

Violine 1

Wolfgang Amadé Mozart



Auszüge aus:

La Clemenza di Tito KV 621

*arrangiert für Violine 1, Violine 1, Viola
von Jan Sielemann*

Violine 1

Wolfgang Amadé Mozart

Andantino

6

10

15

20

25

29

34

40

44

p

f

p

f

p

mf

f

tr

p

f

p

f

p

48

52

f *p* *sfp* *tr~*

2. Aria des Titus

"Ah, se fosse intorno al trono "

1 **Allegro**

7

12

17

20

25

28

32

p

38

f

43

p

47

f *p* *f* *p*

50

p *f* 3

54

p *f*

3. Duetto Servilia & Annus

"Ah, perdona al primo affetto"

1 Andante

p

8

p

14

3 3

20

26

mf *mp*

33

mf *p*

41

mf *p*

46

f

53

p *f* *p*

4. Duettino Annus & Sextus

"Deh prendi und dolce amplesso"

1 *Andante*

p

7

p

13

f *p*

19

f *p*

22

f *p*

Aria Titus

"Se all' impero"

1 **Allegro**

f

6

11

15 *p*

19 *f* *f*

23 *p* *f* *p*

27

30 *f*

34

37 *fp* *fp* *fp*

The musical score is written for Violin 1 in G minor (three flats) and 3/4 time. It begins with a first ending bracket over measures 1 to 5. The tempo is marked 'Allegro'. The dynamics are as follows: *f* (forte) at measure 1, *p* (piano) at measure 15, *f* (forte) at measure 19, *f* (forte) at measure 19, *p* (piano) at measure 23, *f* (forte) at measure 23, *p* (piano) at measure 23, *f* (forte) at measure 30, and *fp* (fortissimo) at measures 37, 38, and 39. The score includes a repeat sign between measures 27 and 30.

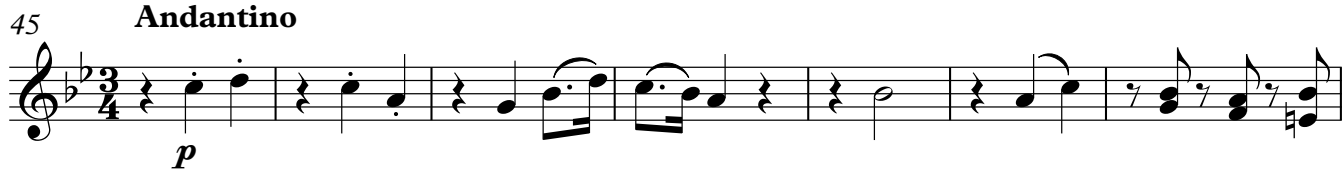
41 *tr* *f*



$\text{♩} = 56$

Andantino

45 *p*



52



57



61



63 *f* *p*



67 *f*

72

77

81 *p*

85 *f*

89

93

96

100 *fp fp fp fp* *tr* *f*

106 *f*

111 *p f fp fp f*

Detailed description: This is a musical score for Violine 1, measures 67 to 111. The music is in 3/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. Measure 67 starts with a forte (*f*) dynamic. Measures 72-76 continue with various melodic lines. Measure 77 has a forte (*f*) dynamic. Measure 81 has a piano (*p*) dynamic. Measure 85 has a forte (*f*) dynamic. Measure 89 has a forte (*f*) dynamic. Measure 93 has a forte (*f*) dynamic. Measure 96 has a forte (*f*) dynamic. Measure 100 has a fortissimo (*fp*) dynamic and a trill (*tr*) marking. Measure 106 has a forte (*f*) dynamic. Measure 111 has a piano (*p*) dynamic.

