

Louis Le Quoynte
(1652-1717)

Laudate pueri Dominum

Psaume 112 (A 3 voci con 4 instromenti)

Partition des voix & parties instrumentales

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PARTITION DES VOIX

Canto primo

Canto secondo

Alto

8 Lau - da - te pue - e - ri, lau - da - te Do - mi-num, lau - da - te

6

8 pu - e - ri, lau - da - te Do - mi-num: lau - da - te, lau - da - te, lau - de - te

13

8 no - men___ Do - mi - ni, lau - da - te no - men___ Do - mi - ni.

20

Sit, sit no-men Do - mi-ni be - ne - dic - tum: ex hoc nunc et us - que in

Sit, sit no-men Do - mi-ni be - ne - dic - tum: ex hoc nunc et us - que in

23

sæ - cu-lum, sit no-men Do-mi-ni be-ne-dic - tum: ex hoc nunc et us - que in sæ - cu-lum.

sæ - cu-lum, sit no-men Do-mi-ni be-ne-dic - tum: ex hoc nunc et us - que in sæ - cu-lum.

27

Lau-da - te pu - e-ri, lau-da - te Do - mi-num: lau - da - te, lau - da - te, lau-da - te

35

no - men___ Do - mi - ni, lau - da - te no - men___ Do - mi - ni.

42

A so-lis or - tu a so-lis or - tu us - que ad oc - ca - sum: lau-da - bi-le no-men Do - mi-

A so-lis or - tu us - que ad oc - ca - sum: lau-da - bi-le no-men Do - mi-

46

ni, no - men Do - mi - ni.

ni, no - men Do - mi - ni.

Lau - da - te pu - e - ri, lau - da - te Do - mi-num: lau -

52

da - te, lau - da - te, lau - da - te no - men — Do - mi - ni, lau - da - te no - men

60

Ex-cel - sus su - per om - nes gen - tes —

Ex-cel - sus su - per om - nes gen - tes —

— Do - mi - ni.

64

Do - mi-nus: et su-per cœ - los glo - ri - a e - jus, et su - per cœ - los glo - ri - a e - jus.

Do - mi-nus: et su-per cœ - los glo - ri - a e - jus, et su - per cœ - los glo - ri - a e - jus.

68

Lau-da - te pu - e - ri, lau-da - te Do - mi-num: lau - da - te, lau - da - te, lau-da - te

76

no - men___ Do - mi - ni, lau - da - te no - men___ Do - mi - ni.

83

Quis si-cut Do-mi-nus De-us nos-ter, quis si-cut Do-mi-nus De-us nos-ter qui in al-tis ha-bi -

87

tat. quis si-cut Do-mi-nus De-us nos-ter qui in al-tis ha-bi - tat: et hu-mi - li -

93

a res-pi-cit in cœ-lo et iñh ter - ra.

a res-pi-cit in cœ-lo et in ter - ra.

Lau-da - te pu - e - ri, lau-da - te

100

Do - mi-num: lau - da - te, lau - da - te, lau - da - te no - men_____ Do - mi -

107

Sus - ci-tans a ter-ra, a

Sus - ci-tans a ter-ra, a

ni, lau - da - te no - men_____ Do - mi - ni.

113

ter-ra i - no-pem: et de ster-co-re e-ri-gens pau - pe - rem, et de ster-co-re e - ri-gens pau - pe-rem.

ter-ra i - no-pem: et de ster-co-re e-ri-gens pau-pe - rem, et de ster-co-re e - ri-gens pau-pe - rem.

117

Lau-da - te pu - e - ri, lau-da - te Do - mi-num: lau - da - te, lau - da - te, lau-da - te

125

no - men___ Do - mi - ni, lau - da - te no - men___ Do - mi - ni.

132

Ut col - lo-cet e - um, e - um cum prin - ci - pi-bus: cum prin - ci - pi-bus

135

po - pu-li su - i, cum prin - ci - pi-bus po - pu-li su - i. Lau - da - te pu - e - ri,

140

8 lau - da - te Do - mi-num: lau - da - te, alu - da - te, lau - da - te no - men__

147

8 __ Do - mi - ni, lau - da - te no - men__ Do - mi - ni.

153

Qui ha-bi-ta - re__ fa - cit ste - ri-lem in do - mo: ma-trem fi - li-o - rum læ-

Qui ha-bi-ta - re__ fa - cit ste - ri-lem in do - mo: ma-trem fi - li-o - rum læ-

157

tan - tem, ma-trem fi - li-o - rum læ tan - tem.

tan - tem, ma-trem fi - li-o - rum læ tan - tem.

