





POUR GRAND ORGUE, CHŒUR ET FANFARE

## SUR L'ENTRÉE DANS LA CATHÉDRALE DE REIMS

Charles GOUNOD (1818 - 1893)

8

Trompettes

3

3

*f*

*ff*

*ff*

Trombones

Ped.

\*

3

Ped.

\*

Ped.

8<sup>vb</sup>

8

*f*

\*

## Alex'Not

16

Musical score for measures 16-22. The score is written for a grand staff (bass and treble clefs). The key signature has one flat (B-flat). The music features a series of sustained notes in the bass clef, with a dashed line indicating an octave (8vb) for the first measure. The treble clef contains a series of eighth and sixteenth notes, with some measures featuring a triplet. The music concludes with a final chord in the treble clef.

Musical score for measures 23-26. The score is written for a grand staff. The key signature has one flat. The music features a series of sustained notes in the bass clef, with a dashed line indicating an octave (8vb) for the first measure. The treble clef contains a series of eighth and sixteenth notes, with some measures featuring a triplet. The music concludes with a final chord in the treble clef.

23 Trompettes

*f*

*ff* Trombones

Ped. \*

Musical score for measures 27-30. The score is written for a grand staff. The key signature has one flat. The music features a series of sustained notes in the bass clef, with a dashed line indicating an octave (8vb) for the first measure. The treble clef contains a series of eighth and sixteenth notes, with some measures featuring a triplet. The music concludes with a final chord in the treble clef.

Musical score for measures 31-34. The score is written for a grand staff. The key signature has one flat. The music features a series of sustained notes in the bass clef, with a dashed line indicating an octave (8vb) for the first measure. The treble clef contains a series of eighth and sixteenth notes, with some measures featuring a triplet. The music concludes with a final chord in the treble clef.

27

*ff*

Ped. 3 \*

Musical score for measures 35-40. The score is written for a grand staff. The key signature has one flat. The music features a series of sustained notes in the bass clef, with a dashed line indicating an octave (8vb) for the first measure. The treble clef contains a series of eighth and sixteenth notes, with some measures featuring a triplet. The music concludes with a final chord in the treble clef.

27

*ff*

Ped. 3 \*

33

Ped. \* Ped. \* Ped. \* Ped. 3 \* Ped.

33

*ff*

Ped. 3 \* Ped.

39

*Più animato.*

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

39

*Più animato.*

*f*

45

*f*

Ped. \*

45

*f*

Ped. \*

49

*f*

Ped. \*

49

54

Ped. \*

54

*Allarg.*

59

*f*

Ped. \*

59

*Tempo 1°*

③

64 Trompettes

3

*p*

Ped. \*

69

3

Ped. \*

69

3

*p*

8<sup>va</sup> ① ② ③

74

74 (8<sup>va</sup>)

The musical score is written for Trompettes and piano accompaniment. It consists of three systems of staves. The first system (measures 64-68) shows the Trompettes part with triplets and piano dynamics, and the piano accompaniment with sustained chords and a walking bass line. The second system (measures 69-73) continues the piano accompaniment with a repeat sign at measure 73. The third system (measures 74-78) shows the piano accompaniment with a melodic line in the right hand and a walking bass line in the left hand, with an 8va marking at measure 74.

79

(8va)

79

① ② ③

84 Trompettes

3

*p*

Ped. \*

3

Ped. \*

3

Ped. \*

3

Ped. \*

3

Ped. \*

84

*p*

89

3

*f*

*p*

Ped. \*

3

Ped. \*

3

Ped. \*

3

Ped. \*

89

3

*f*

*p*

Ped. \*

3

Ped. \*

3

Ped. \*

3

Ped. \*

## LES VOIX DE JEANNE

95

*pp* una corda

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

101

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

107

tre corde

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

112 Trompettes

*ff* 3

Trombones

Ped. 3

112

115

*ff*

115

*ff*

118

118

122

*ff* <sup>3</sup>

Ped. <sup>3</sup> \* Ped. \*

122

*ff*

127

<sup>3</sup> <sup>3</sup> *ff* <sup>3</sup>

Ped. <sup>3</sup> \* Ped. \* Ped. \* Ped. \* Ped. \*

127

*ff*

132

<sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

\* Ped. \* Ped. \* Ped. \* Ped. \*

132

137

*Sempre ff*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

142

Ped. \*

Ped. \*

Ped. \*

Ped. \*

146

Ped. \*