÜR GROSSES ORCHESTER UND ORGEL

ZUR EINWEIHUNG

DES WIENER KONZERTHAUSES (19. OKTOBER 1913)

KOMPONIERT

VON

RICHARD STRAUSS

OP. 61

ORCHESTER-PARTITUR

(ZUM STUDIENGEBRAUCH)

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E



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A. 7004 F.



Besetzung des Orchesters.

20 erste Violinen, 20 zweite Violinen
12 erste, 12 zweite Bratschen
10 erste, 10 zweite Violoncelle
12 Contrabässe
kleine Flöte, 4 große Flöten
4 Hoboen, Heckelphon
Es Clarinette,
2 C Clarinetten, 2 A Clarinetten
4 Fagotte, Contrafagott
8 Hörner
4 Trompeten
4 Posaunen
Baßtuba
8 Pauken (2 Spieler)
Becken, große Trommel
Orgel
6 (12) Trompeten (außerhalb des Orchesters)

Festliches Praeludium

Zur Einweihung des Wiener Konzerthauses (19. Oktober 1913)

Richard Strauss, Op. 61.

Festlich bewegt. Metr. ♩ = 138

Solennemente

Orgel

ff volles Werk
Organo pieno

Orgel

4 Hoboen

4 Fagotte

Contrafagott

I. III. (F)

II. IV. (F)

8 Hörner

V. VI. (C)

VII. VIII. (C)

II. III. Posaune

Baßtuba

I. Pauken

Orgel

II. Bratschen

I.

Violoncelle

II.

Contrabässe

*) Um in den Blasinstrumenten die langen Bindungen ohne Atemunterbrechung auszuführen, ist Samuels „Aerophor“ zu gebrauchen.
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4 gr.Fl.

4 Hob.

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

I.III(F)

II.IV(F)

8 Hörner

V.VI(C)

VII.VIII(C)

4 (F) Tromp.

(C)

II.III.Pos.

Tuba

I. Pauken

Orgel

I. Viol.

II.

I. Br.

II.

I. Celli

II.

C.B.

[illegible]

Metr. $\text{♩} = 46$
3 (fließend)
 (scioltamente)

I. II. Hob. *a 2* *p*

Heckel-
phon

2 C-Clar. *a 2* *p* *espr.*

2 A-Clar. *a 2* *p* *a 2*

4 Fag. *p*

C-Fag. *p*

I. III. (F) *a 2* *mf* *dim.*

6 Hörner *dim.*

II. IV. (F) *mf* *dim.* *p*

(C)
VII. VIII. *p*

4 Pos. *a 2* *mf* *p* *dim.* *p*

Tuba *dim.* *p*

I. Pauken *p*

Metr. $\text{♩} = 46$
3 (fließend)
 (scioltamente)

I. Viol. *p* *espr.*

II. *p* *espr.*

Br. I. II. *p*

I. Celli *mf* *p*

II. *mf* *p*

C. B. *p*

Heckel-
phon.

2
C-Clar.

2
A-Clar.

III. IV.
Fag.

II. IV.
Horn(F)

I.
Viol.

II.

Br. I.
II.

Celli
geteilt
din.

C.B.

Heckel-
phon.

2
C-Clar.

2
A-Clar.

4 Fag.

I.
Horn(F)

II. IV.
Horn(F)

I.
Viol.

II.

Br. I.
II.

I.
Celli

II.

C.B.

Heckel-phon
2 C-Clar.
2 A-Clar.
4 Fag.
I. Horn (F)
II. IV. Horn (F)
I. Viol.
II.
I. Br.
II.
I. Celli
II.
C.B.

Measures 1-4 of the first system. The score includes parts for Heckel-phon, 2 C-Clars, 2 A-Clars, 4 Fags, I. Horn (F), II. IV. Horn (F), I. Viol., II., I. Br., II., I. Celli, II., and C.B. The tempo is marked 'poco accelerando'. The key signature has one flat (B-flat). The time signature is 4/4. The first measure of the Heckel-phon part is marked 'a 2'.

Heckel-phon
2 C-Clar.
2 A-Clar.
4 Fag.
I. Horn (F)
II. IV. Horn (F)
I. Viol.
II.
I. Br.
II.
I. Celli
II.
C.B.

Measures 5-8 of the second system. The score continues with the same instruments as the first system. The tempo remains 'poco accelerando'. The key signature has one flat (B-flat). The time signature is 4/4. The first measure of the Heckel-phon part is marked 'a 2'. The word 'cresc.' is written above the staff for measures 7 and 8 for all instruments.

5

4 gr. Fl. *mf cresc.*

4 Hob. *mf cresc.*

Heckel-
phon *mf cresc.*

Es. Clar. *mf cresc.*

2 C. Clar. *mf cresc.*

2 A. Clar. *mf cresc.*

4 Fag. *mf cresc.*

I. II. (F) *mf cresc.*

III. IV. (F) *mf cresc.*

8 Hörner *mf cresc.*

V. VI. (C) *mf cresc.*

VII. VIII. (C) *mf cresc.*

III. Tromp. (C) *mf cresc.*

I. Pauken *p cresc.*

Orgel *volles Werk Organo pieno*

tempo primo

5

I. Viol. *f*

II. *f*

I. Br. *f*

II. *f*

I. Celli *f*

II. *f*

C. B. *f*

4 gr.Fl.

4 Hob.

Heckel-
phon

Es.Clar.

2
C.Clar.

2
A.Clar.

4 Fag.

C-Fag.