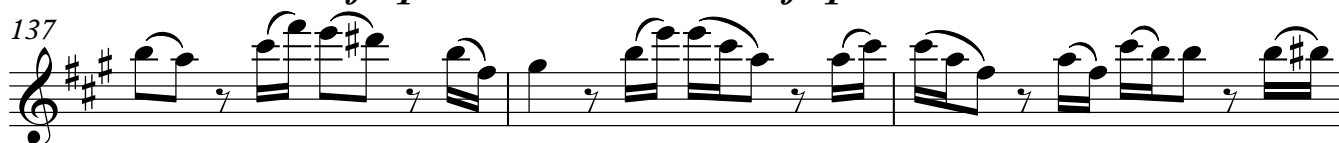
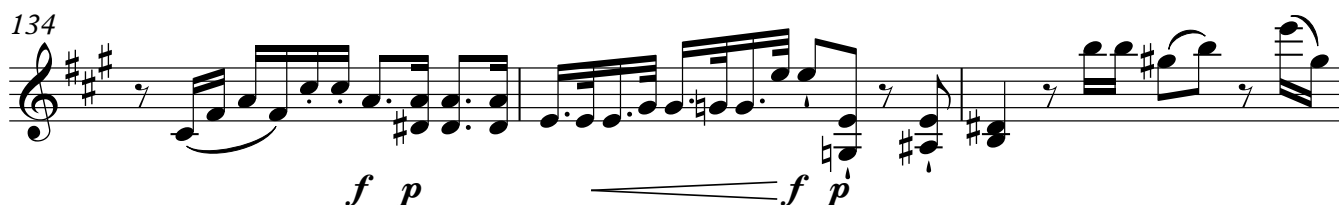
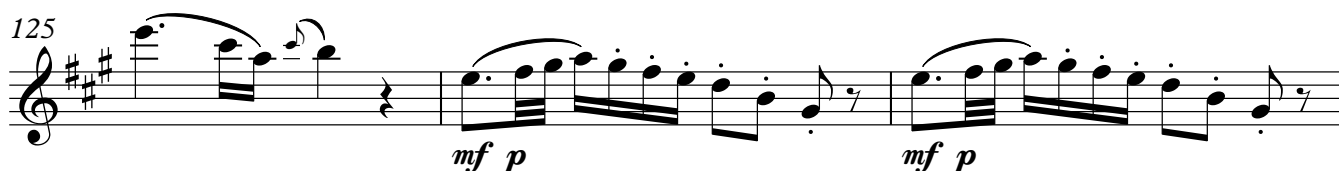
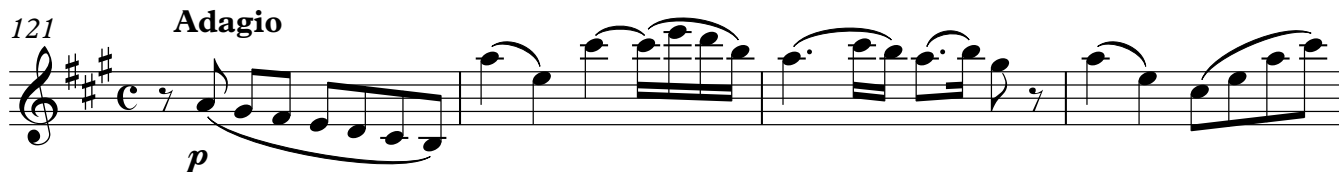


