

The Fairie-round

Pavans, Galliards, Almains and other Short Aeirs (1599), No. 63

Adapted for recorders, note values halved

Anthony Holborne (1545-1602)

Cantus (Descant)

Altus (Treble)

Quintus (Treble or Tenor)

Tenor (Tenor)

Bassus (Bass)

5

C.

A.

Q.

T.

B.

9

C.

A.

Q.

T.

B.

12

C.

A.

Q.

T.

B.

17

C.

A.

Q.

T.

B.

21

C.

A.

Q.

T.

B.