I. II.(F)

III.IV.(F)

3
Hörner

V. VI.(C)

VII.VIII.(C)

(F)

4
Tromp.

(C)

4 Pos.

Tuba

Orgel

6

I.
Viol.

II.

Br. I.
II.

I.
Celli

II.

C.B.

4 gr.Fl. 7 11

4 Hob.

Heckel-
phon

Es.Clar.

2
C.Clar.

2
A.Clar.

4 Fag.

C.-Fag.

I.II.(F)

III.IV.(F)
8
Hörner

V.VI.(C)

VII.VIII.(C)

(F)
4
Tromp.

(C)

4 Pos.

Tuba

Orgel

I.
Viol.

II.

Br. I.
II.

Celli
(alle)

C.B.

4 gr.Fl. *a 2*
 4 Hob. *a 2*
 Heckel-
 phon
 Es-Clar.
 2 C-Clar. *a 2*
 2 A-Clar. *a 2*
 4 Fag. *a 2*
 C-Fag.
 I.II.(F)
 III.IV.(F)
 8 Hörner *a 2*
 V.VI.(C) *a 2*
 VII.VIII.(C)
 I.(F)
 3 Tromp. *mf*
 III.IV.(C)
 4 Pos. *mf*
 Tuba
 Orgel
 I. Viol.
 II.
 Br. I. II.
 Celli I. II.
 C.B.

A.7004 F.

8 a2

4 gr. Fl.

4 Hob.

Heckel-
phon

Es-Clar.

2
C-Clar.

2
A-Clar.

4 Fag.

C-Fag.

I. III (F)

II. IV (F)

8
Hörner
V. VI (C)

VII. VIII (C)

I. (F)

2
Tromp.

III. (C)

4 Pos.

Orgel

I.
Viol.

II.

Br. I.
II.

Celli I.
II.

C.B.

13

14

a²

9

4 gr.Fl.

4 Hob.

Heckel-phon

Es-Clar.

C-Clar.

A-Clar.

4 Fag.

C-Fag.

I.III.(F)

II.IV.(F)
8
Hörner

V.VI.(C)

VII.VIII(C)

(F)
4 Tromp.
(C)

4 Pos.

Tuba

I. Pauken

Orgel

I. Viol.

II. Br. I. II.

Celli I. II.

C.B.

A 7002 E

a 2

1 gr. Fl.
 4 Hob.
 Heckel-
 phon
 Es-Clar.
 2 C-Clar.
 2 A-Clar.
 4 Fag.
 C-Fag.
 I. III. (F)
 II. IV. (F)
 8 Hörner
 V. VI. (C)
 VII. VIII. (C)
 3 (F)
 Tromp. (C)
 4 Pos.
 Tuba
 Orgel
 I.
 Viol.
 II.
 I.
 Br.
 II.
 Celli
 (alle)
 C. B.

ff

A. 7004 F.

16

30

4 gr. Fl.

4 Hob.

Heckel-
phon

Es-Clar.

2
C-Clar.

2
A-Clar.

4 Fag.

C-Fag.

I. III. (F)

II. IV. (F)

3
Hörner

V. VI. (C)

VII. VIII. (C)

4 (F)
Tromp.

4 Pos.

Tuba

I.
Pauken

Orgel

I.
Viol.

II.

I.
Br.

II.

Celli
(alle)

C.B.

11

4 gr. Fl. *dim.*

4 Hob. *dim.*

Heckel-
phon *dim.*

Es-Clar. *dim.*

2 C-Clar. *dim.*

2 A-Clar. *dim.*

4 Fag. *dim.*

C-Fag. *dim.*

I. II. (F) *dim.*

6 Hörner *dim.*

III. IV. (F) *dim.*

VII. VIII. C *dim.*

4 F *dim.*

C *dim.*

4 Pos. *dim.*

Tuba *dim.*

I. Pauken *dim.*

Orgel *dim.*

I. Viol. *pespr.*

II. *pespr.*

Br. (alle) *pespr.*

Celli (alle) *pespr.*

C. B. *pespr.*

I Hob.
 2
 A. Clar.
 4 Fag.
 C.-Fag.
 I. (F)
 3
 Hörner
 VII. VIII. C.
 I. II.
 3 Pos.
 III.
 II.
 Pauken
 Orgel
 I.
 Viol.
 II.
 Br.(alle)
 Celli
 (alle)
 C. B.

Musical score for orchestra and strings, measures 1-8. The score includes parts for woodwinds (Hoboe, Clarinet, Bassoon, Contrabassoon), brass (Horns, Trumpets, Trombones, Tuba), percussion (Drums), organ, and strings (Violins, Violas, Cellos, Double Basses). The music features various dynamics such as *p* (piano), *pp* (pianissimo), and *a 3* (triple).

12 poco calando

19

4 gr. Fl. *a 4* *p* *dim.* *pp* *dim.* *ppp*

4 Hob. *p* *dim.* *pp*

2 C-Clar. *a 2* *p* *dim.* *pp* *dim.* *ppp*

2 A-Clar. *p* *dim.* *pp* *dim.* *ppp*

4 Fag. *p* *dim.* *pp* *dim.* *ppp*

C.-Fag. *p* *dim.* *pp*

I. II. (F) *p* *dim.* *pp* *dim.* *ppp*

6 Hörner III. IV. (F)

VII. VIII. C

I. II. *p* *dim.* *pp* *dim.* *ppp*

3 Pos. III.

II. Pauken *pp*

Orgel *dim.* *pp* *ppp*

12 poco calando

I. Viol. *geteilt* *dim.* *pp*

II. *dim.* *pp*

(12) I. Br. *dim.* *pp*

(6) II. Br. *dim.* *pp*

(6) III. Br. *dim.* *pp*

I. Celli *dim.* *pp*

II. *dim.* *pp*

C. B. *dim.* *pp*

Sehr lebhaft.