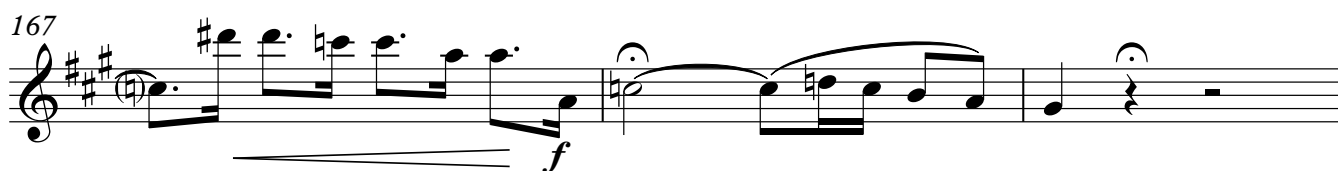
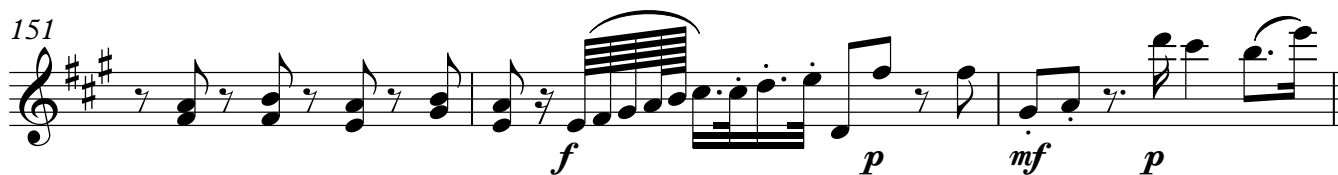
Rondo Sextus

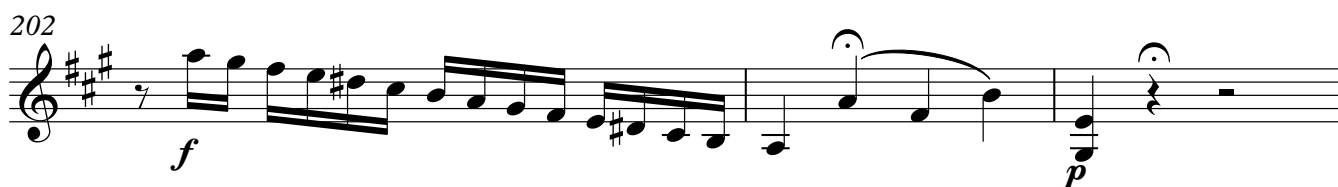
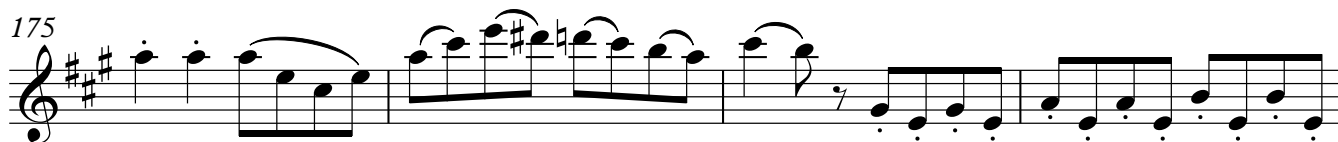
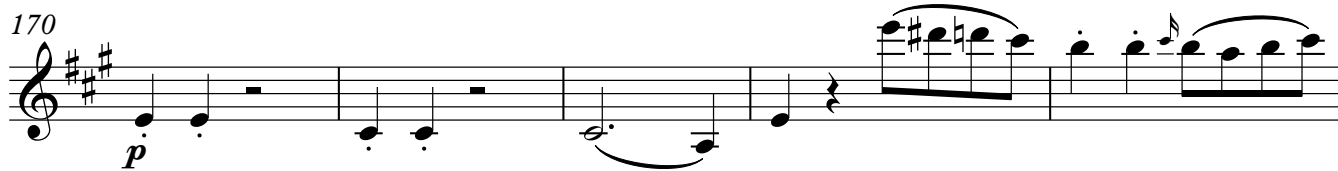
"Deh per questo istante solo"