Lau - da - te pu - e - ri,

162

8 lau - da - te Do - mi-num: lau - da - te, lau - da - te, lau - da - te no - men__

169

8 __ Do - mi - ni, lau - da - te no - men__ Do - mi - ni.

Glo-ri-a Pa-tri et Fi-li-o: *t*

Glo-ri-a Pa-tri et Fi-li-o: *t*

176

8 et Spi-ri-tu-i Sanc - to, glo-ri-a, et Spi-ri - tu - i Sanc - to.

et Spi-ri-tu-i Sanc - to, glo-ri-a, et Spi-ri - tu - i Sanc - to.

Lau - da - te pu - e - ri,

181

8 lau - da - te Do - mi-num: lau - da - te, lau - da - te, lau - da - te no - men_____ Do - mi-

189

Si-cut e-rat in prin - ci-pi-o et nunc, et

Si-cut e-rat in prin - ci-pi-o et nunc, et

ni, lau-da-te no-men Do-mi-ni.

196

nunc, et nunc et sem-per, et nunc, et nunc et sem-per, sem per:

nunc, et nunc et sem-per, et nunc, et nunc et sem-per, sem per:

Lau-da-te

200

et in sæ-cu-la sæ-cu-lo-rum, sæ-cu-

et in sæ-cu-la sæ-cu-lo-rum, sæ-cu-

pu-e-ri, lau-da-te Do-mi-num: et in sæ-cu-la sæ-cu-lo-rum, sæ-cu-

208

lo-rum, a-men, sæ-cu-lo-rum, a-men. A-men. A-men.

lo-rum, a-men, sæ-cu-lo-rum, a-men. A-men. A-men.

lo-rum, a-men, sæ-cu-lo-rum, a-men. A-men. A-men.

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VIOLINO PRIMO





138

t

144

Musical notation for measures 144-148. The melody continues with a series of eighth and quarter notes, including a triplet of eighth notes in measure 147. The key signature remains one flat (B-flat major/D minor).

151

t

7

3/2

151-156

164

Musical notation for measure 164, featuring a treble clef and a series of eighth and quarter notes.

208

Sheet music for measures 208-212 of 'The Rose Tree'. The melody is written on a single staff. Measure 208 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with a trill (t) in measure 210. The piece ends with a double bar line in measure 212.

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VIOLINO SECONDO

[illegible]

Measures 16-22 of the song "The Rose Tree". The notation is on a single staff with a treble clef. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 17 has a half note G4, a half note A4, and a half note B4. Measure 18 has a half note C5, a half note B4, and a half note A4. Measure 19 has a half note G4, a half note F#4, and a half note E4. Measure 20 has a whole note D4. Measure 21 has a whole rest. Measure 22 has a whole rest. Measure 23 has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 24 has a half note G4, a half note A4, and a half note B4. Measure 25 has a half note C5, a half note B4, and a half note A4. Measure 26 has a half note G4, a half note F#4, and a half note E4. Measure 27 has a half note D4. Measure 28 has a whole note D4. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest.

[illegible]

Musical notation for measures 38-40. Measure 38 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measure 39 contains a half note G5 and a whole note G5. Measure 40 contains a whole rest.

48  Musical notation for measures 48-53. Measure 48: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 49: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 50: Treble clef, quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 51: Treble clef, whole rest, whole rest, quarter note G3, quarter note F3. Measure 52: Treble clef, quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 53: Treble clef, quarter note A2, quarter note G2, quarter note F2, quarter note E2.

55 

[illegible]



138

Musical notation for measure 138, featuring a treble clef, 3/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a whole rest in the fifth measure.

[illegible]

153 **7**



175 **4**

This block shows measures 175 through 180 of the piece. Measure 175 is a whole rest. Measure 176 begins with a 3/2 time signature change and contains a half note G4, a half note F#4, and a quarter note E4. Measure 177 contains a dotted half note D4, a quarter note C4, and a quarter note B3. Measure 178 contains a half note A3, a half note G3, and a quarter note F#3. Measure 179 contains a half note E3, a half note D3, and a quarter note C3. Measure 180 contains a half note B2, a half note A2, and a quarter note G2.

185

Musical notation for measure 185, featuring a treble clef and a series of eighth and quarter notes with a slur.