I. Viol. *p* (pultweise geteilt)

II. Viol. *p*

I. Br. *p* 8 erste

II. Br. *p* 8 zweite *p* (deutlich)

III. Br. *p* 8 dritte *p* (deutlich)

Celli (alle) *p* (deutlich)

C. B. *p*

13

I. Hob.

C-Clar. ²

III. IV. Tromp. (C) *p*

13

I. Viol.

II. Viol.

(9) I. Br.

(9) II. Br.

(9) III. Br.

Celli (alle)

C. B.

4 Hob. *mf* *p cresc.* *sfz* *a2* *f*

Heckel-
phon *f*

2 C-Clar. *a2* *f*

2 A-Clar. *a2* *f*

I. II. Fag. *a2* *f*

I. II. (F) *a2* *mf cresc.*

5 Hörner
III. (F) *a2*

VII. VIII. (C) *a2*

III. IV. (C)
Tromp. *a2*

I. *cresc.* *sfz*

Viol. *cresc.* *sfz*

II. *cresc.* *sfz*

8 I. Br. *cresc.* *sfz*

8 II. Br. *cresc.* *sfz*

8 III. Br. *cresc.* *sfz*

Celli
(alle) *cresc.* *sfz*

C. B. *cresc.* *sfz*

4 gr. Fl.

4 Hob.

Heckel-
phon

Es-Clar.

C-Clar. ²

A-Clar. ²

4 Fag.

C-Fag.

(F)

(F)

8 Hörner

(C)

(C)

(F)

4 Tromp.

(C)

II.

2 Pos.

III.

I. Pauken

14

I. Viol.

II.

(S) I. Br.

(S) II. Br.

(S) III. Br.

I. Celli

II.

C. B.

Doppelgriffe (12)

Doppelgriffe (12)

A. 7004 F.

[illegible]

kl. Fl.

4 gr. Fl.

4 Hob.

Heckel-
phon

Es-Clar.

2
C-Clar.

2
A-Clar.

4 Fag.

C. Fag.

(F)

(F)

8
Hörner

(C)

(C)

I. (F)
2
Tromp.

III. (C)

I. II.
3 Pos.

IV.

Tuba

I.

Viol.

II.

I.

Br.

II.

Celli
(alle)

C. B.

4 gr. Fl. *a2*

4 Hob. *a2*

Heckel-phon

Es-Clar.

2 C-Clar. *a2*

2 A-Clar. *a2*

4 Fag. *a4*

(F) *a2*

(F) *ff*

8 Hörner *a2*

(C) *ff*

(C) *a2*

(F) *ff*

4 Tromp. *ff*

(C) *ff*

I. Viol. *3*

II. Viol. *3*

I. Br. *3*

II. Br. *3*

Celli (alle) *3*

C. B. *3*

kl. Fl. *ff*

4 gr. Fl. *ff* a2

4 Hob. *ff* a2

Heckel-
phon *ff*

Es-Clar. *ff*

2 C-Clar. *ff* a2

2 A-Clar. *ff* a2

4 Fag. *ff* a2

C- Fag. *ff*

(F) *ff* a2

(E) *ff* (in E)

8 Hörner *ff* a2

(C) *ff*

(C) *ff*

(F) *ff* a2

4 Tromp. *ff*

(C) *ff*

4 Pos. *ff*

Tuba *ff*

I. *ff*

Viol. II. *ff*

I. *ff* get.

Br. II. *ff* get.

Celli
(alle) *ff*

C. B. *ff*

kl. Fl. *a2*

4 gr. Fl. *a2*

4 Hob.

Heckel-
phon

Es-Clar.

2
C-Clar.

2
A-Clar.

4 Fag.

C-Fag.

(F)

(E)
8
Hörner

(C)

(C)

I. (F)
3
Tromp.

(C)

4 Pos.

Tuba

I. Pauken

17 ein wenig breiter(¾)

I. Viol.

II. Viol.

I. Br.

II. Br.

Celli
(alle)

C. B.

4 Gr. Fl. *a 2* *ff*

4 Hob. *a 2* *ff*

Es-Clar. *a 2* *ff*

2 C-Clar. *a 2* *ff*

2 A-Clar. *a 2* *ff*

4 Fag. *a 2* *ff*

C-Fag. *a 2* *ff*

I. II. (E) Hörner III. IV. (E) *a 2* *ff*

V. VI. (C) *a 2* *ff*

III. IV. Tromp. (C) *mf* *f*

4 Pos. *mf* *f*

I. Pauken *mf* *f*

I. Viol. *a 2* *ff*

II. Viol. *a 2* *ff*

Br. (alle) *a 2* *ff*

I. Celli *a 2* *ff*

II. Celli *a 2* *ff*

C. B. *a 2* *ff*

18 (lebhaft im Ausdruck)

29

4 gr. Fl. *a 4*

4 Hob. *ffp*

Es-Clar. *a 2*

2 C-Clar. *a 2*

2 A-Clar. *p espr.*

4 Fag. *ffp*

C-Fag. *ffp*

(E) *a 2*

(E) *ffp*

8 Hörner *ffp*

(C) *ffp*

(C) *ffp*

III, IV. (C) Tromp. *ffp*

4 Pos. *ffp*

18 (lebhaft im Ausdruck)