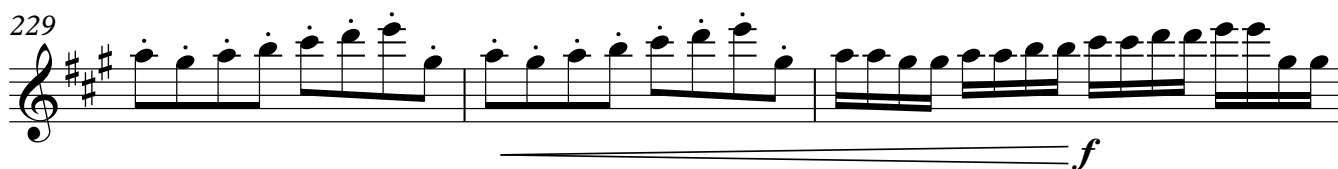
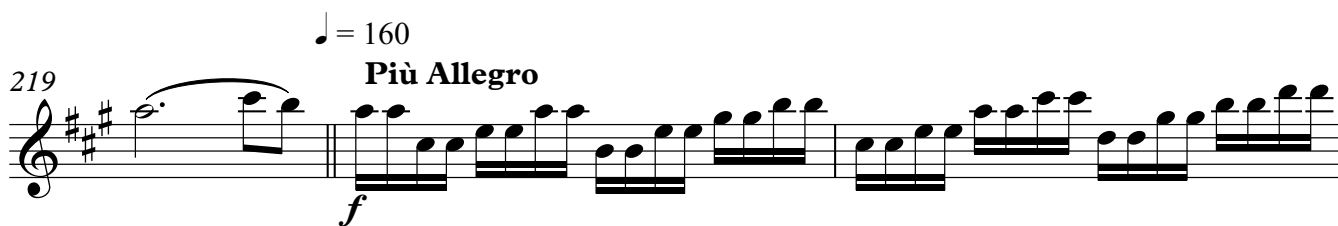
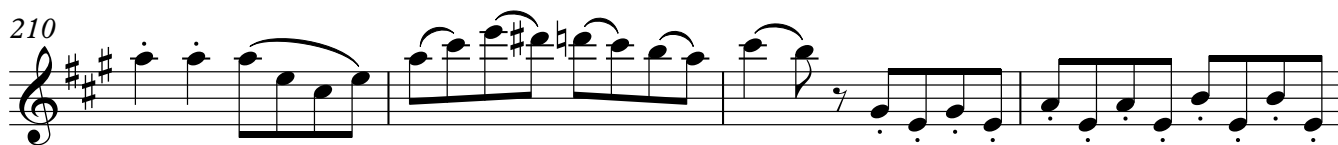
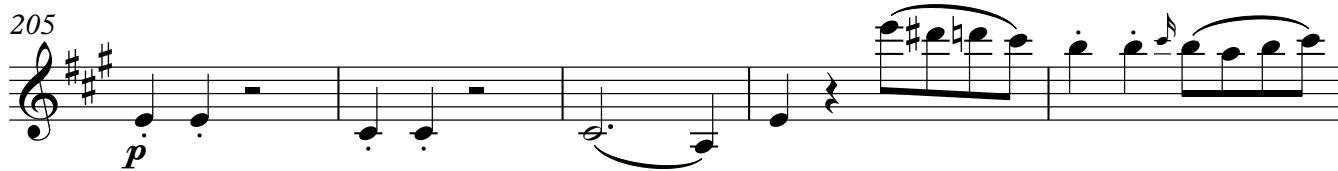
$\text{♩} = 45$

Adagio









232

237

241

246

251

256

p

f *p* *f*

This musical score for Violine 1 spans measures 232 to 256. The key signature is three sharps (F#, C#, G#). The score is divided into six systems. The first system (measures 232-236) begins with a piano (*p*) dynamic and features a long, sweeping melodic line with many slurs. The second system (measures 237-240) continues the melodic development. The third system (measures 241-245) shows a more rhythmic and melodic pattern. The fourth system (measures 246-250) includes dynamic markings of *f* (forte) and *p* (piano). The fifth system (measures 251-255) features a series of chords and a final melodic flourish. The sixth system (measures 256) concludes the passage with a final chord and a double bar line.