194 **5**

207

207

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ALTO VIOLA



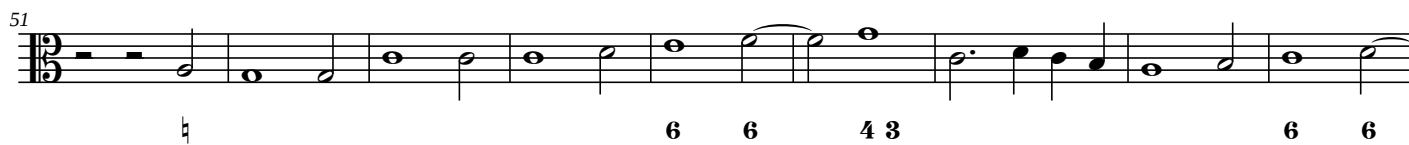
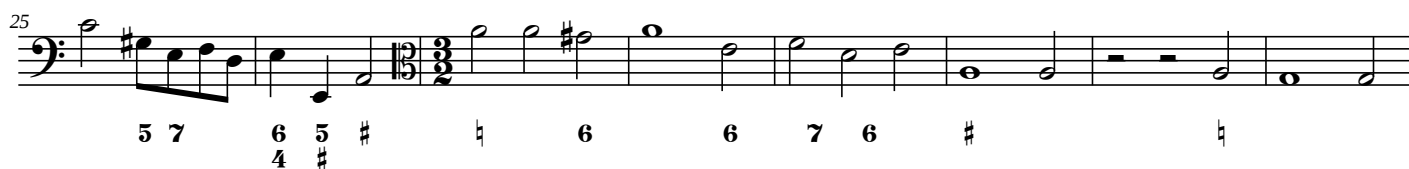
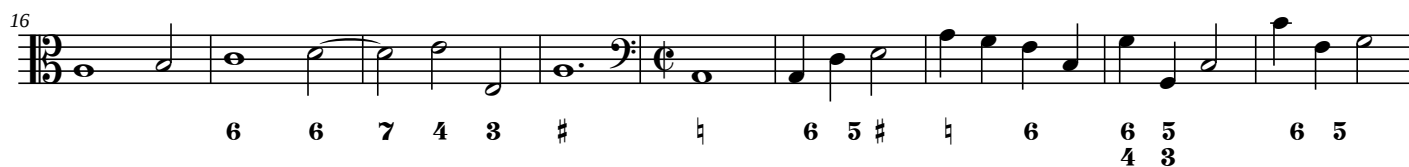
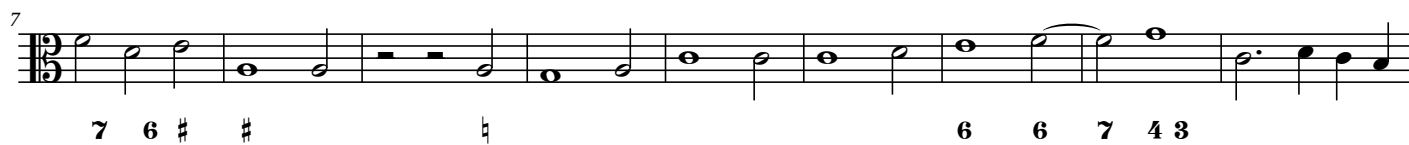


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ORGANO



69

6 7 6 # # (bar) 6 6 7 4 3

78

6 6 7 4 # # (bar) 4 # (bar) 4 # (bar) 4 # (bar) 4 3

87

6 7 5 4 3 6 5 4 3 6 5 4 3 7 #6 #5 4 # 6 4 # #5 6 5 5 6 5 #4 4 #

94

5 6 4 # # #4 5 6 6 # 4 6 6 7 #6 # # (bar)

102

6 6 4 3 6 6 4 #

111

(bar) (bar) # 6 5 4 # 6 5 4 3 6 #6 4 # # (bar) 6 6 7 6

120

(bar) 6 6 4 3

129

6 6 4 # (bar) # 6 6 6 4 3

138

b 6 6 7 6 # b 6 6

147

4 3 6 6 4 #3 b 7

156

#6 6 5 # # 5 4 # # b 6 6 7 6

164

b 6 6 4 3 6 6

173

4 # # b # 6 4 # # b 6 6 7 6 #

182

6 6

191

6 6 4 # b 6 5 # 4 3 6 # 6 4 # #

199

6 6 7 6 # # b

207

6 6 4 3 6 6 4 # # #