I. Viol. *p espr.*

II. *ffp espr.*

Br.(alle) *p*

I. Celli *ffp*

II. *ffp*

C. B. *ffp*

I. gr. Fl. *a 2*
 I. *p*
 3 Hob. *p*
 III. IV. *p*
 I. A-Clar. *p*
 4 Fag. *a 2* *cresc.*
 I. (E) *p*
 5 Hörner *p*
 III. IV. (E) *mf*
 VII. VIII. C. *a 2* *p*
 I. II. Pos. *mf*
 I. *p*
 Viol. *p*
 II. *p*
 Br. (alle) *p*
 I. (alle) *p*
 Celli *cresc.*
 II. *cresc.*
 C. B. *arco* *cresc.*

111

allmählich zurückleiten nach

tempo primo (sehr lebhaft)

33

20

4 gr. Fl. *pp* III. *pp* a 2 *f*

4 Hob. *pp* I. *cresc.* *f*

Heckel-
phon *f*

2 C-Clar. *pp* *cresc.* a 2 *f*

2 A-Clar. *pp* *cresc.* II. *f*

4 Fag. *pp* *cresc.* *f*

III. IV. (E)
4 Hörner *pp* *f*

V. (C) *f*

VII. (C) *f*

III. IV. Tromp. (C) *f*

II. 2 Pos. *f*

III. *f*

Tuba *f*

I. Pauken *mf*

allmählich zurückleiten nach

tempo primo (sehr lebhaft)

20

I. Viol. *pp* *cresc.* *f*

II. *pp* *cresc.* *f*

I. Br. *pp* *cresc.* *f*

II. *pp* *cresc.* *f*

I. Celli *pp* *cresc.* *f*

II. *pp* *cresc.* *f*

C. B. *pp* *cresc.* *f*

4 gr. Fl. *a2*

4 Hob. *f* *ff* *a2*

Heckel-
phon *ff*

Es-Clar. *a2* *ff*

C-Clar. *a2* *ff*

A-Clar. *a2* *ff*

4 Fag. *f* *ff* *a2*

I. II. (E)

III. IV. (E)

6 Hörner

V. (C)

VII. (C)

II. 2 Pos.

III.

Tuba

I. Pauken

I. Viol.

II.

I. Br.

II.

I. Celli

II.

C.B.

A. 7004 F.

kl. Fl. *a 2* *ff*

4 gr. Fl. *a 2*

4 Hob. *a 2* *ff*

Heckel-phon *ff*

Es-Clar. *a 2*

2 C-Clar. *a 2* *ff*

2 A-Clar. *a 2* *ff*

4 Fag. *a 2* *ff*

C-Fag. *ff*

I. (E) *a 2* *ff*

III, IV. (E) *a 2* *ff*

7 Hörner *ff*

V, VI. (C) *f*

VII, VIII. (C) *a 2* *f*

(F) *ff*

4 Tromp. (C) *ff*

IV. *ff*

II. *ff*

2 Pos. *ff*

III. *ff*

Tabla *ff*

21 *mf*

I. *ff*

Viol. *ff*

II. *ff*

I. *ff*

Br. *ff*

II. *ff*

I. *ff*

Celli *ff*

II. *ff*

C. B. *ff*

III. IV.
gr. Fl.

4 Hob.

Heckel-
phon

Es-Clar.

2
C-Clar.

2
A-Clar.

4 Fag.

C-Fag.

I. II. (F)

III. IV. (E)
7
Hörner

V. (C)

VII. VIII. (C)

(F)

4 Tromp.

(C)

II.
2 Pos.

III.

Tuba

I.
Pauken

I.

Viol.

II.

I.

Br.

II.

Celli
(alle)

C.B.

4 gr. Fl. *a2* *cresc.* *f* *cresc.*

4 Hob. *a2* *cresc.* *cresc.*

Heckel-
phon

Es-Clar. *cresc.* *ff*

2 C-Clar. *a2* *cresc.*

2 A-Clar. *a2* *cresc.*

4 Fag. *a2* *cresc.*

C-Fag. *cresc.*

I. II. (F) *cresc.* *f* *cresc.*

III. IV. (F) *a2* *cresc.*

7 Hörner *cresc.*

V. VI. (C)

VII. VIII. (C) *cresc.*

4 Tromp. (F) *cresc.*

(C) *cresc.*

II. *cresc.*

2 Pos. *cresc.*

III. *cresc.*

Tuba *mf* *cresc.*

I. Pauken *cresc.* *ff*

I. Viol. *cresc.*

II. *cresc.*

Br. (alle) *cresc.*

Celli (alle) *cresc.*

C. B. *cresc.*

etwas lebhafter als zu Anfang.

4 gr. Fl. *a2* *ff*

4 Hob. *a2* *ff*

Heckel-phon *ff*

Es-Clar. *ff*

2 C-Clar. *ff*

2 A-Clar. *ff*

4 Fag. *a2* *ff*

C-Fag. *ff*

(F) *ff*

8 (F) *a2* *ff*

Hörner (C) *ff*

(C) *a2* *ff*

III. IV. Tromp. (C) *ff* *dim.* *p* *ff*

I. II. 3 Pos. *ff* *mf* *dim.* *p*

III. *ff* *mf* *dim.* *p*

Tuba *f*

I. Pauken *f*

22 etwas lebhafter als zu Anfang.

