

The Lass with the delicate air

MELODY BY

MICHAEL ARNE

Arranged as a Trio for S.S.A.
with or without accompaniment

by H.A. CHAMBERS

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Allegretto

SOPRANO I

SOPRANO II

ALTO

PIANO
(*ad lib.*)

Allegretto ♩ = about 100

mp

1. Young Mol - ly who — lived at the foot of — the — hill, Whose
3. That mo - ment young — Cu - pid se - lect - ed — a — dart, And

mp

1. Young Mol - ly who lived at the foot of — the hill,
3. That mo - ment young Cu - pid se - lect - ed — a dart,

mp

1. Young Mol - ly who — lived at the foot of the hill, — Whose
3. That mo - ment young Cu - pid se - lect - ed a dart, — And

fame ev - 'ry_ maid - en with en - vy doth fill, Of_ beau - ty_ is_ *mp*
 pierced with - out_ pi - ty my in - no - cent heart, And from thence how to_

Ev'ry maid - en_ with en - vy doth fill, Of *mp*
 And pier - ced_ my_ in - no - cent heart, To

fame ev - 'ry_ maid - en with en - vy doth fill, Of_ beau - ty_ is *mp*
 pierced with - out_ pi - ty my in - no - cent heart, And from thence how to

blest with so_ am - ple_ a_ share, Men_ call her_ the lass with the
 gain the_ dear maid was_ my_ care, For a cap - tive I_ fell to her

beau - ty_ so_ am - ple_ a_ share, Men_ call her_ the lass with the
 gain the_ dear maid was_ my_ care, For a cap - tive I_ fell to her_

blest with so_ am - ple_ a_ share, Men_ call her_ the_ lass with the
 gain the_ dear maid was_ my_ care, For a cap - tive I_ fell to her_

del - i - cate air, with the del *p* - - - i - cate
 del - i - cate air, her_ del - - - i - cate

del - i - cate air, with the del *p* - - - i - cate, del - i - cate
 del - i - cate air, her_ del - - - i - cate, del - i - cate

del - i - cate air, with the del *p* - - - i - cate
 del - i - cate air, her_ del - - - i - cate

cresc. air,— Men call her the lass with the del - i - cate air.
dim. air,— For a cap - tive I fell to her del - i - cate air.

cresc. air,— Men call her the lass with the del - i - cate air.
dim. air,— For a cap - tive I fell to her del - i - cate air.

cresc. air, the del - i - cate, del - i - cate air.
 air, her del - i - cate, del - i - cate air.

cresc. *dim.*

mp
 2. One eve - ning, as I tra - versed the grove,
mf (prominent) 4. A thousand times I've re - peat - ed my suit,

2. One eve - ning last — May, as I tra - versed the grove, In
 4. A thou - sand times — o'er I've re - peat - ed my suit, But

mp
 2. One eve - ning, as I tra - versed the grove, In
 4. A thousand times I've re - peat - ed my suit, But

mp

mp sempre
 In re - tire - ment, not dream - ing of love, I
 The tor - ment - or af - fects to be mute; Then

thought - less re - tire - ment, not dream - ing of love, I chanced to es -
 still the tor - ment - or af - fects to be mute; Then tell me, ye -

thought - less re - tire - ment, not dream - ing of love, I chanced to es -
 still the tor - ment - or af - fects to be mute; Then tell me, ye

chanced to_ es - py the_ gay nymph, She had a_ most
 tell me, O_ tell me, - ye_ swains How to win the lass with the

- py the_ gay nymph, I_ de - clare, And_ real-ly_ she_ had a most
 swains, who have con - quered the_ fair, How to win the_ dear lass with the

- py the gay nymph, I_ de - clare, She_ had_ a most
 swains, who have con - quered the_ fair, How to win the lass with the

dim. *mp*
 del - i - cate air, a most del - i - cate
 del - i - cate air, with the del - i - cate

dim. *mp*
 del - i - cate air, a most del - i - cate, del - i - cate
 del - i - cate air, with the del - i - cate, del - i - cate

dim. *mp*
 del - i - cate air, a most del - i - cate, del - i - cate
 del - i - cate air, with the del - i - cate, del - i - cate

cresc. *dim.* (last verse rall.) *D.S.*
 air, And real - ly_ she had a most del - i - cate air.
 air, How to win the_ dear lass with the del - i - cate air.

cresc. *dim.*
 air, And real - ly_ she had a most del - i - cate air.
 air, How to win the_ dear lass with the del - i - cate air.

cresc. *dim.* (last verse rall.) *D.S.*
 air, And real - ly_ she had a most del - i - cate air.
 air, How to win the_ dear lass with the del - i - cate air.