

Malagueña
from *España* Op. 165
Flute, Clarinet and Bassoon

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arr. Roe Goodman

Allegretto (♩ = ca. 66)

Flute

Cl. in B $\flat$

Bassoon

p *leggero*

mp *cantando*

f *cantando*

ff

rit. *a tempo*

mf *p* *mp* *mf* *cantando*

mf *ff* *sf*

Flute, Clarinet and Bassoon

D Meno mosso (♩ = ca. 60)

45

rit.

mf

sonoro

3

rit.

55

Andante (♩ = ca. 52)

p *leggiere*

mp

rit. poco a poco

f

f

p *leggiere*

mp

f

62

E **Adagio** (♩ = ca. 72)

pp

pp

a piacère

mf marcato

mp

Adagio

pp *cantando*

70

Lento

p

Adagio

a piacère

mp cantando

5

Lento

mp

Adagio

mf

mp

p

77. *Lento* *mf* *Adagio* *a piacere* *mf* *marcato* *Lento* *f*

83. **Adagio** **Lento** **f** *a piacere* **rall.** **F** **Allegretto** (♩ = ca. 66) **p** *leggiervo* **p** *leggiervo*

89. Musical score for measures 89-92. The score is in 3/4 time and features three staves: Treble, Alto, and Bass. Measure 89: Treble has a half note G4 (*p*), a quarter note A4 (*leggiero*), and a triplet of eighth notes G4-A4-B4. Alto has a half note G4 (*mp*) and a triplet of eighth notes G4-A4-B4. Bass has a half note G2 (*mp*). Measure 90: Treble has a half note A4 (*mp*), a quarter note B4, and a triplet of eighth notes A4-B4-C5. Alto has a half note A4 (*mf*) and a triplet of eighth notes A4-B4-C5. Bass has a half note A2 (*mf*) and a triplet of eighth notes A2-B2-C3. Measure 91: Treble has a half note B4 (*cantando*), a quarter note C5, and a triplet of eighth notes B4-C5-D5. Alto has a half note B4 (*cantando*) and a triplet of eighth notes B4-C5-D5. Bass has a half note B2 (*cantando*) and a triplet of eighth notes B2-C3-D3. Measure 92: Treble has a half note C5 (*f*), a quarter note D5, and a triplet of eighth notes C5-D5-E6. Alto has a half note C5 (*f*) and a triplet of eighth notes C5-D5-E6. Bass has a half note C2 (*f*) and a triplet of eighth notes C2-D2-E3. The piece ends with a double bar line and a repeat sign.

101

rit. **H** a tempo

mf *ff* *ff* *mf* *mf* *mp* *p*

ff *ff* *mf* *mf* *p*

3 3 3 3

113

p *mp* *mf* *f* *ff*

cantando

J

125

rit. *mf* *sonoro* *mf* *sonoro*

K **Meno mosso** (♩ = ca. 60)

136

rit. *mf* *sonoro* *mf* *sonoro*

L **Andante** (♩ = ca. 52)

145

rit. poco a poco *f* *pp* *mf* *rit.*

M **Molto adagio** (♩ = ca. 46)