I. Viol. *ff*

II. *ff*

(8) I. Br. *ff*

(8) II. Br. *ff*

(8) III. Br. *ff*

Celli (alle) *ff*

C. B. *ff*

23

I. 3 gr. Fl. *p*

III. IV. *a2 p*

I. II. Hob. *p*

Heckel-phon

C-Clar. *2 p*

A-Clar. *2 p*

4 Fag. *a2*

C-Fag.

V. VI. Horn (C) *a2 ff* VI. *p*

III. IV. Tromp. (C) *p*

II. Pauken *f*

23

I. Viol. *p*

II. *p*

(8) I. Br. *p*

(8) II. Br. *p*

(8) III. Br. *p*

Celli (alle) *p*

C.B. *p*

I. 3 gr. Fl. *a 2*
III. IV. *cresc.* *mf cresc.* *sfz*

4 Hob. *II.* *cresc.* *sfz cresc.* *sfz* *a 2* *mf sfz cresc.*

2 C-Clar. *I.* *mf* *sfz* *a 2* *cresc.* *sfz*

2 A-Clar. *cresc.* *sfz* *cresc.* *sfz*

4 Fag. *a 2* *mf sfz* *a 2* *mf sfz* *cresc.* *sfz*

C-Fag. *mf sfz* *cresc.* *sfz*

I. II. (F) *mf* *sfz* *cresc.* *sfz*

6 Hörner *mf* *sfz* *cresc.* *sfz*

III. IV. (E) *mf* *sfz* *cresc.* *sfz*

V. VI. (C) *VI.* *cresc.* *sfz* *a 2* *mf* *sfz* *cresc.*

I. Viol. *cresc.* *sfz* *sfz*

II. *cresc.* *sfz* *sfz*

(8) I. Br. *cresc.* *sfz* *sfz*

(8) II. Br. *cresc.* *sfz* *sfz*

(8) III. Br. *cresc.* *sfz* *sfz*

Celli (alle) *cresc.* *sfz* *sfz*

C. B. *cresc.* *sfz* *sfz*

poco accelerando *mf* *molto cresc.*

I.
Viol.
II.
(8) I.Br.
(8) II.Br.
(8) III.Br.
Celli
(alle)
C.B.

kl. Fl. *a2*

4 gr. Fl. *a2*

4 Hob. *a2* *ff*

Heckel-
phon *ff*

Es-Clar. *ff*

2 C-Clar. *a2* *ff*

2 A-Clar. *a2* *ff*

4 Fag. *a2* *ff*

C-Fag. *ff*

(F) *ff* molto tenuto *a2*

8 (F) *ff* molto tenuto

(C) *a2* *ff* molto tenuto

(C) *ff* molto tenuto

(F) *a2* *ff* molto tenuto

4 Tromp. *a2* *ff* molto tenuto

(C) *a2* *ff* molto tenuto

4 Pos. *ff* molto tenuto

Tuba *ff* molto tenuto

I. Pauken

25 più mosso *ff*

I. Viol.

II. Viol.

(8) I. Br. *ff*

(8) II. Br. *ff*

(8) III. Br. *ff*

Celli
(alle) *ff*

C. B. *ff*

kl. Fl.

4 Hob.

Es-Clar.

²
C-Clar.

²
A-Clar.

4 Fag.

C-Fag.

I. III. (F)

II. IV. (F)

8
Hörner

V. VI. (C)

VII. VII. (C)

(F)

4 Tromp.

(C)

4 Pos.

Tuba

I.
Pauken

I.
Viol.

II.

Br.
(alle)

Celli
(alle)

C.B.

kl. Fl.

4 Hob.

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

I. III. (F)

II. IV. (F)

8 Hörner

V. VI. (C)

VII. VIII. (C)

(F)

4 Tromp.

(C)

4 Pos.

Tuba

I. Pauken

I. Viol.

II.

Br. (alle)

Celli (alle)

C. B.

kl. Fl.

4 Hob.

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

I. III. (F)

II. IV. (F)

8 Hörner

V. VI. (C)

VII. VIII. (C)

(F)

4 Tromp.

(C)

4 Pos.

Tuba

I. Pauken

I. Viol.

II. Viol.

Br. (alle)

Celli (alle)

C.B.

kl. Fl.

4 gr. Fl.

4 Hob.

Es-Clar.

3 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

I. III. (F)

II. IV. (F)

8 Hörner

V. VI. (C)

VII. VIII. (C)

4 Tromp. (F)

(C)

4 Pos.

Tuba

I. Pauken

I. Viol.

II.

Br. (alle)

Celli (allc)

C.B.

A. 7004 F.

4 gr. Fl.

4 Hob.

Heckelphon

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

I. III. (F)

II. IV. (F)

8 Hörner

V. VI. (C)

VII. VIII. (C)

4 Tromp. (F)

(C)

4 Pos.

Tuba

I. Pauken

I. Viol.

II. Viol.

Br. (alle)

Celli (alle)

C.B.

28

4 gr. Fl. *a 2* *ff* *sfz*

4 Hob. *a 2* *ff* *sfz*

Heckel-
phon *sfz*

Es-Clar. *ff* *sfz*

2 C-Clar. *a 2* *ff* *sfz*

2 A-Clar. *a 2* *ff* *sfz*

4 Fag. *a 2* *ff* *sfz*

I. III. (F) *a 2* *ff* *sfz*

II. IV. (F) *a 2* *ff* *sfz*

8 Hörner
V. VI. (C) *a 2* *ff* *sfz*

VII. VIII. (C) *a 2* *ff* *sfz*

(F) *ff* *sfz*

4 Tromp. (C) *ff* *sfz*

4 Pos. *ff* *sfz*

Tuba *ff* *sfz*

I. Pauken *ff* *sfz*

I. Viol. *ff*

II. Viol. *ff*

Br. (alle) *ff*

Celli (alle) *ff*

C. B. *ff* *sfz*

29

kl. Fl. *a 2* *ff*

4 gr. Fl. *a 2* *ff*

4 Hob. *a 2* *ff*

Heckel-
phon

Es-Clar. *a 2* *ff*

2 C-Clar. *a 2* *ff*

2 A-Clar. *a 2* *ff*

4 Fag. *a 2* *ff*

I. III. (F) *a 2* *ff marcato*

II. IV. (F) *ff marcato*

8 Hörner

V. VI. (C) *a 2*

VII. VIII. (C) *a 2*

(F) *ff marcato*

4 Tromp. (C)

4 Pos. *ff marcato*

I. Pauken *ff marcato*

29

I. Viol. *ff*

II. *ff*

Br. (alle) *ff*

Celli (alle) *ff*

C. B. *ff*

kl. Fl. *a 2*

4 gr. Fl. *a 2*

4 Hob. *a 2*

Es-Clar. *a 2*

2 C-Clar. *a 2*

2 A-Clar. *a 2*

4 Fag. *a 2*

I. III. (F) *a 2*

II. IV. (F) *a 2*

8 Hörner *a 2*

V. VI. (C) *ff marcato*

VII. VIII. (C) *ff marcato*

I. II. (F) *a 2*

8 Tromp. *ff*

IV. (C) *ff*

4 Pos. *a 2*

I. Viol. *ff*

II. Viol. *ff*

Br. (alle) *ff*

Celli (alle) *ff*

kl. Fl.

4 gr. Fl.

4 Hob.

Heckel-
phon

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C.-Fag.

I-III.(F)

II-IV.(F)

8 Hörner

V-VI.(C)

VII-VIII.(C)

4 Tromp.

(F)
(C)

4 Pos.

Tuba

I. Pauken

I. Viol.

II. Viol.

Br. (alle)

Celli (alle)

30

kl. Fl. *a 2*

4 gr. Fl. *a 2*

4 Hob. *a 2* *ff*

Heckel-
phon *ff*

Es-Clar. *a 2*

2 C-Clar. *a 2*

2 A-Clar. *a 2* *ff*

4 Fag. *ff* *a 2*

Cz-Fag. *ff*

I. III (F) *ff*

II. IV (F) *ff*

8 Hörner
V. VI (C) *ff*

VII. VIII (C) *ff*

4 Tromp. (F) *f*

(C) *ff*

4 Pos. *f*

Tuba *f*

I. Pauken *ff*

I. Viol. *f*

II. *f*

Br. (alle) *f*

Celli (alle) *f*

kl. Fl. *a2*

$\frac{1}{4}$ gr. Fl. *a2*

4 Hob. *ff*

Heckel-
phon *ff*

Es-Clar. *a2*

2 C-Clar. *a2*

2 A-Clar. *ff*

4 Fag. *ff* *a2*

C-Fag. *ff*

I. III. (F) *ff*

II. IV. (F) *a2*

8 Hörner
V. VI. (C) *ff*

VII. VIII. (C) *ff*

4 (F) Tromp. *ff* *cresc.*

4 (C) Tromp. *ff*

4 Pos. *f* *cresc.*

Tuba *f* *cresc.*

I. Pauken

31

I. Viol. *ff*

II. Viol. *ff*

Br. (alle) *ff*

Celli (alle) *ff*

C. B. *ff*

A. 7004 F.

Sehr schnell 55
32

kl. Fl.

4 gr. Fl.

4 Hob.

Heckel-
phon

Es-Clar.

2
C-Clar.

2
A-Clar.

4 Fag.

C-Fag.

I. III. (F)

II. IV. (F)

8
Hörner

V. VI. (C)

VII. VIII. (C)

(F)

4
Tromp.

(C)

4 Pos.

Tuba

I.
Pauken

Orgel

volles Werk

Sehr schnell
32

I.
Viol.

II.

Br.
(alle)

Celli
(alle)

C. B.

Orgel

2 gr. Fl. ^{a2}

4 Hob. ^{a2}

Heckel-phon

Es-Clar. ^{a2}

C-Clar. ^{a2}

A-Clar. ^{a2}

4 Fag. ^{a2}

C-Fag.

I. III. (F) ^{a2}

II. IV. (F) ^{a2}

8 Hörner ^{a2}

V. VI. (C) ^{a2}

VII. VIII. (C) ^{a2}

I. II. (F) ^{a2}

3 Tromp. ^{a2}

III. (C) ^{a2}

4 Pos. ^{a2}

Tuba ^{a2}

I. Pauken ^{a2}

Orgel ^{a2}

32 ^{a2}

I. Viol. ^{a2}

II. Viol. ^{a2}

I. Br. ^{a2}

II. Br. ^{a2}

I. Celli ^{a2}

II. Celli ^{a2}

C. R. ^{a2}

4 gr.Fl. *a2* *ff*

4 Hob. *a2* *ff*

Heckel-
phon. *ff*

Es-Clar. *ff*

2 C-Clar. *a2* *ff*

2 A-Clar. *a2* *ff*

4 Fag. *a2* *ff*

C-Fag. *ff*

I. III. (F) *a2* *ff*

6 Hörner
V. VI. (C) *a2* *ff*

VII. VIII. (C) *ff*

III. IV. Tromp. (C) *ff*

III. IV. Pos. *ff*

I. Pauken *ff*

Orgel *ff*

33 34

I. Viol. *ff*

II. Viol. *ff*

I. Br. *ff*

II. Br. *ff*

I. Celli *ff*

II. Celli *ff*

C. B. *ff*

4 gr. Fl. *a2*

4 Hob. *a2* *ff*

Heckelphon

Es-Clar.

2 C-Clar. *a2*

2 A-Clar. *a2*

4 Fag. *a2* *ff*

C-Fag. *a2* *ff*

I. III. (F) *a2*

II. IV. (F) *a2*

8 Hörner *ff*

V. VI. (C)

VII. VIII. (C)

IV. Tromp. (C)

III. IV. Pos.

I. Pauken

Orgel

I. Viol.

II. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C. B.

4 Gr. Fl. *a 2*

4 Hob. *a 2*

Heckel-
phon

Es-Clar.

2
C. Clar. *a 2*

2
A. Clar. *a 2*

4 Fag. *a 2*

I. III (F) *a 2*

II. IV (F) *a 2*

8
Hörner

V. VI (C)

VII. VIII (C)

III. IV.
Tromp.
(C)

III. IV. Pos.

Orgel

35

I.
Viol.

II.

I.
Br.

II.

I.
Celli

II.

C. B.

4 gr. Fl. *a 2*

4 Hob. *a 2*

Heckelphon

Es-Clar.

2 C-Clar. *a 2*

2 A-Clar. *a 2*

4 Fag. *a 2*

I. III. (F) *a 2*

4 Hörner *a 2*

V. VI. (C) *ff*

III. Tromp. (C)

III. IV. Pos.

Orgel

I. Viol.

II. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C. B.

4 gr. Fl. *a2*

4 Hob. *a2*

Heckelphon

Es. Clar.

2 C. Clar. *a2*

2 A. Clar. *a2*

4 Fag. *a2*

I. III. (F) *a2*

II. IV. (F) *a2*

8 Hörner *ff*

V. VI. (C) *ff*

VII. VIII. (C) *ff*

IV. Tromp. (C) *ff*

III. IV. Pos. *ff*

Orgel

I. Viol.

II. Viol.

I. Br.

II. Br.

I. Cello

II. Cello

C. B.

kl. Fl.

4 gr. Fl.

4 Hob.

Heckel-
phon

Es. Clar.

2 C. Clar.

2 A. Clar.

4 Fag.

I. III. (F)

II. IV. (F)

8 Hörner
V. VI. (C)

VII. VIII. (C)

IV. Tromp.
(C)

4 Pos.

I. Pauken

Orgel

36

I. Viol.

II.

I. Br.

II.

I. Celli

II.

C.B.

A. 7004 F.

kl. Fl.

4 gr. Fl.

4 Hob.

Heckel-
phon

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

I. III. (F)

II. IV. (F)

8
Hörner
V. VI. (C)

VII. VIII. (F)

4 Tromp.
(C)

2 Pos.

Tuba

I. Pauken

Orgel

(volles Werk)

37

I. Viol.

II. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C. B.

kl. Fl.

4 gr. Fl.

4 Hob.

Heckel-
phon

Es-Clar.

2
C-Clar.

2
A-Clar.

4 Fag.

C-Fag.

I. III. (F)

II. IV. (F)

8
Hörn.

V. VI. (C)

VII. VIII. (C)

I. II. (F)

3
Tromp.

III. (C)

4 Pos.

Tuba

I.
Pauken

Orgel

38

I.
Viol.

II.

I.
Br.

II.

I.
Celli

II.

G.B.

kl. Fl.

4 gr. Fl.

4 Hob.

Heckel-
phon

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

I. III. (F)

II. IV. (F)

8 Hörner
V. VI. (C)

VII. VIII. (C)

I. II. (F)

Tromp.

III. (C)

4 Pos.

I. Pauken

Orgel

39

I. Viol.

II. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C. B.

kl. Fl.

4 gr. Fl.

4 Hob.

Heckel-
phon.

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

I. III. (F)

II. IV. (F)

8 Hörner
V. VI. (C)

VII. VIII. (C)

4 Tromp.
(F)
(C)

4 Pos.

Tuba

I. Pauken

I. Viol.

II. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C.B.

A. 7004 F.

breiter werden

40

67

4 gr.Fl. *a2*

4 Hob. *a2*

Heckel-phon

Es-Clar.

2 C-Clar. *a2*

2 A-Clar. *a2*

4 Fag. *a2*

C-Fag.

I.III.(F) *a2*

II.IV.(F) *a2*

8 Hörner V.VI.(C) *a2*

VIII.III.(C) *a2*

(F)

4 Tromp. (C)

4 Pos. *ff* III *ff* IV

Tuba *ff*

I. Pauken *ff*

Orgel (volles Werk) *ff*

breiter werden

40

I. Viol. *ff*

II. *ff*

I. Br. *ff*

II. *ff*

I. Celli *ff*

II. *ff*

C.B. *ff*

kl. Fl.

4 gr. Fl.

4 Hob.

Heckel-
phon

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

I. III. (F)

II. IV. (F)

8 Hörner

V. VI. (C)

VII. VIII. (C)

4 (F)
Tromp.
(C)

4 Pos.

Tuba

I. Pauken

Becken

Orgel

I. Viol.

II. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C.B.

kl. Fl. *a2* *cresc.*

4 gr. Fl. *a2* *cresc.*

4 Hob. *a2* *p* *cresc.*

Heckel-
phon *dim.* *p*

Es-Clar. *a2* *mf*

2 C-Clar. *a2* *mf*

2 A-Clar. *a2* *dim.* *p*

4 Fag. *a2* *dim.* *p*

C-Fag. *dim.* *p*

I.III. F) *a2* *mf*

II.IV. F) *a2* *mf*

8 Hörner
V.VI. C) *a2* *dim.* *p* *mf*

VII.VIII. C) *dim.* *p*

III.IV. Tromp.
(C) *dim.* *p* *mf*

4 Pos. *mf*

I. Pauken

Orgel

42

I. Viol. *dim.* *p* *mf*

II. Viol. *dim.* *p* *cresc.*

I. Br. *cresc.*

II. Br. *cresc.*

I. Celli *dim.* *p* *cresc.*

II. Celli *dim.* *p*

C. B. *dim.* *p*

immer breiter

26 ziem-

6
Tromp. (C) a6 ziem.

(über dem Orchester oder außerhalb zu beiden Seiten aufgestellt)

4 gr. Fl. unisono

4 Hob. a2

Heckelphon mf cresc.

Es-Clar. cresc.

2 C-Clar. a2 cresc.

2 A-Clar. a2 cresc.

4 Fag. cresc.

C-Fag. cresc.

I. III. (F) a2 p cresc.

II. IV. (F) a2 p cresc.

8 Hörner cresc.

V. VI. (C) cresc.

VII. VIII. (C) cresc.

III. IV. Tromp. (C) mf cresc.

4 Pos. cresc.

I. Pauken cresc.

Orgel cresc.

immer breiter ziem.

I. Viol. cresc.

II. cresc.

I. Br. cresc.

II. cresc.

I. Celli cresc.

II. cresc.

C.B. cresc.

43 lich langsam (Tempo der Einleitung)

71

6
Tromp.
(C)

4 gr. Fl.

4 Hob.

Heckel-
phon

Es-Clar.

2
C-Clar.

2
A-Clar.

4 Fag.

C-Fag.

I. III. (F)

II. IV. (F)

8
Hörner
V. VI. (C)

VII. VIII. (C)

III. IV.
Tromp.
(C)

4 Pos.

Tuba

I. Pauken

II. Pauken

gr. Tr.

Orgel

dim. *p* *a2* *cresc.*

p (mit Paukenschlägeln) *cresc.*

(mit Holzschlägeln)

43 lich langsam (Tempo der Einleitung)

I. Viol.

II. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C. B.

f *ff*

44

6 Tromp. (C) *a 6* *cresc.* *a 2*

4 Fag. *a 2* *f*

C.-Fag. *a 2* *f*

I. III. (F) *a 2* *ff*

6 Hörner I. II. IV. (F) *a 2* *ff*

V. VI. (C) *a 2* *ff*

4 Pos. *a 2* *f*

Tuba *a 2* *f*

I. Pauken *cresc.*

II. Pauken *cresc.*

gr.Tr. *cresc.*

Orgel

44

I. Viol. *ff*

II. Viol. *ff*

I. Br. *ff*

II. Br. *ff*

I. Celli *ff*

II. Celli *ff*

C.B. *f*

6 Tromp. (C) *a2*

4 Fag. *a2*

C.-Fag. *a2*

I.III. (F) *a2*

II.IV. (F) *a2*

8 Hörner *a2*

V.VI. (C) *a2*

VII.VIII. (C) *a2*

I.II. (F) *a2*

3 Tromp. *a2*

IV. (C) *a2*

4 Pos. *a2*

Tuba *a2*

I. Pauken *a2*

II. Pauken *a2*

gr.Tr. *a2*

Orgel *a2*

I. Viol. *a2*

II. Viol. *a2*

I. Br. *a2*

II. Br. *a2*

I. Celli *a2*

II. Celli *a2*

C.B. *a2*

ff

cresc.

f

74

6
Tromp.
(C)

4 gr.Fl.

4 Hob.

Heckel-
phon

Es-Clar.

2
C-Clar.2
A-Clar.

4 Fag.

C.-Fag.

I.III. (F)

II.IV. (F)

8
Hörner

V.VI. (C)

VII.VIII. (C)

(F)

4
Tromp.

(C)

4 Pos.

Tuba

I.
PaukenII.
Pauken

gr.Tr.

Orgel

I.
Viol.

II.

I.
Br.

II.

I.
Celli

II.

C.B.

a 3

45

ritard.

a 4

a 2

a 2

f cresc.

a 2

a 2

a 2

cresc.

cresc.

a 2

a 2

a 2

a 2

a 2

a 2

a 2

a 2

a 2

a 2

a 2

a 2

a 2

a 2

a 2

a 2

a 2

a 2

a 2

a 2

a 2

a 2

a 2

a 2

a 2

a 2

a 2

a 2

A. 7004 F.

sehr breit

6 Tromp. (C) *a2*

kl. Fl.

2 gr. Fl. unisono

2 Hob.

Heckelphon

3s. Clar.

2 J. Clar.

2 A. Clar.

4 Fag.

C. Fag.

I. III. (F) *a2*

II. IV. (F) *a2*

8 Hörner V. VI. (C) *a2*

II. VIII. (C) *a2*

4 Tromp. (F) *a2*

4 Tromp. (C) *a2*

4 Pos. *a2*

Tuba

I. Pauken

II. Pauken

Becken

Orgel

sehr breit

I. Viol.

II. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C. B.